



The CYPHER

Newsletter of the Southern Arizona Chapter
American Guild of Organists

Volume 38, Number 7
March 2019

Chapter Website: www.saago.org

Programs at a glance through May 19

Admission or suggested
donation for some events

Pamela Decker, Workshop **A Look into the Creative** **Process**

Saturday, Mar. 2, 10 a.m.
Lutheran Church of the Risen
Savior, Green Valley

Doug Leightenheimer, Organ
Friday, Mar. 8, 7:30 p.m.
St. Alban's Episcopal Church

Julia G. Tucker, Organ
Sunday, Mar. 17, 4 p.m.
Pre-Evensong Recital
St. Philip's in the Hills
Episcopal Church

Pamela Decker, Organ
Roy Johnson Organ Series
Sunday, Mar. 31, 4 p.m.
Holsclaw Hall, U of A

SAAGO Phoenix Organ **Crawl**

Saturday, Apr. 6, 7:30 a.m.
Carpool departs from Catalina
UMC Parking at 7:30 a.m.

Jean-Pierre Gabriels, Organ
Mildred Flood Mahoney
Concert with tribute to Dhirā
Sunday, Apr 28, 4 p.m.
Holsclaw Hall, U of A

Dove of Peace Organ **Dedication**

Guy Whatley, Organ
Sunday, May 5, 3 p.m.
Dove of Peace Lutheran
Church

Susan H. Wilson, Organ
Sunday, May 19, 4 p.m.
Pre-Evensong Recital
St. Philip's in the Hills
Episcopal Church

Pamela Decker, Workshop **A Look into the Creative Process**

Saturday, Mar. 2, 10 a.m.
Lutheran Church of the Risen Savior
555 S. La Canada Dr, Green Valley

The AGO's 2018 Distinguished Composer of the Year and University of Arizona Professor of Organ and Music Theory/Composition will present a workshop that will focus on composition and the accompanying creative process.

Dr. Decker will distribute handouts to attendees, which will offer a "scaffolding" of information on elemental foundation materials for creative work, pertinent both to composition and improvisation.

The session will be a lecture/demonstration on how to use musical materials such as melodic motives, harmonic progressions, and formal designs to create one's own works based on hymns, chants, or original melodic ideas. It will not be necessary for listeners to have any experience with improvisation or composition. The materials that Dr. Decker presents can open a door to creative activities that might have seemed remote or intimidating and can extend the creative process for those who already improvise and compose in addition to duties involving the performance of music by other composers.

In addition to her university duties and composing, Dr. Decker is also Director of Music/Organist at the Lutheran Church of the Risen Savior in Green Valley. She is a prolific composer, whose works are published by major publishing houses—Wayne Leupold Editions, C.F. Peters, Hinshaw, Augsburg Fortress, World Library Publications, and Oxford University Press. She holds the DMA from Stanford

Continued on page 4



Phoenix Organ Crawl **Saturday, April 6, All Day Event**

Join fellow chapter members for an exploration of four organs in the Phoenix area, culminating with a meal at Organ Stop Pizza. See article on page 4. Please sign up by April 1. Questions may be addressed to Dean Larry. We look forward to a very full and fun day on April 6!



**AMERICAN GUILD
OF ORGANISTS**

**SOUTHERN ARIZONA
CHAPTER**

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The CYPHER

Stardust (Dusty) Johnson, *Editor*

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NOTE: Chapter members are invited to submit information about their special programs to be included in *The CYPHER*. If you have programs you would like included, we would like to hear from you! Please send program descriptions, along with pertinent information—title, date, location, time, brief description, cost, and photos—to Dusty Johnson, *CYPHER* editor. The information will appear in the print edition as well as in the online edition. Material may be edited as needed.

Deadlines for 2019 are

March 15

April 15

Please email information to

Dusty Johnson, editor, at skj5@cox.net by the published deadlines. You may also send it via U.S. mail.

Advertising space available

Full page, \$150; Half page (horizontal), \$100
Quarter page (vertical), \$75; Business card size, \$50

To play only what is written is the domain of science. To realize what is not written is the domain of art.

—Jean Langlais.

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message from the dean...

Dear friends,

It was with great sadness that we learned of the passing of Dhira Mahoney. Dhira passed away quite unexpectedly in her home on January 24. I had the fortunate opportunity to make Dhira's acquaintance over the past 6 months or so, and I was struck by her delightful, humble, and gracious demeanor, and I found her considerable intelligence and wisdom quite captivating. She served as the advertising coordinator for SAAGO, and she will be sorely missed. Rest in peace, Dhira, our beloved friend.

