SAAGO

The CYPHER

Newsletter of the Southern Arizona Chapter
American Guild of Organists

New Chapter Website: www.saago.org

Volume 35, Number 2
November 2015

Programs at a glance through January

Admission or suggested donation for some events

Dorothy Young Reiss, Organ
Johnson Series
Friday, Oct. 30, 7 p.m.
Holsclaw Hall, U of A

Colin Lynch, Organ
Catalina Organ Festival
Friday, Nov. 6, 7 p.m.
Catalina Methodist Church

Hymn Festival
Sunday, Nov. 15, 2 p.m.
St. Philip's in the Hills

AGO Showcase Concert
Friday, Nov. 20, 7 p.m.
St. Alban's Episcopal Church

Sara Tobe, Organ
Sunday, Dec 20, 4 p.m.
St. Philips' in the Hills

Norene Walters, Organ
Roy Johnson Organ Series
Friday, Jan. 15, 7 p.m.
Holsclaw Hall, U of A

John Brobeck, Organ
Sunday, Jan. 17, 4 p.m.
St. Philips' in the Hills

Samuel Metzger, Organ
Friday, January 22, 7 p.m.
Northminster Presbyterian Church

Nathan Laube, Master Class
Saturday, Jan. 23, 10 a.m.
Grace St. Paul's Episcopal Church

Nathan Laube, Organ
Sunday, Jan. 24, 3 p.m.
Lutheran Church of the Risen Savior, Green Valley

SHOWCASE CONCERT

Friday, November 20, 7 pm

St. Alban's Episcopal Church
3738 Old Sabino Canyon Road

Pre-Concert Reception at 6:00
Pre-Concert Talk about the Fritts Organ at 6:30
Suggested donation: $10

Members of the Southern Arizona Chapter know that Tucson is home to a number of outstanding organists and outstanding organs. Each fall we celebrate our own in a Showcase Concert.

Dennis Grannan

Norene Walters

Jeffrey Campbell

This year, organists Dennis Grannan, Norene Walters, and Jeffrey Campbell will showcase the colors of the Fritts organ at St. Alban's Episcopal Church on Friday, November 20, at 7:00. The church is at 3738 Old Sabino Canyon Road, on the west side of Sabino Canyon Road just north of River Road. The evening will also feature the talents of singer Jonathan Kim and trumpeter Conrad Jones.

Come early to enjoy a pre-concert reception at 6:00 and a brief talk about the organ by St. Alban's Music Director Steve Keyl at 6:30.

SAAGO Dean Dennis Grannan, Associate Music Director and Principal Organist of Catalina United Methodist Church, will open the program with music of the Baroque and late Renaissance: J. S. Bach's Praeludium in G Major (BWV 568), Jan Pieterszoon Sweelinck's Variations on "Mein junges Leben hat ein End," the Kyrie from an organ mass by Girolamo Cavazzoni with phrases alternately played on the organ and chanted by Cantor Woosug Kang, a Renaissance dance, and the Toccata in D minor by Dietrich Buxtehude (BuxWV155).

Continued on page 4

AMERICAN GUILD OF ORGANISTS

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The CYPHER

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NOTE: Chapter members are invited to submit information about their special programs to be included in The CYPHER. If you have programs you would like included, we would like to hear from you! Please send program descriptions, along with pertinent information—title, date, location, time, brief description, cost, and photos—to Dusty Johnson, *CYPHER* editor. The information will appear in the print edition as well as in the online edition. Material may be edited as needed.

Deadlines for the 2015-2016 season are
December 1
February 1
April 1

Please email information to

Dusty Johnson, editor, at skj5@cox.net by the published deadlines. You may also send it via U.S. mail.

Advertising space available
Full page, $150; Half page (horizontal), $100
Quarter page (vertical), $75; Business card size, $50
Contact Dhira Mahoney, Advertising chair (Dhira.Mahoney@asu.edu)

Be sure to submit your special Advent and Christmas program information, preferably before the December 1 deadline. Try for November 15. We may do a special Advent and Christmas newsletter .

