



The CYPHER

Newsletter of the Southern Arizona Chapter
American Guild of Organists

Chapter Website: www.saago.org

Volume 38, Number 3
November 2018

Programs at a glance through January 26, 2019

Admission or suggested
donation for some events

SAAGO Showcase Recital

Sunday, Nov. 4, 3 p.m.
Grace St. Paul's Episcopal
Church

Mariana Mevans, Organ & Harpsichord

Sunday, Nov. 18, 4 p.m.
St. Philip's in the Hills
Episcopal Church

Christa Rakich, Organ

Friday, Dec. 7, 7:30 p.m.
St. Alban's Episcopal Church

Celebrate the Holidays

Sunday, Dec. 9, 6 p.m.
Doug Leightenheimer's home

Seasonal Service Music

Saturday, Jan. 12, 10 a.m.
Christ Church United Methodist

Douglas Leightenheimer, Organ

Sunday, Jan. 13, 3 p.m.
St. Michael and All Angels
Episcopal Church

Christa Miller, Organ

Friday, Jan. 18, 7 p.m.
Catalina United Methodist
Church

John T. Brobeck, Organ

Sunday, Jan 20, 4 p.m.
Pre-Evensong Recital
St. Philip's in the Hills Episcopal
Church

Pedals, Pipes and Pizza

Saturday, Jan. 26, 10 a.m.--
2 p.m.
St. Mark's Presbyterian Church

November 2018 Annual Showcase Concert

Sunday, November 4, 3 p.m.

Grace St. Paul's Episcopal Church
2331 E Adams St.
Reception Following; Donations appreciated

SAAGO presents its annual Showcase Concert with performances by Larry Kuipers (dean), Jared Aragón (sub dean) and David Wachter (past dean and host organist). They have planned an exciting program to be performed at Grace St. Paul's Episcopal Church on the 1959 McDowell organ which was enlarged and rebuilt by Pipe Organ Artisans of Arizona, Inc. (III/58).

The program features three chapter members. Dean Larry Kuipers will perform the Organ Sonata No. 1 in G Major, Op. 44 by Wilhelm Rudnick. Sub-Dean Jared Aragón will perform works by Frederick Frahm, Margaret Vardell Sandresky and Aragón, the last piece entitled *the dwelling beneath sacred waters*, which was composed in 2018 for a recital in Santa Fe, New Mexico. Past Dean David Wachter will perform Organ Symphony No. 4, Op. 13, No. 4: III. *Andante cantabile* (Widor) and Choral No. 1 in E Major (Franck).

It promises to be a varied program of great music with excellent performances and one that you won't want to miss. Invite some friends to attend as well. Admission is free; donations will be gratefully accepted.



Jared Aragón



Larry Kuipers



David Wachter

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OF ORGANISTS**

**SOUTHERN ARIZONA
CHAPTER**

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The CYPHER

Stardust (Dusty) Johnson, *Editor*

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NOTE: Chapter members are invited to submit information about their special programs to be included in The CYPHER. If you have programs you would like included, we would like to hear from you! Please send program descriptions, along with pertinent information—title, date, location, time, brief description, cost, and photos—to Dusty Johnson, *CYPHER* editor. The information will appear in the print edition as well as in the online edition. Material may be edited as needed.

Deadlines for the 2018-2019 season are

November 15
December 15
January 15
February 15
March 15
April 15

Please email information to

Dusty Johnson, editor, at skj5@cox.net by the published deadlines. You may also send it via U.S. mail.

Advertising space available

Full page, \$150; Half page (horizontal), \$100
Quarter page (vertical), \$75; Business card size, \$50
Contact Dhira Mahoney, Advertising chair (Dhira.Mahoney@asu.edu)

To play only what is written is the domain of science. To realize what is not written is the domain of art.
—Jean Langlais.

AGO EXECUTIVE DIRECTOR

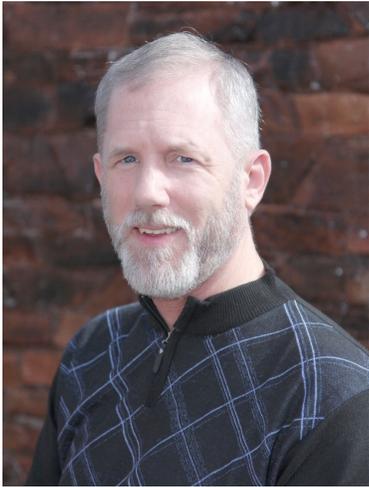
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message from the dean...