Is it just me or does time speed up as we get older? It's already March, and we are at the threshold of Lent. During Lent, we not only have the opportunity to prepare some lovely and more introspective church music, but we also start preparing for the considerable musical demands placed on us by the joyous music required for the Easter season. We also anticipate the coming of spring and all the natural beauty the season promises to bring; we are reminded of the many opportunities for personal growth, development and rebirth. We see examples of this rebirth in many ways; warmer weather, budding plant life, stunning desert flowers, snakes!!!!.... Ok, so there are some downsides to the advent of spring, but the point is that we are entering a season of awakening for all living creatures; humans not being the least of these. This is an excellent time for us individually to take on a new project, learn a new piece of music, read that great book or get more involved with our SAAGO activities and concerts.

There have been many opportunities for concert-going this past month, and I would like to highlight some of my experiences.

- On January 18, we were treated to a lovely performance by organist Crista Miller, at Catalina Methodist Church. Her renditions of *Miracles* and *Te Deum* by Naji Hakim were absolutely breathtaking. I'm not personally all that familiar with the music of Naji Hakim, but Crista performed what appeared to me to be unbelievably difficult music with great ease and command. Her performance was absolutely astonishing.

- John Brobeck presented a fine organ prelude for the monthly evensong service at St. Philip's Church on January 20. Of particular noteworthiness was his excellent rendition of the ever-popular *Carillon de Westminster*. Far too often organists (perhaps myself included) scamper through this piece with no consideration for its dignity. John thoughtfully crafted his majestic interpretation keeping in mind that the piece indeed has great dignity, it is not an accompaniment to a silent movie police chase.
- Lutheran Church of the Risen Savior in Green Valley hosted a wonderful festival of hymns for the church year offered by the very talented organist, director, and composer Robert Hobby, on January 27. All the hymn preludes and free harmonization were his own, and they inspired robust congregational participation during the singing of the hymns. It was an extremely enjoyable afternoon!
- Although the Pedals/Pipes/Pizza had only three young women in attendance this year, it was, nevertheless, a very worthwhile morning. All three girls showed great potential; they were engaging, very curious about the organ, and eager to learn. I had the opportunity to chat with one of the young women during lunch—Natalie was her name. She's only in the 11th grade yet plays the piano, plays the organ, is on a soccer team and a basketball team, does extremely well in school, and, to top it all off, plans to go into the field of bio-engineering. I think when I was in the 11th grade I was still playing with Legos. PPP is a wonderful opportunity to introduce young people to the magnificent world of the organ; perhaps next year we can focus on raising awareness and attendance. Thank you especially to John Brobeck and Northminster Presbyterian Church for hosting PPP, and to everyone who contributed to the success of this year's program; I thought it was wonderful.
- Also, thanks to Doug Leightenheimer and St. Michael and All Angels Episcopal Church for hosting Kimberly Marshall's presentation on organ design on February 2, which was a huge success. Kimberly is engaging and extremely personable; her presentation was most informative. There were over 30 people in attendance, by far our most well-attended SAAGO event this season. Thank you also to Joyce Swinehart for a delicious lunch. Let me also call your attention to Doug's organ concert to take place on Friday night, March 8, at 7:30 p.m., at St. Alban's Episcopal Church, where he will play their fabulous Paul Fritts organ.

Continued on page 7

Chapter Programs

Pamela Decker, Creative Process Workshop,
Continued from page 1

University and she studied organ and composition as a Fulbright Scholar in Germany. She was selected as the 2018 AGO Distinguished Composer, an honor for which she composed a 40-minute work titled *The Seven Last Words and Triumph of Christ*, which was premiered by Douglas Cleveland at the 2018 AGO National Convention in Kansas City and which was premiered in Tucson this past February by Douglas Cleveland as part of the Catalina Organ Festival Series. Well known nationally and internationally, she has won prizes in national and international competitions as both performer and composer. In 2004 she was awarded the Henry and Phyllis Koffler Prize for Research/Creative Activity at the University of Arizona, and in 2000 she was awarded the College of Fine Arts Award for Teaching Excellence. Her compositions have been performed in numerous countries and recorded on multiple labels by major artists.

Chapter Brainstorming Session
March 10, 3 p.m.

