

The CYPHER

*Newsletter of the Southern Arizona Chapter
American Guild of Organists*

*Volume 33, Number 2
November 2014*

At a glance—Programs through February 22.

**Admission or suggested
donation for some events**

Sunday, Nov. 16, 7 p.m.
AGO Showcase Concert
Catalina United Methodist
Church

Sunday, Dec. 14, 3 p.m.
Craig Cramer, organ
St. Alban's Episcopal Church

Sunday, Jan. 10, 7 p.m.
Woosug Kang,
St. Philip's in the Hills Episcopal
Church

Friday, January 23, 7 p.m.
Isabelle Demers
Catalina United Methodist
Church.

Friday, January 30, 7 p.m.
Pamela Decker, organ
Holsclaw Hall, U of A

Friday, February 6, 7 p.m.
Chelsea Chen, organ
Northminster Presbyterian
Church

Friday, February 13, 7 p.m.
Dorothy Papadakos, organ
Silent Film Festival
Catalina United Methodist
Church

Saturday, February 14, 10a.m.
Dorothy Papadakos, organ
King of Instruments for Families
Catalina United Methodist
Church

Sunday, February 22
Music of Tucson composer
Jay Vosk
Our Savior's Lutheran Church

SHOWCASE CONCERT

Sunday, November 16, 7pm

**Catalina United Methodist Church
2700 East Speedway Blvd.**

**This year's showcase promises to be a beautiful program
with exciting performers.**

This Showcase presents another opportunity to hear organ literature performed on Catalina's exciting new 57-rank, four-manual Quimby organ performed by outstanding performers, all associated with the University of Arizona School of Music.

The program features two doctoral students in music: Doug Leightenheimer and Will Thomas. Both hold degrees in organ performance and have extensive experience as performers. Additionally, both hold positions as organist/choirmaster—Doug at St. Michael and All Angels Episcopal Church and Will at Christ the King Episcopal Church.

The program also features the music of Mozart, the Quintet for Piano and Winds, K.452, performed by University of Arizona School of Music director Dr. Rex Woods. He will be joined by university colleagues Sara Fraker, Jerry Kirkbride, Daniel Katzen, and William Dietz. This is sure to be a memorable evening of music and one you won't want to miss.

Note the date and evening time: November 16, 7 p.m. Additional Information about the artists and their programs can be found starting on page 4.

Reception following.
Suggested donation: \$10.



Quimby 57-rank, four-manual
instrument

Help Swell our Ranks. Bring a friend to the Showcase Concert!

AMERICAN GUILD OF ORGANISTS

SOUTHERN ARIZONA CHAPTER

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The CYPHER

Dusty Johnson, *Editor*

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AGO chapter members are invited and encouraged to submit information about their special organ and choral events to *The CYPHER*.

If you have programs you would like included, please send program descriptions, along with pertinent information—title, date, location, time, brief description, cost, and photos—to Dusty Johnson, *CYPHER* editor. The information will appear in the print edition as well as in the online edition. Material may be edited as needed.

The next CYPHER deadline is Dec. 15

The remaining deadlines are Feb. 15 and Apr. 15

NOTE: If you have Christmas program information for a possible special edition of The CYPHER, please submit it by Friday, November 21.

Please email information to

Dusty Johnson, editor, at [skj5@cox.net](mailto: skj5@cox.net) by the published deadlines. You may also send it to her via U.S. mail.

Advertising space available (three issues remaining)

Full page, \$150; Half page (horizontal), \$100
Quarter page (vertical), \$75; Business card size, \$50
Contact Jerlynn Davis, Advertising chair



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message from the dean...



Greetings!

The Annual Showcase Recital features the artistry of Southern Arizona AGO chapter members in concert. A different venue is selected each year. This is our main chapter fundraising event of the 2014-2015 season.