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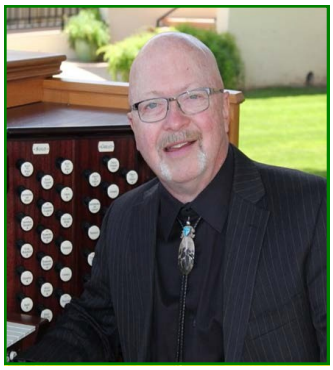

message from the dean. . .

Cheers to so many of our members for participating in our recent SAAGO events!

The Roy Johnson Memorial Concert was indeed a celebration! It was extraordinary to have so many people come together to honor and perform for such a beloved man. It was probably the best AGO chapter event that I have ever had the pleasure of being a part of. Thank you to so many of you for participating in this very special concert!

Last weekend, SAAGO sponsored a pipe organ crawl, "Hitting the Organ Trail Once Again". Visits were made to hear, play and experience four different instruments. This delightful morning was enthusiastically celebrated with a luncheon at St. Andrew's Episcopal Church. We especially thank Kathryn Snodgrass and David Gay for their work in coordinating this opportunity for our members to experience four unique organs.

Unfortunately, I was not able to attend the "Organ Trail" event last Saturday. The Catalina Choir had their fall retreat that was held at *The Holy Trinity Monastery* in St. David. I live nearby the monastery so I have been there quite a few times. However, this day was different. I was able to see this tranquil place through the eyes of my friends, many who had never been there before. Our SAAGO executive board has planned for our members to visit the monastery this spring. So I am most excited to be able to experience the lovely grounds, surroundings, architecture, ponds and nature with many of you. Please reserve Saturday, May 21, for a day-trip to St. David. After your time at the monastery, all are welcome to our home over-looking the Dragoon Mountain Range for margaritas and lunch!

I hope to see you at our next SAAGO event, The Annual Showcase Concert, Friday evening, November 20th beginning with a pre-reception at 6 p.m. at St. Alban's Episcopal Church.

Warmest regards,

Dennis

See page 8 for photos from the Roy Johnson Memorial program.

Programs

Showcase Concert, *continued from page 1.*

Next, Norene Walters, most recently Director of Music and Organist at Our Savior's Lutheran Church, will perform J. S. Bach's Prelude in G Major (BWV 541), the same composer's Adagio in A minor (BWV 564), the movement "Wach auf, mein Hort" from Paul Hindemith's third Organ Sonata, and "Le Jardin suspendu" by Jehan Alain.

Concluding the evening is Jeffrey Campbell, Associate Music Director and Principal Organist at St. Philip's In the Hills Episcopal Church, who will perform Bach's Concerto in A minor after Vivaldi and will join forces with Conrad Jones, Principal Trumpet of the Tucson Symphony, in the Suite in D Major by Jeremiah Clarke, which includes the famous "Prince of Denmark" march.

In its specification, decoration, and details of construction, the Paul Fritts organ at St. Alban's Episcopal Church is inspired by the great northern European organs of the 17th and 18th centuries. Its 22 stops on two manuals and pedal feature a beautifully balanced principal chorus, a wealth of flute color, three reed stops, and three 16' voices. It is a perfect match for the acoustics of the church. Two string stops extend its capabilities surprisingly into the 19th and 20th centuries, as the repertory of the Showcase concert will demonstrate. It is the first mechanical action organ of significant size in southern Arizona. Don't miss this evening of splendid music played on a special organ by your SAAGO friends and colleagues!

Suggested donation: $10

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Dorothy Young Reiss, Organ
Roy A. Johnson Memorial Organ Series
Friday, Oct. 30, 7 p.m.
Holsclaw Hall, University of Arizona
Park Avenue and Speedway Boulevard
$10; Seniors, $7; Students, $5

Dorothy Young Reiss, organist, is a medical doctor, now in her 80s, with a strong background in organ performance and personal experience in TGY (The Golden Years). After retirement from 30 years practicing Internal Medicine in Pasadena, she returned to organ performance, playing with enthusiasm, focus and discipline and is much sought after as organ recitalist. Her program includes music by Dandrieu, Bach, Saint-Saëns, Holst and Langlais, as well as her transcription for organ of three scenes from the ballet "Petrouchka," by Igor Stravinsky. Her own "Chorale Preludes on Familiar Hymn Tunes" will conclude the program.