Greetings, SAAGO members,

Checking back over some of the Dean's notes of bygone years, I see sentiments of relief are often expressed lauding the return of much more comfortable weather typical of late October. We are no longer roasting in 100-degree heat day after day; now we sleep better, feel better, live better. And so, I, too, wish to express my exuberance over the arrival of Autumn; I actually like the heat of summer, although, I must confess, the transition to cooler temperatures is a welcomed transformation. Oh, and the rain! How lovely has that been? Right? It's actually raining right now as I compose this. . . and everything is so green.

By now, of course, we are fully immersed in the regular rituals of the season: rehearsals, organ practice, meetings, school/research, Bible study, yard work, golfing, biking, walking, pumpkin carving, concert attending . . . my goodness, we are a busy bunch. I'm certainly no golfer, and I can't say I attend Tuesday night Bible study with any regularity, (or ever, come to think of it) but I am practicing lots and going to lots of concerts. So, let me highlight a few that I've recently attended.

Dr. Stephen Keyl delivered a brilliant performance at St. Alban's Church on Friday evening, September 28th. It was splendid. Stephen not only presented an intriguing array of music from both well-known and more obscure Counter-Reformation composers, but he also showcased the wonderful Paul Fritts organ with his passionate playing and masterful registration. Such an enjoyable evening, Stephen, thank you.

The much-anticipated Dr. John Schwandt organ accompaniment of the 1927 silent film, *Metropolis*, was also a total success at Catalina Methodist Church on Friday evening, October 19th. The affair was more of an extravaganza, actually; costume-clad attendees, provocative mood lighting, twirling Hollywood-style

spotlights, cookies with hot apple cider—all combined to generate a thrilling experience of sublime entertainment—the only things missing were Miss Norma Desmond and Mr. Cecile B. DeMille.

Dr. Schwandt's Grammy-Award-worthy playing was amazing. During his introduction, one of his expressed goals was to accompany the movie *for the movie's sake*; if he were forgotten during the movie, he stated, his mission would be successfully accomplished. He achieved this objective to the fullest—at no point did he eclipse the prominence of the movie. His improvisations were magical, well-constructed, imaginative, thrilling. John has an innate ability to interpret the action of the movie with the sounds of the organ, and he did this with spell-binding inventiveness and artistry. His adroit command of the large organ at Catalina Church bespoke of a seasoned and intimate familiarity with that instrument—another ingenious illusion—as he had but two day's preparation. A master musician on every level, last Friday night's movie spectacular with John at the console was a night not to be forgotten.

The following morning, Dr. Schwandt presented a most informative and fascinating forum on the art of improvisation. He first offered astute insight into the process of developing and sharpening his own skills which enables him to be a master improviser; he then described the arduous process of combining these techniques in preparation for a nearly 3-hour long film. John went on to put this principled process into real-time practice as he offered personal coaching to Jared Aragon, who so graciously (and bravely) volunteered to be "the Guinea pig." Thank you, Jared. I know that wasn't easy; you did a great job and are to be commended. Finally, Dr. Schwandt described his position as Organ Professor and Director of the American Organ Institute at the University of Oklahoma whose

Continued on page 7

Organ Programs

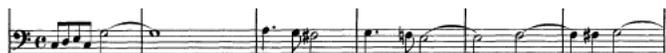
Annual Showcase Concert Continued Organ at Grace St. Paul's Episcopal Church .

The original 35-rank organ for Grace Episcopal Church was built by David McDowell in 1959. In 1991, when the parish of St. Paul's Episcopal Church merged with the parish of Grace Episcopal Church, the two churches' organs were also merged, again by David McDowell. The organ rebuild also added new pipes and a new moveable console.

