



The CYPHER

Newsletter of the Southern Arizona Chapter
American Guild of Organists

Volume 36, Number 1
September 2016

Chapter Website: www.saago.org

Programs at a glance through November 18

Admission or suggested
donation for some events

SAAGO Celebrates!

Sunday, Sept. 18, 4 p.m.
St. Michael & All Angels

**G. Helseth, Horn, S.
McManus, Piano, Janet
Tolman, Organ**

Sunday, Oct. 2, 2:30 p.m.
Holsclaw Hall, U of A

Gary Quamme, Organ

Sunday, Oct. 16, 4 p.m.
St. Philip's in the Hills

Stephen Keyl, Organ

Sunday, Oct. 23, 3 p.m.
St. Alban's Episcopal Church

Jeffrey Campbell, Organ

Sunday, Oct. 30, 2 p.m.
St. Philip's in the Hills

**Chris Fresolone, Organ, &
Tucson Girls Chorus**

Roy Johnson Series
Sunday, Oct. 30, 7 p.m.
Holsclaw Hall, U of A

Michael Burkhardt

Workshop & Hymn Festival

Saturday, Nov. 5, 1 p.m.
Sunday, Nov. 6, 3 p.m.
Lutheran Church of the Risen
Savior, Green Valley

Emma Whitten, Organ

Friday, Nov. 11, 7:30 p.m.
Christ the King Episcopal

AGO Showcase Recital

Sunday, Nov. 13, 3 p.m.
Lutheran Church of the Risen
Savior, Green Valley

**Raúl Prieto Ramírez, Organ
Catalina Series**

Friday, Nov. 18, 7 p.m.
Catalina United Methodist

SEPTEMBER PROGRAM

SAAGO CELEBRATES!—

Join us for a festive meet and greet event.

Sunday, September 18, 4 p.m.

St. Michael and All Angels Episcopal Church
602 N. Wilmot Road

Help us kick off the season with a festive meet and greet social event that will begin with a brief service of worship and installation for all officers and which will continue with a membership meeting and a catered dinner provided by the chapter. It's an opportunity to get to know—or become reacquainted with—your fellow chapter members over a delicious dinner and to share ideas for the chapter as well as your musical needs. The dinner will culminate with a scrumptious dessert. There will also be an opportunity to get help registering to be a member of the AGO, so bring a friend – or three! Spouses and partners are welcome, as are other potential chapter members!



St. Michael and All Angels Episcopal Church

*Please reserve your space and the number attending by contacting Pat Kaltenberger at pkalten@q.com by **Sunday, September 11.***



RENEW YOUR AGO MEMBERSHIP BY SEPTEMBER 7
so that your name and contact information will appear
in the 2016-2017 membership booklet.

*Please see article from Michael Koss on page 6
for additional information.*

**AMERICAN GUILD
OF ORGANISTS**

**SOUTHERN ARIZONA
CHAPTER**

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The CYPHER

Stardust (Dusty) Johnson, *Editor*

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NOTE: Chapter members are invited to submit information about their special programs to be included in The CYPHER. If you have programs you would like included, we would like to hear from you! Please send program descriptions, along with pertinent information—title, date, location, time, brief description, cost, and photos—to Dusty Johnson, *CYPHER* editor. The information will appear in the print edition as well as in the online edition. Material may be edited as needed.

Deadlines for the 2016-2017 season are

October 1
December 1
February 1
April 1

Please email information to

Dusty Johnson, editor, at skj5@cox.net by the published deadlines. You may also send it via U.S. mail.

Advertising space available

Full page, \$150; Half page (horizontal), \$100
Quarter page (vertical), \$75; Business card size, \$50
Contact Dhira Mahoney, Advertising chair (Dhira.Mahoney@asu.edu)

To play only what is written is the domain of science. To realize what is not written is the domain of art.
—Jean Langlais.

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message from the dean...

Greetings!

In addition to my ongoing role as chair of Professional Concerns, it is my joy and honor to add “dean” to my list of responsibilities. I greatly appreciate the confidence you have shown in me by electing me to this post. On behalf of the chapter, I thank Dennis Grannan and Woosug Kang for their past leadership. Dennis served the chapter faithfully as dean for the past four years and, as past-dean, he remains on the Executive Committee as an *ex officio* member. Woosug served as sub-dean for the past two years and has begun a new adventure as Director of Music Ministries for St. George’s Episcopal Church in Nashville, TN. Woosug has been a driving force in our musical community, and we send with him our prayers, best wishes and congratulations! Tucson’s loss certainly is Nashville’s gain.

For those of you who may not know me, I moved to Tucson four years ago to begin the DMA program in choral conducting at UA from which I graduated in May. I spent the prior 28 years in full-time church work during which I served as dean first for the Sarasota-Manatee chapter in Florida, and then the Wilmington chapter in North Carolina. I currently serve as Director of Music for St. Michael and All Angels Episcopal Church here in Tucson.

I’m very excited about the new program year which has been themed “SAAGO Celebrates!” In addition to the many wonderful programs and events we have planned, the season will culminate with a celebration of the 80th birthday of the chapter which was formed in April of 1937. My primary focus this program year is to increase the

involvement of the membership of the chapter through more programs and meetings that address the needs of the members. To that end, I need your help! I encourage each of you to mark your calendars for our opening program which will be held on Sunday, September 18, at 4:00 p.m. at St. Michael and All Angels Episcopal Church, 602 N Wilmot. Details about the program are found on the cover of this issue of *The Cypher*. It promises to be a wonderful beginning to a great new season. The only thing that we need is your participation! Spouses and partners are welcome, as are other potential chapter members! There is no charge for the dinner, however, for purposes of catering, we need to know how many will attend. At your earliest convenience, and no later than September 11, please respond to Pat Kaltenberger with the number in your group that will be attending. Pat’s contact information is contained in the cover article. And so bring yourselves, your ideas, and your appetites!

Finally, if you haven’t yet renewed your membership, I encourage you to do so by September 7 so that your name will be included in the membership directory which will be available at the meeting on September 18.

I look forward to welcoming you all in person on September 18, and to a great year in AGO!

Blessings—

Doug Leightenheimer

Doug Leightenheimer

Adagio. (♩ = 52)

The image shows a musical score for piano, consisting of three staves: a treble staff and two bass staves. The tempo is marked 'Adagio' with a quarter note equal to 52 beats per minute. The score includes dynamic markings such as 'ppp' (pianissimo), 'cresc.' (crescendo), 'dim.' (diminuendo), and 'pp' (piano). The music is written in a key signature of two flats and a 3/4 time signature.

Organ Programs

Stephen Keyl, Organ Americana for Organ

Sunday, Oct. 23, 3 p.m.
St. Alban's Episcopal Church
3738 Old Sabino Canyon Road
Admission \$15; seniors, \$10; students, \$5

Stephen Keyl, director of music at St. Alban's Episcopal Church, performing on the Fritts organ. Program title: Americana for Organ. Dr. Keyl serves on our chapter's Executive Board and also manages the St. Alban's Organ Concert Series. He is a past music faculty member at the University of Arizona Fred Fox School of Music.



Jeffrey Campbell, Organ The Romantic Century

Sunday, October 30, 2 p.m.
St. Philip's in the Hills Episcopal Church
4440 N Campbell Ave.
Donation at the door.

