



The CYPHER

Volume 31, No. 2
October, 2012

*Newsletter of the Southern Arizona Chapter
American Guild of Organists*

OCTOBER 21, 7:00 PM

PAUL HESSELINK RECITAL

Dr. Paul Hesselink will perform a recital in Holsclaw Hall **this** Sunday, Oct. 21 at 7 p.m., as part of the Roy Johnson Memorial Organ Series. He will perform works by Jan Pieterszoon Sweelinck, Seitze DeVries, Cor Kee, Bert Matter, and J.S. Bach.

Ticket prices:
\$9 General Admission
\$7 Seniors and UA Employees
\$5 UA Students



OCTOBER 27, 7:00 PM

PHANTOM'S GUEST STAR... Dorothy Papadakos



Unlike organ music we hear and play in church every Sunday, we have an exciting opportunity to hear a very different style of music for the organ...and it is entirely improvised, on the spot! On Saturday evening, October 27th, just in time for Halloween, Catalina will feature the famous silent film "**The Phantom of the Opera,**" with Lon Chaney on the **BIG**

SCREEN, accompanied by Dorothy Papadakos' improvisation on the pipe organ. Papadakos started playing the piano when sound synthesizers became popular, and at 15 years old, she made the transition from piano to pipe organ.

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NOVEMBER 18, 3:00 PM

ANNUAL SHOWCASE CONCERT



The annual Showcase Concert of the Southern Arizona chapter of the AGO will be held on Sunday, Nov. 18, at 3 p.m. at Northminster Presbyterian Church, 2450 East Fort Lowell Road. In addition to showcasing three of Tucson's organists, the concert will also

showcase organ compositions by longtime chapter member Marilyn Rinehart.

Norene Walters will be playing works by Gerald Near, J.S. Bach, Pamela Decker, and Emma Lou Diemer and the famous Toccata by Joseph Jongen. **Chris Fresolone** will be playing organ literature composed by Calvin Hampton, Flor Peeters and Frank Bridge, and ending the program with Marcel Dupré's Carillon. **Fern Hieb** will be playing works by Marilyn Rinehart, who passed away earlier this year. In addition to a set of Rinehart's hymn tune preludes, the program will include her Prelude on a French Noel.



Marilyn Rinehart

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INCLUDE YOUR PROGRAM INFORMATION

The CYPHER

So that we might keep our members informed of our special musical events, we invite you to include notice of your events in future issues of *The CYPHER*. If you have programs you would like to include, please send program descriptions, along with pertinent information—title, date, location, time, brief description, cost, and photos—to Derek Redmore, *CYPHER* editor. The information will appear in the print edition as well as in the online edition. Material may be edited as needed.

The CYPHER deadlines:

Dec. 15
Feb. 15
Apr. 15

Please email the information to

Derek Redmore, editor, at derekredmore@msn.com by the published deadlines.

PLEASE SUPPORT OUR ADVERTIZERS

pp. 4,8, & 11

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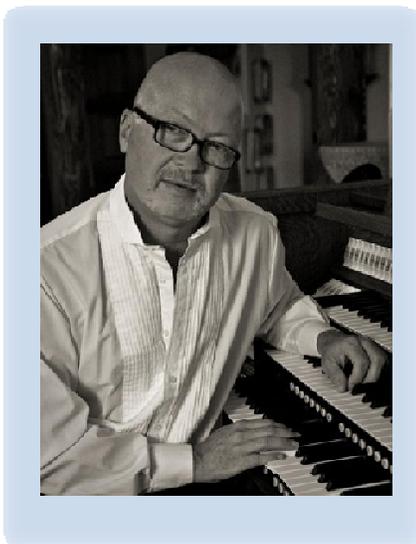
202-885-8628

REGION IX COUNCILOR

Leslie Wolf Robb

858-272-4338

message from the dean



After moving to Arizona from the east coast, one of the first Southern Arizona Guild events that I attended was The Showcase Recital held on a beautiful, sunny and warm November Day. With all the doors wide-open, it was indeed a great way to experience my first organ concert in Tucson! The southwest adobe Pueblo -style architecture of the church was an added delight. It was this unexpected ambience that this transplant truly enjoyed. The fact that the concert -goers were able to hear four local performers created an unusual opportunity. The varied program included familiar pieces, as well as newly-composed works...even improvisation! Not only did it feature the talents of fine local organists, but it also showcased representative pieces selected especially for the day that were written by local composers. There was something for everyone to enjoy. Boundaries were explored by the performers, as well as by the large listening audience. Everyone left in more abundant sunshine, and smiles on their faces.

We have this opportunity again on November 18th when Northminster Presbyterian Church hosts the Annual Showcase Recital. There is the potential to experience this same energy as we hear three different performers playing a great variety and style of concert pieces, chorale preludes and pieces composed by several of our own. The concert features the fine Quimby pipe organ at Northminster.

This is the perfect event to grab at least one person that has not attended one of our programs, perhaps people that are new to the organ...or better yet, find another transplanted organist! You can use this opportunity to educate your guest(s) about the unique aspects of the pipe organ and the variety of pieces they hear. Plus, there is always a marvelous reception that follows!

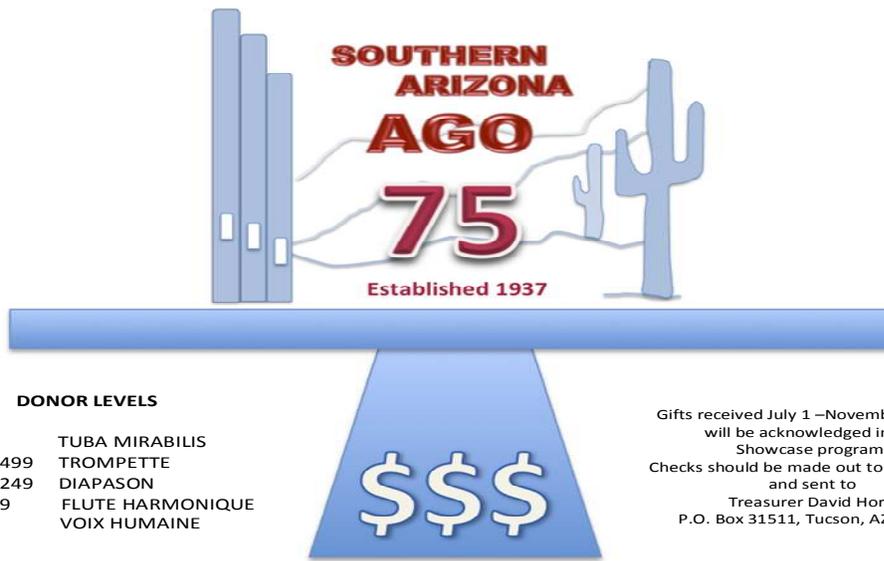
It is important that we introduce ourselves to others, welcome them warmly...let them know how much we enjoyed having them at our event. It is easy to reach out with a program that sells itself. We typically have a nice audience for the Showcase. Let's fill the rafters!

See you there,

Dennis

AGO Regional Plan Update!

Leslie Wolf Robb, Region IX Councilor made a call to our Dean on Friday, October 5th from Atlanta at a meeting of The National Council. Hardly waiting for the meeting to end, Leslie was thrilled to report that a unanimous vote was taken whereby Arizona will be included in the new Western Region reorganization plan. Letters were sent to the Council by the Deans of Arizona. Every member of the National Council concurred with the membership in our state, that Arizona belongs in the Western Region. Thank you to everyone for presenting the issues clearly for this very positive outcome!



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Gifts received July 1 –November 8, 2012 will be acknowledged in the Showcase program. Checks should be made out to So. AZ AGO and sent to Treasurer David Horr, P.O. Box 31511, Tucson, AZ 85751

PLEASE HELP SUPPORT OUR AGO PROGRAMS



Roy A. Johnson
Memorial Organ Series

The University of Arizona
School of Music
Isabelle B. Harris Organ
Holsclaw Hall, 7:00 p.m.