In 1996, Pipe Organ Artisans of Arizona, Inc., Carl Anderson, and Grahame Davis mapped out a tonal plan using most of the older pipes, and adding new accompaniment voices, mixtures, and chorus reeds, for a total of 58 ranks. Older reeds were restored and re-voiced with slightly higher wind pressure to better carry the sound from the deep organ chambers, and the entire organ was provided with new slider chests.



Grace St. Paul organ console



Mariana Mevans, Organ and Harpsichord
Pre-Evenson Service Organ Recital
Sunday, Nov. 18, 4 p.m.
St. Philip's in the Hills Episcopal Church
4440 N. Campbell Avenue

Mariana Mevans, a doctoral student in music at the UA Fred Fox School of Music, will present an organ recital immediately preceding the Choral Evensong Service.

Christa Rakich, Organ
Friday, Dec. 7, 7:30 p.m.
St. Alban's Episcopal Church
3738 N Old Sabino Canyon Rd
\$15; \$10 seniors (60+) and St. Alban's members; \$5 students

Concert and recording artist Christa Rakich currently directs the music program at St. Mark the Evangelist Church in West Hartford, CT, in addition to her appointment as Artist-in-Residence at First Congregational Church in Somers, CT. Rakich's performing career has taken her throughout North America and Europe. Of her featured concert at the Year 2000 National AGO Convention in Seattle, critics said, "Rakich's wonderfully natural ebb and flow went right to the music's heart. The urbane charm and wit certainly came across, as did just the right bit of wildness..."



Celebrate the Holidays
Sunday, Dec. 9, 6 p.m.
Doug Leichtenheimer's home



Once again, Doug has graciously invited chapter members to his home to celebrate the Christmas holidays. Be sure to mark your calendars now to join with your colleagues for a time of relaxing and socializing with friends.



**GIVE
THANKS**
FAMILY • FRIENDS • GRATITUDE

2018-2019 SAAGO Chapter Programs

Sunday, November 4, 3 pm—Showcase Recital. Performances by Larry Kuipers, Jared Aragón and David Wachter. Reception following. *Grace St. Paul's Episcopal Church, 2332 E. Adams.*

Sunday, December 9, 5 pm—Celebrate the Holidays Social. Take a break from the hustle and bustle of the holiday season for food and fellowship with your fellow members of SAAGO. Graciously hosted by Past Dean Doug Leightenheimer. *2572 N. Splitwood Ave.*

Saturday, January 12, 10 am—Seasonal Service Music. This is an opportunity for members to share favorite service music (preludes, offertories, postludes) for the liturgical year. *Christ Church United Methodist, 655 N. Craycroft Rd.*

Saturday, January 26, 10 am-2 pm—Pedals, Pipes and Pizza. SAAGO's annual event is designed to give children and youth a brief introduction to the pipe organ and its music. Attendees get to explore the inner workings of the instrument and will also receive individual instruction on the organ. *St. Mark's Presbyterian Church, 3809 E. Third Street.*

Saturday, February 2, 10 am—Kimberly Marshall, Regional Organ Design. Dr. Marshall will discuss what differentiates organ design in different countries and historical periods and how to register pieces composed for these organs on the modern (classic) American organ. Lunch (\$5) following. *St. Michael and All Angels Episcopal Church, 602 N. Wilmot Rd.*

Saturday, March 2, 10 am—Pamela Decker, A Look into the Creative Process. The AGO's Distinguished Composer of the Year and University of Arizona Professor of Organ will discuss and give insight into the creative process of her musical compositions. *Lutheran Church of the Risen Savior, 555 S. La Canada Dr, Green Valley.*

Saturday, April 6, All Day Event—Phoenix Organ Crawl. Join fellow chapter members for an exploration of various organs in Phoenix. Individual organs will be identified in future issues of the CYPHER. The day will culminate with a meal at the Organ Stop Pizza Parlor in Mesa (cash, no credit cards), home of the 'Mighty Wurlitzer.' *Meet at Catalina Methodist Church parking lot at 8 a.m. to carpool.*

Sunday, May 5, 3 pm—Dedication of Dove of Peace Organ featuring Guy Whatley . SAAGO has been invited to attend this celebratory event. The original two-manual Moller organ with seven voices is being rebuilt into an organ of three manuals with an additional 23 voices available by Pipe Organ Artisans of Arizona. The installation phase begins in mid-October. Reception Following. *Dove of Peace Lutheran Church, 665 W. Roller Coaster Rd, .*

Sunday, June 9, 4 p.m.—End of the Year Potluck Social and Membership Meeting. *Colonia Verde Clubhouse, 2700 N. Camino Valle Verde.*



All Saints Episcopal Church
Southern Shores, North Carolina
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Quimby Pipe Organs, Inc.

