



# The CYPHER

Newsletter of the Southern Arizona Chapter  
American Guild of Organists

Volume 37, Number 1  
September 2017

Chapter Website: [www.saago.org](http://www.saago.org)

## Programs at a glance through October

Admission or suggested  
donation for some events

### Evensong Service in Honor of Dusty Johnson

Sunday, Sept. 10, 5 p.m.  
Northminster Presbyterian  
Church

### Opening Concert & Dinner

Sunday, Sept 17, 3 p.m.  
Dove of Peace Lutheran  
Church  
Dinner: \$10

### Skyline Flutes

Sunday, Sept. 19, 11:45 a.m.  
Christ Church United Methodist  
Donations accepted

### Stephen Keyl, Organ

Sunday, Oct. 1, 3 p.m.  
St. Alban's Episcopal Church  
\$15; \$10 seniors (60+) and St.  
Alban's members; \$5 students

### Tom Messmore, tenor

Sunday, Oct. 8, 11:45 a.m.  
Christ Church United Methodist  
Donations accepted

### AGO Organ and Choral 101

Saturday, Oct. 14, 9 a.m.  
Holsclaw Hall, U of A

### Ji-Sun Lee, Organ

Sunday, Oct. 15, 4 p.m.  
St. Philip's in the Hills  
Episcopal Church  
Suggested donation: \$10

### Olivier Latry, Organ

Tuesday, Oct. 24, 7 p.m.  
Catalina United Methodist  
Church  
\$25 online, \$30 at the door

## SEPTEMBER CONCERT & DINNER

### Guy Whatley, Organ

Sunday, September 17, 3 p.m.

Dove of Peace Lutheran Church  
665 West Roller Coaster Road.

Join us for the first program of the 2017-18 season. Guy Whatley, organist at Camelback Bible Church in Phoenix and organist/harpichordist for True Concord, will present an informative organ recital with works centered around the German chorale "Vater unser im Himmelreich" (Our Father in Heaven). The concert will include works by J. S. Bach, Georg Böhm, Anton Heiller, Felix Mendelssohn, Jean Langlais, Samuel Scheidt and Gerald Near. Member Eric Holtan is our host

A catered dinner and membership meeting will follow the concert. Chef Andy Bruno is catering the dinner, and the cost is \$10 per person.

Dinner reservations should be made no later than Sunday, September 10, by contacting Dean Doug either at [dleightnc@aol.com](mailto:dleightnc@aol.com), or at 910-515-2404. When making reservations, please specify requests for vegetarian or vegan meals.

Directories will be distributed along with season brochures. Be sure to renew your membership so that you can be included in the directory (see below).

Organ music accumulated from various sources will be on display for members to peruse, take, and use! See information on page 12.

Please plan to attend this wonderful beginning to our 81<sup>st</sup> year!

**Please reserve your space and the number attending the dinner by contacting Doug Leightenheimer ([dleightnc@aol.com](mailto:dleightnc@aol.com) or 910-515-2404) by Sunday, September 10. \$10 per person.**



**RENEW YOUR AGO MEMBERSHIP BY SEPTEMBER 7** so that your name and contact information will appear in the 2017-2018 membership booklet.

Please see article from Michael Koss on page 12 for additional information.

**AMERICAN GUILD  
OF ORGANISTS**

**SOUTHERN ARIZONA  
CHAPTER**

P.O. Box 31315  
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**The CYPHER**

Stardust (Dusty) Johnson, *Editor*

520-323-7856  
[skj5@cox.net](mailto:skj5@cox.net)

NOTE: Chapter members are invited to submit information about their special programs to be included in The CYPHER. If you have programs you would like included, we would like to hear from you! Please send program descriptions, along with pertinent information—title, date, location, time, brief description, cost, and photos—to Dusty Johnson, *CYPHER* editor. The information will appear in the print edition as well as in the online edition. Material may be edited as needed.

**Deadlines for the 2017-2018 season are**

- September 15
- October 15
- November 15
- December 15
- January 15
- February 15
- March 15
- April 15

Please email information to

Dusty Johnson, editor, at [skj5@cox.net](mailto:skj5@cox.net) by the published deadlines. You may also send it via U.S. mail.

**Advertising space available**

Full page, \$150; Half page (horizontal), \$100  
Quarter page (vertical), \$75; Business card size, \$50  
Contact Dhira Mahoney, Advertising chair ([Dhira.Mahoney@asu.edu](mailto:Dhira.Mahoney@asu.edu))

***To play only what is written is the domain of science. To realize what is not written is the domain of art.***  
—Jean Langlais.

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## message from the dean...

### *Greetings!*

The month of September is upon us, and with it comes our 81<sup>st</sup> chapter season! I hope all of you have had an enjoyable summer with time for rest and renewal. I, along with four other chapter members, attended the superb West Region Convention in Salt Lake City in June that, purportedly, had the largest enrollment of the six regional conventions. Page 14 of this edition of *The Cypher* contains a report on the convention concert highlights.

In the absence of a Subdean, the Board and I have taken on the task of planning the programs for the 2017-2018 season. We read each and every suggestion from the surveys that were turned in, and we made an effort to include more educational programs and offerings this year which was a consensus across the surveys. In addition to our member programs, we are hosting a Pedals, Pipes and Pizza in January, and we again are co-sponsoring organ concerts in the community. All to say, it promises to be a very exciting year! A brief description of our season offerings appears on page 5.

One of the issues that seems to face not only the guild but also organizations like ours in general is member involvement and participation. I would encourage each of you to be as active as you are able in this current season by attending our programs and

offerings. If travel is a difficulty, please let me know, and I will do my best to arrange transportation for you. We need each of you so that we may continue to thrive in and beyond our 81<sup>st</sup> year!