Celebrating Jeffrey Campbell's fifteen years as Associate Music Director and Principal Organist at St. Philip's in the Hills, featuring works by Reger, Franck, Saint-Saens, and Vienne (2nd Symphony) and the rarely-heard Sonata for Violin and Organ by Rheinberger, with TSO Concertmaster Lauren Rustad Roth. Reception following. Partially supported by the Southern Arizona Chapter of the AGO.



Chris Fresolone, Organ Dave Walton, Percussion, and the Tucson Girls Chorus

Roy A. Johnson Memorial Organ Series
Sunday, Oct. 30, 7 p.m.
Holsclaw Hall, University of Arizona
Park Avenue and Speedway Boulevard
\$10; Seniors, \$7; Students, \$5

Chris Fresolone will join with distinguished guests to present an exciting concert including works by Marcel Dupré, Calvin Hampton, and Fresolone original compositions. Percussionist Dave Walton and the Tucson Girls Chorus, under director Marcela Molina, will collaborate to bring color and variety to this international program. Chris Fresolone, who holds the DMA in organ performance from the U of A, is organist at Casas Adobes UCC Church and teaches music at The Gregory School. He is the accompanist and assistant conductor for the Advanced and Alumnae Choirs of the Tucson Girls Chorus and is the director of the Jubilate Choir.



**Michael Burkhardt, Organ
Master Class and Hymn Festival**
Master Class, Saturday, November 5, 1 p.m.
Hymn Festival, Sunday, November 6, 3 p.m.
Lutheran Church of the Risen Savior
555 South La Cañada Drive, Green Valley, AZ
Admission to Master Class: \$15

Michael Burkhardt, internationally known choral clinician, organ recitalist, composer, and inspiring hymn festival leader, will conduct a master class on hymn playing and improvisation on Saturday. Sunday afternoon, he will lead a hymn festival, which is sure to be inspiring. He serves as Artist-Professor of Organ at Eastern Michigan University, Ypsilanti, and Cantor at Holy Cross Lutheran Church, Livonia, Michigan, as well as Artistic Director for hearts, hands and voices Worship and Fine Arts Program



Emma Whitten, Organ

Friday, Nov. 11, 7:30 p.m.
Christ the King Episcopal Church
2800 W Ina Road
\$10; students, \$5

Dr. Emma Whitten specializes in early Baroque and contemporary repertoire. She holds the Doctor of Musical Arts degree in Organ Performance from Arizona State University, where she studied with Kimberly Marshall. She is Director of Music Ministries at St. Peter Lutheran Church in Mesa and is also Assistant Organist at SS. Simon & Jude Cathedral in Phoenix.



AGO Showcase Concert

Sunday, November 13
Brief Membership Meeting, 2 p.m.
Concert, 3 p.m.
Lutheran Church of the Risen Savior
555 South La Cañada Drive
Green Valley, AZ
Donations appreciated

This year the annual AGO Showcase takes us to Green Valley for a concert presented by three outstanding organists—Ji Sun Lee, Sara Tobe and Janet Tolman. They will perform on the recently installed Holtkamp organ at the Lutheran Church of the Risen Savior.



Programs continued

Raúl Prieto Ramírez, Organ Catalina Organ Festival

Friday, Nov. 18, 7 p.m.
Catalina United Methodist Church
2700 E. Speedway Blvd.
\$15

Spanish organist Raúl Prieto Ramírez will present an exciting program as the first in the 2016-2017 Catalina Organ Festival. He is viewed as one of the most exciting young organists on the international organ scene. "An artist of the highest order. He brought elegance and a uniquely Spanish perspective to the music. Everything was played from memory and was flawless. Our audience rose to its feet with applause at every opportunity." (Thomas Lee Bailey, St. Peter's by-the Sea Church, Bay Shore, New York)



*As in an organ from one blast of wind
To many a row of pipes the soundboard
breathes.*

Milton—*Paradise Lost*. Bk. I. L. 708.

Welcome to New Members

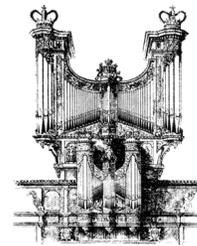
A special welcome is extended to the new chapter members listed below. It's a pleasure to have them affiliate with the Southern Arizona chapter. New members received after publication of this issue of THE CYPHER will appear in the next issue.

- ◆ **Jared Aragón**, Doctoral student in composition, U of A, Organist/Pianist, St. Mark's Presbyterian Church, Composer
- ◆ **J. Michael Case**, Organist, St. Francis in the Valley Episcopal Church, Green Valley
- ◆ **Eric Holtan**, Director of Music, Dove of Peace Lutheran Church, and Artistic Director, True Concord Voices and Orchestra
- ◆ **Scott Jones**, Previously Director of Music and Organist at the United Methodist Church of Ipswich, MA
- ◆ **Rebecca Kristensen**, ESL teacher, TUSD, previously organist, Methodist Church, Minneapolis.
- ◆ **Lawrence M. Kuipers**, Organist, Resurrection Lutheran Church, Oro Valley
- ◆ **Gerald Near**, Parish Administrator and Music Director, St. Francis in the Valley Episcopal Church, Green Valley, Composer
- ◆ **Joel Pierce**, Master's student in organ performance, Mahoney Organ Scholarship recipient, Director of Music, Valley Presbyterian Church, Green Valley
- ◆ **Kevin Seal**, Doctoral student in choral conducting, U of A, minor in organ performance
- ◆ **Susan Wilson**, Director of Music, Our Savior's Lutheran Church
- ◆ **Rebecca Williams**, Music Director, St. Andrew the Apostle Catholic Church, Sierra Vista

IN MEMORIAM

Jean Mentzer (1943-2016)

A long-time member of our chapter and a past dean (1996-1997), Jean passed away in Tucson on July 7, 2016. Jean was an active musician, serving as organist and/or choir master in Catholic parishes. She began playing the organ for church services in Minnesota while still quite young and was dedicated to her faith and music. She was also an organ student of the late Roy Johnson. Prior to her marriage and motherhood (and grandmother-hood), she was a member of the Franciscan Sisters of Little Falls, MN. Her work with the Franciscan order initially brought her to Tucson in the early 1970's to work with the Yaqui Indian Tribe. Deepest sympathy is extended to her family.



Grahame Scott Davis

President and Artistic Director

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Member International Society of Organbuilders

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From the Program Chair

Greetings fellow SAAGO members!



Sara Tobe
Sub-Dean

As I reflect on my goals as the new sub-dean and programming chair of our chapter, I find myself drawn to the concepts of lifelong learning and career growth coupled with maintaining the best of the long-standing and venerable traditions of the organ community. I feel incredibly honored to have been elected to this position, and am looking forward to the challenge of blending new ideas with the positive aspects of our chapter established by those who have held this

position before me. Together I feel we can continue growing and changing this chapter to meet the needs of our current members along with bringing in new members from the organ and choral community.