Dean's Message continued from page 3

mission is to produce refined musicians embedded in a diverse foundation of the study of pipe organ building, playing, and improvisation.

In the short time I had the opportunity to make his acquaintance, I discovered he is a man of many endearing qualities. Among these are his warm, gracious, and engaging personality; his genuine modesty; and his charming sense of humor. He may be Dr. Schwandt to most, but I left there Saturday morning feeling like John and I were old friends. I suspect all of us came away from the forum feeling this way. He is not only a profoundly gifted musician, but he is also a uniquely charismatic and delightful person. BTW, thank you to Dennis Grannan for bringing John Schwandt to Tucson.

I also had the distinct pleasure of attending the organ prelude and evensong at St. Philip's Church on October 21st. Atty. Trevor Carolan played a range of more well-known organ works including the set of variations on the chorale, *Freu dich sehr, O meine Seele*, by Georg Bohm, in which he took advantage of the many partitas to demonstrate his innovative approach to registration. Trevor's interesting combinations of stops were well thought out and rather clever.

I also particularly enjoyed the choir's rendition of the *Magnificat* from the *Service in D*, by British composer, George Dyson. It was profoundly glorious. With the renowned accompaniment expertise of Dr. Jeffrey Campbell, the *Magnificat* was delivered with such passion and enthusiasm, I was actually swept up nigh unto rapture by the intensity of religious fervor. Not to be outdone, the choir went on to perform Bairstow's, *Let all Mortal Flesh Keep Silence*, with surgical precision under the direction of Dr. Justin Appel. It was not just a clean performance, it was *breathtakingly meticulous*. I cannot pay higher compliments to the fine musicians of St. Philip's Church this past Sunday; the service of evensong was absolutely ravishing.

Well, I think that's quite enough from my end this month. I know we're all busy, but I also hope we will continue to find time to attend some recitals.

Blessings,

Larry

Dean, SAAGO

Mildred Flood Mahoney Memorial Organ Recital

Jean-Pierre Gabriels

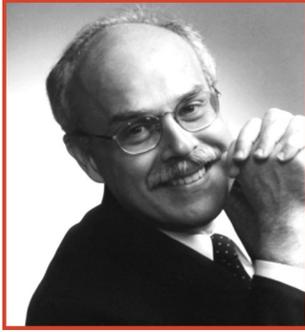
Sunday, April 28, 2019

Isabelle B. Harris Organ – Holsclaw Hall, 4:00 p.m. – Free Admission



Jean-Pierre Gabriels, a doctoral student in organ performance at the University of Arizona, will present a program of works by Bach, Guilman, Brahms, Vierne, Eben and Pamela Decker. He is a concert organist who has performed internationally and who has won numerous honors and grants during his career in both South Africa and the United States. This program in tribute to Mildred Flood Mahoney will highlight music from celebrated traditions in the organ repertoire.

Roy A. Johnson Memorial Organ Series 2018-2019



Douglas Reed

Sunday, October 14, 7:00 p.m.
Guest Artist
\$10, 7, 5



Michael Lich & Ji Sun Lee

(Guitar & Organ Duo)
Sunday, January 27, 7:00 p.m.
Guest Artists – \$10, 7, 5



Pamela Decker

Sunday, March 31, 7:00 p.m.
Faculty Artist
\$Free

The Roy A. Johnson Memorial Organ Series, established in memory of Professor Johnson following his tragic death in 1995, showcases outstanding contemporary organists. Professor Johnson made enormous contributions to the organ studies program, the keyboard area, and to graduate studies during his 29 years at the University of Arizona. The installation of the beautiful Schoenstein organ given by Isabelle Harris, in a hall designed for the organ, was the fulfillment of his vision for a flourishing organ program.