Many thanks to all of you who responded to my requests in the August "Musings from the Dean." If you haven't yet returned your directory information form, please do so by September 1. And, if you haven't yet renewed your membership for the 2017-2018 season, please do that at your earliest convenience.

Lastly, please plan to attend our season opening program on September 17, and remember to make your dinner reservations by September 10! Detailed information about the program is on the cover.

I look forward to another exciting season with SAAGO, and I look forward to seeing you on September 17!

Blessings—

*Doug Leightenheimer*

Doug Leightenheimer

# Organ Programs

## Opening Concert and Dinner

### Guy Whatley, Organ

Sunday, Sept 17, 3 p.m.

Dove of Peace Lutheran Church  
665 Roller Coaster Road

A reminder to get your dinner reservations in no later than Sunday, September 10, by contacting Dean Doug either at [dleightnc@aol.com](mailto:dleightnc@aol.com), or at 910-515-2404. When making reservations, please specify requests for vegetarian or vegan meals.

### Stephen Keyl, Organ

#### St. Alban's Episcopal Church

3738 N Old Sabino Canyon Road  
\$15; \$10 seniors (60+) and St. Alban's members; \$5 students

Stephen Keyl, director of music at St. Alban's Episcopal Church, performing on the Fritts organ. Stephen Keyl is Director of Music at St. Alban's Episcopal Church, where his duties include serving as organist and directing vocal and handbell choirs for children and adults. A specialist in the German organ repertory of the Renaissance and Baroque, he holds a Ph.D. in musicology from Duke University. Program title: Americana for Organ. Dr. Keyl serves on our chapter's Executive Board and also manages the St. Alban's Organ Concert Series. He is a past music faculty member at the University of Arizona Fred Fox School of Music.



## Organ and Choral 101/Anthem Reading Session

### Drs. Doug Leightenheimer and Betsy Schauer

Saturday, October 14, 9 p.m.

Holsclaw Hall, University of Arizona  
Park Avenue and Speedway Boulevard

In a combined gathering with the University of Arizona ACDA chapter, Dean Doug offers a basic orientation to the organ, including



registration, designed especially for non-organist keyboardists and choral conductors who occasionally need to fill in on the organ bench. Dr. Elizabeth Schauer offers a session on choral techniques followed by an anthem reading session.



Refreshments. Holsclaw Hall, University of Arizona.

### Ji-Sun Lee, Organ

Sunday, Oct. 15, 4 p.m.

St. Philip's in the Hills Episcopal Church  
4440 N Campbell Avenue  
Suggested donation: \$10

Ji Sun Lee, who was born in Seoul, Korea, began music studies at age four. She has performed internationally and has won top prizes in several competitions including first prizes in the President's Concerto Competition at the University of Arizona and the Contemporary Music Society Competition at Arizona State University. She holds degrees from Presbyterian College, S. Korea, Arizona State University, and the University of Arizona, where she studied organ with Dr. Pamela Decker. Dr. Lee has taught at Cochise College in Sierra Vista and at The University of Arizona. She is director of music and organist at Lutheran Church of the Risen Savior, Green Valley.



### Olivier Latry, Organ

Tuesday, Oct. 24, 7 p.m.

Catalina United Methodist Church  
2700 E Speedway Boulevard  
\$25 online, \$30 at the door

French organist **Olivier Latry** is one of the most distinguished concert organists in the world today. One of three titular organists at the Cathedral of Notre-Dame in Paris, he is also Professor of Organ at the Paris Conservatory of Music, Organist Emeritus with the Montreal Symphony Orchestra in Canada, and maintains a full schedule of concert performances appearing regularly as a soloist at prestigious venues and festivals, and with leading orchestras around the world. The Catalina Organ Festival is pleased to host this international superstar. The program will include works of Bach, Mendelssohn, Fauré, Saint-Saëns, Alain, Durufié and Langlais with improvisations on these compositions.



### AGO Reformation Showcase

Sunday, November 12, 3 p.m.

St. Michael and All Angels Episcopal Church  
602 N Wilmot Road  
Donations appreciated

Performed by SAAGO members, the annual showcase commemorates of the 500<sup>th</sup> anniversary of the Reformation with Reformation themed hymns and organ works. Reception following.

# 2017-2018 SAAGO Chapter Programs

**Sunday, September 17, 3 p.m.—Opening Concert and Dinner.** Guy Whatley, organist at Camelback Bible Church in Phoenix and organist/harpsichordist for True Concord, will present an informative organ recital with works centered around the German chorale "Vater unser im Himmelreich" (Our Father in Heaven). The concert will include works by J. S. Bach, Georg Böhm, Anton Heiller, Felix Mendelssohn, Jean Langlais, Samuel Scheidt and Gerald Near.

*Reservations for the dinner that follows the concert need to be made no later than Sunday, September 10.* Contact Dean Doug either at [dleightnc@aol.com](mailto:dleightnc@aol.com), or at 910-515-2404. Specify requests for vegetarian or vegan meals.

Please plan to attend this wonderful beginning to our 81<sup>st</sup> year! Dove of Peace Lutheran Church, 665 W Roller Coaster Road.

**October 14, 9 a.m.—Organ and Choral 101/Anthem Reading Session.** In a combined gathering with the University of Arizona ACDA chapter, Dean Doug offers a basic orientation to the organ, including registration, designed especially for non-organist keyboardists and choral conductors who occasionally need to fill in on the organ bench. Dr. Elizabeth Schauer offers a session on choral techniques followed by an anthem reading session. Refreshments. Holsclaw Hall, University of Arizona.

**November 12, 3 p.m.—Reformation Showcase.** Performed by SAAGO members, the annual showcase commemorates of the 500<sup>th</sup> anniversary of the Reformation with Reformation themed hymns and organ works. Reception following. St. Michael and All Angels Episcopal Church, 602 N. Wilmot.

**December 11, 6 p.m.—Annual Holiday Social.** Take a break from the hustle and bustle of the holiday season for food and fellowship with your fellow members of SAAGO. Dean Doug's house, 2572 N Splitwood Ave.

**January 20, 10 a.m.—The Restoration of the 1719 Hildebrandt Organ.** Dr. Ilona Kubiacyk-Adler describes the restoration of the 1719 Hildebrandt organ in Pasłęk, Poland. Her presentation includes pictures and sound recordings. Lunch (\$5) and meeting follow. St. Alban's Episcopal Church, 3738 N Old Sabino Canyon Rd.

**January 27, 10 a.m.—Pedals, Pipes and Pizza.** SAAGO's annual event is designed to give children and

youth a brief introduction to the pipe organ and its music. St. Mark's Presbyterian Church, 3809 E Third Street.

**February 24, 10 a.m.—Effective Organ Registration.** Member Jeffrey Campbell presents a workshop on how to adapt anthem accompaniments and organ voluntaries to make the most of your instrument's resources, large or small! He will review several standard anthems and easier organ voluntaries to find ways to vary the sounds on even the smallest instrument and to keep hymn playing exciting and encouraging for congregation and choir. Lunch (\$5) following. St. Philip's in the Hills Episcopal Church, 4440 N Campbell Rd.

**April 17, 7 p.m.—The Music of Jewish Life.** Rabbi Samuel Cohon presents an informative program on the origins of *Nusach*, the modes and traditions of Jewish music, and in what ways it has been affected by the musical experiences of the many eras and cultures in which Jews have chanted and sung sacred and secular music. Temple Emanu-El, 225 N Country Club Rd.

**May 26, 10 a.m.—A Celebration of Camil Van Hulse.** Member/composer Alan Schultz offers reflections on the life and music of his mentor, Van Hulse, with representative organ works performed by members of the SAAGO. Lunch (\$5) following. SS. Peter and Paul Roman Catholic Church, 1946 E Lee St.

**June 10, 4 p.m.—End of the Year Potluck Social and Membership Meeting.** Colonia Verde Clubhouse, 2700 N Camino Valle Verde.

## **Evensong/Concert to celebrate Dusty Johnson's 40 years of music ministry**

**September 10, 5 pm**  
Northminster Presbyterian Church  
2450 E Fort Lowell Rd.

CYPHER editor Dusty Johnson is retiring from Northminster Presbyterian Church after serving 40 years as director of music. SAAGO members are invited to a celebratory Evensong Service featuring some of Dusty's favorite hymns, scriptures, choral and organ works followed by a reception in her honor. John Brobeck has been appointed acting director and will serve as organist at the festive service. RSVP for the reception to Beth Hopkirk (327-7121) by September 4, if possible.





**Catalina  
Organ  
Festival**

# 2017-2018 Concerts



## **Katelyn Emerson**

*2016 First Prize*

*National AGO Young Artist Competition*

*Church of the Advent, Boston*

*Friday, Jan. 26, 2018*



*Quimby  
Pipe Organs  
Opus, 70*



*Co Sponsor:*

*Southern Arizona American Guild of Organists*



**Catalina United Methodist Church**

**2700 East Speedway Boulevard**

**Tucson, Arizona 85716**

**(520) 327-4296**

**[www.catalinamethodist.org/organfestival](http://www.catalinamethodist.org/organfestival)**



Photo by Jean-François Badias

## **Olivier Latry**

*Titular Organist*

*Notre-Dame de Paris*

*International Concert Artist*

*Paris, France*

*Tuesday, Oct. 24, 2017*



## **David Enlow**

*Master Organist*

*The Juilliard School*

*Church of the Resurrection, New York*

*Friday, Mar. 9, 2018*

## 2017-2018 Chapter and Member Programs at a Glance

Listings include member events and are included at editor's discretion and may be edited for space and style.

Information is subject to change. Please check with the sponsoring organization.

### •2017•

#### **AGO Opening Concert & Dinner**

Sunday, Sept 17, 3 p.m.  
Dove of Peace Lutheran Church  
Dinner: \$10

#### **Skyline Flutes**

Sunday, Sept. 19, 11:45 a.m.  
Christ Church United Methodist  
Donations accepted

#### **Stephen Keyl, Organ**

Sunday, Oct. 1, 3 p.m.  
St. Alban's Episcopal Church  
\$15; \$10 seniors (60+) and St. Alban's members; \$5 students

#### **Tom Messmore, tenor**

Sunday, Oct. 8, 11:45 a.m.  
Christ Church United Methodist  
Donations accepted

#### **AGO Organ and Choral 101**

Saturday, Oct. 14, 9 a.m.  
Holsclaw Hall, U of A

#### **Ji-Sun Lee, Organ**

Sunday, Oct. 15, 4 p.m.  
St. Philip's in the Hills Episcopal Church  
Suggested donation: \$10

#### **Olivier Latry, Organ**

Tuesday, Oct. 24, 7 p.m.  
Catalina United Methodist Church  
\$25 online, \$30 at the door

#### **True Concord**

Thursday, Nov 2, 7:30 p.m.  
Christ the King Episcopal Church  
\$25, students, \$5

#### **Evensong Service**

Sunday, November 5, 5 p.m.  
Northminster Presbyterian Church  
Free will offering

#### **Pamela Decker, Organ**

**Roy Johnson Series**  
Tuesday, Nov. 7, 7 p.m.  
Holsclaw Hall, University of Arizona  
Free

#### **Concertante Mosaic**

Sunday, Nov. 12, 11:45 a.m.  
Christ Church United Methodist  
Donations accepted