On Sunday, November 16, at 7pm., various performers from the University of Arizona will be featured in concert at Catalina United Methodist Church. Two doctoral candidates and guild members, Will Thomas and Doug Leightenheimer, will perform on the new Quimby Pipe Organ, IV/57, Opus 70. They have selected a variety of literature designed to display the many colors of this organ, as well as to display their wonderful talents.

The performances on organ will frame the artistry of Rex Woods, chapter member and Director of the School of Music at the University of Arizona. Dr. Woods, a pianist, is a supporter of the pipe organ, the

AGO and the work of our local chapter. He will be joined by guests, Sara Fraker, Jerry Kirkbride, Daniel Katzen, and William Dietz in a performance of Mozart's Quintet for Piano and Winds, K. 452.

The suggested donation for this evening concert is only ten dollars. We hope that each of our members can be present to show our support for the work of the guild and our local chapter. We are grateful to the performers who have generously prepared a special program for us this year. We encourage you to invite your friends and family, and especially to announce this concert in your schools, churches and synagogues.

Thank you for making your AGOSA a priority as we work together to make fine organ and choral music a part of the artistic fabric of our community.

Cheers,

Dennis

The Church knew what the psalmist knew: Music praises God. Music is well or better able to praise him than the building of the church and all of its decoration; it is the Church's greatest ornament.

Igor Stravinsky

showcase artists...



Doug Leightenheimer

Doug Leightenheimer, who serves on our chapter board, is a third year doctoral student at the U of A where he is a conducting student of Dr. Bruce Chamberlain and an organ student of Dr. Pamela Decker. He also serves as Organist/Director of Music for St. Michael and All Angels Episcopal Church in Tucson. Prior to arriving in Arizona, Doug served churches in Wilmington, North Carolina, and Venice, Florida as well as serving as chapter dean

for his local AGO chapters. He is a published composer and recitalist having concertized primarily on the east coast and in the Midwest. In 2008 he was featured with the Wilmington (NC) Symphony Orchestra performing "Symphony No. 3" of Camille Saint-Saëns and "Symphonie Concertante" of Joseph Jongen on First Presbyterian's historic 1928 E. M. Skinner pipe organ (Op. 713). Other recent solo performances include the After Noon Concert Series at Princeton University Chapel in Princeton, New Jersey.

A native of Portsmouth, Ohio, he is a graduate of the University of Kentucky in Lexington where he was an organ student of Arnold Blackburn. He holds the Master of Music degree in church music from Westminster Choir College, where he was a conducting student of Allen Crowell and Joseph Flummerfelt and an organ student of Joan Lippincott.

Doug will perform Mendelssohn's *Allegro [Chorale and Fugue]*, Sowerby's *Carillon* and Vierne *Carillon de Westminster (Pièce de Fantaisie, Op. 54)*

Robert A. Anderson



Phone: (520) 326-4048
5027 E. Timrod St.
Tucson, AZ 85711

Rex Woods, pianist, is teaming up with U of A colleagues Sara Fraker, oboe; Jerry Kirkbride, clarinet; Daniel Katzen, horn, and William Dietz, bassoon, to perform the Mozart "Quintet for Piano and Winds, K. 452" (Largo-Allegro moderato, Larghetto,)



Rex Woods

Rex has performed in the United States, Canada, Mexico, France, China and Australia, but is best known to regional audiences for his frequent artistic performances as both a soloist and chamber musician. He received his musical education at Brigham Young University, the University of Arizona, the University of Southern California, and the American Conservatory at Fontainebleau. He was awarded the Otto Guth Memorial Award from the San Francisco Opera Center for excellence in vocal coaching and was the recipient of the Premier Prix de Fontainebleau in chamber music.