Box Office: 621-1162 On-line ticket sales: tickets.arizona.edu

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ISABELLE B. HARRIS ORGAN
Holsclaw Hall

Catalina Organ Festival 2019

Friday, Jan. 18, 2019

Crista Miller



Music Director and Organist
Co-Cathedral of the Sacred Heart,
Houston, Texas

Friday, Feb. 22, 2019

Douglas Cleveland



John Delo Fellow in Organ,
U of Washington School of Music
Seattle, Washington



CATALINA UNITED METHODIST CHURCH
2700 E. SPEEDWAY BOULEVARD, TUCSON
www.catalinamethodist.org/organfestival/

Meet Two New SAAGO Members

2019 West Region Convention

Diane Green .



Diane comes to Tucson from Lockport, New York, where she was an active member of the local chapter of the Guild, serving in a variety of capacities, including dean and as a member of the Executive Council. She has extensive experience as a church musician, most recently having served the Kenmore Presbyterian Church as Director of Music Ministries for sixteen years. Her responsibilities included directing the choirs (adult, youth, children), handbell choirs (adult, youth, children) playing the organ and giving organ recitals and presenting special programs (hymn festivals, madrigal dinners, etc.). She also taught voice and piano for several years at Ohio University as an adjunct professor. She holds bachelor's degrees in music and music education from Baldwin-Wallace College and a masters from Southern Illinois University. She also taught music in the public schools and belongs to the Presbyterian Association of Musicians.

Delores (Dee) Schultz



Dee was born in Eastern Montana, an area heavily influenced by the St. Olaf—Concordia music traditions, where she learned to play the piano and cornet. After attending high school in Phoenix, she earned a bachelor's degree in music education at the U of A, studying piano with Richard Faith and organ with Roy Johnson. Becoming interested in nursing, she then earned a degree in Nursing. She wanted to continue

with some form of music, and considered studying with jazz pianist Mickey Greco as did some of her friends. She also knew about Alan Schultz who taught organ. Dee says: "Alan charged half of what Mickey Greco did, so I began studies with Alan, becoming assistant organist at St. Michael's—and getting married to Alan in July, 1999." For several years, she worked in nursing full time and practiced organ and piano, playing at St. Michael's, including some of the large works that Alan conducted. Pursuits which she loved. Following the birth of her second child, she no longer had time to practice. Her career in nursing spanned 40 years in a variety of increasingly responsible and varied positions. She retired in 2016 and now enjoys hiking, birding, photography, gardening, and volunteering at *Clinica Amistad*—and she says "I've rejoined the choir at St. Michael's."

AGO 2019 WEST REGION CONVENTION

Orange County, California June 30-July 3, 2019

The Orange County Chapter of the American Guild of Organists is thrilled to host the 2019 West Region Convention and is happy to extend an invitation to attend.

The convention website <http://www.agowest2019.com> is up and running with the convention schedule, artists, venues, how to donate, and much more.

JUNE 30-JULY 3, 2019
@ HOTEL IRVINE, IRVINE, CA

Trinity United Presbyterian Church

Mission Basilica San Juan Capistrano

St John's Lutheran Church

Register online at agowest2019.com
starting **DECEMBER 1, 2018**



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—18—
SEASON
—19—

LUMINOUS

NORTHERN LIGHTS

October 19 - 21, 2018

AMERICAN RHYTHM

November 3 - 4, 2018

LESSONS & CAROLS BY CANDLELIGHT

December 13 - 16, 2018

TRUE CONCORD GOES LATIN!

January 18 - 20, 2019

CORINNE WINTERS IN RECITAL

January 22, 2019

BACH ST. MATTHEW PASSION

February 22 - 24, 2019

MOZART REQUIEM

March 29 - 31, 2019



voices & orchestra

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2018-2019 Chapter and Member Programs at a Glance

Listings include member events and are included at editor's discretion and may be edited for space and style. Information is subject to change. Please check with the sponsoring organization.

