

Roy A. Johnson Memorial Organ Series



Pamela Decker

Bach and the Mid-Century Modernists

Sunday, March 31, 2019 – Holsclaw Hall, 4:00 p.m.*

Free Admission

Pamela Decker, professor of organ and music theory at the Fred Fox School of Music, will present a program titled "Bach and the Mid-Century Modernists." Music by J.S. Bach will be juxtaposed with works by composers born in the middle of the 20th century, including Camil Van Hulse, A.F. Schultz and Pamela Decker.

** Please note that the correct time for this recital is 4:00 p.m. and not 7:00, as previously advertised.*

The Roy A. Johnson Memorial Organ Series, established in memory of Professor Johnson following his tragic death in 1995, showcases outstanding contemporary organists. Professor Johnson made enormous contributions to the organ studies program, the keyboard area, and to graduate studies during his 29 years at the University of Arizona.

The installation of the beautiful Schoenstein organ given by Isabelle Harris, in a hall designed for the organ, was the fulfillment of his vision for a flourishing organ program.

Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists