



The CYPHER

Volume 31, No 5

April, 2013

Newsletter of the Southern Arizona Chapter

American Guild of Organists

The Organs of St. Michael's Saturday May 4

On Saturday, May 4, the AGO will present a morning event at St. Michael & All Angels Episcopal Church, 602 N. Wilmot Road.



The social hour will begin at 10 a.m., with home-baked goodies, fruit and coffee. Following the social hour, at 10:30, Grahame Davis, president, Pipe Organ Artisans of Arizona will lead a program focusing on the pipe organs of St. Michael's. Alan Schultz, longtime member of the guild, will talk about his experiences working with David McDowell, organ builder of a previous St. Michael's instrument. Keith Hege, guild member, will discuss chairing an organ search committee and Grahame will discuss the installation and expansion of the current 64-rank, three manual Æolian-Skinner organ. He will also demonstrate the instrument. Guild members will have a chance to explore the chambers. *See Program flyer on page 9.*

Shimmering Summer Social Sunday June 2

The end of season social is always an enjoyable time of friendships, food and socializing. The social will be held on Sunday, June 2, at 4 p.m., at the beautiful club house at Colonia Verde (David Horr's community). Everyone is invited to bring a potluck dish. Make reservations with Joyce Swinehart, joyceehart@gmail.com, by Tuesday, May 28.



The address is 2700 N. Camino Valle Verde, off Sabino Canyon Road, north of Tanque Verde. *See page 2 for directions*

**AMERICAN GUILD
OF ORGANISTS
SOUTHERN ARIZONA
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INCLUDE YOUR PROGRAM INFORMATION

In the CYPHER

So that we might keep our members informed of our special musical events, we invite you to include notice of your events in future issues of *The CYPHER*. If you have programs you would like to include, please send program descriptions, along with pertinent information—title, date, location, time, brief description, cost, and photos—to Derek Redmore, *CYPHER* editor. The information will appear in the print edition as well as in the online edition. Material may be edited as needed.

Summer Social Directions: there are 2 ways to get to the club house:

1. Drive east on River Road to its end at Sabino Canyon Road, then turn **RIGHT** (south) on Sabino Canyon Road. Get in the left lane, go through the light at Cloud Road. After crossing Tanque Verde Wash, you will pass three HOA's and then Sabino Baptist Church on the left. Immediately beyond the church, take the next left turn (E. Portal Airosa) into Colonia Verde. Drive one block, cross Camino Valle Verde into the clubhouse parking lot, straight ahead.
2. Drive east on Speedway Blvd., then **LEFT** on Wilmot (north). Wilmot becomes Tanque Verde at Pima. Stay on Tanque Verde and get in the left lane. Go through traffic lights at Grant/Kolb and Camino Principal. The next light is Sabino Canyon Road. Take the right left-turn lane and turn left (north) on Sabino Canyon Road. (BE CAREFUL TO TURN WITH THE GREEN ARROWS ONLY. There is both a leading AND a lagging left-turn arrow.) Turn **RIGHT** at the second street on the right (E. Portal Airosa) into Colonia Verde. Drive one block, cross Camino Valle Verde into the clubhouse parking lot, straight ahead.

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message from the dean

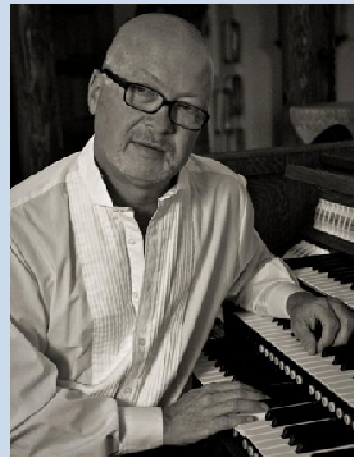
Recently, I met my colleagues for our Grand Canyon District Leadership meeting in Las Vegas. We were joined by Leslie Wolf Robb, our Region IX Councilor. In this very productive one-day meeting, representatives from each of the chapters (Southern Nevada, Central Arizona and Southern Arizona) shared creative ideas and information on their respective chapter activities. Each of us gained new insight in ways to "bring out the best" in our mission to "grow the guild". When I listened to how our sister chapters are connecting with their membership and finding new ways to reach out to their communities, I realized that we have already begun implementing many of the same ideas.