Pamela Decker

Faculty Artist
Friday, September 21, 2012



Paul Hesselink

Guest Artist
Sunday, October 21, 2012



Jonathan Dimmock

Guest Artist
Sunday, February 17, 2013

\$9, 7, 5
Box Office: 621-1162
tickets.arizona.edu
www.music.arizona.edu



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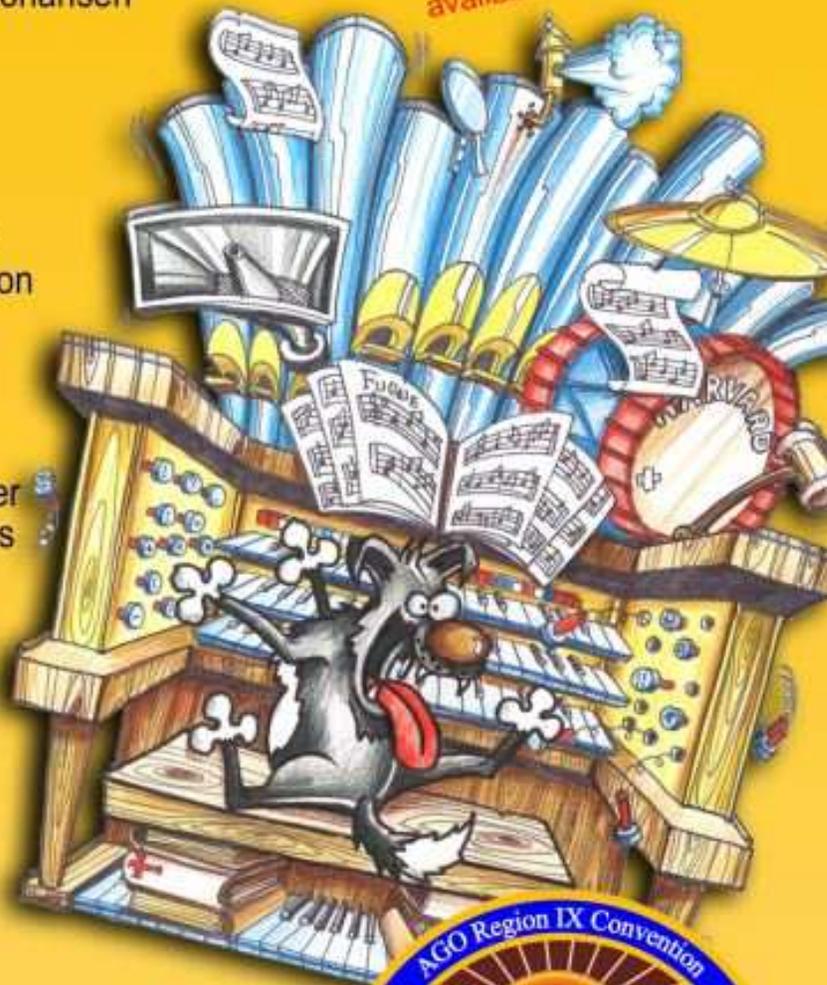
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Phantom, continued from p.1

“The pipe organ is really cool and can make all these different sounds, like a synthesizer on steroids,” Papadakos said. “The deep bass notes are very powerful. It’s artistically and musically thrilling.”

She became the first female organist at the Cathedral of St. John the Divine in New York City, the world’s largest Gothic cathedral, from 1990 to 2003.

“You play the organ with your feet, and it’s like a one-woman orchestra,” Papadakos said. “Your feet play the bass notes, your hands play all the instruments of the orchestra, and that’s what I like — total control and power.”

An international performer, Papadakos is well known for her improvisation of **Charlie Chaplin and Lon Chaney** films and has played in Germany, Finland and other theaters across the United States. Dorothy just returned from a silent film tour in Norway.

Her improvisation of “**The Phantom of the Opera**” will not only be her first trip to Tucson, but it will also be the first silent movie event ever performed on the Catalina organ!

Janette Fishell, chair of The University of Indiana’s organ department recently commented on Dorothy’s “sellout” performance at the university, “That’s probably the best-known silent film, and for a reason. It has great appeal to all ages and experience levels, it’s a great film and, of course, it has allusions to the organ.”

This gig differs from her current work as a member of the Grammy Award-winning Paul Winter Consort for a number of reasons, Papadakos says. The consort creates a combination of jazz, classical and

world music with the sounds of nature and animals. “The silent movies are all improvisation, and they are different every time because every organ is different, every audience is different and I’m different! Depending on my mood, I’m always unpredictable. In Paul’s pieces, everyone has set parts, and I’m playing with a band of seven or eight guys.”

There has been a recent resurgence of improvisational music to silent films. Dorothy is such a superb artist that The American Guild of Organists from Tucson really wanted her to do a show in our city. Catalina is the perfect place to welcome such a gifted musician. Silent movie improvisation is “based around skill, instant creativity and technique, and Dorothy Papadakos is one of the best out there!”

Dress in costume and reserve your seat soon for this incredible show! Before the performance you are invited to attend “The Phantom’s Gala Dinner” starting at 5pm. Guest stars, **The Tucson Girl’s Chorus** will perform...tickets for the dinner are especially limited and must be reserved by Sunday, October 21st!

