



The CYPHER

*Newsletter of the Southern Arizona Chapter
American Guild of Organists*

*Volume 34, Number 4
March 2015*

At a glance—Programs through April 18

Admission or suggested
donation for some events

24th Annual Bach Marathon Saturday, February 28

Jeffrey Campbell & Woosug Kang, organ, 10 a.m.
Kimberly Marshall, organ, 2p.m.
St. Philip's in the Hills Episcopal Church

O Sacrum Convivium

Sunday, March 8, 2 p.m.
St. Odilia's Catholic Church
St. Philip's Canterbury Choir
Free-will offering

Brahms Requiem, Movements I-IV

Sunday, March 8, 5 p.m.
Northminster Presbyterian Church. Free-will offering

Woosug Kang, organ

Roy Johnson Memorial Organ Series
Friday, March 13, 7 p.m.
Holsclaw Hall, University of Arizona
General admission: \$10

Joan Lippincott, organ

Sunday, March 22, 3 p.m.
St. Alban's Episcopal Church
Admission: \$15, \$10, \$5

Christopher Houlihan, organ

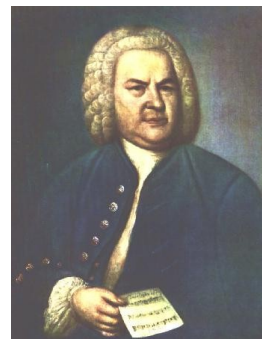
Friday, April 10, 7 p.m.
Catalina United Methodist Church
Tickets—at the door: \$20;
online: \$15

Dream Destinations

Saturday, April 18, 10 a.m.
St. Michael and All Angels Episcopal Church
602 North Wilmot Road

24th Annual Bach Marathon February 28-March 1

St. Philip's in the Hills
4440 North Campbell Avenue



St. Philip's In The Hills presents its annual tribute to Western civilization's supreme musical lawgiver, Johann Sebastian Bach with a wide breadth of offering, featuring Woosug Kang, Jeffrey Campbell and Kimberly Marshall.

Cost: \$25 either half-day, \$40 all day, lunch & conversation \$10 extra.

Saturday, 10 a.m.—Organists Woosug Kang and Jeffrey Campbell present "Light and Dark", an exploration of major and minor key organ preludes, fugues, chorales, and a trio sonata.

Noon—"Bach's lunch" available to order at the door (\$10)

2 p.m.—Dr. Kimberly Marshall, organ.

"Handel and Bach: Cosmopolitans of the Organ"

•G.F. Handel: Concerto in B-flat Major, HWV 306

•J.S. Bach: Passacaglia in C Minor, BWV 582

•J.S. Bach: Concerto in D minor, after Vivaldi, BWV 596

(This concert funded in part by the Southern Arizona Chapter of the AGO)

Dr. Marshall is a Full Professor at the Arizona State University School of Music where she oversees the graduate organ studio and presides over the Paul Fritts instrument. Dr. Marshall also maintains an active career as a concert organist, performing regularly in Europe, the US and Asia. Dr. Marshall's compact disc recordings feature music of the Italian and Spanish Renaissance, French Classical and Romantic periods, and



Dr. Kimberly Marshall



Woosug Kang



Jeffrey Campbell

works by J.S. Bach. Her most recent CD celebrates the music of Arnolt Schlick on the 500th anniversary of its publication (2012).

Johann Sebastian Bach—an amazing understatement!

"What I have achieved by industry and practice, anyone else with tolerable natural gift and ability can also achieve."

AMERICAN GUILD OF ORGANISTS

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The CYPHER

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NOTE: Chapter members are invited to submit information about their special programs to be included in The CYPHER. If you have programs you would like included, please send program descriptions, along with pertinent information—title, date, location, time, brief description, cost, and photos—to Dusty Johnson, *CYPHER* editor. The information will appear in the print edition as well as in the online edition. Material may be edited as needed.

The remaining deadline is Apr. 15

Please email information to

Dusty Johnson, editor, at [skj5@cox.net](mailto: skj5@cox.net) by the published deadlines. You may also send it via U.S. mail.

