

The CYPHER

*Newsletter of the Southern Arizona Chapter
American Guild of Organists*

*Volume 33, Number 1
September 2014*

**At a glance—
Programs through
January 2015.
Admission or suggested
donation for some events**

Sunday, Sept. 21, 4 p.m.

Opening Service
St. Philip's in the Hills
Episcopal Church

Friday, Sept. 26, 7 p.m.

Dennis Grannan, organ
Catalina United Methodist
Church

Sunday, Sept. 28, 2:30 p.m.

Faythe Freese
Holsclaw Hall, U of A

Sunday, October 5, 3 p.m.

Stephen Keyl, organ, with
strings and oboes
St. Alban's Episcopal Church

Saturday, Oct. 18, 10 a.m.

Hymn Sing
Christ the King Episcopal
Church

Sunday, Nov. 16, 7 p.m.

AGO Showcase Recital
Catalina United Methodist
Church

Sunday, Dec. 14, 3 p.m.

Craig Cramer, organ
St. Alban's Episcopal Church

Sunday, Jan. 10, 7 p.m.

Woosug Kang,
St. Philip's in the Hills
Episcopal Church

Friday, January 23, 7 p.m.

Isabelle Demers
Catalina United Methodist
Church.

Friday, January 30, 7 p.m.

Pamela Decker, organ
Holsclaw Hall, U of A

2014 OPENING EVENT FEATURES

Ecumenical Worship, Installation of New Officers and Potluck Dinner

Sunday, September 21, 4 p.m.

St. Philip's In The Hills Episcopal Church
4440 N. Campbell Avenue

Join us for an ecumenical worship service led by the St. Philip's Youth Choir, followed by a reception in the Murphy Gallery and a potluck dinner. The newly elected chapter officers for 2014-2016 will be installed as part of the event. During dinner, members will have the opportunity to select their favorite hymns for the upcoming October Hymn Sing.

Be sure to mark your calendars so that you can join us for the opening service at 4 p.m., followed by a reception and potluck dinner at about 5 p.m. This is a great opportunity not only to participate in and hear great sacred music, but also to visit with colleagues and be brought up to date.

Reservations to Fern Hieb by
Wednesday, September 17
(barryfern@cox.net; 321-4080).
Please let her know what you
plan to bring.



St. Philip's Organ information: Built as part of the 50th anniversary expansion of the church in 1986, the three-manual organ was built by the Holtkamp Organ Company. It is dedicated to the memory of Andrew Buchhauser, St. Philip's organist from 1947 to 1986, past dean of our chapter and director of the UA School of Music for many years. The organ features horizontal trumpets of flamed copper. Recent additions include 4 pedal stops from the Walker Technical Company of Zionsville, PA. In 2005, a new Trumpet stop was added to the Swell division and the Swell Mixture was revised by Hupalo & Repasky Pipe Organs. The instrument has a large Aeolian-Skinner console, originally installed in St. Andrews Episcopal Cathedral in Jackson, Mississippi.

Help **Swell** our **Ranks**. Bring a friend to the next meeting.

**AMERICAN GUILD
OF ORGANISTS**

**SOUTHERN ARIZONA
CHAPTER**

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The CYPHER

Dusty Johnson, *Editor*

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AGO chapter members are invited and encouraged to submit information about their special organ and choral events to *The CYPHER*.

If you have programs you would like included, please send program descriptions, along with pertinent information—title, date, location, time, brief description, cost, and photos—to Dusty Johnson, *CYPHER* editor. The information will appear in the print edition as well as in the online edition. Material may be edited as needed.

The next CYPHER deadline is Oct. 15

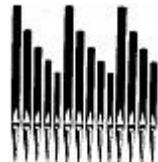
The remaining deadlines are Dec. 15, Feb. 15 and Apr. 15

Please email information to

Dusty Johnson, editor, at skj5@cox.net by the published deadlines. You may also send it to her via U.S. mail.