Colin Lynch, Organ
Catalina Organ Festival
Friday, Nov. 6, 7 p.m.
Catalina United Methodist Church
2700 E. Speedway Boulevard
$15 advance purchase; $20 at the door

Hailed as "an impeccable performer with compelling musicality and technical command," (*The American Organist Magazine).* Mr. Lynch serves as Associate Director of Music and Organist at Trinity Church, Copley Square in Boston, MA. In 2014, he was a featured performer at the American Guild of Organists National Convention as the organist for the opening worship service. He is performing works by Widor, Ad Wammes, Bach, Bovet, Duruflé, Searle Wright and George Thalben-Ball. His complete program is available on the Catalina Organ Festival Facebook page.

Hymn Festival
Sunday, Nov. 15, 2 p.m. (note special time)
St. Philip's in the Hills Episcopal Church
4440 N Campbell Ave.
Freewill Offering

Enjoy an afternoon of favorite hymns, chosen by you! The Schola Cantorum and St. Nicholas youth choir will sing anthems, Woosug Kang and Jeffrey Campbell will play organ accompaniments and solos, and you will join in harmony, often embellished with special descants. Congregation members can choose from a list of 30 hymns and buy voting points to choose favorites! The Hymn Festival benefits the July 2016 UK Residency.

Programs continued

Schola Cantorum adults and St. Nicholas youth have been invited to lead services at historic Worcester Cathedral in England. Donations support sending 23 youth to sing daily Evensong and Sunday Eucharist services for the week of July 18-24. An ice cream Social will conclude this joyful event. Jeffrey and Woosug hope to see many of you there, lifting your voices to support this great cause!

Sara Tobe, Organ

Sunday, Dec 20, 4 p.m.
Pre-Evensong Concert Series
Choral Evensong at 4:30 pm
St. Philip's in the Hills Episcopal Church
4440 N Campbell Ave.

Sara Marie Tobe, Director of Music at First United Methodist Church, is pursuing a Master of Music degree in organ performance at the University of Arizona, studying with Dr. Pamela Decker. Additionally, she serves as organist and harpsichordist for the Arizona Baroque ensemble at the university.
Choral Evensong features Magnificat and Nunc Dimittis in B minor by Sir Hugh Blair and Evening Hymn by B. Gardiner.

Norene Walters, Organ

Roy A. Johnson Memorial Organ Series
Friday, Jan. 15, 7 p.m.
Holsclaw Hall, University of Arizona
Park Avenue and Speedway Boulevard
$10; Seniors, $7; Students, $5

Norene Walters holds degrees in Organ performance from Hope College and the Yale School of Music. She earned her doctorate in Choral Conducting at the University of Arizona. She has held church music and teaching positions in Michigan, Connecticut, and New York, and most recently at Our Savior's Lutheran Church in Tucson, where she served as Director of Music and Organist. Dr. Walters will be playing literature of J. S. Bach, Paul Hindemith, and Jehan Alain.

John T. Brobeck, Organ

Sunday, Jan. 17, 4 p.m.
Pre-Evensong Concert Series
St. Philip's in the Hills Episcopal Church
4440 N Campbell Ave.

Dr. John T. Brobeck, Director of Graduate Studies in the Fred Fox School of Music, U of A, has been on the faculty for more than 20 years and has published multiple research articles on French music and musical patronage during the 15th and 16th centuries. John is also Organist and Assistant Director of Music, Northminster Presbyterian Church.

Samuel Metzger, Organ

Friday, Jan. 22. 7 p.m.
Northminster Presbyterian Church
2450 E. Fort Lowell Rd.
Free-Will Offering

Samuel Metzger is well known as the organist of Coral Ridge Presbyterian Church, Coral Gables, Florida, from 2003-2009. An Arizonan, he studied organ with Marilyn Brandon (NAU), Roy Johnson (U of A) and Robert Clark (ASU) prior to being awarded two Fulbright Scholarships for study in Germany. He also studied with Marie-Claire Alain in St. Germain-en-Laye, France. He is heard regularly around the country in concert and he has recorded six CDs. Now at the Second Presbyterian Church, Memphis, TN, his compositions are published by Morning Star Music.