#### **AGO Reformation Showcase**

Sunday, Nov. 12, 3 p.m.  
St. Michael and All Angels Episcopal Church  
Donations accepted

#### **Aaron David Miller, organ**

Sunday, Nov. 19, 3 p.m.  
Lutheran Church of the Risen Savior,  
Green Valley  
Free-Will Offering

#### **James Gerber, Organ**

Sunday, Nov. 19, 4 p.m.  
St. Philip's in the Hills Episcopal Church  
Suggested donation: \$10

#### **Arizona Repertory Singers**

Friday, Dec. 8, 7:30 p.m.  
Christ the King Episcopal Church  
\$15; students, \$5

#### **AGO Celebrate the Holidays!**

Monday, Dec. 11, 6 p.m.  
At the Dean's Home

#### **Doug Leightenheimer, Organ**

Sunday, Dec. 17, 4 p.m.  
St. Philip's in the Hills Episcopal Church  
Suggested donation: \$10

### •2018•

#### **Ilona Kubiaczyk-Adler, Organ**

Friday, Jan. 19, 7:30 p.m.  
St. Alban's Episcopal Church  
\$15; \$10 seniors (60+) and St. Alban's members; \$5 students

#### **Ilona Kubiaczyk-Adler**

**Hildebrandt Organ Restoration**  
Saturday, Jan. 20, 10 a.m.  
St. Alban's Episcopal Church

#### **Alex Meszler, Organ**

Sunday, Jan. 21, 4 p.m.  
St. Philip's in the Hills Episcopal Church  
Suggested donation: \$10

#### **Katelyn Emerson, Organ**

**Catalina Series**  
Friday, Jan. 26, 7 p.m.  
Catalina United Methodist Church  
\$15 online, \$20 at the door

#### **AGO Pedals, Pipes & Pizza**

Saturday, Jan. 27, 10 a.m.  
St. Mark's Presbyterian Church

#### **Charles Boyd Tompkins**

**Roy Johnson Series**  
Wednesday, Feb. 7, 7 p.m.  
Holsclaw Hall, U of A  
\$10; Seniors, \$7; Students, \$5

#### **Matthew Whitehouse, Organ**

Friday, Feb. 9, 7:30 p.m.  
Christ the King Episcopal Church  
\$10; students, \$5

#### **Monica Cazusz, Organ**

Friday, Feb. 9, 7:30 a.m.  
St. Alban's Episcopal Church  
\$15; \$10 seniors (60+) and St. Alban's members; \$5 students

#### **Chris Fresolone, Organ**

Sunday, Feb. 18, 4 p.m..  
St. Philip's in the Hills Episcopal Church  
Suggested donation: \$10

#### **Jeffrey Campbell**

**Effective Organ Registration**  
Saturday, Feb. 24, 10 a.m.  
St. Philip's in the Hills Episcopal Church

#### **Donald Grice, Organ**

Friday, Apr. 13, 3 p.m.  
Northminster Presbyterian Church  
Free-will offering

#### **David Enlow, Organ**

Friday, Mar. 9, 7 p.m.  
Catalina United Methodist Church  
\$15 online, \$20 at the door

#### **Paul Jacobs, Organ**

Sunday, Mar. 18, 3 p.m.  
Lutheran Church of the Risen Savior,  
Green Valley  
Free-Will Offering

#### **Dennis Grannan, Organ**

Sunday, Mar. 18, 4 p.m.  
St. Philip's in the Hills Episcopal Church  
Suggested donation: \$10

2018 continued on following page

## 2018 Programs continued

### Ashley Snavelly, Organ

Sunday, Apr. 15, 4 p.m.  
St. Philip's in the Hills Episcopal Church  
Suggested donation: \$10

### AGO The Music of Jewish Life

**Rabbi Samuel Cohon**  
Tuesday, Apr. 17, 7 p.m.  
Temple Emanu-El

### Angela Kraft Cross, Organ

**Mildred Flood Mahoney Memorial Organ Recital**  
Sunday, April 29, 4 p.m.  
Holsclaw Hall, University of Arizona  
Free Admission

### Tom Winpenny, Organ

Friday, May 4, 7:30 p.m.  
St. Alban's Episcopal Church  
\$15; \$10 seniors (60+) and St. Alban's members; \$5  
students

### Susan Wilson, Organ

Sunday, May 20, 4 p.m.  
St. Philip's in the Hills Episcopal Church  
Suggested donation: \$10

### AGO Celebrating Camil Van Hulse

Saturday, May 26, 10 a.m.  
Saints Peter & Paul Roman Catholic Church

### End of Season Social & Membership Meeting

Sunday, June 10, 4 p.m.  
Colonia Verde Club House



Ancient Roman organ, Museum of Arles Bas Relief

Join us! Tickets on sale at  
[trueconcord.org](http://trueconcord.org) or call 520.401.2651

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# CATALINA ORGAN FESTIVAL

**Olivier Latry**

*Titular organist  
at the Cathedral of  
Notre Dame  
Paris, France*



**Tuesday, Oct. 24, 2017**

**Sanctuary  
Concert 7 pm  
The Art of  
Improvisation**

**Reception  
to follow**



**CATALINA UNITED METHODIST CHURCH  
2700 E. SPEEDWAY BOULEVARD, TUCSON  
[www.catalinamethodist.org/organfestival/](http://www.catalinamethodist.org/organfestival/)**