For the coming year, one of the major themes of the programming committee is to create new opportunities for more fellowship among our members. During our planning discussions we identified the value of hosting programs that are of educational use to our members and allowing space for membership meetings to keep you as members informed on the board's operations. I believe it is of the utmost importance that our membership is as involved in chapter business as possible and that we move in the direction of becoming a more membership-driven chapter. After all, we wouldn't be much of a chapter without all of you!

Our first event of the year at St. Michael and All Angels Church will be a time for food, fellowship, worship, and a little bit of business (and, of course, the organ). We want to use this opportunity to give back to all of you. My hope is that this event, titled "SAAGO Celebrates!," will allow all of us to get to know each other better and allow the board to get a better idea of what you as a chapter are looking for from us. I invite all of you to come and let us serve you!

Our other events this year are a mix of old traditions and new happenings. We have maintained the Annual Showcase Concert, as well as what has become an annual organ crawl and end-of-the-year potluck. Along with these, our dean has agreed to open his lovely home for our Christmas party, and our own Dr. Jeffrey Campbell will be presenting a workshop on organ registration in choral music. I hope to see many of you at these events, and am looking forward to receiving your input and feedback on our chapter.

Cheers!

Sara Tobe

**Help Swell our Ranks.
Bring a friend to the next meeting.**

Renew Your Membership

Please renew your AGO membership if you haven't already done so. We want you to be included in our 2016-2017 Membership Directory. Here are the ways to renew:

Online using your credit/debit card. Go to the ONCARD website and follow the instructions: <https://www.agohq.org/oncard/>

Online sending a check through the mail. Go to the website <https://www.agohq.org/oncard/> and then print the invoice, include your check, and mail it directly to headquarters in New York. The address is given in the form.

Mail using the printed form (sent from me in a recent email). Complete the form, include a check and mail it directly to headquarters in New York. The address is at the top of the form.

If you have any issues or are unsure of your membership standing, please email me or call me at 695-4977.



Michael Koss, Membership
Chair

Also, please take a few minutes and update your information on AGO ONCARD. I use the email address, home address, and phone numbers listed on that database for the membership directory.



SAAGO

IMPORTANT NOTE: In order to have membership directories ready in early September and available for distribution at our September 18 meeting, I must have all the renewals in by **September 7**. Please be sure to allow a few days for processing and *please send a note to me informing me that you have renewed.*

Thanks! Michael Koss

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Catalina Organ Festival Presents

Friday, Nov. 18, 2016

Raúl Prieto Ramírez



Sensational international Spanish Organist on faculty At Ball State in Muncie, IN

Friday, Feb. 3, 2017

Jan Kraybill



Amazing virtuosity playing A spectacular program for Super Bowl Weekend

Sat., Mar. 18, 2017

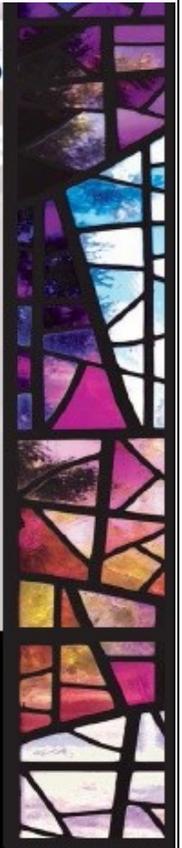
Thomas Mellan



Brilliant young organist From USC A Rising star!!



CATALINA UNITED METHODIST CHURCH
2700 E. SPEEDWAY BOULEVARD, TUCSON
www.catalinamethodist.org/organfestival



Roy A. Johnson Memorial Organ Series 2016-2017



Chris Fresolone

Sunday, October 30, 7:00 p.m.



Pamela Decker

Saturday, January 28, 7:00 p.m.



Jonathan Biggers

Friday, March 24, 7:00 p.m.

The Roy A. Johnson Memorial Organ Series, established in memory of Professor Johnson following his tragic death in 1995, showcases outstanding contemporary organists. Professor Johnson made enormous contributions to the organ studies program, the keyboard area, and to graduate studies during his 29 years at the University of Arizona.

The installation of the beautiful Schoenstein organ given by Isabelle Harris, in a hall designed for the organ, was the fulfillment of his vision for a flourishing organ program.

\$10 general, \$7 UA employees & seniors, \$5 students
Box Office: 621-1162 On-line ticket sales: tickets.arizona.edu

Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists

THE UNIVERSITY OF ARIZONA

FRED FOX SCHOOL OF MUSIC
520-621-1655 music.arizona.edu

ISABELLE B. HARRIS ORGAN
Holsclaw Hall

Pipe Organ Artisans of Arizona, Inc.



Pipe Organ Artisans of Arizona Inc. is pleased to announce the signing of a contract with the Board of Trustees of Green Valley Community Church in Green Valley, Arizona. This congregation is the fairly large Methodist church which supports a traditional music program.

Our contract calls for the installation of a new custom-designed Peterson ICS 4000 control system, which is a state-of-the-art control system containing many convenient and innovative features. The Peterson Company of Chicago just sold their 1000th ICS system to the Berghaus Organ Company in Chicago. This control system is preferred by many quality pipe organ builders and players in many countries. We've installed several of them in places such as El Paso, Texas (First Presbyterian Church). Here in Tucson one system awaits our attention at St. Michael and All Angels Episcopal Church and Day School. The new Quimby pipe organ at Catalina Methodist Church features one such system. The system is fully supported with detailed documentation available on-line. Factory assistance from four highly trained engineers and a large staff of polite and well-trained workers, is always available. Members who may be interested in viewing the website and technical details may go to www.ICS4000.com for a broad overview of this excellent pipe organ control system.

The Green Valley Community Church houses a Reuter pipe organ, built and installed in the early 1980s. The

instrument is played from a three-manual console and has four divisions in the front of the church and an Antiphonal in the rear of the church over the entrance doors. There are 34 ranks and preparations for several more. Our contract calls for upgrades to the console using Harris equipment...our preferred supplier of very high-class console components, located here in the USA. Their reliability is beyond question and their console components are used by many organ builders in the US and beyond. Their equipment is made with the "look and feel" of Aeolian Skinner console components which are considered by a large majority of organists in this country, as the most ergonomic.

Dr. Frederick Fox is the Organist and Carol Schultz is the Board of Trustees Chair.

We thank the Trustees, Music staff and Congregation for entrusting us with this very exciting project and we look forward to working with Dr. Fox, to plan and implement the additions to the organ when the control system and console work is completed.

We will be doing two more of these installations in the year 2017 in other southwestern states, along with remedial console work to existing instruments. Older, less flexible control systems with many technical problems, will be removed and replaced with these excellent Peterson ICS 4000 control systems.

Best wishes to all in the Southern Arizona Chapter, AGO.

Grahame Davis

President and Artistic Director
Pipe Organ Artisans of Arizona, Inc.