We are the smallest chapter in our district, but our programming and mission for excellence is rich, with a variety of experiences for everyone. Connecting with each other at the local level, much like the leadership did at this District meeting is crucial. On Saturday, April 13th, our chapter presented such a program. Entitled "Bringing Out the Best", Jeffrey Campbell and Eric Holtan shared their enthusiastic ideas and brought a wealth of experiences in their respective areas of concentration. The time passed so quickly that all in attendance realized that we could have easily stayed on into the day! This workshop was so special that we have chosen to include highlights in this newsletter. Our feeble attempt at spoon-feeding some of the details cannot replace or begin to capture the insightful presentations that

included hearing wonderful music on a delightful organ, singing page after page of inspiring anthems and most importantly, sharing with each other. Only through your participation are we able to fully "bring out the best"!

I hope to see all of you at Doug Leightenheimer's recital on Sunday, April 28, at 2:30 pm, as well as at St. Michael's on Saturday, May 4th. The St. Michael's organ has an interesting story, plus it's a really fun instrument! We have a great opportunity to experience it through the eyes and ears of the builder, resident organist and parishioner.

Cheers!
Dennis



Bringing Out the Best: Organ and Choral Workshops Review and Repertoire Lists

The AGO chapter is very fortunate to have a number of prominent church musicians in our membership. On Saturday, April 13, two of them presented workshops for the AGO at the University. In the morning, Jeffrey Campbell, organist at St. Philip's in the Hills Episcopal Church presented an organ workshop on new repertoire suitable for a small instrument. In the afternoon, Eric Holtan, Director of Tucson Chamber Artists, presented a choral workshop, introducing anthems for the liturgical year suitable for the small- to medium-sized choir.

Jeffrey's workshop was presented on the J.W. Walker organ in the Keith and Elizabeth Hege Organ Studio at the University. For many of us, it was the first time to hear that organ. Jeffrey started by presenting a variety of ways to vary verses in hymn playing on a small organ, including creative registration ideas. He then presented an amazing variety of "new" service pieces for small instruments, some being new works and others being new editions of older works. His repertoire list is included on the following pages of the Cypher. Jeffrey graciously agreed to answer questions about repertoire by email

(jeffrey.campbell@stphilipstucson.org)



Eric's workshop focused on sacred anthems for the liturgical year for small- to medium-sized church choirs. There was a good men's section present at the workshop, so it was delightful to hear them while we read through many anthems. In addition to the repertoire list included in this Cypher, Eric told us about the website cpdl.org, where we can print public domain works without fee or copyright restrictions. This reviewer particularly liked the Epiphany anthem by Aaron David Miller entitled *Jesus is calling*, and, an anthem by Mack Wilberg entitled *Praise, my Soul, the King of Heaven*, which organists will enjoy accompanying.

Fern Hieb



The repertoire lists printed on the following pages are printed with the permission of the presenters.

New Editions/New Works for Smaller Instruments

Jeffrey Campbell

AGO Presentation

April 13, 2013

Sunday by Sunday

Quarterly journal from the Royal School of Church Music

Historical organ techniques and repertoire,

vol. 2: J.S. Bach Orgelbüchlein

(Quentin Faulkner, editor)

Wayne Leupold Editions, 1997

In dulci jubilo – Wolfgang Rubsam Schott, 2012

Fourteen Chorale Preludes (Wolfgang Rubsam, editor)

Augsburg Fortress, 2010

The Oxford book of Lent and Easter organ music

(particularly pieces by Max Reger, Philip Moore and Charles Villiers Stanford)

Oxford University Press, 2013

Eight symphonies for organ - William Boyce

Kevin Mayhew, 1994

Two Delius pieces

Kevin Mayhew

One hundred hymn preludes

Kevin Mayhew

Herbert Howells miniatures

Kevin Mayhew

Choralvorspiele – Max Reger

Bote & Bock, (2008?)

Pl. no. B & B 16893/95

Sechs Choralvorspiele ohne Opuszahl für Orgel Max

Reger

Breitkopf & Hartel, 1987

On this day – Pamela Decker

Wayne Leupold Editions, 2009

Historical organ techniques and repertoire,

vol. 9: Renaissance, 1500-1550

(Kimberly Marshall, editor)

Wayne Leupold Editions, 2004

Ralph Vaughan Williams and the English hymn

Augsburg Fortress, 1997

The organist's hymnbook : a tutor in playing hymns with 160 hymn arrangements in graded levels of difficulty : also including a complete instruction in pedaling – Anne Marsden Thomas

Cramer Music, 2000

The organ music of Margaret Vardell Sandresky Vol. I

– Sandresky

Wayne Leupold, 1994

Twenty preludes and postludes, op. 78

Karg-Elert

Master Music, (2000?)