**Tickets  
\$25 online  
\$30 at door**

## *Roy A. Johnson Memorial Organ Series 2017-2018*



**Pamela Decker**

***Tuesday, November 7, 7:00 p.m.***

*Faculty Artist, Free Admission*



**Charles Boyd Tompkins**

***Wednesday, February 7, 7:00 p.m.***

*Guest Artist, \$10, 7, 5*



*The Roy A. Johnson Memorial Organ Series, established in memory of Professor Johnson following his tragic death in 1995, showcases outstanding contemporary organists. Professor Johnson made enormous contributions to the organ studies program, the keyboard area, and to graduate studies during his 29 years at the University of Arizona.*

*The installation of the beautiful Schoenstein organ given by Isabelle Harris, in a hall designed for the organ, was the fulfillment of his vision for a flourishing organ program.*

**Box Office: 621-1162 On-line ticket sales: [tickets.arizona.edu](http://tickets.arizona.edu)**

*Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists*

**THE UNIVERSITY  
OF ARIZONA**

**FRED FOX SCHOOL OF MUSIC  
520-621-1655 [music.arizona.edu](http://music.arizona.edu)**

**ISABELLE B. HARRIS ORGAN  
Holsclaw Hall**

# IN MEMORIAM

## Fenita King (1932-2017)

A long time member of our chapter, Fenita passed away on February 23, 2017. Fenita was an active musician, not only as organist, but also as a harpist. She was an organ student of Roy Johnson. She worked as the business manager of the University of Arizona School of Music for many years. Pictured with her is her husband, Charles, who served as music librarian in the School of Music, also for many years. "Charlie" passed away on December 5, 2016. A memorial service was held for both of them on June 16 at Grace St. Paul's Episcopal Church. Deepest sympathy is extended to their families.



*Support our chapter with a financial gift.*

Consider underwriting a concert, making a contribution to the general fund or to the Johnson Scholarship Fund.

### DONOR LEVELS

\$500+	Tuba Mirabilis
\$250-\$499	Trompette
\$100-\$249	Diapason
\$50-99	Flute Harmonique
\$1-\$49	Voix Humaine

Please make your check payable to So. AZ AGO  
Mail it to

David Horr, Treasurer  
P.O. Box 31511  
Tucson, AZ 85751

*Thank you!*

## Roy Johnson Memorial Scholarship



Established by the Southern Arizona Chapter of the AGO in memory of Professor Roy Andrew Johnson, the scholarship is available to assist in funding organ study as follows: lessons at any level through collegiate level; introductory organ lessons for pianists; tuition for a Pipe Organ Encounter (POE); registration for an educational event and for collegiate level students, full membership in the American Guild of Organists, Southern Arizona Chapter.

Scholarship awards for organ study will range from \$350 to \$500. For educational events, the scholarship will cover the cost of registration. An application form may be found online at [www.saago.org](http://www.saago.org). Completed forms may be submitted to the Scholarship Committee Chair at any time.



## Grahame Scott Davis

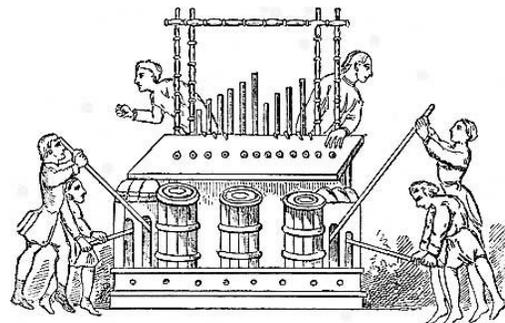
President and Artistic Director

4814 East Fairmount Street  
Tucson, Arizona 85712

Cell (520) 437-8906  
[onlypipes@dakotacom.net](mailto:onlypipes@dakotacom.net)

Member International Society of Organbuilders

*Pipe Organ Artisans of Arizona, Inc.*





## **Aaron David Miller, Organ Sunday, November 19, 3:00p.m.**

Reception Following. Free Will Offering.

**Aaron David Miller** is a renowned organ improviser having won numerous international awards and given concerts across the country, including the 2016 National AGO convention in Houston, TX and Disney Hall. His Program will include "A Mighty Fortress" through the centuries and improvisations with themes from the audience.

*"Aaron has one of the most vivid musical imaginations I've heard. His improvisations are nothing short of spectacular... Any musician, classical or jazz, will find Aaron's creativity breathtaking."*

*- Dave Brubeck, Fourth Presbyterian Church*



## **LUTHERAN CHURCH OF THE RISEN SAVIOR**

555 S La Canada Dr., Green Valley, Arizona, 85614  
520-625-2612; [info@risen-savior.com](mailto:info@risen-savior.com); [www.risen-savior.com](http://www.risen-savior.com)  
The Lutheran Church – Missouri Synod, English District

## **Paul Jacobs, Organ Sunday, March 18, 3:00p.m.**

Reception Following. Free Will Offering.

**Paul Jacobs** is an extraordinarily expressive performer and an intensely intelligent musician. Grammy Award-winning organist Paul Jacobs is helping the King of Instruments retake its rightful place in classical music.

*"An obliterating performance by one of the major musicians of our time."*  
*- The New Yorker*

*"Paul Jacobs is one of the great living virtuosos... he is utterly without artifice"*  
*- The Washington Post*



## Free Organ Music!

### From Dean Doug--

From time to time the chapter receives donations of organ music to be distributed to chapter members. Some of the recent donations will be on display at the September meeting. Member Janet Tolman is the benefactor of a substantial collection of organ music too large to bring to the meeting in September, and so she is inviting guild members to come peruse the collection at her church.

Please see Janet's invitation and description below. Janet graciously has agreed to devote one of the file cabinets at her church to continue to house donated music that has not been claimed by members. After folks have had a chance to peruse the music, I would like to catalogue what remains so we have a list that can be distributed to the membership. If anyone would like to assist in cataloguing the remaining music, please let me know. Most importantly, many, many thanks to Janet!