SAAGO—more historic information

2000s

- 2000—Pipes Spectacular! Holsclaw, U of A
- 2000—Pipe making demonstration, Ken Yuki
- 2000—Christopher Herrick, Northminster
- 2001—Hymn Festival, Catalina Methodist
- 2003—Marva Dawn Conference, Catalina Methodist
- 2002—POE in Tucson
- 2003—Children's Music Ministry Workshop, Tanque Verde Lutheran
- 2003—David Higgs, Northminster Presbyterian
- 2003—Mark Thallander, Contemporary Music Workshop, First Methodist
- 2004—Creative Music for Worship, Hal Hopson, Christ Methodist
- 2004—Dave Wickerham, Northminster Presbyterian
- 2005—CELEBRATING THE ORGAN CONFERENCE, tribute to the legacy of Roy Johnson. Daniel Roth, Tom Murray & Pamela Decker, recitalists. Premiere of *Elegy* (James Biery), Commissioned by the chapter
- 2006—Opening Service & Tribute to David McDowell, organ builder, on his 90th birthday, Trinity Presbyterian
- 2006—Janette Fishell and Colin Andrews, Duo-Organists, St. Philip's Episcopal
- 2007—Ken Cowan, Northminster Presbyterian

- 2007—Richard Walker, St. Michael & All Angels Episcopal
- 2008—PIPES IN THE DESERT MIDWINTER CONCLAVE

HIGHLIGHTS

- ◆ Keynote Address: Dr. Thomas Troeger, St. Philip's in the Hills Episcopal
- ◆ Michael Burkhardt, hymn festival and workshop on hymn-playing, Christ Church Methodist
- ◆ Millennia Too!, Alison Luedecke, organ, and Susan Barrett, oboe, St. Philip's in the Hills Episcopal
- ◆ Richard Elliott, recital, Northminster Presbyterian
- ◆ Pamela Decker, recital, Holsclaw Hall, U of A
- ◆ Paul Jacobs, recital and master class, Grace St. Paul's Episcopal
- ◆ Phoenix Bach Choir, St. Augustine Cathedral
- ◆ Kimberly Marshall, lecture recital on Mexican organs and music, St. Michael and All Angels Episcopal
- ◆ The Arizona Choir, U of A, Santa Cruz Roman Catholic Church
- ◆ The Tucson Arizona Boys Chorus, Martinson's *Missa Guadalupe*, St. Mark's Presbyterian
- ◆ Ron Rhode, theater organ
- ◆ Choral reading sessions, relevant and interesting workshops

Lutheran Church of the Risen Savior

Michael Burkhardt Clinician / Hymn Festival Leader



**Workshop,
Saturday, November 5,
1 p.m.
\$15 general admission**

**Hymn Festival
Sunday, November 6,
3 p.m.**

Michael Burkhardt is internationally known as a choral clinician, organ recitalist, composer, and an inspiring hymn festival leader. He will conduct workshop on hymn playing and improvisation on Saturday, then lead a hymn festival on Sunday.



555 S. La Cañada Dr.
Green Valley, AZ
For more information,
info@risen-savior.com

Co-sponsored by Thrivent Financial

Houston 2016 National Convention Recollections



Fisk-Rosales, Rice University

Several of our chapter members—Pamela Decker, Dennis Grannan, Stan Kartchner, Ji Sun Lee, Kathryn Snodgrass, Sara Tobe, Norene Walters and Doug Leichtenheimer—had the good fortune of being able to attend the 2016 National Convention in Houston.

Attending a convention with its multitudes of opportunities to hear great music on great organs, to attend valuable workshops and to renew acquaintances and simply mingle with friends is always enormously beneficial as well as inspiring. Following are reports which share the experiences of some of our members who attended the convention.

Also included is a report from Carolyn Smith who attended the RCCO Convention as well as a report from Larry Grove who attended the Organ Historical Society's 61st Convention in Philadelphia.

Douglas Leichtenheimer

After last hosting the national convention in 1988, the city of Houston, TX, again welcomed organists from around the world (with what seemed like 90% humidity) for the 53rd Bi-annual Convention of the American Guild of Organists, June 19–23. The Southern Arizona chapter was well represented by members that included Pamela Decker, Dennis Grannan, Stan Kartchner, Ji Sun Lee, Kathryn Snodgrass, Sara Tobe, Norene Walters, and myself. My sincere apologies if I've omitted anyone.

Houston is the fourth largest city in the US, and so the convention covered a great deal of land area. The convention planners took this into account and allowed ample time for bus travel which, in most instances, ended up being too ample. St. Martin's Episcopal Church, a glorious cathedral-like space and one of the two venues capable of holding the entire body of convention attendees, hosted both the opening convocation and the closing concert of the convention. Also prominently featured on the convention was the modern and massive Co-Cathedral of the Sacred Heart (Catholic) with its exquisite Martin Pasi organ high in the rear gallery. The space was a perfect marriage of sight and sound with life-size statues suspended in bays around the church so that they appeared to be floating.

Also prominently featured on the convention were the seven winners of last year's Regional Young Artists Competitions, the "Rising Stars." Unlike previous conventions, these young men and women were featured in the same concert on the very first day of the convention. The level of artistry was unparalleled, and nothing could have given a more empowering and reassuring feeling that the organ world is alive and well with our youth. Monday of the convention also featured outstanding concerts by Ludger Lohmann, who played the Paul Fritts organ at St. Philip Presbyterian, and Frenchman Michel Bouvard who played the Marianne Webb St. Cecelia Concert on the Pasi organ at the Co-Cathedral. This concert is available on YouTube at https://www.youtube.com/watch?v=hE13_bUKOF4.

The Tuesday concerts included young husband and wife piano and organ duo Maria Teresa Sierra and Raúl Preto -10-

Ramírez. Raúl will perform in Tucson on the Catalina Organ Festival this season. The Létourenau organ in beautiful Belin Chapel at Houston Baptist University was featured in a concert by Jonathan Rudy and Patrick Scott, the respective winners of the 2014 National Young Artists Competition, and the First Prize in the 2014 Nation Competition in Organ Performance. Jonathan performed Pamela Decker's "Faneuil Hall" which was commissioned for the Boston Convention in 2014. Richard Elliott, Principal Organist at the Mormon Tabernacle, played a stellar concert along with the Brass of the Houston Symphony at First Presbyterian, and Mary Preston was featured with the Houston Chamber Choir at St. Paul's United Methodist. Tuesday ended with a return to the Co-Cathedral for the service of sung Compline for the nativity of St. John the Baptist, sung by the Schola Cantorum of the Co-Cathedral.

Wednesday brought a bit of a break from workshops and concerts with the Regional and Annual Meetings of the guild. The West Region meeting included a roll call of chapters and a report on the 2017 West Region Convention which will be held in Salt Lake City, June 11–15. The Annual Meeting included reports from the national office, the election of national officers, and the presentation of awards which included the winner of the 2016 National Young Artists Competition in Organ Performance, Katelyn Emerson, and the winner of the 2016 National Competition in Organ Improvisation, Thomas Dahl. Pamela Decker served as a judge for the latter competition. Somewhat disconcerting was James Thomashower's report on the



Létourenau organ, Belin Chapel, HBU

disconcerting was James Thomashower's report on the Federal Trade Commission order which I have addressed in the Professional Concerns column in this issue of the Cypher.

If organ playing was an Olympic sport, Isabelle Demers would have won the gold medal with her incredible performance on the majestic Fisk organ at the Edythe Bates Old Recital Hall at Rice University. Isabelle's absolutely stunning program included the "Chromatic Fantasy and Fugue of Bach" as transcribed by Reger, and Reger's "Fantasy on the Chorale 'Hallelujah! Gott zu loben.'" The concert was a near acrobatic feat which Isabelle executed flawlessly (and completely from memory).