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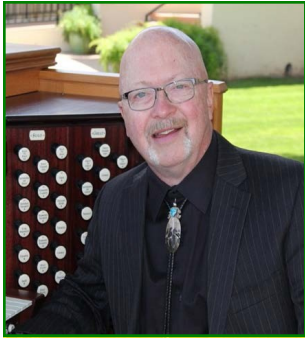


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message from the dean...



Greetings!

What a whirlwind of recent activities celebrating the organ! It almost appears that we are having a citywide Tucson Organ Festival of sorts! Many thanks to the host churches, committees, and the SAAGO membership for

their support and fine work in the outpouring of truly outstanding concerts that we are experiencing! We especially are thankful for the artistry of our performers: Isabelle Demers, Pamela Decker, Chelsea Chen, Dorothy Papadakos, David Wachter, David Gay, Woosug Kang, Jeffrey Campbell and Kimberly Marshall! We are experiencing significant turn-outs for every concert! BRAVO everyone!!!

Your Executive Board of the SAAGO is in the midst of working on several important projects. Our image is important. Having the tools to communicate effectively with our membership and the community is vital. Here are some of the exciting details. . .

Recently SAAGO members, Fern Hieb and Charlotte Cordes, as directed by the Executive Board, submitted a proposed document of Chapter Operating Procedures. This review of procedures was long overdue. This new document more accurately reflects our organization today. With revisions, the Board is in the process of submitting the document to our regional Chancellor and National Vice President for their review. Once we have their approval, we will submit the document to the entire SAAGO membership for ratification. We hope to have a vote on this revision in late spring and to have the process completed by June.

Many thanks to Fern and Charlotte for their wonderful work and assistance in this process.



We now have a new chapter logo! With the support of the Executive Board, Stephen Keyl and myself have been working with Don Regole of Regole Design on a unique image that captures, at a glance, what we are about. This new design features a fanciful organ pipe cactus with whimsical thorns and stars through the technique of negative imagery.

This design fully accentuates our new acronym, SAAGO. Thanks to Steve Keyl, our chapter now owns our domain name, saago.org. All of this will be incorporated on our new website that is being designed by Michael Fan. Once the basic design of the website has been completed, six members of the Board will begin a tutorial process so that we will be able to monitor and update our website more efficiently. We will all be assisting to enter data on our new website. A huge thanks goes to Steve Keyl, our publicity chairman, for his tremendous work in getting this long-awaited project off and running! The membership will be the first to know once this project has been completed. ...hopefully by the summer!!!

As you can see, it takes the energy of everyone in our chapter to make important changes happen. We each bring unique talents to our organization. Thank you for all you do for your SAAGO!!!

Cheers!

Dennis



The organ pipe cactus gets its name from the many slender, curving vertical stems which resemble the large pipes of a pipe organ. Growing from a base just above the ground, the column-like stems can grow 25 feet tall, but usually grow to a height of 15 to 20 feet. The stems are about 6 inches in diameter, and rarely branch out. They have 12-17 dark-green ribs. Nine to ten brown 3/8 inch spines grow from close-set areoles on the crest of the ribs, and turn gray with age. The stems continue to grow from their tips, marking each growing season with a slight constriction around the stem. It is found only in the Sonoran Desert—from southwestern Arizona south to Sonora, Sinaloa and Baja California in Mexico.

AGO and Members' Programs

24th Annual Bach Marathon

Saturday, February 28, beginning at 10 a.m.

St. Philip's in the Hills Episcopal Church
4440 North Campbell Avenue

Jeffrey Campbell & Woosug Kang, organ, 10 a.m.

Kimberly Marshall, Organ, 2 p.m.

Sunday, March 1, 9 & 11:15, Bach's Cantata BWV 4, "Christ lag in todesbanden" sung in the context of the liturgy by the St. Philip's Singers, with chamber orchestra directed by Woosug Kang. Jeffrey Campbell will play substantial organ voluntaries by Bach.

Choral Concert—O Sacrum Convivium

Sunday, March 8, 2 p.m.