Pub. No. M 3296

Ten trios, opus 49, for organ

Josef Rheinberger

Kalmus (1999?)

Pub. No. K 03794

Kleine Praludien und Intermezzi, op. 9

Hermann Schroeder

Schott (2000?)

Pub. No. ED 2221

Organ book : ten pieces

Jean Langlais

Elkan-Vogel, 1957

Pub. No. 463-00006

Mariales – Naji Hakim

United Music Publishers, 1993

Selected Choral Anthems for the Liturgical Year

Eric Holtan

AGO Presentation

April 13, 2013

ADVENT

Peter Niemann

Text: Weissel

SATB, organ

Lift Up Your Heads, ye Mighty Gates

Augsburg Fortress (1997)

Felix Mendelssohn-Bartholdy

Text: Romans 10/Isaiah 52

SATB, keyboard

How Lovely are the Messengers (St. Paul)

Public Domain

John Ferguson, arr.

Text: Liturgy of St. James

SATB, handbells

Let All Mortal Flesh

Augsburg Fortress (1989)

Hugo Distler

Text: Anonymous; tr. Baker

SATB, *a cappella*

Lo, How a Rose E'er Blooming

Augsburg Fortress (2000)

CHRISTMAS

Glenn Rudolph

Text: Troeger

SATB, organ, optional strings

One gift

Oxford University Press (2007)

Russell Schulz-Widmar

Text: Sears

SATB, organ

Midnight Clear

Augsburg Fortress (1993)

John Rutter

Text: Rutter

SATB, solo cello, organ

Carol of the Magi

Hinshaw (2010)

Will Todd

Text: Todd

SATB div, organ, solo cello

My Lord has Come

Oxford University Press (2011)

EPIPHANY

Aaron David Miller

Text: Thompson

SATB, *a cappella*

Jesus is Calling

Augsburg Fortress (2006)

Roy Hopp

Text: Stuemfle

SATB, organ

Would I Have Answered When You Called

Augsburg Fortress (2008)

Alexandre Gretchaninoff

Text: Luke 2

SATB div, *a cappella*

Nunc Dimittis

Public Domain

Felix Mendelssohn-Bartholdy

Text: Numbers 24, Psalm 2; Nicolai

SATB, organ/orchestra

There Shall a Star from Jacob Come Forth

Public Domain

LENT/HOLY WEEK

Gilbert Martin

Text: Shank

SAB, keyboard

Living Bread

Lorenz Publishing (1972)

Kristina Langlois, arr.

Text: Briebl
SATB, organ, opt flute, brass, cong

George Oldroyd

Text: Rolle
SATB, keyboard

W.A. Mozart

Text: Innocent VI, attr.
SATB, keyboard/strings

EASTER

Raymond Weidner

Text: Weidner
SATB, organ, opt brass, timp

Walter Pelz, arr.

Text: Starke
SATB, organ, opt brass, timp, cong

Egil Hovland

Text: Luke 24; *Phos hilaron*

Thomas Tallis

SATB, *a cappella*

PENTECOST/GENERAL

Robert Powell, arr.

Text: Maurus
SATB, handbells, organ

Robert Hobby, arr.

Text: Kitchin and Newbolt
SATB, organ, opt brass, perc, cong

Stephen Paulus, arr.

Text: Browne
SATB, *a cappella*

Robert Buckley Farlee

Text: Cherwien

Gerald Near

Text: Vajda
Unison, organ, opt 2nd pt & des

Aaron Copland/Wilding-White, arr.

Text: Lowry
SATB, piano

Mack Wilberg

Text: Lyte
SATB div, organ

Hal Hopson, arr.

Text: Bateman
SATB, keyboard, opt perc

Holy God, Holy and Glorious

Augsburg Fortress (2009)

Prayer to Jesus

Oxford University Press (1965)

Ave Verum Corpus

Public Domain

Christ the Lord has Triumphed Over Death

Paraclete Press (2009)

All the Earth with Joy is Sounding

Concordia (2001)

Stay With Us

Augsburg Fortress (1999)

If Ye Love Me

Public Domain

Creator Spirit, Heavenly Dove

Paraclete Press (1986)

Lift High the Cross

Morning Star (2007)

The Road Home

Paulus Publications (2002)

O Blessed Spring

Augsburg Fortress (1994)

Now the silence Now the peace

Morning Star (1991)

At the River

Boosey & Hawkes (1964)

Praise, my Soul, the King of Heaven

Oxford University Press (2009)

Come, Christians, Join to Sing

Morning Star (1997)

THE ORGANS OF ST. MICHAEL AND ALL ANGELS EPISCOPAL CHURCH

Saturday, May 4, 10am

602 North Wilmot Road

Grahame Davis, president, Pipe Organ Artisans of Arizona, will lead a program which focuses on the pipe organs of St. Michael's.