Last call for tickets in advance!
tucsonphantom.eventbrite.com

**Children under 12 admitted free.....
Student tickets are \$10 at the door!**



The guest stars for the ***Phantom of the Opera's Gala Dinner*** on October 27th at 5 PM. will be ***The Tucson Girls Chorus!*** The dinner is a benefit for this special organization of young women... and also for the ***Culinary Arts Club*** at Santa Rita High School. Not only will the girls be serving the ***Italian Opera Menu*** created especially for this wonderful occasion by Bruce Gillaspie and his culinary art students at Santa Rita High School, but they will be performing a program during the desert course. This event is about creativity, and young people giving of their musical and culinary talents, and at the same time sharing a special evening with our community. The tickets for dinner are limited. Your ticket will include the main attraction, the classic film masterpiece, ***The Phantom of the Opera*** on the BIG SCREEN with international star, ***Dorothy Papadakos at the pipe organ!***

Reserve your place at the Phantom's table!

Arrive in Costume!

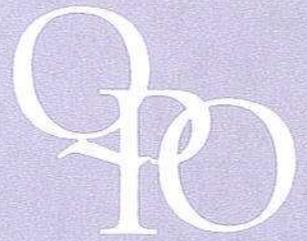
Be prepared for an evening of

THRILLS!

tucsonphantom.eventbrite.com

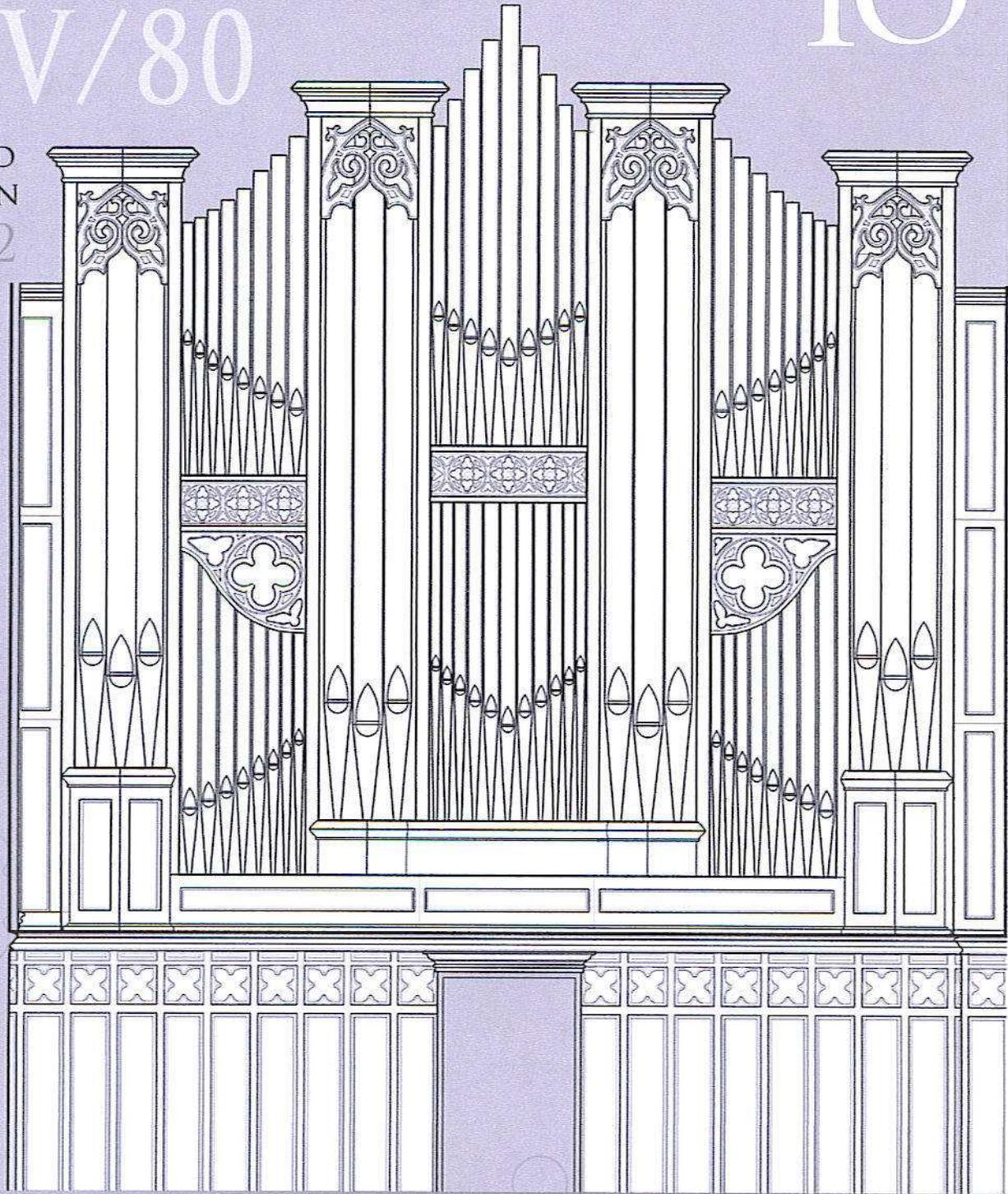
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Showcase continued from p.1

This is the chapter's only fund-raising event of the year, so please bring your family and friends and show your support for the chapter and the performing musicians. There is a suggested donation of \$10 at the door. In addition, if you would like to make an advance donation to the chapter, we will list your name in the program in the list of donors to the chapter (see page 4).