Nathan Laube, Organist

Master Class
Saturday, Jan. 23, 10 a.m.
Grace St. Paul's Episcopal Church
2331 E Adams St

Sunday, Jan. 24, 3 p.m.
Dedication Recital
Lutheran Church of the Risen Savior
555 S La Cañada Dr, Green Valley
Free-Will Offering

Nathan Laube conducts a master class for organists on Saturday morning in Tucson and then plays the dedication recital for the new Holtkamp Organ (three manuals, 28 ranks) at Lutheran Church of the Risen Savior in Green Valley.

Referred to as a star among young classical musicians, concert organist Nathan Laube has quickly earned a place among the organ world's elite performers. In addition to his busy performing schedule, Mr. Laube serves as Assistant Professor of Organ at The Eastman School of Music in Rochester, New York, where he teaches with distinguished professors David Higgs and Edoardo Bellotti. As a church musician, Nathan most recently served from 2011-2013 as Artist-in-Residence at the American Cathedral of the Holy Trinity in Paris, France.

Sing For Joy™

November 2015 – April 2016

Nov. 6, 2015, 7 p.m.
Colin Lynch

Organist, Trinity Church Copley Square, Boston, MA

Feb. 5, 2016, 7 p.m.
Peter Krasinski

Silent Movie returns to Catalina - 'The Ten Commanments'

Mar. 4, 2016, 7 p.m.
The Chenault Duo

4 hands and 4 feet at the same console

April 16, 2016 1 - 4 pm
Visions: French Festival of Art, Organ and Choral Music

Five organists, two organs,
Projections of inspirational art:
The Choirs of Catalina UMC & St. Philips in the Hills
Six 30 minute performances
Doors open between each segment
French Café by the fountain
Stay as long as you wish!

Catalina Organ Festival

CATALINA UNITED METHODIST CHURCH
2700 E. SPEEDWAY BOULEVARD, TUCSON
www.catalinamethodist.org/organfestival

Tickets range from $15 to-$25

Announcing the 2015-16 Season!

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Fanfare! Oct 2-4
Music for brass and choir

A Baroque Feast for the Eyes and Ears
Nov 20-22 *Featuring Artifact Dance Project*

Lessons and Carols by Candlelight
Dec 10-13

Cantus: We Sing Love Jan 22 - 24
Part of the Tucson Desert Song Festival

The King of Instruments Feb 26-28
Featuring Guy Whatley, organ

American Rhythm April 1-3
Featuring Homero Cerón, marimba

For tickets and concert information, contact the Box Office at 520.401.2651 or www.trueconcord.org

More Organ & Choral Programs

First Sunday Music Series
St. Philip's in the Hills

Requiem–John Rutter
November 1, 9 a.m. & 11:15 a.m.
Thomas Cockrell, UA's Nelson Riddle Endowed chair, and past interim Director of Music at St. Philips guest conducts.

Welcoming Advent with Masters of Baroque!
December 6, 9 a.m. & 11:15 a.m.
Bach Cantata BWV 61, *Nun Komm der Heiden Heiland*
Magnificat-Vivaldi

December 24, *Christmas Eve Festivals*
3:30 p.m., 5 p.m. and 7 p.m., Cherub Choir, St. Nicholas Choir (Youth Choir) and Schola Cantorum (Advanced youth choir with adults) respectively.
7 p.m., Lessons and Carols
9 p.m. and 11 p.m., Mass in G by Franz Schubert with chamber orchestra and festive carols for choir and congregation.

Gabriel Fauré Requiem
Catalina United Methodist Church
2700 East Speedway Blvd.
Sunday, November 1, 9:30 and 11 a.m.

Choral presentation by the Catalina Sanctuary Choir, soloists and orchestra directed by Jonathan Kim.

Evensong Service
Northminster Presbyterian Church
2450 E. Fort Lowell Rd.
Sunday, November 8, 5 p.m.

A choral service featuring the music of Mendelssohn, including hymns, anthems and prayers presented by the Northminster Sanctuary Choir directed by Dusty Johnson with John T. Brobeck, organist.