Alan Schultz, organist, composer and longtime guild member, will share his experiences with David McDowell, builder of St. Michael's previous instrument.

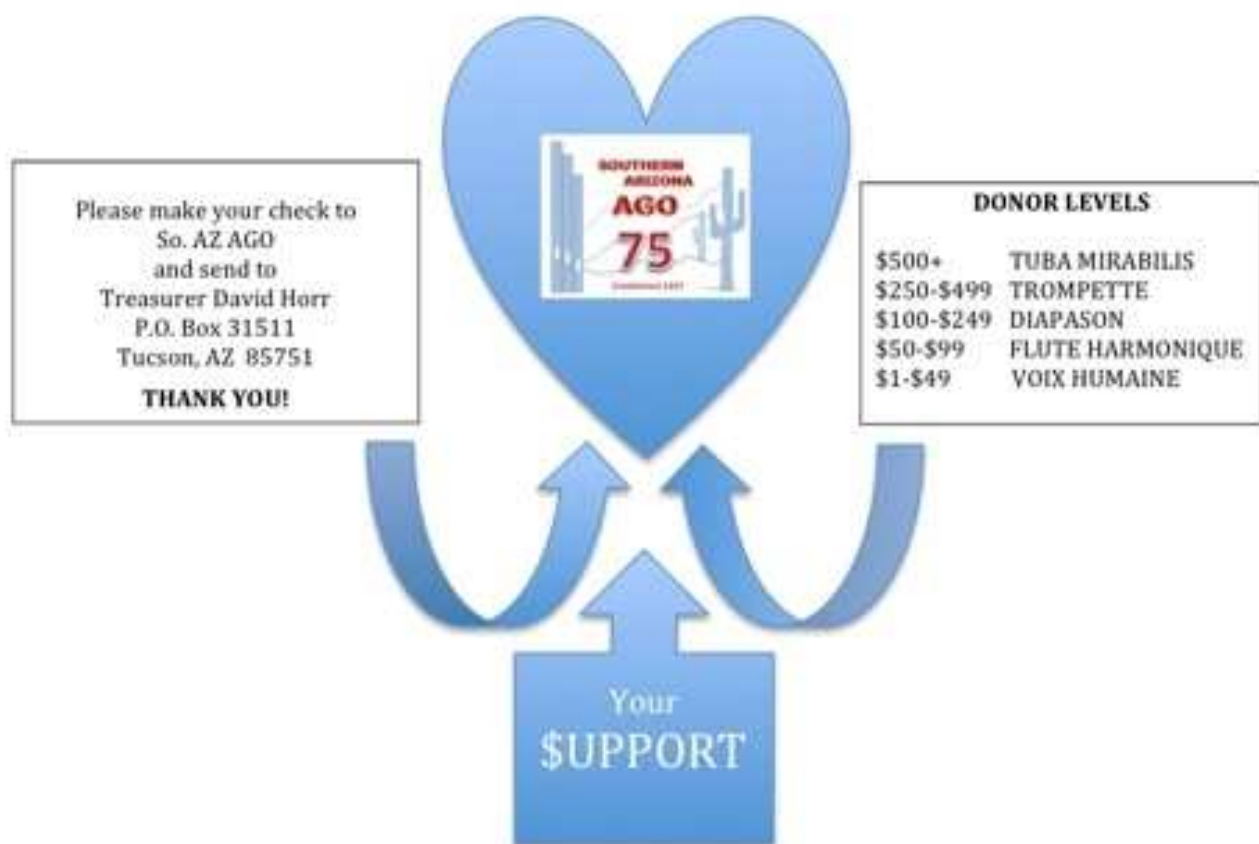
Keith Hege, guild member, will discuss chairing an organ search committee.

Grahame will discuss the installation and expansion of the 64-rank, three manual Æolian-Skinner organ. He will also demonstrate the instrument and guild members will have a chance to explore the chambers. Originally built in 1959 for a church in Ohio, the Æolian-Skinner was purchased, restored, upgraded and installed in 1998.



