

## NEXT EVENT IN THE CHAPTER : NOVEMBER 22

### Organ Showcase Recital

Sunday, November 22, 3 p.m.  
St. Michael and All Angels  
Episcopal Church  
602 N. Wilmot

**Marilyn Van Roekel**

Fantaisie by César Franck

**Shinji Inagi**

Prelude and Fugue in A Minor,

BWV 543 by J.S. Bach

Wind of Ryukyu by Shinji Inagi

**Norene Walters**

*Allegro moderato maestoso*

from Berlin-Kraków MSS

By Felix Mendelssohn-Bartholdy

*Wie soll ich dich empfangen*

(O Lord, How Shall I Meet You)

by Ernst Pepping

Veni, Veni Emmanuel

(O Come, O Come Emmanuel)

by Pamela Decker

*Chant de Paix* (Song of Peace)

by Jean Langlais

**Matthew Whitehouse**

Astronomy-themed improvisation

by Matthew Whitehouse

"Offrande et Alleluia final"

("Offering and Final

Alleluia") from Livre du Saint

Sacrement by Olivier Messiaen



See p. 6 for more information

**AMERICAN GUILD OF ORGANISTS  
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## MEMBER NEWS

### INTRODUCING NEW FACES



**Dennis Grannan**

Dennis has been a member of the Southern Arizona AGO Chapter for the past five years, as a "dual member" along with the NYC Chapter, with NY having been his primary. This year he switched to the Southern Arizona Chapter as the primary membership. Dennis was recently appointed principal organist at Catalina United Methodist Church in Tucson.

Dennis' qualifications include Bachelor and Master Degrees in Organ Performance and Church Music. He has studied with James Moeser, Michael Schneider, Delbert Disselhorst and Leonard Raver. He has served as organist in a variety of settings, both academic and religious, with some international experience as well. As organist/ choirmaster he has served for many years in several Episcopal parishes in New York and Connecticut.

Jeffrey Campbell, D.Mus., ARCCO  
*Associate Music Director & Organist*  
*St. Philip's in the Hills Episcopal Church*  
Has Openings for Organ & Harpsichord Students  
*Beginner - Advanced*  
Reasonable Rates - Complimentary Introductory lesson  
Practice times available on the Holtkamp pipe organ of St. Philip's  
Please contact via phone (299-6421 ext. 32)  
Or email [Jeffrey.Campbell@stphilipstucson.org](mailto:Jeffrey.Campbell@stphilipstucson.org)

### POSITION AVAILABLE

A part time organist position is available at St. Andrew's Episcopal Church, Nogales, AZ.  
Contact Jean Moehlman at (520) 281-1523 or [standrew@qwestoffice.net](mailto:standrew@qwestoffice.net).

**OCTOBER IN THE CHAPTER:  
SUCCESSFUL CHORAL MUSICAL EVENT WITH  
COMPOSER STEPHEN PAULUS**



Stephen Paulus conducted a choral reading of two recent compositions on Saturday October 31 at St. Philip's in the Hills Episcopal Church. The distinguished American composer was in Tucson to work with the Tucson Symphony Orchestra as it presented a newly commissioned work at its concert series. Through Sub-Dean Ken Kelley, the chapter was able to "latch on" to Mr. Paulus for this exciting workshop.

Kudos to Ken, along with Pat Kaltenberger and Fern Hieb, who mounted a strong publicity campaign, which resulted in 86 singers attending, drawn from many local church and community-based choirs. Mr. Paulus is an engaging and humorous speaker, and in the course of a very quick 2 hours, regaled the assembled with stories, sharing his compositional process with us, and leading us through "Psalm 8" and the "Pilgrim's Chorus" from his opera "The Three Hermits". Thanks go to Norene Walters and Jeffrey Campbell, who accompanied on the piano. Afterwards 78 hungry attendees shared a scrumptious lunch prepared by social convener Joyce Swinehart. Many were reluctant to leave, as the desserts were as inviting as the sandwiches! Clearly everyone enjoyed the camaraderie of singing together, and spending time with one of America's foremost composers!