Advertising space available (four issues remaining)

Full page, \$150; Half page (horizontal), \$100
Quarter page (vertical), \$75; Business card size, \$50
Contact Jerlynn Davis, Advertising chair

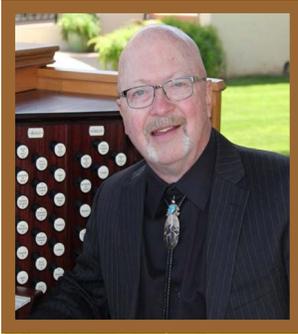


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message from the dean...



Greetings!

The summer was filled with many opportunities to hear exceptional organs, very fine choirs, and some outstanding performances by our colleagues. Our new season will be no exception! The Board of Directors of the AGO is

excited to announce the events for our Chapter and community for the coming year. I would like to thank Woosug Kang, our new Sub-Dean and Programming Chairman, for his very fine work. Also, we are grateful to Steve Keyl, our Publicity Chairman, and his wife, Anne, for designing our beautiful brochure.

Three of our Chapter members, Jeffrey Campbell, David Horr and Pamela Decker, were heard in recital this summer on the new Quimby organ at Catalina United Methodist Church. The summer siesta concert series, "In From the Heat", featured a light luncheon preceding an organ recital. The events were very well attended by the community. The enthusiastic crowd truly appreciated the talents of these wonderful musicians.

Seven guild members from our Chapter attended the National AGO Convention in Boston in June. We had an amazing week and it was so much fun to be together in such a marvelous city!

One of the many highlights for me was a pre-convention event, "Blow Ye the Trumpet: A Festival of Hymns for the Church Year, presented by the Choir and Brass of Trinity Church, Copley Square. The program featured glorious hymn arrangements and anthems, all composed and arranged by Richard Webster, Director of Music at Trinity Church. Catalina UMC in Tucson had recently commissioned Richard to write an extended setting of JUDAS MACCABEUS (Thine Be the Glory). It was arranged so that it could be combined with EASTER HYMN (Jesus Christ is Risen Today) by a dramatic toccata-like 'bridge' for organ. With masterful writing for brass, organ and timpani, imagine the thrill of hearing the entire convention singing their hearts out in a stunning new hymn arrangement that was commissioned by a church in our community (and it just happens to be mine)!

Another highlight, and exceptional moment, was the featured performances of Pamela Decker's brilliant new organ work, "Faneuil Hall". This was the first-ever commission for a National AGO Convention where the finalists in the Quimby NYACOP competition were required to play the commissioned piece. Convention attendees were treated with performances of the work by the three finalists. In addition, the brilliant, Reneé Anne Louprette performed it in two back-to-back recitals. The work received well-deserved ovations every time! We will be honoring Pamela for this and her many other outstanding contributions at a special reception in January in Holsclaw Hall.

Lastly, I will never forget the jaw-dropping closing concert performed by Stephen Tharp on the huge Aeolian-Skinner organ at The Mother Church. The first half was brilliant but only partially prepared us for what was to come. Stravinsky's "Le Sacre du printemps-The Rite of Spring," took up the last half of the concert. Stephen prepared this performance from Stravinsky's own version for piano-four-hands. He was in a trance...tossing off fiendishly difficult fireworks with aplomb! The entire recital, played mostly from memory, left the concert goers spell-bound. It was truly a once-in-a-lifetime experience that will never be forgotten! Other attendees from our chapter share their experiences of the convention further in this newsletter.

In closing, I hope to see you at many of our programs this season. Never before have we seen quite the line-up of major artists that will be performing in Tucson this year....Joan Lippincott, Chelsea Chen, Craig Cramer, Isabelle Demers, Dorothy Papadacos, Pamela Decker, Christopher Houlihan, Kimberly Marshall....and the feast goes on and on!