On Sunday, March 10, at 3 p.m. at Catalina United Methodist Church (Room E23), the SAAGO Board is hosting a brainstorming session! The purpose of the event is to think together about programming ideas for the upcoming chapter year. Your presence is requested and encouraged!



At our opening meeting in September of 2016, (then) Dean Doug asked chapter members to complete a survey that included a number of topics, one of which was ideas for programming. For the past two years, the Program Planning Committee has used many of those ideas in its planning process. Even though there are four months remaining in the current guild season, it is time to put the wheels in motion and begin planning for our next season.

Our programming is intended to benefit the needs of the chapter members, and so your input is greatly valued! If you cannot attend the session on March 10, please take a few moments to email your thoughts, program requests and ideas to our Sub-Dean, Jared Aragón, at jrdscrng@gmail.com.

We look forward to hearing from you and to seeing many of you on March 10 at 3 p.m!

Phoenix Here We Come!—Organ Crawl
Continued from page 1

Plans are underway for our organ crawl to the Phoenix area on Saturday, April 6. We will depart from the parking lot of Catalina United Methodist Church bright and early at 7:30 a.m. to travel to the Scottsdale area for our first stop at St. Barnabas on the Desert Episcopal Church.

St. Barnabas houses a Casavant organ (Op. 3881, 2010) in the main church, a Pels & Van Leeuwen (Dutch) tracker in the chapel, and a 25-bell carillon from the Koninklijke Eijsbouts Bell Foundry, Astén, the Netherlands.



Casavant III/52 (2010), St. Barnabas Episcopal, Scottsdale

Two other visits in the Scottsdale area include Pinnacle Presbyterian Church which houses a tracker instrument built by Richards Fowkes and Company (Op. 14, 2005) and La Casa de Cristo Lutheran Church which houses a Berghaus organ (Op. 224, 2008).



Richards, Fowkes, & Co. tracker organ, Pinnacle Presbyterian Church, Scottsdale

Continued on next page

Organ Crawl continued



Berghaus IV/91 La Casa de Cristo Lutheran, Scottsdale

From there we head to Phoenix proper to SS. Simon and Jude Cathedral which houses Phoenix's newest organ built by the Peragallo Organ Company (Op. 743, 2017).



Peragallo IV/51 + 30 digital ranks, SS Simon and Jude, Phoenix

The day concludes with dinner and entertainment at Organ Stop Pizza in Mesa. At 82 ranks, Organ Stop boasts the largest Wurlitzer theater organ in the world. Please note that we only will be patrons at Organ Stop, and that there will not be a "tour" of the organ (see p. 14).

Some important requests and information:

1. In order for us to plan for adequate carpooling, please respond to Dean Larry Kuipers at larikipe@yahoo.com **by Monday, April 1**, if you plan to go on the organ crawl. When responding, also let us know your location in Tucson (mid-town, etc.) in case we need to plan a second departure point. Also let Larry know if you might be able/willing to drive.
2. Because of the distances and resulting tight travel times between venues, there is no time to stop for lunch. **Please pack a bag lunch** to be eaten either in the car, or during our visit to either Pinnacle Presbyterian or La Casa de Cristo Lutheran. We will provide bottles of water.
3. Organ Stop Pizza does NOT accept credit or debit cards. They do have an ATM in the lobby, but we strongly recommend that you bring cash (or a check) for dinner.

You can view the menu in advance at <https://www.organstoppizza.com/the-restaurant/on-the-menu/>.

4. Arrival in Tucson between 7:30 and 8:00 pm.

We look forward to a very full and fun day on April 6!

Organ Programs

Doug Leightenheimer, Organ

Friday, Mar. 8, 7:30 p.m.

St. Alban's Episcopal Church

3738 N. Old Sabino Canyon Rd

\$15; \$10 seniors & St. Alban's members; \$5 students

Douglas Leightenheimer, Director of Music at St. Michael and All Angels Episcopal Church, holds the degrees of M.M. in organ from Westminster Choir College, where he studied with Joan Lippincott, and D.M.A. in choral conducting from the University of Arizona. He has valuable AGO experience serving as dean in previous positions and is past dean of SAAGO and continues on the Executive Committee.



Julia G. Tucker, Organ

Sunday, Mar. 17, 4 p.m.

Pre-Evensong Recital

St. Philip's in the Hills Episcopal Church
4440 N. Campbell Avenue

Julia Tucker is a doctoral student at ASU, studying with Dr. Kimberly Marshall. She is Organist and Assistant Minister of Music at Valley Presbyterian Church, Paradise Valley.