Wednesday evening returned us yet again to the Co-Cathedral for a concert by the renowned Choir of St. Thomas Church in New York City. The choir was under the direction of Acting Director of Music, Benjamin Sheen, and Acting Organist Stephen Buzard. The choir began in the front of the cathedral with unaccompanied selections, and then retired to the rear gallery for selections sung with the organ. Prior to his death, John Scott had begun programming this concert. In honor of Scott and also Gerre Hancock, added to the concert were selections by each of these former directors, including Hancock's "Judge Eternal" which was commissioned for the 1988 Houston convention. The concert ended with a stunning performance of Parry's "I Was Glad" followed by an encore of "Deep River" as arranged by Hancock. This concert also is available on YouTube at: <https://www.youtube.com/watch?v=bl5al-jF-JU>.

In addition to the ubiquitous convention booklets and tote bags, something else that is becoming a tradition at conventions is the publication of a book of pieces composed for that specific convention. Houston followed the trend and produced a collection of chorale preludes entitled "Bayoubüchlein." Selected through a competition, the pieces are based on hymn tunes written since 1960. A different one was featured on each of the organ concerts, and the remaining ones were performed at a single concert at the Co-Cathedral by the seven Rising Stars. Composers included in the collection are Chelsea Chen, Matthew Corl, Aaron David Miller, and a host of others.

On Thursday evening we returned to St. Martin's Episcopal Church for a spectacular closing concert that ingeniously combined music with something else one would associate with Houston—space. Entitled "Saint Hildegard's Vision," the concert featured soprano Melissa Givens; organists Aaron David Miller and John Schwandt; and the Houston Symphony, Brett Miller, conductor. The concert began with a videotaped greeting by astronaut Jeff Williams from the International Space Station. As the title of the program suggests, the theme was Hildegard von Bingen's visions of the heavens. Pieces by von Bingen were sung by Givens, and alternated with organ and symphonic works which included Howard Swanson's "Concerto for Organ, Harp and Strings," performed by Aaron David Miller and the Houston Symphony, and Poulenc's "Concerto for Organ, Timpani and Strings in G minor," performed by John Schwandt and the Houston Symphony. The powerful Schoenstein organ easily held its own with the orchestra. Throughout the

concert the room was darkened, and blue lights illumined the great pillars of the church while the screen in the front showed continuous video of interstellar space. It was the perfect ending to a near-perfect convention.



Pamela Decker, Sara Tobe and Doug Leightenheimer

Stan Karchner

The convention was delightful, although very different than Boston as would be expected. Few of the venues were within walking distance so significant time was spent on buses getting from place to place. One of my favorites of the week was the Rising Stars series of recitals Monday morning at St. Thomas Episcopal Church with its lovely-sounding and versatile 2000-vintage Schoenstein. Fortunately, several pictures and informative pages and links are still up at the AGO Houston website: <http://agohouston2016.com/conference/venues/>. As always, it was fun running into fellow Tucsonans at the convention.



Schoenstein, St. Martin's Episcopal Church

Sara Tobe

This year's AGO National Convention in Houston, TX, was a glorious gathering, with organists of all ages coming together to explore and hear our wonderful instruments. It was so inspiring to hear the Rising Stars as they performed the Bayoubüchlein, a collection of chorale preludes commissioned by AGO Houston for this convention. A few of the organs performed on during the convention had bird-call stops, a Rossignol on the Fisk/Rosales organ at Rice University and a Vogelgesang on the Noack organ at Christ the King Lutheran, which were incredibly fun for me to hear for the first time.



Noack Organ, Christ the King Lutheran Church
Photo, Sara Tobe

While all of these concerts were fantastic, the concert that left me with the strongest impression was the closing event of the week, "St. Hildegard's Vision." As we began arriving at St. Martin's Episcopal Church, we were all ushered in to see a stage with a large screen displaying the AGO Houston logo, many of us wondering what in the world this was about. When the concert began, we quickly discovered the reason: we were being greeted by astronaut Jeff Williams from the International Space Station! Following this greeting, we were launched off to space via a video production by Stage Directions that took us on an adventure through outer space during the concert.

In conjunction with these visuals, the program alternated chants of St. Hildegard von Bingen, sung by soprano Melissa Givens, with other organ works and improvisation. The first organ piece was a duet arranged from Hans Zimmer's soundtrack for the Paramount Pictures film Interstellar, performed by organists Aaron David Miller and John D. Schwandt. Each of these organists also graced us with an improvisation on one of St. von Bingen's chants.

Two concertos were done with the Houston Symphony, one being Howard Hanson's "Concerto for Organ, Harp and Strings, Op. 22/3", which was performed spectacularly by Aaron David Miller. The final piece on the concert was the Poulenc Concerto with John D. Schwandt as organist. As the lights came up and we were transported back to the

reality of Earth, we were left to wonder about our connection with the universe.

This final concert was truly a one-of-a-kind experience, and a spectacular convergence of music and science. I am certain that all of those in attendance at this convention returned home with a sense of purpose, hope, and renewal, and with a bit more of an appreciation for our connection to the heavens and to the universe.

Report From the Chair of Professional Concerns

Doug Leightenheimer

As many of you are aware, the AGO was investigated by the Federal Trade Commission (FTC). At the Annual Meeting of the AGO at the National Convention in Houston, James Thomashower, Executive Director of the AGO, reported on the ruling of the FTC.

1. Citing unfair trade practices, the FTC ordered that the AGO may no longer publish salary guidelines.
2. The FTC further ordered that Rule 2 must be removed from the Code of Ethics. Rule 2 primarily states that "Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else." Although this rule is ethical, the FTC says it is illegal because it discourages job competition.

As James reported, it would cost the guild more than it could afford to fight this ruling, and so compliance is the only option. Each chapter of the guild will be required to return a signed document stating that the chapter will abide by these rulings. Any chapter found to be in non-compliance would be disassociated from the guild.

I will keep you posted as this process unfolds.

Roy Johnson Memorial Scholarship



Established by the Southern Arizona Chapter of the AGO in memory of Professor Roy Andrew Johnson, the scholarship is available to assist in funding organ study as follows: lessons at any level through collegiate level; introductory organ lessons for pianists; tuition for a Pipe Organ Encounter (POE); registration for an educational event and for collegiate level students, full membership in the American Guild of Organists, Southern Arizona Chapter.

Scholarship awards for organ study will range from \$350 to \$500. For educational events, the scholarship will cover the cost of registration. An application form may be found online at www.saago.org. Completed forms may be submitted to the Scholarship Committee Chair at any time.