Warmest regards,

Dennis

Be sure to reserve a seat at our opening potluck dinner by Wednesday, September 17th. Contact Fern Hieb (barryfern@cox.net; 321-4080).

message from the subdean...



Greetings!

It has been two years since I moved to Tucson to take the position of Director of Music at St. Philip's In the Hills, even though it really feels as though I moved here about a month ago! I am so glad that I can be part of the fine team that leads our chapter. I look forward to

getting to know all of you more and hope my humble presence can help our chapter.

We have planned an exciting season. Our annual Showcase Recital features two University of Arizona doctoral students, Douglas Leightenheimer and Will Thomas and the music of Bach, Mendelssohn, Decker and more on the brand new Quimby organ at Catalina United Methodist Church. We will also welcome Dr. Rex Woods, pianist and director of the School of Music, who will share the gift of Mozart's "Quintet for Piano and Winds, K. 452" with colleagues from U of A. If you are looking for a concert that will introduce the organ and will dazzle music lovers who may not know much about organ and who love Mozart, this is the concert to bring them to! This will sure be a great showcase, not only for our organist community, but for the wider community.

Our opening ceremony is an ecumenical service featuring the youth choir of St. Philip's In the Hills. We will also install our new officers, who cannot wait to meet you all in person! Other scheduled events include a hymn sing at Christ the King—where we will feature different hymns from our varied denominations! We also have an event focusing on the restarted Fox Theatre organ project where you can see and examine a "Mighty Wurlitzer" up close. And we will see what our "Dream Destinations" might be as organ lovers in Europe in a different event! Who knows? Maybe the "Dream Destinations" event will develop into a chapter trip to Europe for us to actually see and hear these organs in the future!

These are just a few highlights in our upcoming season. We are fortunate to have many wonderful organs and organ concerts scheduled in Tucson: Catalina United Methodist, St. Alban's Episcopal Church, University of Arizona, St. Philip's In the Hills Episcopal Church, Northminster Presbyterian Church all have their line-up of wonderful performers from all over the U.S. as well as our own wonderful talents in Tucson!

This will be a splendid season, and your presence is what will make these events a success!

Woosug

Woosug Kang
Subdean and Program Chair

KALEIDOSCOPE

A Spectrum of Color and Sound

DENNIS GRANNAN, Organist

Dean, S. Arizona AGO

Director of Catalina Organ Festival

Friday, September 26, 2014

7:00 p.m.

Reception to follow

Donation \$15.00



CATALINA UNITED METHODIST CHURCH
2700 E. SPEEDWAY BOULEVARD, TUCSON
www.catalinamethodist.org/organfestival

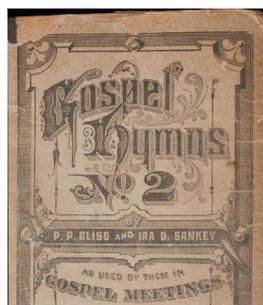
2014-2015 AGO Programs—Save the dates!

Opening Event—Ecumenical Worship, Installation of Officers & Potluck dinner Sunday, September 21, 4 p.m.

St. Philip's in the Hills Episcopal Church
4440 North Campbell Avenue
See page 1 for details.

Hymn Sing: Come all! Sing all! Saturday, October 18, 10 a.m.

Christ the King Episcopal Church
2800 West Ina Road



Share in singing great hymns from across denominational lines. Several organists will lead the singing and play special arrangements on the 1949 Aeolian-Skinner organ installed at Christ the King in 2012. The organ (Opus 1192) was built for and installed in Tucson's First Church of Christ, Scientist.

David McDowell enlarged the instrument in 1970; Grahame Davis updated and refurbished the instrument in 1988. Most recently, following the closure of the First Church facilities on Country Club Road, the organ was purchased by Christ the King Episcopal Church. Builder Michael O'Sullivan restored the organ and installed it at Christ the King.



Aeolian-Skinner organ

Everyone is invited to lunch following the singing. Sandwiches from Baggins will be available for purchase. Drinks and dessert provided.