### From Janet Toman--

Dr. John L. Hooker, former director of music at St. Philip's In the Hills and former priest at that parish, left the bulk of his life collection of organ music with me when he departed Tucson the last time. That music fills about three file cabinet drawers and is housed at Christ Church United Methodist, 655 North Craycroft Road, in Room M16.

I invite you to take time to go through that music, and I just bet you will find some gems there. Please let me know when you would be going, at your convenience, via email [tolman@wvcnet.com](mailto:tolman@wvcnet.com), home phone 888-3173 or mobile phone 235-2642 (text or voice message). I will contact the church office and tell them to expect you. You will need to check in at the office to get access into M16. The file cabinet is the first four-drawer one right inside the door of M16, and has my first name in the bracket of the top drawer. Even if some of the music has my name on it, it's available. Office hours are 9:00 am-4:00 pm Monday-Thursday, and 9:00 am to noon on Friday.

**Help Swell our Ranks.  
Bring a friend to the next meeting.**



**LEVSEN  
ORGAN COMPANY**

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EMAIL: [Levsenorg@aol.com](mailto:Levsenorg@aol.com)  
WEB SITE: [www.Levsenorg.com](http://www.Levsenorg.com)

## Renew Your Membership

Please renew your AGO membership if you haven't already done so. We want you to be included in our 2017-2018 Membership Directory. Here are the ways to renew:

Online using your credit/debit card. Go to the ONCARD website and follow the instructions: <https://www.agohq.org/oncard/>

Online sending a check through the mail. Go to the website <https://www.agohq.org/oncard/> and then print the invoice, include your check, and mail it directly to headquarters in New York. The address is given in the form.

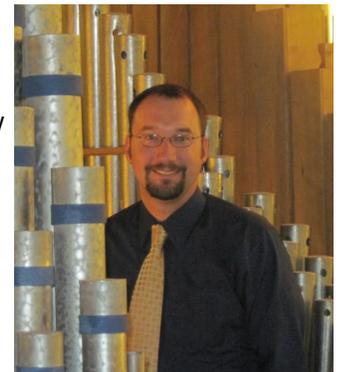
Mail using the printed form (sent from me in a recent email). Complete the form, include a check and mail it directly to headquarters in New York. The address is at the top of the form.

If you have any issues or are unsure of your membership standing, please email me or call me at 695-4977.

Also, please take a few minutes and update your information on AGO ONCARD. I use the email address, home address, and phone numbers listed on that database for the membership directory.

**IMPORTANT NOTE:** In order to have membership directories ready in early September and available for distribution at our September 17 meeting, I must have all the renewals in by **September 7**. Please be sure to allow a few days for processing and *please send a note to me informing me that you have renewed.*

Thanks! Michael Koss



Michael Koss, Membership  
Chair



## Robert A. Anderson

**REGISTERED  
PIANO  
TECHNICIAN**  
PIANO TECHNICIANS GUILD

**Phone: (520) 326-4048**  
5027 E. Timrod St.  
Tucson, AZ 85711

# Report on Federal Trade Commission (FTC) Resolution and Compliance

Doug Leichtenheimer

As you are aware, the FTC threatened litigation with the AGO regarding guild practices that the FTC regarded as unfair trade practice. Rather than enter litigation, the AGO and the FTC met and reached a resolution. All chapters of the AGO are required to comply with the resolution or be disassociated from the guild. As Dean of the SAAGO, I signed the required Compliance Agreement on behalf of the chapter on August 18. By doing so, compliance is required of every member of our chapter. Below is the agreement that I signed. If you have any questions regarding the compliance, please contact me.

## Compliance Agreement

1. No Restrictions On Competing For Positions Or Engagement: As of the date this Certification is executed, the Chapter does not maintain in its rules, regulations, code of ethics, policies, procedures, newsletters or website any type of rule, interpretation, ethical ruling, guideline or recommendation that would restrict, restrain, impede, declare unethical or unprofessional, or interfere with or advise against a member of the Chapter from competing for positions or engagements. Examples of the types of provisions that restrict competition include any of the following:

- Restricting a member from seeking or appearing to seek for the member, a student, or a colleague, a position occupied by another person.
- Restricting members seeking or appearing to seek a position for the member, a student, or a colleague from doing so without official and public declaration and announcement of a vacancy.

• Restricting members from accepting engagements to provide services as an organist or choral director unless they obtain approval of an incumbent.

2. No Restrictions On Competing On Price-Related Terms: As of the date this Certification is executed, the Chapter does not maintain in its rules, regulations, code of ethics, policies, procedures, newsletters or website any type of rule, interpretation, ethical ruling, guideline or recommendation which would restrict, restrain, impede, declare unethical or unprofessional, or interfere with or advise against a member of the Guild from competing on price-related terms. Examples of the types of provisions that restrict competing on price-related terms include any of the following:

- Restricting price competition by members or encouraging members to restrict price competition.
- Restricting members' compensation or fee arrangements or communications with third parties, or advising members what to communicate with each other or to third parties about compensation or fees, including compensation or fees for special services such as weddings or funerals.
- Adopting, publishing, or advising about compensation, fee lists, schedules, guidelines, or standard approaches to determining compensation or fees.
- Publishing a model contract or model contract provisions for members to use when determining compensation for their services.