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Mildred Flood Mahoney Memorial Organ Recital

Joel Pierce

Sunday, April 30, 2017

Isabelle B. Harris Organ – Holsclaw Hall, 2:30 p.m. – Free Admission

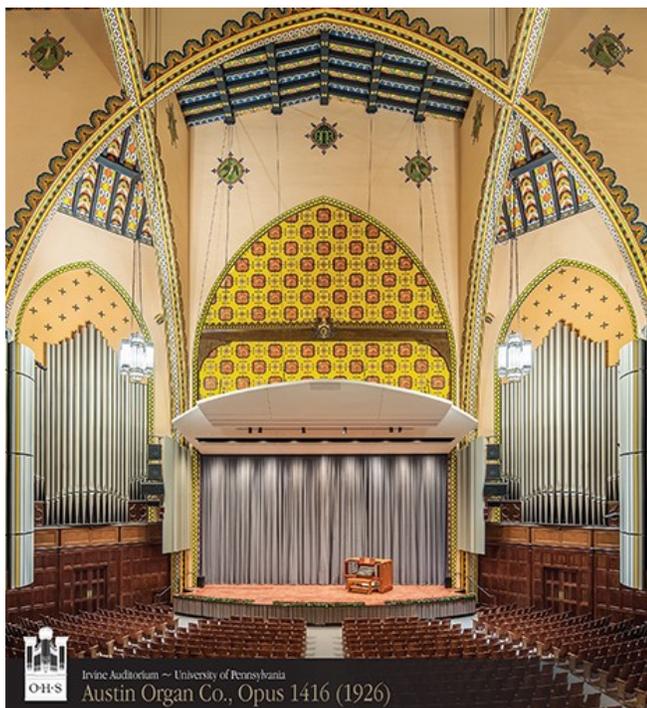


UA master's candidate in organ performance Joel Pierce will present a program of French and German organ literature, including works by Vincent Lübeck, Louis-Nicolas Clérambault, J.S. Bach, and Louis Vierne. Joel is gathering renown as a player of both virtuosity and expressive power. This program in tribute to Mildred Flood Mahoney will highlight music from celebrated traditions in the organ repertoire.

Organ Historical Society 61st Annual Convention
Philadelphia, Pennsylvania, June 26 - July 2, 2016
Larry Grove

I was one of 527 attendees to the Organ Historical Society Convention that was housed in the Sheraton Hotel on the University of Pennsylvania campus. During the week we visited 30 venues with organs dating from 1791 (a David Tannenberg organ in Zion Lutheran Church, Spring City, PA that is still hand pumped!) to the 2016 restoration and expansion of the 1927 M. P. Moller (now 80 rank) organ in Tindley Temple United Methodist Church (my favorite of all of the church organs we heard). In keeping with the OHS's mission of preserving historical instruments, most of our venues featured instruments from the late 1800s & early 1900s.

The Philadelphia area houses many of the world's largest and most famous organs, most of which we heard during the convention. The opening concert was on the 162 rank Austin Organ in the University of Pennsylvania's Irvine



162-rank Austin, Irvine Auditorium

Auditorium. The organ was built for the 1926 Philadelphia Sesquicentennial Exposition, acquired by Cyrus Curtis (founder of The Curtis Institute) and installed in Irvine Auditorium when it was constructed in 1929. The organ was completely dismantled and rebuilt by Austin during the early 2000s.

Our next evening concert was on the Fred J. Cooper Memorial Organ in Verizon Hall of the Kimmel Center for the Performing Arts (home of the Philadelphia Orchestra)—a 105 rank Dobson organ—the largest mechanical action concert hall organ in America; and the most expensive pipe organ every built because Dobson's non-union employees could not do any of the installation work. They had to teach union contractors how to install the organ! Our next evening concert was on the 106-rank 1931 E. M. Skinner

organ in the Girard College Chapel where all of the pipes are in the ceiling and speak down from overhead.

Our next evening concert was an after-hours concert by Peter Richard Conte on the world's largest playable 464 rank, 29,500-pipe Wanamaker Organ in what is now Macy's Department Store. This organ, which is now almost completely restored and sounds better than it has during my lifetime, was originally built by the Los Angeles Art Organ Company for the 1904 St. Louis World's Fair, was acquired by John Wanamaker for installation in the Grand Court of his new store in Philadelphia. It has since nearly quadrupled in size (including 88 ranks of string pipes built by W. W. Kimball). Hearing it is an overwhelming experience! Our next evening concert was on the 146-rank Aeolian Organ in the Ballroom at Longwood Gardens, another organ I've heard many times. It was completely rebuilt over an 8-year period from 2001-2013.

Our final "big organ" experience was the Atlantic City, NJ, Boardwalk Hall (formerly Convention Hall). The organ was built during the Great Depression between 1929 and 1932 by the Midmer-Losh Organ Company of Merrick, NY. After the installation, the company went bankrupt! At the time it was (and still is) the world's largest organ with 33,112 pipes and wind pressures up to 100 inches! Although the organ was totally unplayable for many decades, it is now under restoration by a full-time staff of 10, and about 25% of the organ is playable. Even what's playing completely fills the hall with magnificent sound. One can only imagine what it will sound like when the restoration is complete (which is planned for 2023).

We had six and one-half full days of convention events—leaving the hotel every morning at 8 am and not returning most nights until after 11. However the experience was worth it.



106-rank E. M. Skinner Girard College



Midmer-Losh Organ, Atlantic City

**RCCO Festival, "I Feel the Winds"
July 11-14, Kingston, Canada, on the banks of
Lake Ontario**

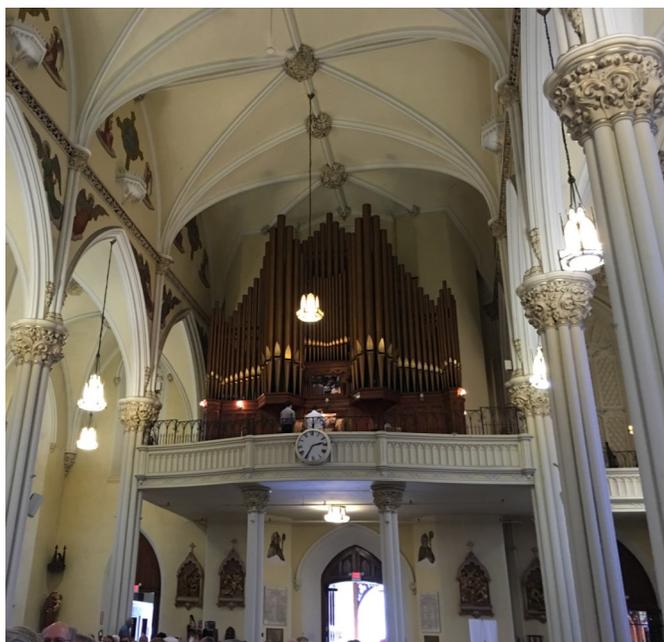
Carolyn K. Smith

For years I've wanted to attend an RCCO Annual Convention and this year finally did it! Compared to AGO, I knew an RCCO event would be smaller in attendance with probably less variety in activities, but was pleasantly surprised at both the quality and scope of offerings. The four days were packed with events from 9am to 10:30pm every day.

The organ concerts were splendid, the organs mostly spectacular. Most of the performers were Canadian with the exception of Felix Hell (German) and Dave Wickerham who was mighty impressive on the Kimball Theatre Organ in Kingston Korean Church. I was astounded to learn that Dave had studied with Roy Johnson for 6 years in the 1980's and attended University of Arizona! If some of you knew him, you would be interested to know he has had a quite lucrative career (I asked!) as theatre organist in Chicago, Las Vegas and Wisconsin respectively, along with an extensive worldwide concert schedule.