Showcase Recital Sunday, November 16, 7 p.m.

Catalina United Methodist Church
2700 East Speedway Blvd.

This year's showcase recital features organ literature performed on Catalina's new 58-rank four-manual Quimby organ and a Mozart quintet for piano and winds. It is sure to be an outstanding evening of music. Note the time: 7 p.m.

Doug Leightenheimer and Will Thomas perform music by J. S. Bach, Pamela Decker. Both Doug and Will are doctoral students at the U of A and both hold positions as organist/choirmaster—Doug at St. Michael and All Angels Episcopal Church and Will at Christ the King Episcopal Church.

Rex Woods, director of the University of Arizona School of Music, and colleagues Sara Fraker, Jerry Kirkbride, Daniel Katzen, and William Dietz perform Mozart's Quintet for Piano and Winds, K. 452.

Reception following. Suggested donation: \$10.



Rex Woods



Will Thomas



Doug Leightenheimer

Reception for Pamela Decker Friday, January 30, 7 p.m.

after her Roy Johnson Memorial Organ Series concert
Holsclaw Hall, University of Arizona
Park Avenue & Speedway Boulevard



To recognize and demonstrate the chapter's appreciation to Pamela Decker, the chapter will host a reception in her honor following her Roy Johnson Series concert. Professor Decker is a leading figure in composition for the organ. *Faneuil Hall*, commissioned for the 2014 Boston Convention, was played as a competition piece for NYACOP competitors and performed by Renée Louprette in recital at the recent convention. Pamela is the chapter's liaison to the university. Celebrating her wonderful work in the musical community will be a joyful occasion!

Chelsea Chen, Organ Friday, February 6, 7 p.m.

Northminster Presbyterian Church
2450 East Fort Lowell Rd.

Since Chelsea Chen emerged as a young artist, her performances have electrified audiences throughout the United States and Europe. She is internationally renowned for her concerts, which have been described as having "rare musicality" and "lovely lyrical grandeur." As a composer she is broadening the classical organ repertoire with her own works based on Asian folksongs



Reception Following. Free Will Offering.

(funded in part by the Southern Arizona Chapter of the AGO)

King of Instruments for Families With Dorothy Papadakos

Saturday, February 14, 10 a.m.

Catalina United Methodist Church
2700 E. Speedway Boulevard, Tucson



Learn about the Organ through Improvisation. Famed organist and improviser Dorothy Papadakos comes back to town. As part of her weekend celebrating the great new instrument at

Catalina, she will work with young people to demonstrate the different colors of the new instrument through improvisation. It will be a treat for the whole family!

(funded in part by the Southern Arizona Chapter of the AGO)

Kimberly Marshall, Organ

24th Annual Bach Marathon

Saturday, February 28, 2 p.m.

St. Philips in the Hills Episcopal Church
4440 North Campbell Avenue



Kimberly Marshall is the 24th annual Bach Marathon featured artist. Kimberly has an active career as a concert organist, performing regularly in Europe, the US and Asia. She holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University, having previously held

teaching positions at the Royal Academy of Music, London, and Stanford University, California.

Suggested donation: \$20

(funded in part by the Southern Arizona Chapter of the AGO)

Dream Destinations

Sunday, April 19, 3 p.m.

St. Michael and All Angels Episcopal Church

602 North Wilmot Rd.

Experience some of the great organs of Europe through this presentation by chapter members who have visited and played these instruments. This is for everyone who has always dreamed of going to Europe to see, hear, and play their dream instruments. It's also for everyone who would like to relive their great European organ experiences. You'll view presentations on different organs in different parts of Continental



Saint Sulpice
Cavaillé-Coll

Europe and England and explore the possible option for an AGO chapter European trip to experience some of these instruments. Bring your thoughts, eager minds, and enthusiasm!

Fox Theatre Organ Project

Saturday, May 9, 10 a.m.