•2018•

SAAGO Showcase Concert

Sunday, Nov. 4, 3 p.m.
Grace St. Paul's Episcopal Church
Donations gratefully accepted

Mariana Mevans, Organ and Harpsichord

Sunday, Nov. 18, 4 p.m.
Pre-Evensong Recital
St. Philip's in the Hills Episcopal Church

Christa Rakich, Organ

Friday, Dec. 7, 7:30 p.m.
St. Alban's Episcopal Church
\$15; \$10 seniors (60+) and St. Alban's members; \$5 students

SAAGO Celebrates the Holidays

Sunday, Dec. 9, 5 p.m.
Doug Leightenheimer's home

Joseph Ripka, Organ

Sunday, Dec. 16, 4 p.m.
Pre-Evensong Recital
St. Philip's in the Hills Episcopal Church

•2019•

Seasonal Service Music

Saturday, Jan. 12, 10 a.m.
Christ Church United Methodist

Douglas Leightenheimer, Organ

Sunday, Jan. 13, 3 p.m.
St. Michael and All Angels Episcopal Church

Christa Miller, Organ

Friday, Jan. 18, 7 p.m.
Catalina United Methodist Church
\$25, \$15 seniors, \$5 students

John T. Brobeck, Organ

Sunday, Jan 20, 4 p.m.
Pre-Evensong Recital
St. Philip's in the Hills Episcopal Church

Pedals, Pipes and Pizza

Saturday, Jan. 26, 10 a.m.-2 p.m.
St. Mark's Presbyterian Church

Lich/Lee Duo Guitar and Organ Roy Johnson Organ Series

Sunday, Jan. 27, 7 p.m.
Holsclaw Hall, University of Arizona
\$10; Seniors, \$7; Students, \$5

Kimberly Marshall, Regional Organ Design

Saturday, Feb. 2, 10 a.m.
St. Michael and All Angels Episcopal Church

Will Thomas, Organ

Sunday, Feb. 17, 4 p.m.
Pre-Evensong Recital
St. Philip's in the Hills Episcopal Church

Douglas Cleveland, Organ

Friday, Feb. 22, 7 p.m.
Catalina United Methodist Church
\$25, \$15 seniors, \$5 students

Doug Leightenheimer, Organ

Friday, Mar. 8, 7:30 p.m.
St. Alban's Episcopal Church
\$15; \$10 seniors (60+) and St. Alban's members; \$5 students

Julia G. Tucker, Organ

Sunday, Mar. 17, 4 p.m.
Pre-Evensong Recital
St. Philip's in the Hills Episcopal Church

Pamela Decker, Workshop A Look into the Creative Process

Saturday, Mar. 2, 10 a.m.
Lutheran Church of the Risen Savior,
Green Valley

Pamela Decker, Organ Roy Johnson Organ Series

Sunday, Mar. 31, 2 p.m.
Holsclaw Hall, University of Arizona
Free

SAAGO Phoenix Organ Crawl

Saturday, Apr. 6, 8 a.m. meet at
Catalina Methodist Church Parking lot
to carpool.

Jean-Pierre Gabriels, Organ Mildred Flood Mahoney Concert

Sunday, Apr 28, 4 p.m.
Holsclaw Hall, University of Arizona
Free

Dove of Peace Organ Dedication Guy Whatley, Organ

Sunday, May 5, 3 p.m.
Dove of Peace Lutheran Church
Reception Following

Susan H. Wilson, Organ

Sunday, May 19. 15, 4 p.m.
Pre-Evensong Recital
St. Philip's in the Hills Episcopal Church

End of Season Social and Membership Meeting

Sunday, June 9, 4 p.m.
Colonia Verde Clubhouse



There is
always
something
to be
Thankful
for! 

A Song for St. Cecilia's Day

John Dryden, 1631-1700

Poem read by Dhira Mahoney at our Opening Service. It merits a repeat in our newsletter.

From harmony, from heavenly harmony,

This universal frame began:
When nature underneath a heap
Of jarring atoms lay,
And could not heave her head,
The tuneful voice was heard from high,
'Arise, ye more than dead!'

Then cold, and hot, and moist, and dry,
In order to their stations leap,
And Music's power obey.

From harmony, from heavenly harmony,

This universal frame began:
From harmony to harmony
Through all the compass of the notes it ran,
The diapason closing full in Man.

What passion cannot Music raise and quell?

When Jubal struck the chorded shell,
His listening brethren stood around,
And, wondering, on their faces fell
To worship that celestial sound:
Less than a God they thought there could not dwell
Within the hollow of that shell,
That spoke so sweetly, and so well.