Jeffrey Campbell



NORTHMINSTER PRESBYTERIAN CHURCH

Northminster Sanctuary Choir and soloists present Ralph Vaughan Williams  
“The First Nowell” with strings and organ on Sunday, December 13, at 9:30  
and 11:00 a.m.

### **MORE ON THE SHOWCASE RECITAL**

The recital at 3:00 p.m. on Sunday, November 22 will showcase the unique sound and range of a rare instrument – the Aeolian Skinner pipe organ of St. Michael and All Angels Episcopal Church, 602 N. Wilmot, Tucson. The recital will include original compositions by two outstanding University of Arizona graduate students, and traditional works performed by two prominent Tucson church music directors.

The organ is an historic Aeolian Skinner Opus 1352, built for a church in Cincinnati, Ohio in 1959. It was reinstalled at St. Michael and All Angels in 1998. In 2004, it was restored and enlarged with an antiphonal organ, to its current three manuals and 64 stops.

Featured performers will be organists and composers Matthew Whitehouse and Shinji Inagi, both doctoral candidates at the University of Arizona; Norene Walters, Organist and Chancel Choir Director at Our Saviour's Lutheran Church; and Marilyn Van Roekel, Organist at Casas Adobes Congregational Church-United Church of Christ and director of Family Music Studio.

Matthew Whitehouse's compositions have been performed in recitals and church services in Arizona, Colorado, Minnesota, Mississippi, North Carolina, and South Carolina. His solo organ work "Nebulae" will be featured in two concerts in Paris, France, in the Fall of 2010. Whitehouse serves as Organist and Choir Director at St. Stephen's Episcopal Church in Sierra Vista.

Norene Walters earned degrees in Organ Performance at Hope College and the Yale School of Music and holds a Doctor of Musical Arts degree in Choral Conducting from the University of Arizona.

Born in Shizuoka, Japan, Shinji Inagi began composing organ music in the sixth grade and continues to compose music for organ and chamber ensemble. He holds an undergraduate degree in Organ Performance from Brigham Young University and is a doctoral candidate in Organ Performance at the University of Arizona.

## **PROGRAM CHANGES**

Pamela Decker's faculty recital, originally scheduled for Saturday, November 14, has been rescheduled. Please note that the new date for the recital is Tuesday, February 2, 2010, at 7 p.m. in Holsclaw Hall. Pamela's recital will feature the premiere of the work for organ and trombone by Roger Foreman, commissioned by our chapter and Patrick Lawrence.

The workshop on Saturday, February 27, has shifted focus. Instead of professional development, we have decided to spend that morning introducing children and teenage piano students to the organ. We will choose a location that has clearly visible pipework; give presentations geared to the age of the audience; and provide an opportunity for each student to play the organ. If you are interested in assisting with presentations, publicity, hospitality or snacks for that workshop, please call Fern Hieb (321-4080).

## **CYPHER DEADLINES FOR 2009-2010**

The deadlines for submissions for the 2009-2101 season are: December 10, 2009 ; February 12, 2010; and April 12, 2010. The final product is expected to appear 3-4 days after the deadline.

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**Report on Paulus Wokshop**  
**Member News**

Publication Information: ***The Cypher*** is a bimonthly newsletter published by the **Southern Arizona Chapter of the American Guild of Organists**. It is distributed to chapter members, organists of churches in Tucson and surrounding communities, and deans of all chapters in Region IX (Arizona, California, Hawaii, and Utah). **Southern Arizona Chapter members who do not request the printed version will receive *The Cypher* via email.** Send information for publication to Derek Redmore, 5646 N. Genematas Dr., Tucson, AZ 85704-5934, or to email address derekredmore@msn.com. Please type "Cypher" in the subject line. Views expressed in any of the pieces herein are those of the writers and not necessarily those of the Southern Arizona Chapter—AGO, its officers or members.

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