Tucson Masterworks Chorale
Friday, Nov 13, 7:30 p.m., Catalina United Methodist Church, 2700 E Speedway
Sunday, November 15, 4 p.m. Grace-St. Paul's Episcopal Church, 2331 E Adams St
Tickets: $15 advance, $20 at the door

Together in Song, *American Choral Sounds*
Jonathan Kim, Artistic Director; Katie Nix, soprano; Andrew Stuckey, baritone; Hugo Vera, tenor; Dennis Grannan, organist. Works by American composers will feature Tucson premieres, including Amy Beach, *Service in A,* for chorus and organ; and Nick Strimple, *Franciscan Canticles,* for chorus, soloists, brass and organ.

Renew your membership

You can renew online or contact Michael Koss, membership chair (695-4977).

Arizona Repertory Singers
Benedictine Monastery
800 N. Country Club
December 13, 3 p.m. and 7:30 p.m.
December 18, 7:30 p.m.
Admission: $15

Songs of Sweet Starlight – featuring a variety of inspirational choral pieces by well-known composers from Felix Mendelssohn-Bartholdy to contemporary compositions by Eric Barnum, René Clausen and John Rutter. Conducted by Thomas E. Lerew, Interim Music Director.

Advent and Christmas Music
Trinity Presbyterian Church
400 E. University Blvd.

The programs take place in the sanctuary immediately following the 10:30 worship service and last approximately 20 minutes.

November 29: *Praise on the Pipes* featuring joyful music (including Widor's exuberant *Toccata*) on Trinity's majestic pipe organ, played by Lynn Moser.

December 6: *A Jazzy Holiday* featuring toe-tapping arrangements of favorite carols played by Trinity's jazz trio: Catherine Dimenstein on the bass, Errol Dimenstein on percussion, and Lynn Moser on piano. Sheila Sievert will join the trio for a gospel rendition of *O Holy Night.*

December 13: *Handbell Hallelujahs* featuring the sparkling sounds of bells and chimes presented by the Trinity Ringers, with opportunities for some congregational carol singing.

December 20: *Yuletide on the Yamaha* featuring favorite songs of the season played on Trinity's grand piano by Lynn Moser.

December 20 during the 10:30 worship service – the Trinity Choir with orchestra presents *One Silent Night – a Christmas Ballade of Love and Joy* by Pepper Choplin.

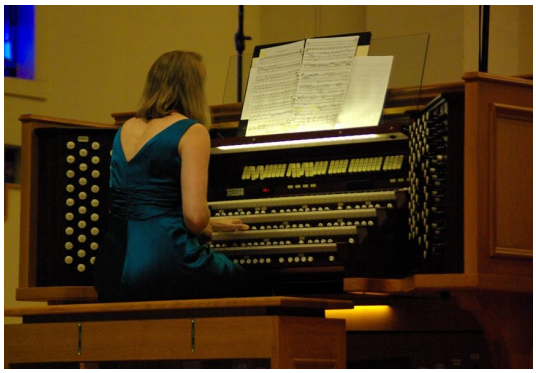
Organ Scholar, St. Philip's in the Hills

Kwesi Pasley has been appointed organ scholar for 2015 -2016 season. A senior in Fox School of Music at the U of A, he is majoring in organ performance. He and Woosug Kang met when Woosug taught at the U of A for a semester during Dr. Pamela Decker's sabbatical leave. Working closely with the director of music, the organ scholar's role is focused on learning traditional liturgy and accompanying the choir for Choral Evensong.

Kwesi Pasley

Just a reminder: Scholarship funds are available through the Southern Arizona Chapter for organ study at a variety of levels. Check our website for guidelines.