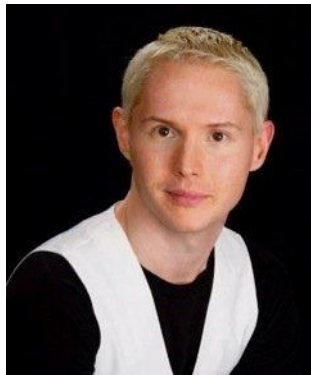


Sara Fraker, Jerry Kirkbride, Daniel Katzen, William

Rex holds the degree of Juris Doctor from Arizona State University. He has served on the faculties of the University of Texas at Austin and the Interlochen Center for the Arts. Since 1988, he has taught at the University of Arizona and is currently serving as the director of the University of Arizona School of Music. Recent credits include nationwide performances with flutist Brian Luce. Their recording, "Music of the Superpowers," is available on the Albany label. He may also be heard in Summit label recordings as a member of The Bruch Trio along with clarinetist Jerry Kirkbride, and violist Jessie Levine.

Continued on the next page. . .

showcase artists continued...



Will Thomas

Will Thomas, graduate teaching assistant and doctoral student in organ performance at the U of A, is Director of Music and Organist for Christ the King Episcopal Church. He previously served with the Catholic Knoxville Tennessee Diocese, which included serving as the Director of Music and Organist for Our Lady of Fatima Catholic Church. From June 2010-May 2011, Will was the music intern for West End United Methodist Church in Nashville, TN.

Will holds the Bachelor of Music degree in Sacred Music from Carson-Newman University and the Master of Music Degree in Organ Performance from the University of Tennessee Knoxville. An active recitalist, Will has given several solo concerts across the country. His organ teachers have included Polly Brecht, Michael Velting, J. Ryan Garber, John Brock, Dennis Kenne, Jon Gillock, and Pamela Decker.

He will perform Boëllmann *Suite Gothique*, Op. 25, Bach *Prelude in C Major*, BWV 547, Couperin *Tierce en Taille* from *Mass for the Convents* and Guilman *Sonata No. 1 in d minor*, Op. 42.

Placement Opportunities

Music Director, Part-time position: **Abounding Grace Lutheran Church** (ELCA), 2450 S Kolb Road (near Golf Links), Tucson, AZ 85710 (formerly Evangelical Lutheran Church of the King). 9:30 a.m. blended-style service. Mid-week Advent and Lenten services at 7 p.m. Piano and organ proficiency preferred. Working with guitarist and reading lead sheets is desirable for some selections. Salary negotiable. Position available November 1, 2014. Music Director is responsible for selecting appropriate hymns, songs, and liturgy settings throughout the year. For more information, contact Pastor Keith Hardy at [520-780-9207](tel:520-780-9207) or by email: pastorkeithhardy@gmail.com.

Director of Music: Catalina UMC- Part-time position. Oversee all aspects of the traditional worship services (3). Select music, plan, and conduct Sanctuary Choir, Bell Choir, Catalina Brass Ensemble rehearsals. Maintain/oversee music library and music budget. Attend regular staff meetings. Work cooperatively with the Associate Director of Music/Organist. Advanced music degree is preferred and/or a minimum of five years' experience. Broad knowledge of musical and performance styles required. Compensation is competitive and commensurate with qualifications and experience. Initial application materials should not exceed five pages. Please consult the church website <http://catalinamethodist.org> (Click *Contact*) for details on this position and application requirements. Applications should be sent to cumcdm@yahoo.com.

January to April 2015 Events

January 23, 2015 7 p.m.

Isabelle Demers



"Daring and fresh... vehement virtuosity"

February 13, 2015 -7 p.m.

Dorothy Papadakos



'Love is in the Air' starring Charlie Chaplin

April 10, 2015 7 p.m.

Christopher Houlihan



"Dazzling.... the Fred Astaire of the pipe organ"



CATALINA UNITED METHODIST CHURCH
2700 E. SPEEDWAY BOULEVARD, TUCSON
www.catalinamethodist.org/organfestival

Ticket
prices
\$20
/person

2014-15 AGO Programs--Save the dates.

Showcase Concert

Sunday, November 16, 7 p.m.

Catalina United Methodist Church
2700 East Speedway Blvd.

See information on front cover and starting on page 4.