*Support our chapter with a financial gift.*

**Consider underwriting a concert, making a contribution to the general fund or to the Johnson Scholarship Fund.**

## DONOR LEVELS

<b>\$500+</b>	<b>Tuba Mirabilis</b>
<b>\$250-\$499</b>	<b>Trompette</b>
<b>\$100-\$249</b>	<b>Diapason</b>
<b>\$50-99</b>	<b>Flute Harmonique</b>
<b>\$1-\$49</b>	<b>Voix Humaine</b>

*Please make your check payable to So. AZ AGO and mail it to*

**David Horr, Treasurer**

**P.O. Box 31511**

**Tucson, AZ 85751**

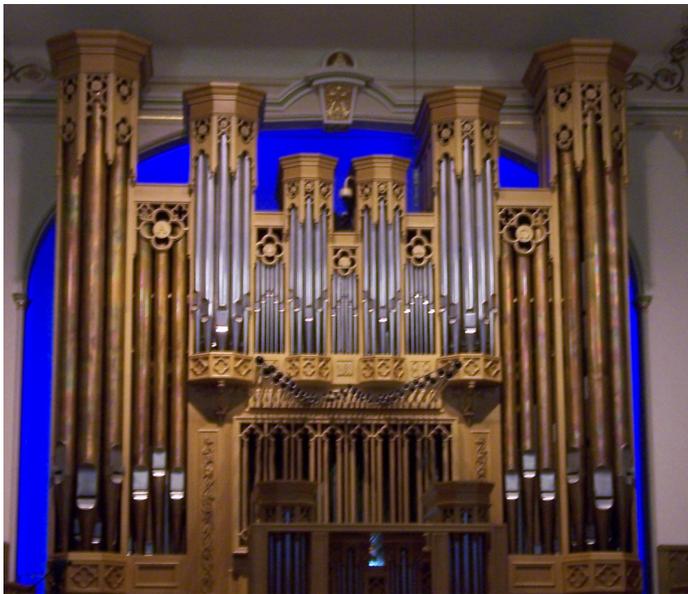
*Thank you!*

## 2017 West Region Convention Highlights

### Douglas Leightenheimer

Salt Lake City, situated in the Salt Lake Valley and surrounded by snow-capped mountains, was the ideal setting for the 2017 West Region Convention. The SAAGO was represented by Pamela Decker, Larry Grove, Stan Kartchner, former member Norene Walters and myself. I was duly (and doubly) proud that the SAAGO was both a significant sponsor of the convention and an advertiser in the convention booklet; our beautiful add was featured on the same page as Pamela Decker's concert program.

Historic Temple Square of the Church of Jesus Christ of Latter Day Saints, with its lush gardens and impressive buildings and instruments, prominently was featured on the convention. Assembly Hall and its 65-rank Robert Sipe organ was the venue for several concerts as well as the Quimby Regional Competition for Young Organists (RCYO). Pamela Decker served as one of the



**Robert Sipe 65-rank organ, Assembly Hall**

judges for the competition that featured the four winners of the local competitions held in our region. The first-prize winner was thirteen-year-old Dominic Pang who won the San Francisco competition at the local level. As the 2017 West Region RCYO winner, Dominic will be featured as a rising star next summer at the national convention in Kansas City.

Adjacent to Assembly Hall is the historic Tabernacle that houses the equally historic and famed 206-rank Aeolian Skinner/Schoenstein Tabernacle Organ. 2017 is the 150<sup>th</sup> anniversary of the Tabernacle Organ, and the LDS Church Museum currently houses a display of the history of the organ that includes the four-manual Kimball Console that controlled the organ from 1901 –



**130-rank Schoenstein organ, Conference Center**

1915. The 130-rank Schoenstein organ in the massive LDS Conference Center, now sixteen years old, is the newest edition to the family of organs on Temple Square. The approximately 21,000-seat Conference Center with its sprawling roof-top garden could be nominated for one of the wonders of the world. The daily demonstration concerts on the Tabernacle and Conference Center organs, performed by the five staff organists at Temple Square and guests, were included on the convention. Tabernacle Organist Clay Christiansen, whose bio boasts 13 children and 56 grandchildren, played a wonderful pre-convention concert at the Tabernacle, and Stephen Tharp played an impressive concert of transcriptions on the Conference Center organ as part of the convention. The Tabernacle also was featured in a performance by the famed Mormon Tabernacle Choir and Orchestra at Temple Square. As part of this thrilling concert, Tabernacle Organist Richard Elliot performed Guilman's *Symphony No. 2 for Organ and Orchestra* with the Orchestra at Temple Square and conductor Mac Wilberg.

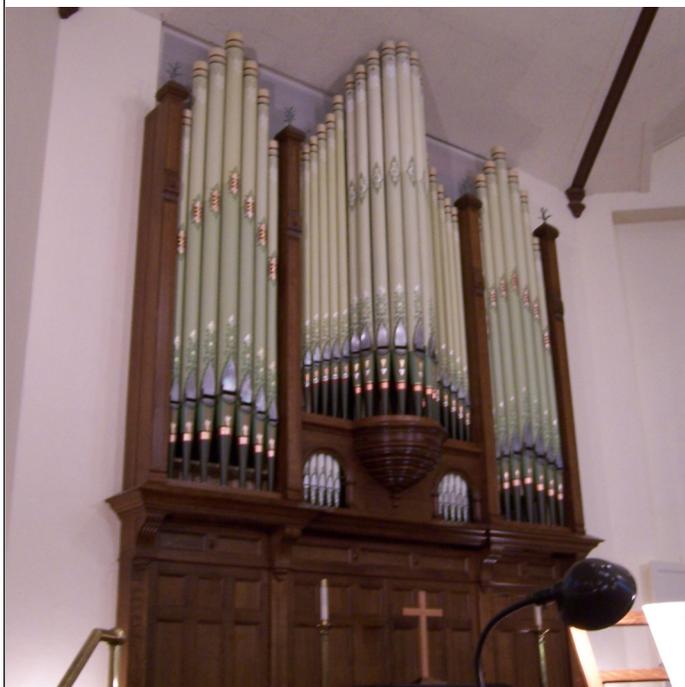
The official opening to the convention was held at the magnificent Cathedral of the Madeleine (Roman Catholic). Solemn Vespers was led by the Cathedral Choir under the direction of Gregory Glenn and organist Gabriele Terrone. This most impressive choir draws its trebles from the on-site Madeleine Choir School that was founded by Mr. Glenn in 1996. Vespers was followed by a fabulous concert by Kimberly Marshall on the Cathedral's 79-rank Kenneth Jones organ. Beginning with Georg Muffat and ending with Josef Rheinberger, Kimberly's program covered 550 years of organ repertoire.