A few photos from the Roy Johnson Memorial Program



Roy Johnson's "List"

Bach	*Ich ruf zu dir Herr Jesu Christ*, BWV 639
	Schmücke dich, o liebe Seele, BWV 654
	Prelude and Fugue in A minor, BWV 543
	Prelude and Fugue in E-flat major, BWV 552
Dupré	*Variations sur un Noël,* Op. 20
Messiaen	*Ascension Suite*
Mendelssohn	*Organ Sonata No. 1 in F Minor*, Op. 65
Franck	*Choral* No. 1 *in E major*
Brahms	*Eleven Chorale Preludes*, Op. 122

HITTING THE ORGAN TRAIL: THE STORY

Saturday, October 17, twelve members of the SAAGO and eight friends hosted, played, organized, drove, and listened as part of a "crawl" to four of Tucson's great (but mostly unknown) pipe organs.

- Moller at Dove of Peace;
- Wendhack, Redeker, & Kreuzer at St. Odilia's;
- Gress-Miles at Faith Lutheran;
- Schoenstein at St. Andrew's Episcopal.

All were installed since 1970. Three were under 10 ranks. Each instrument told a unique story. The Moller amazed participants by filling Dove of Peace's large sanctuary space. The St. Odilia organ is from Munich and is one of only three in the USA. Faith's Gress-Miles is the only one in the southwest from the builder; it has no expression pedal, no crescendo pedal, no couplers, and no pistons. St. Andrew's also has no couplers or pistons but has the best church acoustics in the city. All were thrilling to play and hear.

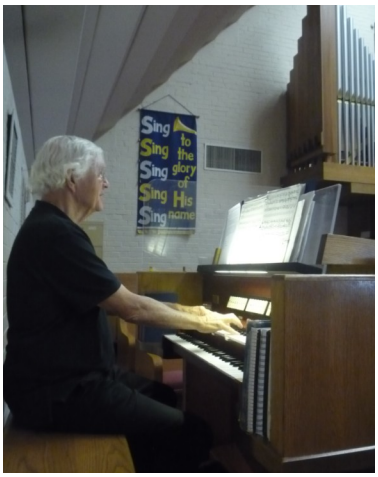
Recipients received copies of The Lutheran Organ, The Catholic Organ, and The Anglican Organ from TAO; and a copy of Holy Modern featuring the first three of the day's churches in a book showcasing Tucson churches built since WWII in the modern style. At the end we had a light lunch together. We had a wonderful time.

David Gay, Dove of Peace

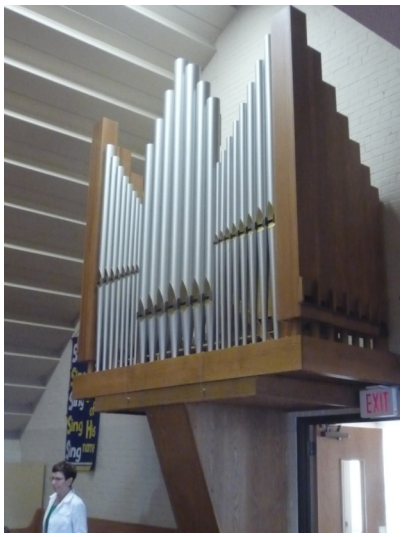
Faith Lutheran

Submitted by David Gay; photos by David Horr

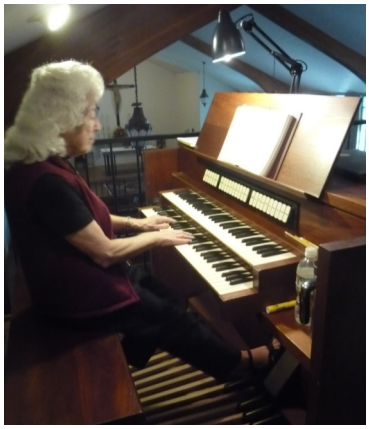
Woosug Kang, Doug Leightenheimer
St. Odilia's



David Gay, Faith Lutheran



Kathryn Snodgrass, Faith Lutheran
Gress Miles—dwarfed by the organ



Beth Stormont, St. Andrew's

Left, façade, St. Andrew's
Jeffri Sanders

In Memoriam

Kristopher Erik Lindquist

Kristopher passed away suddenly October 11, 2015, at the age of 62. He was known to the Tucson organ and choral community when he served as Director of Music and Organist at Grace St. Paul's Episcopal Church for several years. Holding a BA in music from ASU, where he studied organ with David N. Johnson, he pursued graduate studies in theology and liturgy at Pacific Lutheran Theological Seminary, Berkeley, CA. He held various positions as organist and choir director in Arizona and California. A composer, he wrote songs and chants for liturgical use, some of which became the centerpiece of the ground breaking Mass for the Third Millennium (M3M) service. His music is now in use in churches throughout the U.S. Both printed and recorded versions of *Chants for Meditation and Celebration* are available through links at kelmusic.com.