Reception for Pamela Decker

Friday, January 30, 7 p.m.

after her Roy Johnson Memorial Organ Series concert
Holsclaw Hall, University of Arizona
Park Avenue & Speedway Boulevard



To recognize and demonstrate the chapter's appreciation to Pamela Decker, the chapter will host a reception in her honor following her Roy Johnson Series concert. Professor Decker is a leading figure in composition for the organ. *Faneuil Hall*,

commissioned for the 2014 Boston Convention, was played as a competition piece for NYACOP competitors and performed by Renée Louprette in recital at the recent convention. Pamela is the chapter's liaison to the university. Celebrating her wonderful work in the musical community will be a joyful occasion!

Chelsea Chen, Organ

Friday, February 6, 7 p.m.

Northminster Presbyterian Church
2450 East Fort Lowell Rd.

Since Chelsea Chen emerged as a young artist, her performances have electrified audiences throughout the United States and Europe. She is internationally renowned for her concerts, which have been described as having "rare musicality" and "lovely lyrical grandeur." As a composer she is broadening the classical organ repertoire with her own works based on Asian folksongs



Reception Following. Free Will Offering.

(funded in part by the Southern Arizona Chapter of the AGO)



King of Instruments for Families

With Dorothy Papadakos

Saturday, February 14, 10 a.m.

Catalina United Methodist Church
2700 E. Speedway Boulevard

Learn about the Organ through Improvisation.

Famed organist and improviser Dorothy Papadakos comes back to town. As part of her weekend celebrating the great new instrument at Catalina, she will work with young people to demonstrate the different colors of the new instrument through improvisation. It will be a treat for the whole family!

(funded in part by the Southern Arizona Chapter of the AGO)



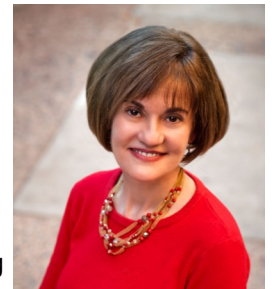
Kimberly Marshall, Organ

24th Annual Bach Marathon

Saturday, February 28, 2 p.m.

St. Philips in the Hills Episcopal Church
4440 North Campbell Avenue

Kimberly Marshall is the 24th annual Bach Marathon featured artist. Kimberly has an active career as a concert organist, performing regularly in Europe, the US and Asia. She holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University, having previously held teaching positions at the Royal Academy of Music, London, and Stanford University, California.



Suggested donation: \$20

(funded in part by the Southern Arizona Chapter of the AGO)

Dream Destinations

Sunday, April 19, 3 p.m.

St. Michael and All Angels Episcopal Church
602 North Wilmot Rd.

Experience some of the great organs of Europe through this presentation by chapter members who have visited and played these instruments. This is for everyone who has always dreamed of going to Europe to see, hear, and play their dream instruments. It's also for everyone who would like to relive past great European organ



Saint-Sulpice, Paris

experiences. You'll view presentations on different organs in different parts of Continental Europe and England and explore the possible option for an AGO chapter European trip to experience some of these instruments. Bring your thoughts, eager minds, and enthusiasm! (organ photo is Saint Sulpice, Cavaillé-Coll, Paris.)

Fox Theatre Organ Project

Saturday, May 9, 10 a.m.

Pipe Organ Artisans Shop
2700 East Bilby, Bldg. 300



Venture into the exciting world of the theatre organ and see the Fox Theatre organ work in progress. The project has been restarted and the 4 manual, 31-rank Wurlitzer organ is once again being prepared for installation at the Fox Theatre.

Builder Grahame Davis, of Pipe Organ Artisans of Arizona, shares some Fox history as well as his expertise and information about the organ. If you are interested in organ building or restoration, or in an organ type very different from the traditional church organ, this is the place to be!

Refreshments provided by Pipe Organ Artisans.

Summer Social at Colonia Verde

Sunday, June 7, 4 p.m.