St. Philip's Canterbury Choir & Canterbury Apprentices
St. Odilia's Roman Catholic Church
7570 North Paseo Del Norte

St. Philip's in the Hills Canterbury Choir and Canterbury Apprentices presents "O Sacrum Convivium - Music for a Season of Meditation" at St. Odilia's Roman Catholic Church. The concert features choral music by Allegri (the celebrated "Miserere"), Messiaen, Stanford, and the rarely-heard double-choir "Cantus Missae" of Rheinberger, under the direction of Woosug Kang. Jeffrey Campbell performs a Bach organ chorale-prelude on the unique Bosch pipe organ. Free-will offering.

Brahms Requiem, Sections I-IV

Sunday, March 8, 5 p.m.

Northminster Presbyterian Church
2450 E. Fort Lowell Rd.

Free-will offering

The Sanctuary Choir with guest soloist, U of A professor of voice Andy Stuckey, performs the first four movements, culminating in the sublime "How Lovely Is Thy Dwelling Place," with chamber orchestra and organ. Dusty Johnson, director; John T. Brobeck, organist.

Woosug Kang, organ

Roy Johnson Memorial Organ Series

Friday, March 13, 7 p.m.

Holsclaw Hall, University of Arizona
General admission: \$10

Woosug, who joined the music staff at St. Philip's in 2012, is subdean of our chapter. Born in Korea, he grew up in New Zealand and earned his Master's in music at Yale University and is a doctoral candidate at Indiana University. Active as a recitalist, he performs the third concert in the Johnson Series, playing the Schoenstein organ.



Joan Lippincott, organ

Sunday, March 22, 3 p.m.

St. Alban's Episcopal Church

Admission \$15; seniors (60+); St. Alban's members \$10; students \$5. Tickets available at the door.

Joan Lippincott, one of the outstanding Bach interpreters of our time, will perform an all-Bach program on the Fritts organ at St. Alban's on the day after Bach's 330th birthday. She is Professor Emerita of Organ at Westminster Choir College of Rider University, Princeton, NJ, and was Principal University Organist at Princeton University from 1993 to 2000. She presently devotes full time to concertizing and recording.



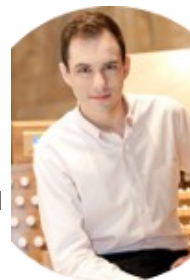
Christopher Houlihan, organ

Friday, April 10, 7 p.m.

Catalina United Methodist Church

Tickets—at the door: \$20; online: \$15

Christopher Houlihan is widely acknowledged as one of the brightest stars in the new generation of American organists. He has been a featured performer at numerous AGO and Organ Historical Society conventions. A graduate of The Juilliard School, where he studied with Paul Jacobs, he earned the "Prix de Perfectionnement" from the French National Regional Conservatory in Versailles. Since autumn 2013 Christopher has been Artist in Residence at Trinity College in Connecticut in addition to a heavy performance schedule each season.



Finding Our Dream Destination

Saturday, April 18, 10 a.m. (note the change in date and time), followed by lunch.

St. Michael and All Angels Episcopal Church
602 North Wilmot Road

Experience some of the great organs of Europe through this presentation by chapter members who have visited and played these instruments. This is for everyone who has always dreamed of going to Europe to see, hear, and play their dream instruments. It's also for everyone who would like to relive past great European organ experiences. You'll view presentations on different organs in different parts of



Saint-Sulpice, Paris

Continental Europe and England and explore the possible option for an AGO chapter European trip to experience some of these magnificent instruments.

Mildred Flood Mahoney Memorial Recital

Sunday, April 26, 2:30 p.m.

Holsclaw Hall, University of Arizona

Free

Jacob Benda, an acclaimed young concert organist who has toured extensively in the United States, is organist and choirmaster at Grace Episcopal Church in St. Francisville, Louisiana. He will perform works by German, French, and American composers, including a concerto for solo organ by Clarence Mader, whose works Jacob Benda has studied in depth for the past three years.

Fox Theatre Organ Project

Saturday, May 9, 10 a.m.

Pipe Organ Artisans Shop

2700 East Bilby, Bldg. 300

Venture into the exciting world of the theatre organ and see the Fox Theatre organ work in progress. The project has been restarted and the 4 manual, 31-rank Wurlitzer organ is once again being prepared for installation at the Fox Theatre.

Builder Grahame Davis, of Pipe Organ Artisans of Arizona, shares some Fox history as well as his expertise and information about the organ. If you are interested in organ building or restoration, or in an organ type very different from the traditional church organ, this is the place to be!