Pamela Decker, Organ

Roy Johnson Organ Series

Sunday, Mar. 31, 4 p.m.

Holsclaw Hall, University of Arizona
Free

Pamela Decker will present a program titled "Bach and the Mid-Century Modernists." Music by J.S. Bach will be juxtaposed with works by composers born in the middle of the twentieth century, including Dan Locklair, A.F. Schultz and Pamela Decker. The program will spotlight the world premiere of "Ground Variations and Fugue" by A.F. Schultz, which was written for Pamela Decker. Violist Adrienne Cannon will join Dr. Decker in music for viola and harpsichord.
Co-sponsored by SAAGO



Roy A. Johnson Memorial Organ Series



Pamela Decker

Bach and the Mid-Century Modernists

Sunday, March 31, 2019 – Holsclaw Hall, 4:00 p.m.*

Free Admission

Pamela Decker, professor of organ and music theory at the Fred Fox School of Music, will present a program titled "Bach and the Mid-Century Modernists." Music by J.S. Bach will be juxtaposed with works by composers born in the middle of the 20th century, including Camil Van Hulse, A.F. Schultz and Pamela Decker.

* Please note that the correct time for this recital is 4:00 p.m. and not 7:00, as previously advertised.

The Roy A. Johnson Memorial Organ Series, established in memory of Professor Johnson following his tragic death in 1995, showcases outstanding contemporary organists. Professor Johnson made enormous contributions to the organ studies program, the keyboard area, and to graduate studies during his 29 years at the University of Arizona. The installation of the beautiful Schoenstein organ given by Isabelle Harris, in a hall designed for the organ, was the fulfillment of his vision for a flourishing organ program.

Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists



FRED FOX SCHOOL OF MUSIC
520-621-1655 music.arizona.edu

ISABELLE B. HARRIS ORGAN
Holsclaw Hall



IN FROM THE HEAT!
Summer Siesta Concerts

Saturday, June 29, 2019

Saturday, July 27, 2019

Saturday, August 31, 2019

Lunch will be served at NOON
with organ recital to follow.

Donation: \$10.00



Catalina United Methodist Church
2700 E. Speedway Boulevard, Tucson
www.catalinamethodist.org/organfestival/



Dean's Message, continued from page 3

- Finally, thanks to my fellow SAAGO members who attended my concert at Resurrection Lutheran Church in Oro Valley on February 10. It was a huge success, I printed 300 programs and my hospitality hostess, Kristina Randolph, had to scramble just before the concert to make even more. Say what you want about Rodgers organs, I LOVE MINE! *I really do!!*

There are several programs in March, and you can find a complete listing on our web page, saago.org as well as in THE CYPHER. Lars sends reminders of upcoming programs, so please try to support our local chapter and community. In particular, note the next SAAGO-sponsored event on March 2: a look into the creative process by Dr. Pamela Decker, professor of organ and music theory at the Fred Fox School of Music. Pamela is an extraordinary musician and composer, and this event will highlight the genesis of her inspiration and how she manifests that inspiration in the art of composition. Please join us at Lutheran Church of the Risen Savior in Green Valley at 10:00 a.m. Additionally, Dr. Decker will perform an intriguing concert featuring the works of J. S. Bach contrasted with compositions by mid-twentieth century Modernists featuring works by Tucson composers including the late Camil Van Hulse, our very own Alan

Schultz, and some of Pamela's own compositions. This fascinating concert takes place at Holsclaw Hall on March 31, at 4 p.m.

A reminder: although April 6 is still about 5 weeks hence, I invite you to join us on our Phoenix organ crawl—an all-day event beginning at 7:30 a.m. Doug and I have mapped out an itinerary for the day ending at Organ Stop Pizza with its mighty Wurlitzer for entertainment and supper before returning to Tucson. See the article on page 4 and mark your calendars now. Also, consider registering for a regional convention. There are several from which to choose and still plenty of time to register, but you might want to get the early registration discount if one is still offered.

It is my hope that you be insulated against all manner of undue stress over the demands of the approaching liturgical seasons of Lent and Easter and that you may find time to reflect on the pascal mysteries of our crucified Lord, and rejoice in the victory of our Risen Savior.