A service of remembrance and celebration featuring his music will be held at Grace St. Paul's on Thursday, November 12th at 5:30 p.m. The service will be conducted in the style of the Mass for the Third Millennium (M3M).

Donald Nieukirk (1931-2015)

Don, a businessman and a church organist by avocation for 57 years, joined our chapter last year after moving to Tucson from Peoria, Illinois. Active in the AGO in Peoria, he participated in the design and specifications for a new pipe organ for the Tremont United Methodist Church in Peoria, which was installed in 1965. Here, he was a frequent attendee at organ programs and particularly enjoyed the Catalina Organ Festival Series.

Marilyn Rinehart's organ and choral library—additional scores available.

Many of you were the recipients of free organ and vocal music from the late Marilyn Rinehart's collection. An additional list of titles will be sent to the AGO distribution list shortly. If you would like any of it, or if you have any questions, please contact Fern Hieb (barryfern@cox.net or 520-321-4080). The music is all free

Marilyn was organist at First Methodist Church for 18 years, organist at Catalina Methodist for seven years and she composed and published organ and choral works.

Mildred Flood Mahoney Memorial Organ Recital

Pamela Decker & Friends:

Solo and Ensemble Works to Celebrate the King of Instruments

Featuring UA Faculty Artist Pamela Decker with Guest Artists Joel Pierce & Sophie Johnson Martinez

Sunday, April 24, 2016
Holsclaw Hall, 7:00 p.m.
Free Admission

The program will include performances by Dr. Pamela Decker, professor of organ and music theory at the Fred Fox School of Music, along with guest artists Sophie Johnson Martinez and Joel Pierce.

Dr. Decker and Ms. Johnson Martinez will present the premiere performance of a new organ duo by Pamela Decker.

Works from various periods and countries will pay tribute to the power, color and variety of the pipe organ.

THE UNIVERSITY OF ARIZONA | FRED FOX SCHOOL OF MUSIC 520-621-1655 music.arizona.edu | ISABELLE B. HARRIS ORGAN Holsclaw Hall

Dear AGO friends,

It is hard to express how touched I am by the efforts of all who worked so diligently to create the stunning concert in memory and celebration of Roy's life. My family and I express our deepest gratitude to you all—Dennis and Woosug, Chelsea Chen and Renée Anne Louprette, Pamela Decker, Kathryn Snodgrass, John Brobeck, the amazing choir, the accompanists (Lynn Moser, Raymond Ryder and David Wachter) the directors (Woosug and Jonathan Kim), Bruce Anderson, Neil West, Joyce Swinehart, Anne and Steve Keyl, members of the Executive Committee and all who played a part in creating a program that will last long in the memories of those who were fortunate enough to be there. Very special thanks to Michael Quimby, President, Quimby Pipe Organs, for his support in making this extraordinary program happen.

Many people requested copies of my daughter Jennifer's poem, *Angel Musicians*, which she wrote on the 2nd anniversary of finding Roy's body in a desert wash far west of the city so I'm including it here. Many people also requested a copy of Roy's "list" so I'm also including a copy on page 8. The list says something about Roy, I think. Although he performed a lot of newly composed, more contemporary works—many with Gary Cook, percussionist—these pieces must reveal a lot about his heart.

Thank you all for your generosity of spirit and caring.

Dusty Johnson—Roy's other half.