Refreshments provided by Pipe Organ Artisans.

Summer Social at Colonia Verde

Sunday, June 7, 4 p.m.

Colonia Verde Clubhouse

2700 N. Camino Valle Verde, Tucson

Our summer social is a great time to enjoy visiting with your friends in the chapter. Bring your favorite dish for the potluck supper. Get your reservations to Joyce Swinehart (joyceehart@gmail.com) by Wed., May 27.

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St. Philip's Post-Evensong Organ Concerts

The following brief organ concerts follow the third Sunday Evensong service led by St. Philip's *Schola Cantorum*.

Evensong, 4 p.m., Free-will offering

Doug Leightenheimer, organ

March 15

Doug is Organist/Director of Music, St. Michael and All Angels Church

Norene Walters, organ

April 19

Norene is Director of Music and Organist, Our Savior's Lutheran Church

Will Thomas, organ

May 17

Will is Director of Music and Organist, Christ the King Episcopal Church

Placement Opportunities

Choir director and pianist/organist

The Episcopal Church of the Apostles, 12111 N. La Cholla Blvd, Oro Valley, AZ, part time (10 hours/week) choir director and pianist/organist for 170 member church. One Sunday service plus special services, weddings and funerals. Twelve-fifteen member volunteer adult choir rehearses weekly September through May and leads the 9:30 service. Candidates will show expertise in church music and music program development. Familiarity with Episcopal liturgy preferred. Salary and benefits commensurate with experience and accomplishment. Applicants may contact Sharon Persson at admin@ovapostles.org or The Rev. Debra Asis at dasis@ovapostles.org

Kawai electronic organ available to a good home, whether a church or private home. Anyone interested should contact Pat Lamparzyk: patlamparzyk@cox.net. Description and pictures follow.

The instrument is 46 inches high and 51 inches wide.



Roy A. Johnson Memorial Organ Series 2014-2015



Faythe Freese

Guest Artist

Sunday, September 28, 2:30 p.m.



Pamela Decker

Faculty Artist

Friday, January 30, 7:00 p.m.



Woosug Kang

Guest Artist

Friday, March 13, 7:00 p.m.

The Roy Johnson Memorial Organ Series, established in memory of Professor Johnson following his tragic death in 1995, showcases outstanding contemporary organists. Professor Johnson made enormous contributions to the organ studies program, the keyboard area, and to graduate studies during his 29 years at the University of Arizona. The installation of the beautiful Schoenstein organ given by Isabelle Harris, in a hall designed for the organ, was the fulfillment of his vision for a flourishing organ program.

\$10 general, \$7 UA employees & seniors, \$5 students

Box Office: 621-1162 On-line ticket sales: tickets.arizona.edu

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A pipe organ for St. Margaret Mary's Church

St. Margaret Mary's R C Church is the fortunate recipient of a gift of a Moller three-manual, 29 rank pipe organ from a donor in Scottsdale. The organ will be moved to and installed in St. Margaret's by Michael O'Sullivan (M J O'Sullivan & Co.) with a target completion date of Easter 2015. The church is raising funds to move and install the organ and is doing so by offering the sale of pipes in any size for \$20.



- ♦ ***Purchase a pipe(s) of any size for \$20***
- ♦ ***Purchase a pipe(s) in honor and/or in memory of friends or loved ones***

- Make checks payable to St. Margaret Mary Alacoque R.C. church
- Include a note on the memo line that says Organ Fund.
- Include a note if the pipe(s) are in honor on in memory of someone and include the name(s).
- Mail to St. Margaret Mary Church, 801 N. Grand Avenue, Tucson, AZ 85745.

St. Margaret's will acknowledge your gift with a printed receipt and, if your gift is in honor or memory of someone, will include a card with the name of the person being honored or remembered.

For further information, contact Jim Weingart (choir director and organist) at Jim85711@cox.net

CATALINA ORGAN FESTIVAL

Upcoming Events



Christopher Houlihan
Friday, April 10, 2015
Sanctuary 7 p.m.