Colonia Verde Clubhouse
2700 N. Camino Valle Verde, Tucson

Our summer social is a great time to enjoy visiting with your friends in the chapter. Bring your favorite dish for the potluck supper. Get your reservations to Joyce Swinehart (joyceehart@gmail.com) by Wed., May 27.

**Pick up your
2014-15
Membership Directory
at the Showcase Concert
Sunday, November 16, 7 p.m.
Catalina United Methodist Church**

AGO National Survey Results

According national headquarters, more than 4,300 members, former members, and non-members have responded to the survey distributed in mid-October. National's intention is to use the garnered information for guidance in efforts to improve the AGO membership experience.

Some interesting preliminary findings suggest that:

- 80% of current members were paid for playing the organ in a religious institution last year.
- 40% of current members report earning the highest percentage of their income in fields other than music, even if they also play in a church or synagogue.
- 22% of former members report that their work at religious institutions generates the largest percentage of their income.
- 93% of retired organists enjoy attending organ recitals.

If you haven't yet participated in the survey, you may still do so at this web address: [//www.surveymonkey.com/s/KF3HV33](http://www.surveymonkey.com/s/KF3HV33)

Your input is valuable as the AGO begins research to understand the circumstances and needs of current and past members and potential future members.

The survey takes about 15 minutes to complete. All responses are anonymous and confidential. By participating, you can help our chapter win a \$250 cash prize and one free AGO membership.

You can still renew your membership Go to this AGO web address:

www.agohq.org/

Copy the above address and paste it into your browser to take you to the AGO headquarters homepage.

- ♦ Go to the bottom of the page and click on this graphic. It will take you to the membership overview page. Go towards the bottom of the page and click on the words **Renew Your Membership**, which are printed in red.
- ♦ This will take you to the Login page, where you will need to login. Follow the directions on this page.
- ♦ If you need assistance, call this number for help: 212 -870-2310. You can also email info@agohq.org for assistance.



Roy A. Johnson Memorial Organ Series 2014-2015



Faythe Freese

Guest Artist

Sunday, September 28, 2:30 p.m.



Pamela Decker

Faculty Artist

Friday, January 30, 7:00 p.m.



Woosug Kang

Guest Artist

Friday, March 13, 7:00 p.m.

The Roy Johnson Memorial Organ Series, established in memory of Professor Johnson following his tragic death in 1995, showcases outstanding contemporary organists. Professor Johnson made enormous contributions to the organ studies program, the keyboard area, and to graduate studies during his 29 years at the University of Arizona. The installation of the beautiful Schoenstein organ given by Isabelle Harris, in a hall designed for the organ, was the fulfillment of his vision for a flourishing organ program.

\$10 general, \$7 UA employees & seniors, \$5 students

Box Office: 621-1162 On-line ticket sales: tickets.arizona.edu

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OF ARIZONA**

COLLEGE OF FINE ARTS - SCHOOL OF MUSIC
520-621-1655 music.arizona.edu

ISABELLE B. HARRIS ORGAN
Holsclaw Hall



Completed 2014
Tucson, Arizona
IV/54

*Catalina
United Methodist Church*

IN PROGRESS
Fourth Presbyterian Church
Chicago, Illinois
V/136
Completion 2015



www.quimbypipeorgans.com

Quimby Pipe Organs, Inc.

208 Marshall Street P.O. Box 434 Warrensburg, MO 64093 Phone 660.747.3066 Email qpo1@earthlink.net

Chapter & chapter members organ & choral programs

Mozart Requiem

Sunday, November 2, 9 & 11:15 a.m.
St. Philip's in the Hills Episcopal Church

Haydn, Missa brevis Sancti Joannis de Deo

Sunday, November 2, 5 p.m.
Northminster Presbyterian Church
Free-will offering

AGO Showcase Concert

Sunday, November 16, 7 p.m.
Catalina United Methodist Church
Suggested donation: \$10

Craig Cramer, organ

Sunday, December 14, 3 p.m.
St. Alban's Episcopal Church
Admission: \$15, \$10, \$5

Woosug Kang, organ

January 10, 7 p.m.
St. Philip's in the Hills Episcopal Church

Isabelle Demers, organ

Friday, January 23, 7 p.m.
Catalina United Methodist Church
Donation: \$20

Pamela Decker, organ

Roy Johnson Memorial Organ Series
Friday, January 30, 7 p.m.
Holsclaw Hall, University of Arizona
General admission: \$10

AGO Reception in Dr. Decker's honor following the program.