Pipe Organ Artisans Shop
2700 East Bilby, Bldg. 300

Venture into the exciting world of the theatre organ and see the Fox Theatre organ work in progress. The project has been restarted and the 4 manual, 31-rank Wurlitzer organ is once again being prepared for installation at the Fox Theatre.



Builder Grahame Davis, of Pipe Organ Artisans of Arizona, shares some Fox history as well as his expertise and information about the organ. If you are interested in organ building or restoration, or in an organ type very different from the traditional church organ, this is the place to be!

Refreshments provided by Pipe Organ Artisans.

Summer Social at Colonia Verde

Sunday, June 7, 4 p.m.

Colonia Verde Clubhouse
2700 N. Camino Valle Verde, Tucson

Our summer social is a great time to enjoy visiting with your friends in the chapter. Bring your favorite dish for the potluck supper. Get your reservations to Joyce Swinehart (joyceehart@gmail.com) by Wed., May 27.

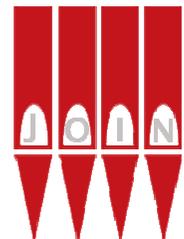
Still Need to renew your membership?

Go to this AGO web address:

www.agohq.org/

Copy the above address and paste it into your browser to take you to the AGO headquarters homepage.

- ◆ Go to the bottom of the page and click on this graphic. It will take you to the membership overview page. Go towards the bottom of the page and click on the words **Renew Your Membership**, which are printed in red.
- ◆ This will take you to the Login page, where you will need to login. Follow the directions on this page.
- ◆ If you need assistance, call this number for help: 212-870-2310. You can also email info@agohq.org for assistance.
- ◆ Renewal assistance will be available at our September 21 meeting.



Roy A. Johnson Memorial Organ Series 2014-2015



Faythe Freese

Guest Artist

Sunday, September 28, 2:30 p.m.



Pamela Decker

Faculty Artist

Friday, January 30, 7:00 p.m.



Woosug Kang

Guest Artist

Friday, March 13, 7:00 p.m.

The Roy Johnson Memorial Organ Series, established in memory of Professor Johnson following his tragic death in 1995, showcases outstanding contemporary organists. Professor Johnson made enormous contributions to the organ studies program, the keyboard area, and to graduate studies during his 29 years at the University of Arizona.

The installation of the beautiful Schoenstein organ given by Isabelle Harris, in a hall designed for the organ, was the fulfillment of his vision for a flourishing organ program.

\$10 general, \$7 UA employees & seniors, \$5 students
Box Office: 621-1162 On-line ticket sales: tickets.arizona.edu

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Catalina
United Methodist Church

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Completion 2015



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2014 Boston convention reports

Several of our members attended the Boston Convention. Two members, Kathryn Snodgrass and Stan Kartchner, share some convention highlights.

Kathryn Snodgrass

The opening interfaith worship service was led by four leaders from different denominations, two organists and a choir director. The service was just incredible—with some newly commissioned works and even an arrangement of the old familiar “Jesus, the very thought of Thee” hymn. You can only imagine the singing of 2000+ voices.

Speaker Barbara Crafton, Episcopal priest, spiritual director, and author, spoke directly to the organists and other musicians: “You probably knew since before your birth you were going to be a musician, to be an artist preparing for worship. We appear to be more than human; we seek to be the best we can; how can we not be “competing” in church; how do we domesticate the drive of being a musician; what about all of it and our end? We have provided much

nourishment and challenge. How blessed we are in our increase and our decrease.”

My choice for the evening concert was Christian Lane, organist playing at the Memorial Church at Harvard University (see next page for organ photo), assisted by trumpeter Chris Gekker. Christian Lane is the winner of the 2011 Canadian International Organ Competition and associate university choirmaster and organist at Harvard University. He is one of America’s most accomplished and versatile young organists. He played a program which included two world premieres. AND the final piece bought it all together for me: J.S. Bach’s “Passacaglia and Fugue in C minor, one of my favorites.