Angel Musicians

Angel musicians gather round
the dying saint
their mournful instruments accompany
the spirit's birth into new life

Jubal depresses worn ivory keys
stained yellow by
the professor's decaying fingers

The organ swells in sacred might
as God blows
grief into speckled nickel pipes

Pedals resonate with somber sound
as lithe feet
depress the lachrymose ground

Azriel drapes black velvet wings
over the silver chariot
shrouding the musician from prying eyes

Uriel plays a funeral dirge
as the hearse travels through drear night
to the edge of the city and the end of life

The musicians shout out distress
in an eloquent crescendo
denouncing brutal, mindless
destruction

The musician's chest heaves valiantly
In its struggle for last breath
until with a last gasp the body lies still

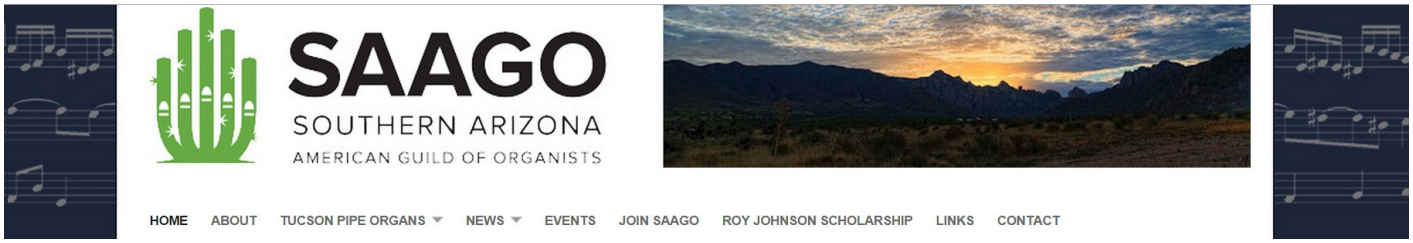
The requiem is finis
the angel musicians cease to play
and begin to weep instead

They lay down silenced instruments
profaned by homicidal rage
and escort the departed soul
to heaven's welcome stage

In memory of Roy Andrew Johnson, Jr.

Jennifer Johnson Barkley
March 4, 1997

Note from Renée Anne Louprette—It was a tremendous honor to participate in the Roy Andrew Johnson Memorial Concert in Tucson, Arizona this past Saturday. Roy's legacy is far-reaching and long-lasting!



New Chapter Website www.saago.org

Be sure to make use of the new chapter website if you haven't already done so. It provides a wealth of information, including current programs. You can always check for program, date, time and location.

You can view it on a Smartphone or tablet as well as on your desktop or laptop computer—great flexibility for those on the go, and a must for any website intended to attract younger users. Our web designer is Michael Fan, a well-known Tucson violinist as well as a web expert. Steve Keyl is maintaining the site from day to day, and questions can be addressed to him at skeyl@cox.net. The old site (agosaz.com) is no longer active.

A new feature is the Events area. It shows up on the right side of the home page as a list of upcoming organ-related events in southern Arizona, both those sponsored by the Chapter and those that have been made known to us by other organizations. Hovering over any of the events will give you a thumbnail with basic information, and you can click on the event for fuller details and a link to the sponsoring organization. For a complete list of the season's events, click on "Events" on the menu bar at the top of any page. You might be amazed at the richness, diversity, and sheer number of the concerts, special services, and educational opportunities for organists and organ enthusiasts in southern Arizona. The new SAAGO website is the one place to go for information about all of it!

Roy A. Johnson Memorial Organ Series 2015-2016

Dorothy Young Riess
Guest Artist
Friday, October 30, 7:00 p.m.

Norene Walters
Guest Artist
Friday, January 15, 7:00 p.m.

Ashley Snavley
Guest Artist
Friday, April 15, 7:00 p.m.

The Roy A. Johnson Memorial Organ Series, established in memory of Professor Johnson following his tragic death in 1995, showcases outstanding contemporary organists. Professor Johnson made enormous contributions to the organ studies program, the keyboard area, and to graduate studies during his 29 years at the University of Arizona. The installation of the beautiful Schoenstein organ given by Isabelle Harris, in a hall designed for the organ, was the fulfillment of his vision for a flourishing organ program.

$10 general, $7 UA employees & seniors, $5 students
Box Office: 621-1162 On-line ticket sales: tickets.arizona.edu

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Support our chapter with a financial gift. Consider underwriting a concert, making a contribution to the general fund or to the Johnson Scholarship Fund.

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SAAGO

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