By far the most spellbinding concert was by Quebec-native Isabelle Demers, (now Head of Organ at Baylor), on the romantic organ at St. George's Cathedral. What virtuosity in a well-balanced program which included the first performance of Descent-Ascent by Marjan Mozetich: she played passages we did not think possible to do on the pedals!

Rachel Mahon (from Toronto) played major works of Stanford, Mendelssohn, Franck and Willan seemingly with great ease on the magnificent Casavant organ at Bridge Street Church, Belleville. She showed her worthiness to be first woman organ scholar at St. Paul's Cathedral, London and her ability to entertain audiences on other occasions



**St. Mary's Cathedral, Karn-Warren Organ Company
Photos, Carolyn Smith**

(along with Sarah Svendsen) with their organist duo called 'Organized Crime'.

Pieces by Canadian composers were included in most programs, and Mark McDonald's concert at St. Mary's RC Cathedral was exclusively music by Kingston composers. My favorites were by David Cameron, Michael Capon, and Dennis Bedard (probably because they were the most tuneful).

There was a phenomenal choral concert by the Capitol Chamber Choir in the sublime acoustic of St Georges Cathedral, and during the week a great choice of workshops; I chose Awareness Through Movement, Choral Reading, Articulation, and Practice Technique or How to Spend as Little Time as Possible in the Practice Room!

On the last day, Patrick Wedd gave an impressive concert of Music by Canadian composers preceding the College Service built around the theme "I Feel the Winds", a hymn by Jessie Adams sung to the tune *Kingsfold*. The themes of wind and water were certainly fitting for the city of Kingston, which is set right on Lake Ontario where the St Lawrence River commences. For a desert dweller this was like a convention set in Paradise! The hotel was just 2 blocks from the harbor where one afternoon we boarded a ship for a most pleasant afternoon cruise around the 1000 Islands area.

Most of the venues were near the water—so we usually had a breeze outside, much appreciated as there was a heat wave that week in Ontario.

So on the way to final venue we were looking forward to an air-conditioned hall: the Isabelle Bader Center for the Performing Arts. What we weren't prepared for was the spectacular view of the lake when stepping off the bus! Half the building is enclosed in glass overlooking the water, the other half the concert hall, a very modern wooden interior. The location, A/C and excellent acoustics did soften the disappointment of seeing a Rogers touring organ on stage. But Felix Hell certainly played expertly a most substantial program of favorites by Bach, Mendelssohn, and Liszt. I have to hand it to the planning committee to be open-minded enough to include this instrument in the program, because the experience as a whole was most pleasurable, both this event and the entire festival.

--Carolyn Smith, member
SAAGO, Organist, St Andrew's
Presbyterian Church, Tucson

NOTE****: NEXT YEAR THE
RCCO AND AGO NE
REGION WILL HOST A JOINT
CONVENTION IN
MONTREAL, July 2-6, 2017: I
would highly recommend it!



Town Crier

St. Philip's in the Hills/UK Residency July 2016

Jeffrey Campbell/Bonnie Winn

St. Philip's in the Hills St. Nicholas Choir and *Schola Cantorum* completed a week-long residency at Worcester Cathedral, Worcester, England July 18-24, 2016. This was an amazing, once-in-a-lifetime experience, which allowed the choirs to participate in the ancient singing tradition of the English cathedrals and to connect with the earliest roots in the Anglican Church.

Woosug Kang, Director of Music, and Jeffrey Campbell, Associate Music Director/Organist, recognized that the St. Nicholas treble choir had the potential to sing in an English Cathedral and organized the challenge of a UK Residency to inspire the treble choir to achieve the "mountain-top" experience of singing in a cathedral at which music was composed by cathedral musicians from past centuries to contemporary times and sung by a continuum of choirs.

English cathedral music which has a written treble line that requires a unique sound, that cannot be duplicated by women's voices. St. Philip's has a strong Royal School of Church Music (RSCM) program with youth aged 10 to 18. Building on that program, St. Nicholas became the only treble choir in Arizona to travel to the UK for a cathedral residency. The St. Nicholas youth sang the most complex music with confidence, joy and love of what they were doing. Fourteen youth sang the treble line; six young men with changed voices sang with ten adults in *Schola Cantorum* who provided the alto, tenor and bass lines.

The choirs sang seven Evensong services and the Sunday morning Eucharist service in Worcester. Kang and Campbell developed a music list from main stream Anglican repertoire that highlighted the choir's strength and built up a treasure of the choral repertoire.

Preparation included weekly rehearsals and the regular monthly evensong service, which all youth, joined by adult singers, sang. They all attended a one-week "boot camp" the week before departure. Midway through boot camp, the traveling choir sang Sunday services at All Saints Episcopal Church in Phoenix, giving them the experience of singing in "cathedral" acoustics for extra training. Two days before departure for England, parishioners filled St. Philip's church to attend an Evensong service where the choir sang



Window in Choir Room at Worcester Cathedral, where worship has taken place since 680 A.D.

Benjamin Britten's *Rejoice in the Lamb*, the anthem the choir sang at the last evensong in Worcester.

The choir adapted to the Worcester Cathedral acoustic environment very quickly. The balance between choir and organ was natural. Campbell was able to use a wide variety of tone colors in the music, but the organ was never overwhelming to voices. The beautiful, balanced sound was most appreciated by people listening in the nave and quire. Many people stayed for services after hearing the choir rehearse in the quire stalls.

There was a rigorous daily rehearsal schedule both in the cathedral Song School and quire stalls, but there was also time for fun and exploration with excursions to such places as Windsor Castle, Ludlow Castle, Hereford Cathedral, and Tewkesbury Abbey.

Fundraising procured enough funds to cover air and land travel expenses for all eligible choir youth. Twenty youth



Kwesi Pasley & Jeffrey Campbell, Worcester Cathedral

choristers, organ scholar Kwesi Pasley, Woosug Kang, Jeffrey Campbell, ten parent chaperones and one eight-year-old chorister in training, traveled to England.

The Worcester Cathedral community warmly welcomed the travelers. Vergers were gracious with their time, giving meticulous instructions on processions and movements during the service. In addition, choristers enjoyed tea and biscuits served by the cathedral tea ladies every day before evensong. At week's end, the Dean of the Cathedral presented Mr. Kang with a gift for the choir, offered many words of praise, and invited the choir to return to Worcester to sing again.



Organ, Worcester Cathedral

2016-2017 Chapter and Member Programs at a Glance

Ji Sun Lee, Organ

Thursday, Sept 8, 11 a.m.
Lutheran Church of the Risen Savior,
Green Valley

Daniel Slipetsky, Jazz Pianist

Sunday, Sept. 11, 11:45 a.m.
Christ Church United Methodist

SAAGO Celebrates!