Blessings to you all,

Larry

Larry, Kuipers, Dean, SAAGO

Mildred Flood Mahoney Memorial Organ Recital

Jean-Pierre Gabriels

Sunday, April 28, 2019

Isabelle B. Harris Organ – Holsclaw Hall, 4:00 p.m. – Free Admission



Jean-Pierre Gabriels, a doctoral student in organ performance at the University of Arizona, will present a program of works by Bach, Guilman, Brahms, Vierne, Eben and Pamela Decker. He is a concert organist who has performed internationally and who has won numerous honors and grants during his career in both South Africa and the United States. This program in tribute to Mildred Flood Mahoney will highlight music from celebrated traditions in the organ repertoire.

2019 Chapter and Member Programs at a Glance

Listings include member events and are included at editor's discretion and may be edited for space and style. Information is subject to change. Please check with the sponsoring organization.

Pamela Decker, Workshop
A Look into the Creative Process
 Saturday, Mar. 2, 10 a.m.
 Lutheran Church of the Risen Savior,
 Green Valley

Doug Leightenheimer, Organ
 Friday, Mar. 8, 7:30 p.m.
 St. Alban's Episcopal Church
 \$15; \$10 seniors (60+) and St. Alban's
 members; \$5 students

Excerpts, Mendelssohn's *Elijah*
 Northminster Presbyterian Church
 Sanctuary Choir and Soloists
 Sunday, Mar. 10, 9:30 a.m.

Chapter Brainstorming Session
 Sunday, Mar. 10, 3 p.m.
 Catalina United Methodist Church
 2700 E. Speedway Blvd.

Julia G. Tucker, Organ
 Sunday, Mar. 17, 4 p.m.
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 St. Philip's in the Hills Episcopal Church

Pamela Decker, Organ
Roy Johnson Organ Series
 Sunday, Mar. 31, 4 p.m.
 Holsclaw Hall, University of Arizona
 Free

SAAGO Phoenix Organ Crawl
 Saturday, Apr. 6, 8 a.m. meet at
 Catalina Methodist Church Parking lot
 to carpool.

Jean-Pierre Gabriels, Organ
Mildred Flood Mahoney Concert
 Sunday, Apr 28, 4 p.m.
 Holsclaw Hall, University of Arizona
 Free

Dove of Peace Organ Dedication
Guy Whatley, Organ
 Sunday, May 5, 3 p.m.
 Dove of Peace Lutheran Church
 Reception Following

Susan H. Wilson, Organ
 Sunday, May 19, 4 p.m.
 Pre-Evensong Recital
 St. Philip's in the Hills Episcopal Church

**End of Season Social and
 Membership Meeting**
 Sunday, June 9, 4 p.m.
 Colonia Verde Clubhouse



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Kimberly Marshall Workshop on Organ Design recap

Kimberly Marshall, Professor of Organ at ASU in Tempe, conducted a very informative workshop on organ designs. The two-hour program, held at St. Michael and All Angels on Saturday morning, February 2, was well attended by SAAGO members and friends. Using the church's III/64 Aeolian-Skinner pipe organ, she demonstrated how to properly interpret five Centuries of organ repertoire. Special emphasis was placed on the Italian Renaissance, Central German Baroque, and French Renaissance, Classical, and Romantic periods.

Kimberly also distributed a seven-page handout with stop lists and tonal designs of a variety of instruments from all periods. Lots of questions were asked by the audience. Members remarked the workshop was very worthwhile and they had learned a lot. Several said they were going to take a fresh look at some of the older works in their library which they had neglected.

Following the workshop, members enjoyed a scrumptious buffet luncheon prepared by Joyce Swinehart and a delicious chocolate cake baked by Janet Tolman. Copies of Kimberly's handout are available to members by contacting David Horr, SAAGO secretary, at dahorr@comcast.net.



Photos and article submitted
by David Horr

All Saints Episcopal Church
Southern Shores, North Carolina
Quimby Pipe Organs, Opus 74
Two manuals, Eighteen ranks



*Rebuild and
enlargement of
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Quimby Pipe Organs, Inc.