University Organist Kenneth Udy performed an impressive program on the University of Utah's 64-rank Lively-Fulcher organ housed in the equally impressive Libby Gardner Concert Hall. The concert included pieces by composers from different states within our region, concluding with Craig Philip's (California) Suite for Organ, Brass Quintet and Percussion.



**Lively Fulcher organ, University of Utah**

Twenty-three -year-old harpsichordist Halden Toy impressively performed Buxtehude's *Aria: La Capricciosa*, a partita with 32 variations, at First United Methodist Church. Immediately following, Pamela Decker performed a stunning concert on the church's 42 -rank Bigelow Organ that is a renovation of the original 1906/1924 Kilgen Organ. Pamela's concert included her



**42-rank Bigelow/1906/1924 Kilgen organ**

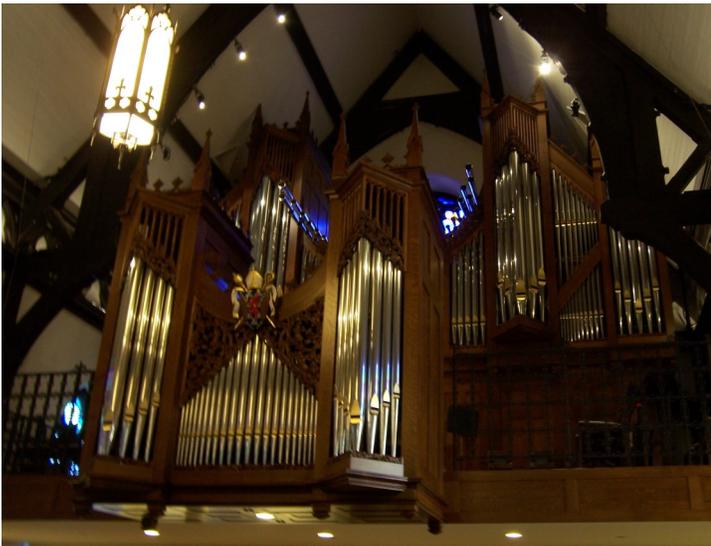
own *Two Psalm Paraphrases: Dances of Prayer and Praise* which was commissioned by the convention and based on Psalm 130 and Psalm 146. Pamela was joined by dancer Kaley Jensen who graduated from UA's School of Dance in May. Kaley choreographed Naji Hakim's *Te Deum*, and two movements from Pamela's *The Freese Collection*. Pamela ended the concert with the "Allegro deciso" from Dupré's *Evocation* which immediately brought the audience to a standing ovation.

A special treat for some of the convention attendees was a trip to Brigham Young University for a tour of the organ department and a delightful carillon concert. The organ department at BYU contains an organ lab where scores of students each semester are taught basic organ skills to use in their LDS congregations. The carillon concert



was performed by Don Cook, organ department chair and AGO's National Councillor for Education, on the university's 52-bell Centennial Carillon housed in a 97-foot high tower in the center of the campus.

Michael Kleinschmidt, Canon Musician for St. Mark's Cathedral in Seattle, WA, beautifully and expertly led the convention in the service of Evensong at the Cathedral Church of St. Mark (Episcopal) on the church's 40-rank Bigelow Organ. The beautiful cathedral is a smaller space, and the organ forms a rear gallery that easily occupies one third of the nave. The service was designed entirely for congregational participation with no choir, and all of the service music was taken from the Hymnal 1982.



**40-rank Bigelow organ. Cathedral Church of St. Mark**



**Pamela Decker acknowledging a standing ovation**

The final day of the convention included a return to Assembly Hall on Temple Square for a wonderful concert by the Salt Lake City Vocal Artists under the direction of Brady Allred. The organization was founded in 2010 by Allred, has an impressive resume, and boasts seven choirs and over 300 singers.

In addition to these concerts were other concerts and events, daily workshops, regional meetings, and great food! With all of this activity, the convention still seemed to come to an end much too soon. I offer my heartfelt thanks to the SAAGO for helping sponsor my attendance at the convention. The convention booklet and other information will be available at our opening meeting on September 17 for your reading and viewing, and I will be available for any questions you may have.



**Karen Hastings-Flegel, Pamela Decker, Larry Grove, and Stan Kartchner**  
**All the photos in this article were taken by Dean Doug**

**LDS  
Tabernacle  
in  
foreground  
with the  
Temple in  
the  
background.**

**Photo: Larry  
Grove**





Top: 206-rank Aeolian Skinner/Schoenstein Tabernacle organ  
Bottom: Cathedral's 79-rank Kenneth Jones organ

Photos: Larry Grove



Notice that the Salt Lake Tabernacle organ is celebrating 150 years. The console.



Top: Exterior, Assembly Hall, Temple Square (65-rank Sipe organ, p. 14)

Left: Utah Firefighters Emerald Society Pipe Band, First Presbyterian Church (Rodgers organ)

Photos: Larry Grove

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