

NEXT EVENT IN THE CHAPTER

CHORAL WORKSHOP WITH *Dr. Elizabeth Schauer,*

Saturday, April 14, 2012, 10 a.m. – 12 p.m.

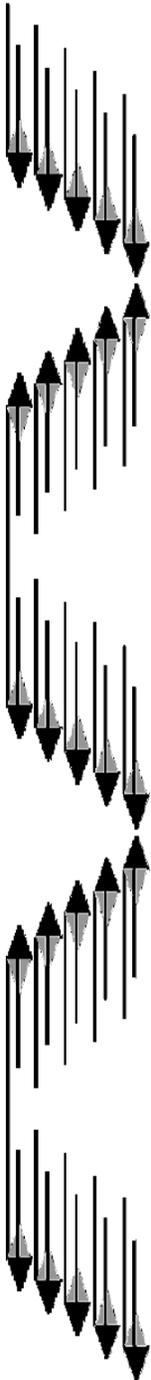
Catalina United Methodist Church
Choral Music Room, Building H (East of the Sanctuary)
2700 E. Speedway Blvd.
Tucson, Arizona

Refreshments will be provided.

There is no charge for the workshop, and no reservations are required.

Plenty of free parking is available in the church lot on the east side of N. Treat Avenue between Speedway and First Street, just across from Building H.

Dr. Elizabeth Schauer, University of Arizona Associate Director of Choral Activities, will lead a workshop for directors, organists, and singers, focusing on music for smaller choirs. The workshop will be presented in a reading session format, with Dr. Schauer presenting ideas on how to locate and adapt music for smaller choirs, and with participants singing through the repertoire.



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DEAN'S MESSAGE

One of my favorite poets is George Herbert (1593-1633) who wrote some of the finest devotional poetry in the English language. Herbert loved music, and threaded his poetry with contrapuntal devices. He celebrated God's love in almost every metrical form of poetry known in his day. His legacy included hymns that have remained favorites to this day. As we approach the great festival of Easter. I can think of no better message than this, used by Vaughan Williams in the "Five Mystical Songs"

Rise, heart: thy Lord is risen. Sing his praise
Without delays,
Who takes thee by the hand, thou likewise
With him may'st rise:
That, as his death calcined thee to dust,
His life may make thee gold, and much
More, Just.

Consort both heart and lute, and twist a song
Pleasant and long:
Of since all music is but three parts vied,
And multiplied;
O let thy blessed Spirit bear a part,
And make up our defects with his sweet art.

I wish you all the joys of spring and the Easter season!
Jeffrey Campbell

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UPCOMING EVENTS IN THE CHAPTER



Special Holy Week musical presentations at St. Philip's in the Hills.

Palm Sunday Musical Meditation, April 1, 2:00 pm

Five Mystical Songs by Ralph Vaughan Williams
Larry Alexander, baritone; Canterbury Choir: Jeffrey Campbell, organ
Dr. Thomas Cockrell, conductor

Good Friday Music April 6; 5:45 pm in the church

Sacred Arias by Bach and Handel
Laurel Decker, alto; Doug Spurlin, tenor; Jess Koehn, bass
St. Philip's String Ensemble with Dr. Jeffrey Campbell, organ
Dr. Thomas Cockrell, conductor

A free-will offering will be received.



SUNDAY APRIL 29, 2:30 pm

Mildred Flood Mahoney Memorial Organ Recital
Namhee Han, Organist

Free admission.



Bach & Franck: Pillars of Genius

A three part series presented by Jeffrey Campbell will continue with Concert 2 on April 22 at 3:00 pm and Concert 3 on May 13 at 3:00 pm. Both performances are at St. Philip's in the Hills Episcopal Church.

The San Diego Chapter of the American Guild of Organists is proud to present
Pipe Organ Encounter, July 22- 28, 2012

Come join the fun!

This is a wonderful opportunity for young people in middle and high school who have some keyboard training to spend a week exploring the wonders of the pipe organ, the "King of Instruments." A fun-filled week of private lessons, workshops, tours, concerts, recreation and a closing student recital is planned.

Students will be introduced to basic organ technique, hymn playing, and organ repertoire. Lessons will be available for all levels of playing ability.

Who can attend?

Anyone between the ages of 13 and 18 with some keyboard background is eligible to apply. Previous organ study is not necessary, but some piano proficiency (intermediate level) is required.

Registration

A comprehensive fee of \$425 covers tuition, class materials, chartered bus transportation, room and meals from Sunday, July 22, (dinner) through Saturday, July 28, (breakfast) at the University of San Diego in San Diego, California. March 15th, 2012 fees increase to \$450. This fee includes a one-year student membership in the AGO. The cost of transportation to the University of San Diego is the student's responsibility. Parents, family members, and friends are invited to the final recital at La Jolla Presbyterian Church on July 28th at 10:00 am.

Registration Deadline

The deadline for receiving applications and registration fees is April 30, 2012. A refund of fees paid, less a \$100.00 processing fee, will be made upon written request received or postmarked by April 30, 2012. No refunds will be made following April 30, 2012. Enrollment is limited to 26 students. Applicants will be accepted in the order in which registrations are received. A waiting list will be maintained once registration is filled.