2019 Pipe Organ Encounters

Registration is open

<https://www.agohq.org/education/poe/>



The 2019 Pipe Organ Encounters are open for registration! Enrollment is starting to fill up, with one event already half full. *Early registration deadlines range from March 1 to March 31 across six POE sites.*

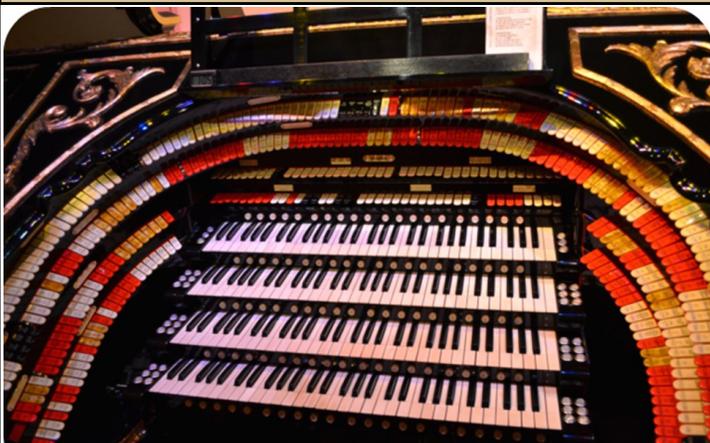
Scholarships are available for all POEs offered in 2019.

Go to <https://www.agohq.org/education/poe/> for information about the POEs and scholarships available from AGO national. Three POEs are in the Northeast, North Central, and West Regions of the USA: Cape Cod, Mass.; St. Louis, Mo.; and Seattle, Wash.

Also, *POE Advanced and Technical are being offered*—advanced (grades 9-12) in Houston, and technical in Chicago (ages 16-23).

A POE FIRST: A traditional POE is taking place in Europe, hosted by the Finland Chapter in Helsinki, August 1-7.

Organ Stop Pizza, Mighty Wurlitzer



Organ Stop's Wurlitzer theatre organ was built for the Denver Theatre and installed in 1927. Organ Stop purchased the instrument in the early 1970s and undertook the mammoth task of rebuilding. Several additions were made to the instrument by acquiring parts from other ill-fated Wurlitzers. The enlargement and improvement has been an ongoing project. In 1997, a larger four manual console was added to the instrument, which is an exact replica of a "Fox Special" French case, ornamented to match the famous Brooklyn Paramount Wurlitzer. Several rare sets of pipes have been added to the organ, including a massive set of 32' wood diaphones (visible from the front of the building). As of today, the organ has nearly 6000 pipes.

Roy Johnson Memorial Scholarship

Established by the Southern Arizona Chapter of the AGO in memory of Professor Roy Andrew Johnson, the scholarship is available to assist in funding organ study as follows:



- ♦ lessons at any level through collegiate;
- ♦ introductory organ lessons for pianists;
- ♦ Registration fees for an educational event, including a Pipe Organ Encounter (POE);
- ♦ for collegiate level students, registration fees for regional and national conventions of the AGO.
- ♦ for collegiate level students, full membership in the American Guild of Organists, Southern Arizona Chapter.

Scholarship awards for organ study will range from \$350 to \$500. For educational events, the scholarship will cover the cost of registration.

An application form may be found online at www.saago.org. Completed forms may be submitted to the Scholarship Committee Chair at any time.

Support our chapter with a financial gift.
Consider underwriting a concert, making a contribution to the general fund or to the Johnson Scholarship Fund.

DONOR LEVELS

\$500+	Tuba Mirabilis
\$250-\$499	Trompette
\$100-\$249	Diapason
\$50-99	Flute Harmonique
\$1-\$49	Voix Humaine

Please make your check payable to So. AZ AGO
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Thank you!
Your gifts make a difference.