A reception in the church courtyard will follow the showcase concert.

OPENING EVENT SEPTEMBER 30

Dr Stephen Keyl at the console of the recently installed Fritts tracker organ at St. Albans Episcopal Church. Keyl performed works of Bach, Mendelssohn-Bartholdy, Sweelinck and Pachelbel that showcased the organ's capabilities at the years opening event .



Northminster Presbyterian Church

Annual Scottish Heritage Weekend

October 26, 7:00 pm

Kirkin' O' the Tartan. A traditional Kirkin' service with the Seven Pipers Band, the Sanctuary Choir, and family blessings, followed by a reception featuring homemade Scottish shortbread.

November 11, 5:00 pm

Choral Service featuring the Schubert "German Mass" (*Deutsche Messe*, D 872) with organ and instrumental ensemble of woodwinds and brass.

Second Annual High School Organ Festival & Competition - Winston-Salem, NC

With prizes guaranteed to be at least \$3500 and potentially over \$10,000, UNC-School of the Arts, Salem College, and the Winston-Salem Chapter of the AGO are pleased to announce the Second Annual High School Organ Festival & Competition the weekend of January 25-27, 2013. The festival and competition is open to any High School Senior or younger. The competition will be held at First Baptist Church of Winston-Salem (<http://www.timothyolsenorganist.com/FirstBaptist.html>), and the Festival portion will be held on the campuses of UNCSA (<http://www.timothyolsenorganist.com/Crawford.html>) & Salem College (<http://www.timothyolsenorganist.com/ShirleyHall.html>).

This year's competition application requires a CD submitted with letters of reference by **December 14, 2012**.

Included during the weekend in addition to the competition is a masterclass with world-renowned Injury-Preventive Keyboard Technique pedagogue, Barbara Lister-Sink; an introduction to Alexander Technique; and a masterclass and individual lessons with UNCSA & Salem College organ professor, Dr. Timothy Olsen, all of which is included in the application fee.

Eight finalists will be chosen from the application pool, and will be notified by **December 21, 2012**.

For more information and application form, please visit <http://www.timothyolsenorganist.com/OrganCompetition.html>, or contact Professor Timothy Olsen: olsent@uncsa.edu

Choral Evensong & Recital at St. Philip's in the Hills

Sundays October 21, November 18, & December 16 @ 4pm

Please join us for traditional worship in the Anglican tradition. With the St. Philip's Schola Cantorum, Director of Music Woosug Kang, and Associate Music Director Jeffrey Campbell. A beautiful meditative service in traditional language highlighted each month by settings of the Evening Canticles and anthems by Sumsion, Brewer, Howells, Bainton and others.

A half-hour organ recital follows the service. Local and regional artists will be featured. Details to be announced. (October 21, Woosug Kang; November 18, Jeffrey Campbell) The services continue on third Sundays of each month in the New Year.

A free-will offering is received.

St. Alban's Concerts on the new Paul Fritts organ.

November 4, 2012 3:00 p.m.

Kimberly Marshall, Arizona State University

Eight Centuries of Organ Music to Celebrate the New Fritts Organ at St. Alban's.

December 2, 2012 3:00 p.m.

Jeffrey Campbell, St. Philip's In the Hills Episcopal Church

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Publication Information: ***The Cypher*** is a bimonthly newsletter published by the **Southern Arizona Chapter of the American Guild of Organists**. It is distributed to chapter members, organists of churches in Tucson and surrounding communities, and deans of all chapters in Region IX (Arizona, California, Hawaii, and Utah). **Southern Arizona Chapter members who do not request the printed version will receive *The Cypher* via email.** Send information for publication to Derek Redmore, 5646 N. Genematas Dr., Tucson, AZ 85704-5934, or to email address derekredmore@msn.com. Please type "Cypher" in the subject line. Views expressed in any of the pieces herein are those of the writers and not necessarily those of the Southern Arizona Chapter—AGO, its officers or members.

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