Chelsea Chen, organ

Friday, February 6, 7 p.m.
Northminster Presbyterian Church
Free-will offering

Dorothy Papadakos, organ Silent Film Festival

Friday, February 13, 7 p.m.
Catalina United Methodist Church
Donation: \$20

**Dorothy Papadakos, organ
King of Instruments for Families**
Saturday, February 14, 10 a.m.
Catalina United Methodist Church

Music of Tucson composer

Jay Vosk
February, 22, 3 p.m.
Our Savior's Lutheran Church

Bach Marathon

Saturday, February 28
St. Philip's in the Hills Episcopal Church

Jeffrey Campbell, organ, & Woosug Kang, organ, 10 a.m.

"Darkness and Light" with darkness represented with the performance of minor key preludes and fugues and light represented by performance of major key preludes and fugues.

"Bach's lunch" available: \$10

Kimberly Marshall, organ, 2 p.m.

The title of Kimberly's program is "Handel and Bach, Cosmopolitans of the Organ."

Suggested donation: \$10 each event

Brahms Requiem

Sunday, March 8, 5 p.m.
Northminster Presbyterian Church
Free-will offering

Woosug Kang, organ

Roy Johnson Memorial Organ Series
Friday, March 13, 7 p.m.
Holsclaw Hall, University of Arizona
General admission: \$10

Joan Lippincott, organ

Sunday, March 22, 3 p.m.
St. Alban's Episcopal Church
Admission: \$15, \$10, \$5

Christopher Houlihan, organ

Friday, April 10, 7 p.m.
Catalina United Methodist Church
Donation: \$20

Dream Destinations

Sunday, April 19, 3 p.m.
St. Michael & All Angels Church

Mildred Flood Mahoney Recital

Sunday, April 26, 2:30 p.m.
Holsclaw Hall, University of Arizona

Fox Theatre Organ Project

Saturday, May 9, 10 a.m.
Pipe Organ Artisans Shop
2700 E. Bilby, Bldg 300

Summer Social

Sunday, June 7, 4 p.m.
Colonia Verde Club House
2700 N. Camino Valle Verde

St. Philip's Post-Evensong Organ Concerts

The following brief organ concerts follow the third Sunday Evensong service led by St. Philip's *Schola Cantorum*.

Evensong, 4 p.m.
Free-will offering

James Gerber, organ

November 16
James is Music Associate, All Saints Episcopal Church, Phoenix

Scott Youngs, organ

December 21
Scott is Director of Music, All Saints Episcopal Church, Phoenix

Jeffri Sanders, organ

January 18
Jeffri is Organist, St. Andrew's Episcopal Church, Tucson

David Wachter, organ

February 15

Doug Leightenheimer, organ

March 15
Doug is Organist/Director of Music, St. Michael and All Angels Church, Tucson

Norene Walters, organ

April 19
Norene is Director of Music and Organist, Our Savior's Lutheran Church, Tucson

Will Thomas, organ

May 17
Will is Director of Music and Organist, Christ the King Episcopal Church, Tucson

A bit of church/organ humor

Quote taken from a recent comment submitted to a local church office:

Seems the last 3-4 weeks the organ music has been overly loud. Is it because the volume is too high? It's difficult to hear the person talking right next to me.

More chapter members organ and choral programs

NOTE: Chapter members are invited to submit information about their special programs to be included in The CYPHER. If you have special Christmas concerts that you wish to have publicized, send Dusty Johnson the information (skj5@cox.net). If enough information is received by the end of November, I'll create a special Christmas edition of The CYPHER.