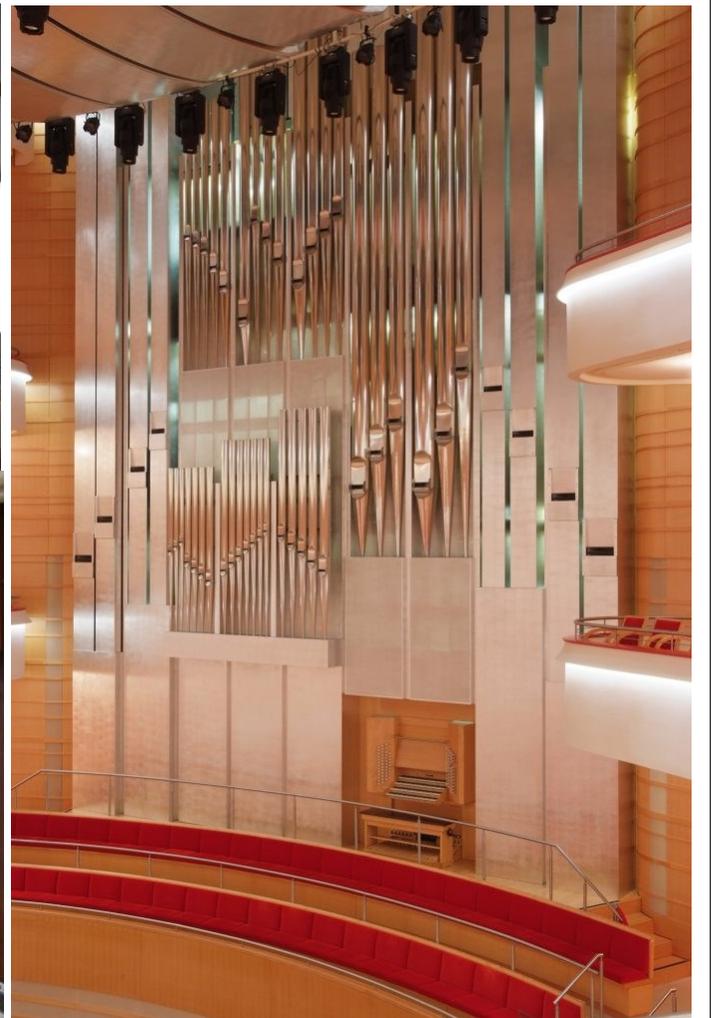
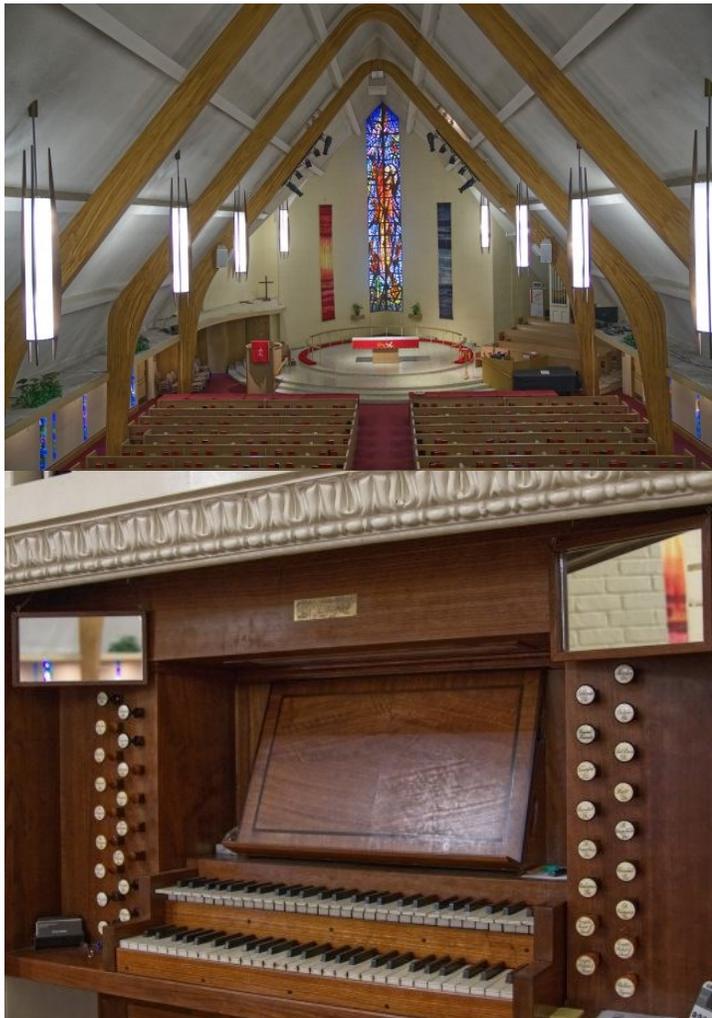
The Orange County Chapter of the American Guild of Organists is thrilled to host the 2019 West Region Convention and is happy to extend an invitation to attend. The convention website <http://www.agowest2019.com> is up and running with the convention schedule, artists, venues, how to donate, and much more.

Los Altos United Methodist Church, Long Beach

The Simmons/Rosales/Bozeman tracker-action organ, originally built in 1846, was acquired by Los Altos UMC and moved, repaired and installed by Manuel Rosales and Associates.