Skye Hart
Sat., June 6, 2015
Noon



Paul Lee
Sat., July 4, 2015
Noon



Norene Walters
Sat., August 1, 2015
Noon



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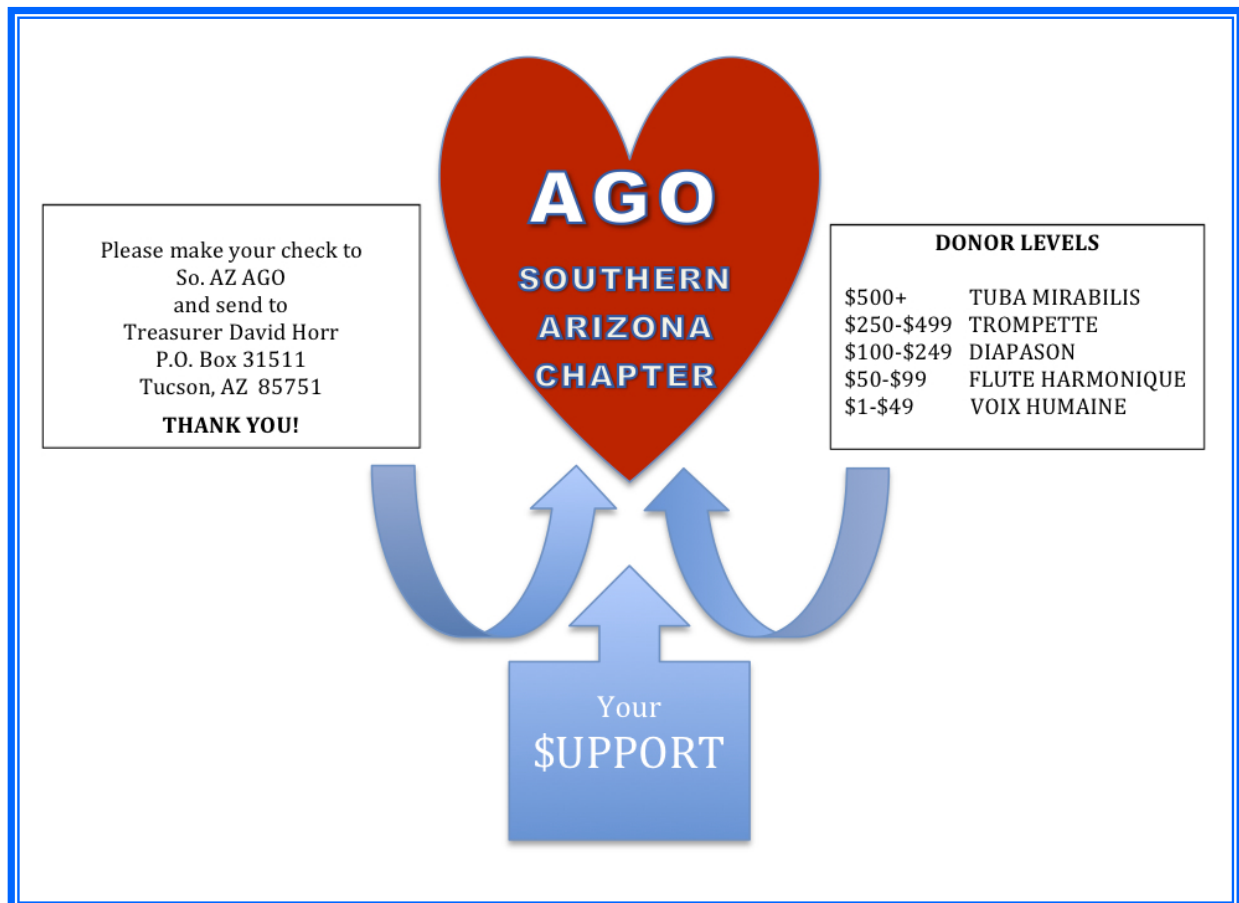


The Organist's Salary, 1887

Notes from the Eksjo Lutheran Church
January 1, 1887

"Nils Nilson has from the congregation of a previous meeting been granted from the congregation a salary for the organist of 50 cents per Sunday."

Support our chapter with a financial gift. Consider underwriting a concert, making a contribution to the general fund or to the Johnson Scholarship Fund.





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Vivaldi Gloria

November 21, 22 & 23

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December 12, 13 & 14

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