



The CYPHER

Volume 31, No.3

December, 2012

Newsletter of the Southern Arizona Chapter

Post-Christmas Fun, Fellowship & Fugues

Sunday, January 6, 2013,

4 p.m.

One of the highlights of the post Christmas season is the chapter's annual post Christmas gathering. AGO members are invited to join their colleagues at the home of Robert and June Foltz for a relaxing after Christmas celebration and potluck. Not only is it a time for relaxation and fellowship, everyone is invited to bring some music to play on the Foltz's three-manual Johannus organ.

For information on the potluck and to make your reservation, please contact Joyce Swinehart by **Wednesday, January 2** (joyceehart@gmail.com).

Foltz Address

6039 E Country Club Vista Dr



Want to Try Out One of Tucson's Pipe Organs?

Here's Your Chance!

The Southern Arizona Guild of Organists has scheduled an "Open Console" day for **Saturday, January 19, 2013**, from 9 a.m. until 4 p.m. at St. Mark's Presbyterian Church, 3809 E. Third Street in Tucson. Whoever signs up will have a completely private session, with no audience other than friends or family who might wish to come with you. All are welcome to spend some time at the organ, playing your favorites on this exciting instrument designed in the American classical tradition. It's free! Anyone is welcome.



The console is located in the rear gallery of the church and is flanked on both sides by the pipework.

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OF ORGANISTS
SOUTHERN ARIZONA
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INCLUDE YOUR PROGRAM INFORMATION

In the CYPHER

So that we might keep our members informed of our special musical events, we invite you to include notice of your events in future issues of *The CYPHER*. If you have programs you would like to include, please send program descriptions, along with pertinent information—title, date, location, time, brief description, cost, and photos—to Derek Redmore, *CYPHER* editor. The information will appear in the print edition as well as in the online edition. Material may be edited as needed.

The CYPHER deadlines: Feb. 15, Apr. 15, 2013

Please email the information to

Derek Redmore, editor, at derekredmore@msn.com by the published deadlines.

**Portions of Haydn's *Creation*
Sunday, February 24, 4 pm**

Northminster Presbyterian Church, 2450 E. Fort Lowell Rd.

The Northminster Sanctuary Choir and soloists will present portions of Haydn's *Creation*, directed by guest conductor Dr. Timothy Kolosick, accompanied by organ and instrumental ensemble. Composed between 1796 and 1798, this oratorio is considered by many to be Haydn's masterpiece. The oratorio depicts and celebrates the creation of the world as described in the Book of Genesis and in *Paradise Lost*.

Haydn was apparently a deeply religious man and he is said to have remarked "I was never so devout as when I was at work on *The Creation*; I fell on my knees each day and begged God to give me the strength to finish the work."

Free-will offering. Reception following.

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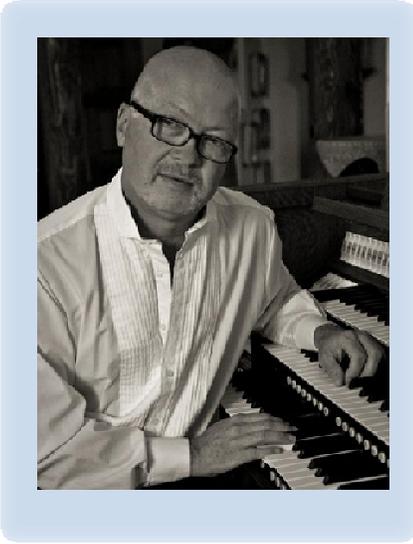
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message from the dean



During this busy time of Advent and Christmas it is important to take some time to tend to our own spiritual, physical and emotional needs. For me, the Lessons and Carols of Advent are vital as I prepare in my own special way for the season ahead. In his fugues and chorale settings of *Nun komm, der Heiden Heiland*, J.S. Bach marvelously captures the sense of longing and waiting... for the hope of the Savior. This was never more evident in Jeffrey Campbell's stunning Advent Recital on the Paul Fritz organ at St. Alban's Episcopal Church on Advent Sunday. The Sanctuary's capacity crowd experienced the beautiful imagery created by the warm, elegant colors of the instrument and Jeffrey's inspirational performance. We felt embraced by the coming of the Christ Child. I was reminded of the words of Martin Luther:

"When our natural musical ability is whetted and polished to the extent that it becomes an art, then do we note with great surprise the great and perfect wisdom of God in music, which is, after all, His product and His gift; we marvel when we hear music in which one voice sings a simple melody, while three, four, or five other voices play and trip lustily around the voice that sings its simple melody and adorn this simple melody wonderfully with artistic musical effects, thus reminding us of a heavenly dance, where all meet in a spirit of friendliness, caress, and embrace.