Renée and Henry Segerstrom Concert Hall, Costa Mesa

William J. Gillespie Concert Organ tracker-action, four manual, 75-rank, 4,322 pipe organ built and installed in 2008 by the C.B. Fisk Organ Building Company (Opus 130).





facebook

Be sure to take a look at our chapter's Facebook page: american guild of organists - southern arizona chapter (<https://www.facebook.com/>)

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— 18 —
SEASON
— 19 —

LUMINOUS

NORTHERN LIGHTS

October 19 - 21, 2018

AMERICAN RHYTHM

November 3 - 4, 2018

LESSONS & CAROLS BY CANDLELIGHT

December 13 - 16, 2018

TRUE CONCORD GOES LATIN!

January 18 - 20, 2019

CORINNE WINTERS IN RECITAL

January 22, 2019

BACH ST. MATTHEW PASSION

February 22 - 24, 2019

MOZART REQUIEM

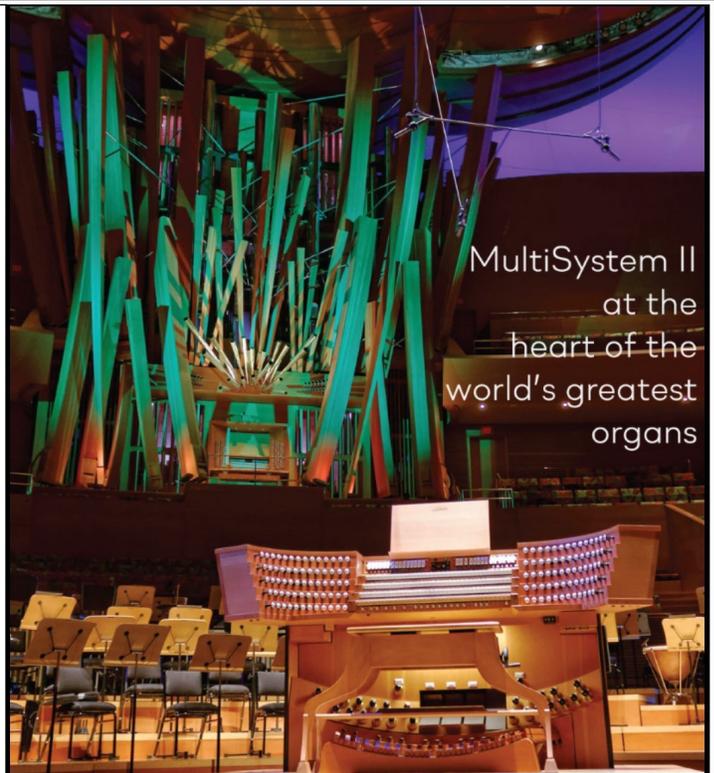
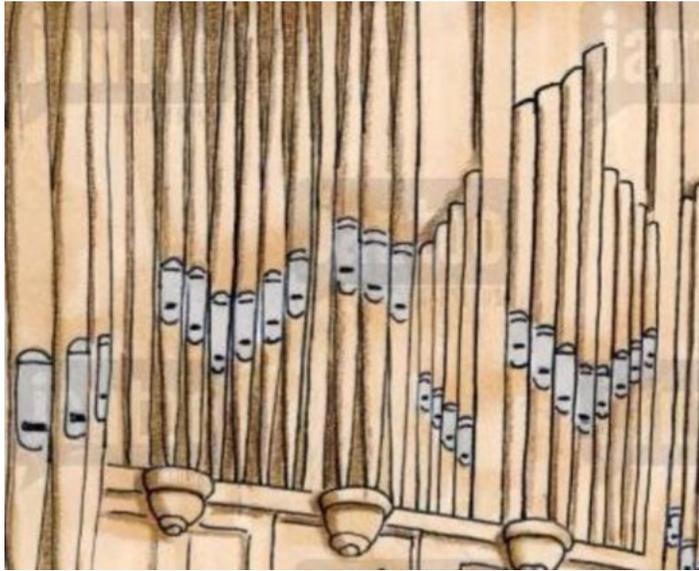
March 29 - 31, 2019



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Inside:

Dr. Pamela Decker, Creative Process Workshop, cover
Phoenix Organ Crawl, cover
Dean's Message, p. 3
Chapter Brainstorming Session, p. 4
Phoenix Organ Crawl Details, p. 4
Organ Programs, p. 5
Chapter and Member Programs at a Glance, p. 8
Kimberly Marshall Workshop Recap, p. 9
2019 Pipe Organ Encounters, p. 11
2019 West Region Convention, p. 12

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