What passion cannot Music raise and quell?

The trumpet's loud clangour
Excites us to arms,
With shrill notes of anger,
And mortal alarms.
The double double double beat
Of the thundering drum
Cries Hark! the foes come;
Charge, charge, 'tis too late to retreat!

The soft complaining flute,
In dying notes, discovers
The woes of hopeless lovers,
Whose dirge is whisper'd by the warbling lute.

Sharp violins proclaim
Their jealous pangs and desperation,
Fury, frantic indignation,
Depth of pains, and height of passion,
For the fair, disdainful dame.

But O, what art can teach,
What human voice can reach,
The sacred organ's praise?
Notes inspiring holy love,
Notes that wing their heavenly ways
To mend the choirs above.

Orpheus could lead the savage race;
And trees unrooted left their place,
Sequacious of the Lyre;
But bright Cecilia rais'd the wonder higher:
When to her organ vocal breath was given,
An angel heard, and straight appear'd
Mistaking Earth for Heaven.

GRAND CHORUS.

*As from the power of sacred lays
The spheres began to move,
And sung the great Creator's praise
To all the Blest above;
So when the last and dreadful hour
This crumbling pageant shall devour,
The trumpet shall be heard on high,
The dead shall live, the living die,
And Music shall untune the sky!*



John Dryden, 1687



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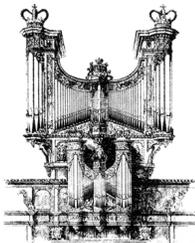
Available Positions

Handbell Director, Part Time

Immanuel Presbyterian Church (9252 E 22nd St.) seeks a part-time handbell choir director for the period of October through April of each year, beginning this October. Applicants should submit a cover letter and a resume describing previous experience and qualifications by email to Pastor John (john@immanuelpc.org). The posting will remain open until the position is filled. An audition will be expected and will be scheduled at a later date. The position description may be viewed on the SAAGO website (<http://saago.org/postions-available/>).

Organist, Part Time

Casas Adobes Congregational Church, United Church of Christ (6801 N Oracle Rd.), seeks a part-time organist. The applicant should have experience as an organist/accompanist and should hold a Master's degree in music with credits in organ, or the equivalent in a combination of organ training and experience. The applicant should also have knowledge of church liturgy, the church calendar, appropriate church music and hymns as well as the ability to communicate and work with the Ministry of Worship, Senior Minister and Music Team to assist in the overall planning and execution of a quality music program. The organist provides appropriate accompaniment for worship, for the choir and ensembles, for special services and is involved in budget planning. The complete position description can be found on the SAAGO website (<http://saago.org/postions-available/>). Résumés may be sent to Jean-Marie Huijsen at info@caucc.org



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Member International Society of Organbuilders

Pipe Organ Artisans of Arizona, Inc.

Roy Johnson Memorial Scholarship

Established by the Southern Arizona Chapter of the AGO in memory of Professor Roy Andrew Johnson, the scholarship is available to assist in funding organ study as follows:



- ♦ lessons at any level through collegiate;
- ♦ introductory organ lessons for pianists;
- ♦ Registration fees for an educational event, including a Pipe Organ Encounter (POE);
- ♦ for collegiate level students, registration fees for regional and national conventions of the AGO.
- ♦ for collegiate level students, full membership in the American Guild of Organists, Southern Arizona Chapter.

Scholarship awards for organ study will range from \$350 to \$500. For educational events, the scholarship will cover the cost of registration.

An application form may be found online at www.saago.org. Completed forms may be submitted to the Scholarship Committee Chair at any time.

Support our chapter with a financial gift.

Consider underwriting a concert, making a contribution to the general fund or to the Johnson Scholarship Fund.

DONOR LEVELS

\$500+	Tuba Mirabilis
\$250-\$499	Trompette
\$100-\$249	Diapason
\$50-99	Flute Harmonique
\$1-\$49	Voix Humaine

**Please make your check payable to So. AZ AGO
Mail it to**

**David Horr, Treasurer
P.O. Box 31511
Tucson, AZ 85751**

*Thank you!
Your gifts make a difference.*

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