We tend to get so wrapped up in bringing joy to our congregations that we often fail to enjoy the beauty of the season ourselves. Set aside some time in your schedule for rest and rejuvenation. Attend programs presented by your AGO colleagues and enjoy the many musical offerings that our community has to offer.

May hope, peace, joy and love surround you this holiday season and all the year through! I look forward to seeing you in the New Year!

Dennis

Continued from page 1.

Built in 1992 by the Schantz Organ Company of Orrville, Ohio, the St. Mark's organ has a total of 33 ranks over three manuals and pedal. There is a mixture on each manual division, and a full set of reeds – Krumhorn on the Positiv; Oboe, Trompette, and Bombarde on the Swell; and Trumpet on the Great. The combination action has 32 levels of memory.



To schedule your very own private 30-minute session, please contact

David A. Horr, organist
St. Mark's Presbyterian Church
Phone: (520) 822-7808
E-mail: dahorr@comcast.net

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SHOWCASE RECITAL NOVEMBER 18, 2012



Fern Hieb, Chris Fresolone, and Norene Walters, performers at the annual Showcase recital pictured at the console of the Quimby organ at Northminster Presbyterian Church.

From Rhinegold Publishing who produce a number of classical music publications.

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John Sherer, Organist

Sunday, January 27, 3 pm

Northminster Presbyterian Church

Organist John W. W. Sherer's performances have been hailed by critics. A reviewer in the *Diapason* proclaimed, "As usual, Sherer communicated both the demanding and subtle qualities of the program through utilizing both his remarkable virtuoso technique and his sensitive musical sense to serve the requirements of the music." Dr. Sherer has performed numerous recitals throughout the United States including several AGO regional and national conventions.



Sherer has been organist and director of music at Fourth Presbyterian Church on Michigan Avenue in Chicago since 1996. He oversees a music program at Fourth Church that includes nine choirs and instrumental groups including The Morning Choir, a twenty-six voice professional ensemble and Tower Brass, a professional octet. He also manages an active concert series at the church with over eighty events each year. Fourth Church was the second church in the United States to be selected for the BBC program *Songs of Praise*. This program, broadcast to 40 million people around the world, featured the music of Fourth Church with Dr. Sherer at the organ.

The church has a very large, historic 126-rank Aeolian-Skinner organ, which is scheduled to be completely rebuilt by the Quimby Pipe Organ Company of Warrensburg, Missouri. Quimby is the builder of Northminster's 46-rank three-manual Roy A. Johnson Memorial Organ and is contracted to build the new organ at Catalina

Methodist Church.

In addition to his work at the church, John is a frequent guest conductor with the Chicago Chamber Orchestra, has done numerous lectures and clinics on church music and is a published author and composer. Free-will offering. Reception following. Jointly sponsored by Northminster and the AGO Southern Arizona Chapter.

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ROY A. JOHNSON MEMORIAL ORGAN SERIES

Jonathan Dimmock

Sunday, February 17, 7 p.m.

Holsclaw Hall, University of Arizona



Concert organist, Jonathan Dimmock, will perform in Holsclaw Hall on Sunday, February 17, at 7 pm as part of the Roy Johnson Memorial Organ Series. Dimmock, who resides in San Francisco, is the organist for St. Ignatius Church, Congregation Sherith Israel and the San Francisco Symphony.

Dimmock has distinguished himself through his dazzling and highly sensitive performances in churches, major concert halls, music festivals and cathedrals throughout the world. Lauded for his diverse repertoire and his engagement with audiences, his performances are marked by musical depth. Hailed by the Eskilstuna-Kuriren (Sweden) for “power and flaming brio,” cited by the Natal Mercury (South Africa) for “musicianship, taste, and unostentatious virtuosity,” and described by the Adelaide Advertiser (Australia) as playing in such a way that “the organ has rarely sounded

more clear and multi-hued than in his very expert and virtuoso hands and feet,” Jonathan is considered by many to be one of the leading musicians in his field.

*Tickets: 520-621-1162; **Ticket price:**

\$9 General Admission; \$5 UA Students, \$7 Seniors and UA Employees.

Presbyterian Choir Festival

Sunday, February 10, 3 pm

St. Andrew’s Presbyterian Church, 7650 N. Paseo Del Norte



2012 Presbyterian Choir Festival

About 200 singers from choirs in ten Presbyterian Churches from across Tucson will join together for the second annual Presbyterian Choir Festival. Last year’s program was a great success. This year’s program promises to be an afternoon of wonderful and inspiring music as well. Titles selected include a broad spectrum of styles from Bach to Fauré to Courtney to Gospel. In

addition to the combined choir pieces, several choirs will sing individually, and instrumentalists from several churches will accompany them.