Craig Cramer

Organ Music for Advent and Christmas

Sunday, December 14, 3 p.m.
St. Alban's Episcopal Church

Craig Cramer, Professor of Organ at the University of Notre Dame, is one of the most traveled concert organists of his generation. Cramer maintains an active recital career and is regularly invited to perform on some of the most important historic organs in the world. Cramer's annual European concert tours have included performances in almost every country in Western Europe. He has fifteen CD recordings to his credit.



Admission: \$15, \$10, \$5

Advent and Christmas Music Trinity Presbyterian Church

400 E. University Blvd.

Trinity's Advent Mini-Concerts will begin on November 30 and continue each Sundays of Advent. They take place in the sanctuary immediately following the 10:30 worship service and last about 20 minutes.

November 30 – Praise on the Pipes – a program based on the theme of “joy” presented on Trinity's pipe organ by Lynn Moser.

December 7 – Yuletide on the Yamaha – favorite songs of the season played on Trinity's grand piano by Lynn Moser.

December 14 – Handbell Hallelujahs -- the sparkling sounds of bells and chimes presented by the Trinity Ringers, with opportunities for some congregational carol singing.

December 21 – Celebration on the Strings – featuring the inspiring sounds of the Kingfisher String Quartet.

December 21 during the 10:30 worship service – the Trinity Choir with orchestra presents “Candles and Carols” by Mark Hayes.

The First Nowell, Ralph Vaughan Williams

December 12, 9:30 a.m.
Northminster Presbyterian Church

The Sanctuary Choir presents Vaughan Williams lovely Christmas cantata *The First Nowell* with strings and organ. Based on Christmas Carols, it resembles a ‘pared down’ version of his *Hodie*.

Benefit Concert

Woosug Kang, organ

January 10, 7 p.m.
St. Philips in the Hills
Woosug performs this program to benefit the 2016 Worcester Cathedral Residency program for the St. Philip's Youth Choirs.

Out of the Desert and Beyond: the Music of Jay Vosk

February 22, 2015, 3 p.m.
Our Savior's Lutheran church

The music of Tucson composer Jay Vosk will be featured in a program at Our Savior's Lutheran Church. The program will include *Songs of Creation for Native Flute and Organ* and *And the Idols Shall Suddenly Pass* for solo organ with David Gay as organist and Linda Doughty, the Native flutist.

The concert includes five new Vosk pieces: *Bouncing Etudes* for Solo Timpani; *Weaves of Grass* for Violin Solo; *The Old Woman and the Sparrow* for Flute, Clarinet, and narrator; *Sonatina for Tenor Saxophone and Marimba*; and *Four Scottish Songs* for Soprano Voice and Soprano Saxophone. The performances of all five of these pieces will be world premieres. Musicians will be Jay Vosk, saxophone; Barbara Freischlad, percussion; David Rife, violin; Dominic Lavigny, clarinet; and Clare Demer, soprano.

Songs of Creation, based on a Hohokam Indian legend, was commissioned by Maryjim Thoene and recorded on Raven Records by Ms. Thoene. The work has received numerous performances including a well received rendition of the work by Mr. Gay and Ms. Doughty at the 2008 AGO Midwinter Conclave hosted by the Southern Arizona chapter. *And the Idols*, a tone poem based on verses from The Book of Isaiah, was commissioned by David and Ilona Vukovic Gay and premiered at the chapter's Showcase Concert in 2011.

Notes and photos from October hymn sing...

Those who gathered for the recent hymn sing were rewarded with the singing of some of the most vigorous and lasting hymns in our hymnals. Jeffrey Campbell, Steve Keyl, Michael Koss, Lynn Moser and David Wachter served as organists, accompanying about ten hymns. A highlight was Michael Koss's brief presentation regarding our National Anthem since this year is the 200th anniversary of its composition. Michael even displayed a United States flag with 15 stars and 15 strips. Hearing the story of its composition gave new meaning to Francis Scott Key's poetry. The program concluded with Steve Keyl playing one of the variations from Dudley Buck's Concert Variations on "The Star-Spangled Banner." Kudos to all who participated.