Sponsorship and Scholarships

Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Scholarship assistance is available through the American Guild of Organists. Please contact the Director of the POE for information. In addition, students may also contact AGO chapters and/or religious institutions if financial aid is needed. For more information, please contact Kimberly Bedell

[POE@agosd.org]

Faculty

Our faculty of outstanding teachers comes from several areas of California. Students will have a private lesson every morning with one of our faculty and small group instruction in improvisation.

Download your application today at www.agosd.org

Need an enticement to attend the AGO National Convention, July 1-6?

From Leslie Wolf Robb your Region IX Councilor:

I had the opportunity to visit Nashville in October for AGO National Council meetings, and was dazzled by the organs, the city, and the people. I can't wait to go back for the convention this summer, and I hope all of you are planning to be there, too!

My top 10 reasons for going to Nashville:

1. Inspiration - world class organ and choral performances make me want to practice 5 hours a day!
 2. World-class organs and venues - can I take the Fisk at Covenant Presbyterian home with me (maybe the whole campus)? And move Schermerhorn Hall to San Diego?
 3. Worship - there's nothing like having over 2,000 organists singing hymns together
 4. Growth - workshops that give me new insights on literature, practicing, teaching, improvisation, and so much more
 5. Fun - talking with friends, dinner with friends, talking with friends, helping others spend their money in the exhibit hall, talking with friends (we organists have to spend a lot of time being quiet in worship - conventions are our time to make up for that!)
 6. Shopping - discovering new teaching materials and new literature to share in church and in concert, new CDs, and hopefully a fun t shirt or two
 7. Southern hospitality - it's the best!
 8. Challenge - learning new ways to practice and improvise, build great working relationships, and promote the organ. Come to Nashville - go home smarter!
 9. Exploring a fantastic city - Nashville is spectacular! Museums, plantations, history, and so much more. I can't wait to visit The Hermitage again!
- All of the venues are air-conditioned. :)

More information and registration details can be found at:
www.ago2012.org

St. Philip's Appoints New Music Director

Mr. Woosug Kang has accepted the position of Director of Music at St. Philip's in the Hills in Tucson, AZ. His first Sunday on the job will be July 1, 2012.

WOOSUG KANG comes from Auckland, New Zealand. He is a candidate for the Doctorate in Music degree at Indiana University. In 2003, He received his Bachelor of Music degree from Auckland University. During his time in Auckland, he held the position of Organ Scholar at the Auckland Cathedral of Holy Trinity, where he was responsible for accompanying regular sung masses and choral evensongs. He also worked as the organist for the famed Auckland-based choir, *Musica Sacra*, accompanying the choir for concerts, concert tours, monthly Evensongs, live radio broadcasts and TV broadcasts. Mr. Kang was involved in the production of *Musica Sacra's* first two CDs.



In 2003, he traveled to US and he began his Master's Degree in Music at Yale University, which he completed in 2005. He is active as a choral conductor, working with various groups including founding the choir at the Episcopal Church at Yale. He has served in many churches, both in New Zealand and the USA. He is currently serving as the Director of Music at Emanuel Lutheran Church, Manchester CT, where he works with two adult choirs and began the children's choir program. He founded the Friends of Music at Emanuel, Inc., and serves as the artistic director of for their Chamber Music Concert Series. Mr. Kang is active as an organ recitalist in the USA, New Zealand and Australia. Mr. Kang's fiancée, Elise Swinford, is working on a PhD in English literature with emphasis on women and gender studies. She has family ties in Tucson.

UTAH VALLEY AGO CHAPTER, DEAN'S MESSAGE.

Florence Hawkinson, Dean of the Utah Valley, shared the following words of wisdom in her March newsletter message.

Dean's Message

During the student phase of my life, I rarely enjoyed test days. Each exam brought a sense of concern and anxiety that seemed monumental at the time. Now, years later, the details of those unpleasant memories have faded into a blur that lessens their pain . . . with only one exception: Freshman year at BYU. Beginning Social Dance. Final exam.

I suppose a final examination was to be expected. After all, it was a college class. But this class was supposed to be a fun class, and I could not believe what our instructor said when he outlined the exam procedure.

As class members we had two weeks to find a willing participant to whom we would teach the steps we had learned that semester. We were then to bring our participant to our scheduled individual exam time. We were not to perform ourselves or coach our participant. Our final grade for the class would be based on how well our participant performed. When we complained that this was a learning class and not a how-to-teach class, the instructor simply told us that the best way to learn is to teach.

Much to my relief my participant performed well and I passed the class. My recollection of the steps is a bit hazy, but the 'lesson' is still very clear—teaching others helps us learn more deeply.

Part of the AGO mission statement is to "provide a forum for . . . education . . . of Guild members." As a way to promote that I encourage you to look for a way to share what you know about the organ. This could be through group or private instruction, introducing a Cub Scout or youth group to the pipe organ, or simply spending a few minutes at the organ console with a young pianist.

If you're willing, but not sure where to start, consider contacting Lori Serr and volunteering to assist in our upcoming annual Super Saturday Organist Workshop. This is a tremendous opportunity to share with people who want to learn more about the organ. There is a need for instructors and assistants of all experience levels.

As you consider how you can teach others, please remember that we do not need to be an 'expert' before we reach out. In fact, if we really want to become more accomplished, we need to reach out to others first. For it is in teaching that we truly learn.

Florence

Be sure to check the chapter website [www: agosaz.com](http://www.agosaz.com) for future events and further detail on current events. Past Cypher issues can also be found on the website.

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