The program will be held in the west sanctuary of St. Andrew’s Presbyterian Church. Seating is on a first-come, first serve basis. Free will offering to support the Presbyterian Campus Ministry. Reception following.

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AGO REGION IX CONVENTION

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June 23 7PM - pre-convention concert by Hector Olivera

June 27 10AM - post-convention concert by Dorothy Young Reiss

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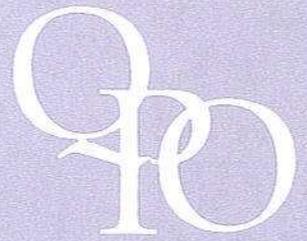
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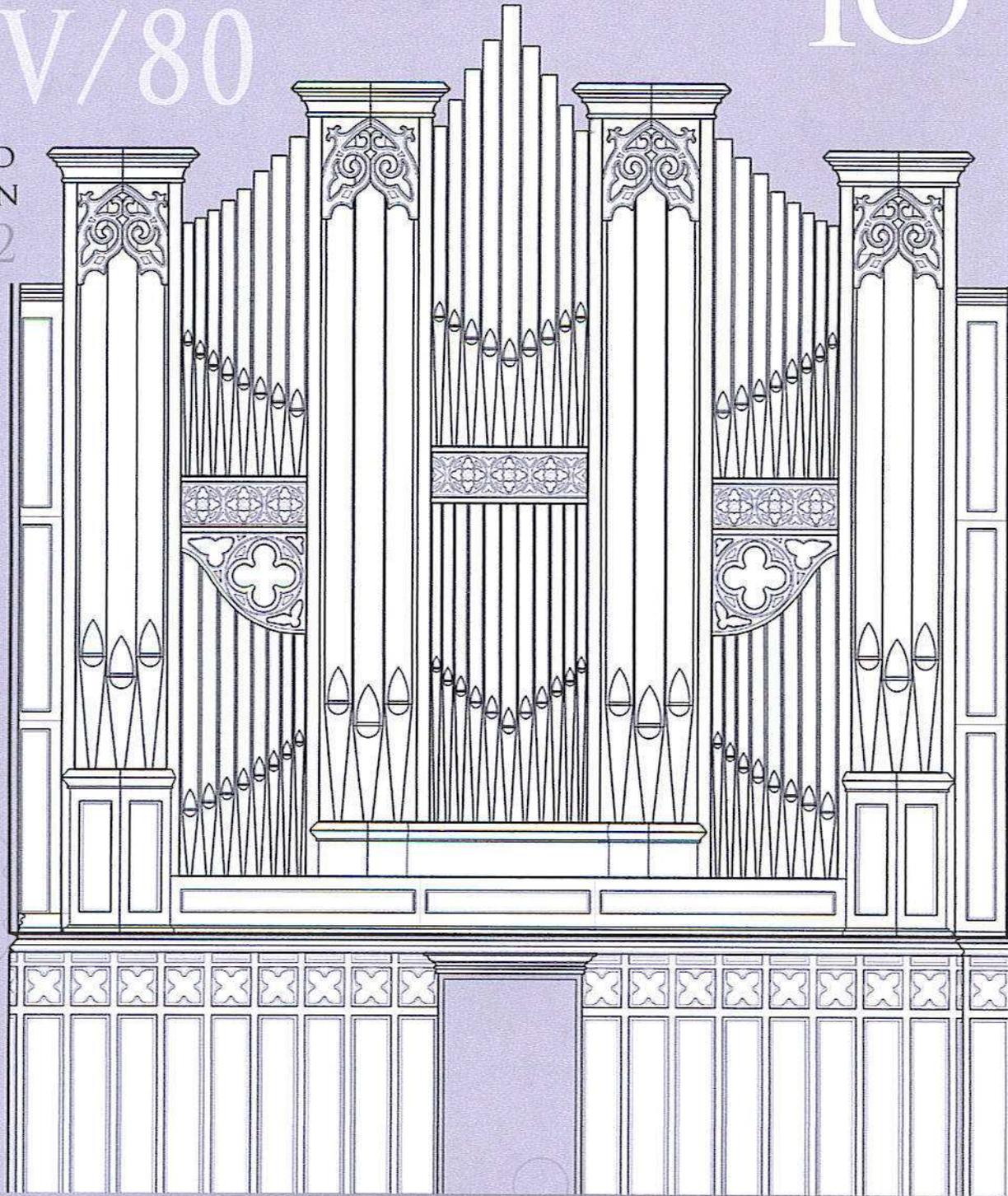
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