Doug Leightenheimer, MC



Lynn Moser at the Aeolian-Skinner organ



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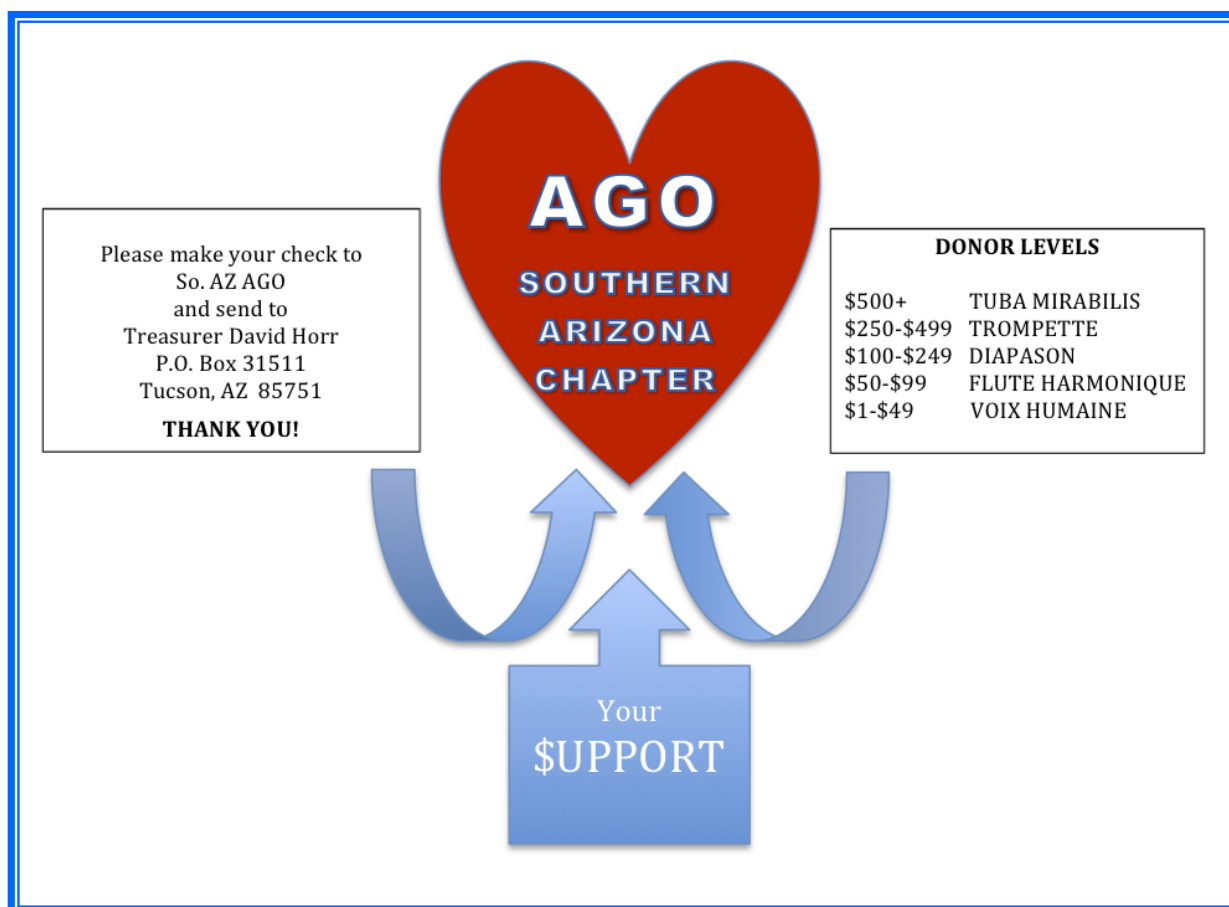
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