**Southern Arizona Chapter
American Guild of Organists**





Roy A. Johnson Memorial Organ Series

The University of Arizona
School of Music
Isabelle B. Harris Organ
Holsclaw Hall, 7:00 p.m.



Pamela Decker

Faculty Artist
Friday, September 21, 2012



Paul Hesselink

Guest Artist
Sunday, October 21, 2012

Jonathan Dimmock

Guest Artist
Sunday, February 17, 2013

\$9, 7, 5
Box Office: 621-1162
tickets.arizona.edu
www.music.arizona.edu

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Mildred Flood Mahoney Memorial Organ Recital

Douglas Leightenheimer, organist



Johann Sebastian Bach: Prelude and Fugue in B minor (BWV 544)

Felix Mendelssohn Sonata Op. 65 No. 1 in F minor

and works by

Stanford, Bridge and Vierne

FREE ADMISSION

Sunday, April 28, 2013 · Holsclaw Hall, 2:30 p.m.



COLLEGE OF FINE ARTS - SCHOOL OF MUSIC
MusiCall: 520-621-2998 www.music.arizona.edu

Additions to our membership:

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quintonhurst@comcast.net

1660 W. Montebella Dr, Tucson, 85704

+STORY, KARINE

C: 668-3406

2726 N. Baxter Ave, Tucson, 85716-2313

+STAHL, KAREN S. 458-8261; C: 227-1769

BMus; MMus

kstahl755@gmail.com

1173 Sahuaro Dr., Sierra Vista, AZ 85635-1266

Teacher

In the Chapter



Choral Evensong & Organ Recital

Sunday May 19, 4 pm

St. Philip's in the Hills Episcopal Church

4440 North Campbell Ave.

Join us for the timeless beauty of Choral Evensong, sung by St. Philip's Schola Cantorum, followed by a brief organ recital performed by John Brobeck (University of Arizona, Northminster Presbyterian Church).

Free will offering.

Pipe Organ Encounter at Stanford, July 21-27

Sponsored by the Palo Alto/Peninsula Chapter

Following is a report from the Palo Alto/Peninsula Chapter about their upcoming POE. Southern Arizona Chapter members are invited to make a donation to support this worthwhile event that exposes and attracts young students to the pipe organ.

The POE (Pipe Organ Encounter) is gaining momentum in the final months. Our students are almost finalized as we await scholarship decisions. The schedule is tight, but hopefully not too tight, with morning workshops, lessons and practice, field trips, a demonstration of a church service, visiting Stanford's early-keyboard collection, and hopefully a trip up the tower of the carillon at the university and a trip to the Mighty Wurlitzer in Palo Alto. The workshops include improvisation, how an organ works, the history of organs, and careers in organs. The highlights include trips to San Francisco, Santa Cruz, including Boomeria, and the Schoenstein firm in Benicia. You are all invited to the recitals which will occur daily and mostly at Memorial Church, Stanford University. We will post details at www.papenago.org. Our young faculty members include Adam Detzner, Weston Jennings, Nicole Marane, Anthony Rispo, and Duane Soubirous, all of whom will be performing.

Financially, things are coming together, also, as tuition, scholarships, and donations are coming in. The chapter even received a gift from Google! Thank you to everybody who has given, and especially to Catha Hall, our funding coordinator, for her hours of dedication. If you'd like to give us a little wiggle room, however, the form below is provided for your convenience.

We look forward to a week of beauty, friendships, and discovery through pipe organs made possible through the generosity of chapter members. Special thanks to Robert Huw Morgan and Stanford University for hosting the POE.

Donation to POE at Stanford 2013

Your name: _____ Date _____

In Memory of: _____

Amount: _____

Please make checks out to "PaPen AGO POE 2013" and mail to Rani Fischer, 665 Endicott Dr., Sunnyvale, CA 94087. As a 501(c)3 nonprofit organization, your gift will be tax-deductible.