Sunday, Sept. 18, 4 p.m.
St. Michael and All Angels Church

Gregory Helseth, Horn, Sheryll McManus, Piano, Janet Tolman, Organ

Sunday Oct. 2, 2:30 p.m.
Holsclaw Hall, U of A

Third Prime Wind Quintet

Sunday, Oct. 9, 11:45 a.m.
Christ Church United Methodist

Gary Quamme, Organ

Sunday, Oct. 16, 4 p.m.
St. Philip's in the Hills Episcopal Church

Stephen Keyl, Organ

Sunday, Oct. 23, 3 p.m.
St. Alban's Episcopal Church
\$15; \$10 seniors (60+) and St. Alban's members; \$5 students

Nino Bakradze, Piano

Sunday, Oct. 23, 7:30 p.m.
Christ the King Episcopal Church
\$10; students, \$5

Jeffrey Campbell, Organ

Sunday, Oct. 30, 2 p.m.
St. Philip's in the Hills Episcopal Church
Suggested donation: \$10

Chris Fresolone, Organ, & Tucson Girls Chorus

Roy Johnson Series
Sunday, Oct. 30, 7 p.m.
Holsclaw Hall, U of A
\$10; Seniors, \$7; Students, \$5

Michael Burkhardt

Workshop & Hymn Festival
Workshop, Saturday, Nov. 5, 1 p.m.
Hymn Festival, Sunday, Nov. 6, 3 p.m.
Lutheran Church of the Risen Savior,
Green Valley
\$15 general admission (workshop)

Emma Whitten, Organ

Friday, Nov. 11, 7:30 p.m.
Christ the King Episcopal Church
\$10; students, \$5

AGO Showcase Recital

Sunday, Nov. 13, 3 p.m.
Lutheran Church of the Risen Savior,
Green Valley
Donation suggested

Evensong Service

Northminster Presbyterian Church
Sunday, November 13, 5 p.m.

Raúl Prieto Ramírez, Organ Catalina Series

Friday, Nov. 18, 7 p.m.
Catalina United Methodist Church
\$15

Elena Galbraith, Soprano

Sunday, Nov. 20, 11:45 a.m.
Christ Church United Methodist

Kwesi Pasley, Organ

Sunday, Nov. 20, 4 p.m.
St. Philip's in the Hills Episcopal Church
Sunday, November 24, 3 p.m.
Suggested donation: \$10

Arizona Repertory Singers

Friday, Dec. 9, 7:30 p.m.
Christ the King Episcopal Church
\$15; students, \$5

Celebrate the Holidays!

Sunday, Dec. 11, 6 p.m.
At the Dean's Home

Emma Whitten, Organ

Sunday, Dec. 18, 4 p.m.
St. Philip's in the Hills Episcopal Church
Suggested donation: \$10

Martin Jean, Organ and Master Class

Master Class, Saturday, Jan. 28, 1 p.m.
Concert, Sunday, Jan. 29, 3 p.m.
Lutheran Church of the Risen Savior,
Green Valley
Free-Will Offering

Pamela Decker with Kimberly Houser, harp, and Katherine Byrnes, mezzo soprano

Roy Johnson Series
Saturday, Jan. 28, 7 p.m.
Holsclaw Hall, U of A
\$10; Seniors, \$7; Students, \$5

Martin Jean, Organ

Sunday, January 29, 3 p.m.
Lutheran Church of the Risen Savior,
Green Valley
Free-Will Offering

Jan Kraybill, Organ

Friday, Feb. 3, 7 p.m.
Catalina United Methodist Church
\$15

James David Christie

Friday, Feb. 10, 7 p.m.
St. Alban's Episcopal Church
\$15; \$10 seniors (60+) and St. Alban's members; \$5 students

Kwesi Pasley, Organ

Friday, Feb. 10, 7:30 p.m.
Christ the King Episcopal Church
\$10; students, \$5

James David Christie, Master Class

Saturday, Feb 11, 9:30 a.m.
St. Alban's Episcopal Church

Jeffrey Campbell, Workshop Registering Choral Accompaniments

Saturday, Feb. 25, 10 a.m.
St. Philip's in the Hills Episcopal Church

Gordon Stevenson, Organ

Sunday, Feb. 26, 3 p.m.
Northminster Presbyterian Church

Hitting the Organ Trail: Adventures in the South (including Murray Harris organ, Bisbee)

Saturday, Mar. 4, 8 a.m.
Carpool from Catalina United Methodist Church

Thomas Mellan, Organ

Saturday, Mar. 18, 7 p.m.
Catalina United Methodist Church
\$15

True Concord

Thursday, Mar. 23, 7:30 p.m.
Christ the King Episcopal Church
\$25; students, \$5

Jonathan Biggers, Organ

Roy Johnson Series
Friday, Mar. 24, 7 p.m.
Holsclaw Hall, U of A
\$10; Seniors, \$7; Students, \$5

Note: free admission unless otherwise specified.

Programs continued on next page

Programs continued

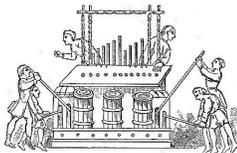
Chris Fresolone, Organ, & Tucson Girls Chorus
Friday, April. 21, 7:30 p.m.
Christ the King Episcopal Church
\$10; students, \$5

Guy Whatley, Organ
Sunday, April. 23, 3 p.m.
St. Alban's Episcopal Church
\$15; \$10 seniors (60+) and St. Alban's members; \$5 students

Joel Pierce, organ
Mildred Flood Mahoney Memorial Organ Recital
Friday, April 30, 7 p.m.
Holsclaw Hall, University of Arizona
Free Admission

Spencer Miller, Piano
Friday, May 12, 7:30 p.m.
Christ the King Episcopal Church
\$10; students, \$5

End of Season Social & Membership Meeting
Sunday, June 4, 4 p.m.
Colonia Verde Club House
2700 N. Camino Valle Verde



Support our chapter with a financial gift.

Consider underwriting a concert, making a contribution to the general fund or to the Johnson Scholarship Fund.

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Thank you!

Position Available

Substitute Organist Dove of Peace Lutheran Church,

The church seeks qualified organists to provide music, accompany choir, and accompany congregational singing for Sunday worship at 8:45 am (traditional) and possibly 11 am (blended).

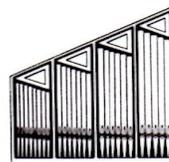
Instrument: M.P. Möller, two manuals, 3 divisions, 28 stops

Begins: Sunday, September 4, 2016

Qualifications: Bachelor's Degree in Music and/or CAGO. (Highly talented and qualified self-taught musicians may be considered.) Familiarity with liturgical Christian worship (e.g., Lutheran, Roman Catholic, Episcopal, etc.)

For more information or to apply, contact Dr. Eric Holtan (520) 887-5127 ext. 318; ericholtan@gmail.com

Additional information on the SAAGO website:
<http://saago.org/postions-available/>



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Publication Information: ***The Cypher*** is a bimonthly newsletter published by the **Southern Arizona Chapter of the American Guild of Organists**. It is distributed to chapter members, organists of churches in Tucson and surrounding communities, and deans of all chapters in the West Region (Arizona, California, Hawaii, Nevada, Utah, Idaho, Montana, Wyoming, Alaska, Oregon, and Washington as well as Korea, Shanghai, Singapore, Taiwan, Hong Kong, and Sydney, Australia). **Southern Arizona Chapter members who do not request the printed version will receive *The Cypher* via email.** Send information for publication to Stardust (Dusty) Johnson at email skj5@cox.net, or to 2215 E 2nd St., Tucson, AZ 85719-4930. Please type "Cypher" in the subject line. Views expressed in any of the pieces herein are those of the writers and not necessarily those of the Southern Arizona Chapter of the American Guild of Organists, its officers or members.



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