On Friday, we had time to wander the streets of Wellesley, MA, following a wonderful lunch in a local church. Then it was off to Shanklin Music Hall in Groton. Completed in 1999, the Shanklin Music Hall was constructed by industrialist Garrett Shanklin to house a Wurlitzer pipe organ. His intention was to recreate the four-

manual, 25-rank instrument installed in the Boston Metropolitan Theater (now the Wang Theater) in 1928. The list of stops and rarities takes two pages to list. Mr. Shanklin acquired pipework, mechanism, and an original



very ornate, white console. The venue is state of the art in every way. There are a lot of stops which are “second touch” stops—keys are pressed once or twice according to which sound you want.

Jeffrey Ortloff, organ builder, scholar, and a classical and theater organist, presented the program. Some of his selections: “Give Me the Simple Life,” “It’s Bad For Me,” “Where Do I Begin?,” “Rainbow Connection,” “Send in the Clowns,” and a wonderful Tribute to Duke Ellington. It was totally fantastic.

January to April 2015 Events

January 23, 2015 7 p.m.

Isabelle Demers



“Daring and fresh... vehement virtuosity”

February 13, 2015 -7 p.m.

Dorothy Papadakos



‘Love is in the Air’ starring Charlie Chaplin

April 10, 2015 7 p.m.

Christopher Houlihan



“Dazzling.... the Fred Astaire of the pipe organ”



CATALINA UNITED METHODIST CHURCH
2700 E. SPEEDWAY BOULEVARD, TUCSON
www.catalinamethodist.org/organfestival

Ticket prices
\$20 /person

Convention reports continued

A few of Stan's photos. You can see them all at

<https://www.flickr.com/photos/68899785@N03/sets/72157645024642588/>

Stan Kartchner

The Boston Convention was my first national AGO convention, and was all I had hoped it would be. With the many marvelous venues, organs and performers, it was a true delight. The weather was pleasant, and I enjoyed hobnobbing with members of our local chapter. I couldn't get enough of the yummy New England clam chowder served at many local restaurants.

With about 1300 registered conventioners, the opening service at the Cathedral of the Holy Cross was especially impressive with all of those voices joined together in song. Hearing the world premiere of Pamela Decker's commissioned piece (*Faneuil Hall*) performed by René Louprette on the Juget-Sinclair at St. Andrews Episcopal, Wellesley College, was a real treat, as was hearing the many positive comments about the piece from her well-known colleagues.

Of particular interest to me was the great organ at Methuen which was part of the out-of-Boston tour. The casework of that organ is spectacular, and I took several pictures of the instrument including some of the many intricate carvings ornamenting the casework. Part of the appeal for me from an historical perspective is that the casework of that organ (which was originally installed in the Boston Music Hall in 1863) served as a significant design inspiration for the Mormon Tabernacle Organ in Salt Lake City. The builder of that organ, Joseph Ridge, was in Boston acquiring materials for the project when he saw the Boston Music Hall organ, which at the time was considered one of the finest in America and the country's first concert organ.

So, overall a fabulous experience, and one I hope to enjoy again in the future.



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Methuen Memorial Music Hall Organ



Juget-Sinclair Organ



C B Fisk Harvard Memorial Church

Chapter & Chapter Members' Organ/Choral Programs 2014-15

Opening Service & Installation of Officers

September 21, 4 p.m.
St. Philip's in the Hills Episcopal Church

Dennis Grannan, organ

Friday, September 26, 7 p.m.
Catalina United Methodist Church
Donation: \$15

Faythe Freese, organ

Roy Johnson Memorial Organ Series
Sunday, September 28, 2:30 p.m.
Holsclaw Hall, University of Arizona
General Admission: \$10