AGO REGION IX CONVENTION

JUNE 24-26, 2013, BAKERSFIELD, CA

June 23 7PM - pre-convention concert by Hector Olivera

June 27 10AM - post-convention concert by Dorothy Young Reiss

bakersfieldAGO2013.org

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133 Ranks, Opus 885**

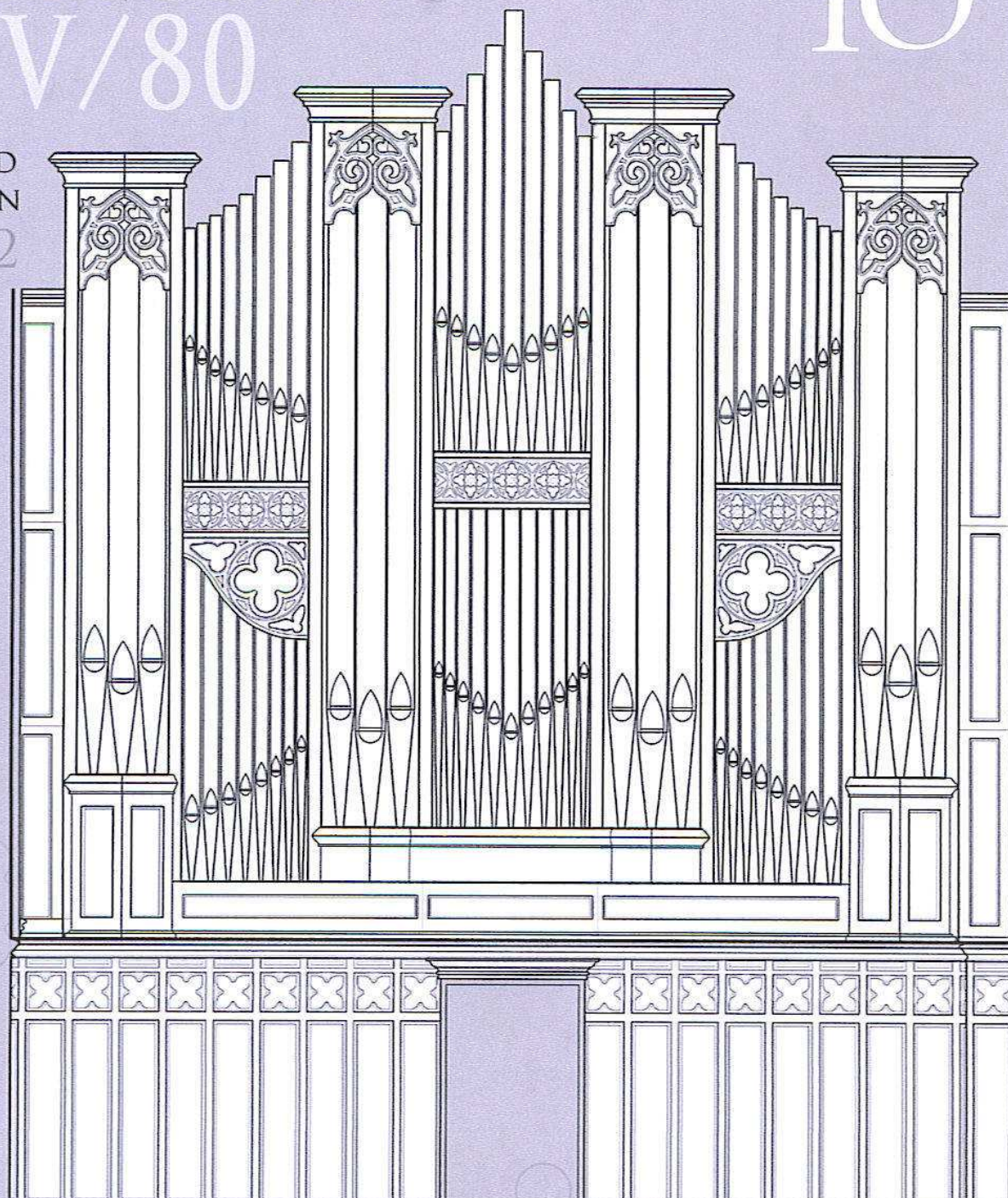
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www.TucsonChamberArtists.org

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Publication Information: ***The Cypher*** is a bimonthly newsletter published by the **Southern Arizona Chapter of the American Guild of Organists**. It is distributed to chapter members, organists of churches in Tucson and surrounding communities, and deans of all chapters in Region IX (Arizona, California, Hawaii, and Utah). **Southern Arizona Chapter members who do not request the printed version will receive *The Cypher* via email.** Send information for publication to Derek Redmore, 5646 N. Genematas Dr., Tucson, AZ 85704-5934, or to email address derekredmore@msn.com. Please type "Cypher" in the subject line. Views expressed in any of the pieces herein are those of the writers and not necessarily those of the Southern Arizona Chapter—AGO, its officers or members.

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