Schubert *Mass in C Major, D. 452*

Sunday, October 5, 9 and 11:15 a.m.
St. Philip's in the Hills Episcopal Church

Stephen Keyl, organ, with strings and oboes

Sunday, October 5, 3 p.m.
St. Alban's Episcopal Church
Admission: \$15, \$10, \$5

Hymn Sing

Saturday, October 18, 10 a.m.
Christ the King Episcopal Church
Lunch: \$5

Mozart *Requiem*

Sunday, November 2, 9 & 11:15 a.m.
St. Philip's in the Hills Episcopal Church

Haydn, *Missa brevis Sancti Joannis de Deo*

Sunday, November 2, 5 p.m.
Northminster Presbyterian Church
Free-will offering

AGO Showcase Recital

Sunday, November 16, 7 p.m.
Catalina United Methodist Church
Suggested donation: \$10

Craig Cramer, organ

Sunday, December 14, 3 p.m.
St. Alban's Episcopal Church
Admission: \$15, \$10, \$5

Woosug Kang, organ

January 10, 7 p.m.
St. Philip's in the Hills Episcopal Church

Isabelle Demers, organ

Friday, January 23, 7 p.m.
Catalina United Methodist Church
Donation: \$20

Pamela Decker, organ

Roy Johnson Memorial Organ Series
Friday, January 30, 7 p.m.
Holsclaw Hall, University of Arizona
General admission: \$10
AGO Reception in Dr. Decker's honor following the program.

Chelsea Chen, organ

Friday, February 6, 7 p.m.
Northminster Presbyterian Church
Free-will offering

Dorothy Papadakos, organ Silent Film Festival

Friday, February 13, 7 p.m.
Catalina United Methodist Church
Donation: \$20

Dorothy Papadakos, organ King of Instruments for Families

Saturday, February 14, 10 a.m.
Catalina United Methodist Church

Bach Marathon

Saturday, February 28
Jeffrey Campbell, organ, & Woosug Kang, organ, 10 a.m.
"Bach's lunch" available: \$10
Kimberly Marshall, organ, 2 p.m.
St. Philip's in the Hills Episcopal Church
Suggested donation: \$10 each event

Brahms *Requiem*

Sunday, March 8, 5 p.m.
Northminster Presbyterian Church
Free-will offering

Woosug Kang, organ

Roy Johnson Memorial Organ Series
Friday, March 13, 7 p.m.
Holsclaw Hall, University of Arizona
General admission: \$10

Joan Lippincott, organ

Sunday, March 22, 3 p.m.
St. Alban's Episcopal Church
Admission: \$15, \$10, \$5

Christopher Houlihan, organ

Friday, April 10, 7 p.m.
Catalina United Methodist Church
Donation: \$20

Dream Destinations

Sunday, April 19, 3 p.m.
St. Michael & All Angels Church

Mildred Flood Mahoney Recital

Sunday, April 26, 2:30 p.m.
Holsclaw Hall, University of Arizona
Fox Theatre Organ Project
Saturday, May 9, 10 a.m.
Pipe Organ Artisans Shop
2700 E. Bilby, Bldg 300

Summer Social

Sunday, June 7, 4 p.m.
Colonia Verde Club House
2700 N. Camino Valle Verde

St. Philip's Post-Evensong Organ Concerts

The following brief organ concerts follow the third Sunday Evensong service led by St. Philip's Schola Cantorum.
Evensong, 4 p.m.
Free-will offering

Guy Whatley, organ

October 19

James Gerber, organ

November 16

Scott Youngs, organ

December 21

Jeffri Sanders, organ

January 18

David Wachter, organ

February 15

Doug Leightenheimer, organ

March 15

Norene Walters, organ

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<i>Inside:</i>	
	Opening event, September 21, 4 p.m.
	Dean's Message, p. 3
	Subdean's Programming Message, p. 4
	Hymn Sing, October 18, p. 5
	Chapter Program Events for 2014-15, pp 5-6
	Convention Reports, pp. 8-9
	Organ/Choral Programs, p. 10

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