



# The CYPHER

Newsletter of the Southern Arizona Chapter  
American Guild of Organists

Chapter Website: [www.saago.org](http://www.saago.org)

Volume 38, Number 9  
May/June 2019

## Programs at a glance through August 31

Admission or suggested  
donation for some events

**Dove of Peace Organ  
Dedication Rescheduled to  
Nov. 3**

**Jared Aragón, Organ**  
Saturday, May 11, 3 p.m.  
St Mark's Presbyterian Church

**Susan H. Wilson, Organ**  
Sunday, May 19, 4 p.m.  
Pre-Evensong Recital  
St. Philip's in the Hills  
Episcopal Church

**The Four Organists**  
Sunday, May 19, 7 p.m.  
St. Alban's Episcopal Church  
3738 Old Sabino Canyon Road

**End of Season Social and  
Membership Meeting**  
Sunday, June 9, 4 p.m.  
Colonia Verde Clubhouse

**In from the Heat**  
**Summer Siesta Concerts**  
**Catalina Methodist Church**  
2700 E. Speedway Blvd.  
Lunch in Fellowship Hall;  
recital following in the  
sanctuary

**Saturday, June 29—**  
Maxine Thévenot and Edmund  
Connolly, *Air and Hammers*  
*Duo*

**Saturday, July 27**  
**Saturday, August 31**

**Note: Dove of Peace Organ Dedication  
Postponed.** The dedication scheduled for May 5, 3 p.m.,  
has been rescheduled to Sunday, November 3.

## Summer Social and Membership Meeting Sunday, June 9, at Colonia Verde

Membership Meeting, 4:00 p.m.  
Potluck Dinner, 5 p.m.  
Colonia Verde Clubhouse  
2700 N. Camino Valle Verde, Tucson

*Celebrate the end of our season in style at the beautiful and  
welcoming Colonia Verde Clubhouse on Tucson's East Side.*



Come together to enjoy food and fellowship. And be sure to arrive by 4:00 p.m. to attend the general membership meeting. Bring your favorite dish for the potluck supper. Contact Joyce Swinehart before Friday, June 7 to let her know what dish you'll bring (call 664-6651 or email her at [joyceehart@gmail.com](mailto:joyceehart@gmail.com)). Utensils and soft drinks will be provided.

**Driving Directions on page 4**

**AMERICAN GUILD  
OF ORGANISTS**

**SOUTHERN ARIZONA  
CHAPTER**

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**The CYPHER**

Stardust (Dusty) Johnson, *Editor*

520-323-7856

[skj5@cox.net](mailto:skj5@cox.net)

NOTE: Chapter members are invited to submit information about their special programs to be included in The CYPHER. If you have programs you would like included, we would like to hear from you! Please send program descriptions, along with pertinent information—title, date, location, time, brief description, cost, and photos—to Dusty Johnson, *CYPHER* editor. The information will appear in the print edition as well as in the online edition. Material may be edited as needed.

**Note that this is a May/June issue and will be the last issue for the 2018-1029 season.**

**Deadlines for Fall 2019**

**August 15  
September 15  
October 15  
November 15  
December 15**

Please email information to

Dusty Johnson, editor, at [skj5@cox.net](mailto:skj5@cox.net) by the published deadlines. You may also send it via U.S. mail.

**Advertising space available**

Full page, \$150; Half page (horizontal), \$100  
Quarter page (vertical), \$75; Business card size, \$50

***To play only what is written is the domain of science. To realize what is not written is the domain of art.***

**—Jean Langlais.**

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# message from the dean...

Dear Southern Arizona Chapter Members,

As I write you today, it is Palm Sunday afternoon, but this edition of the *Cypher* will not arrive in your email until the beginning of May, so I hope everyone had a wonderful Holy Week and Easter. My Palm Sunday liturgies were quite fabulous this morning; my choirs performed the cantata, *Come to the Cross and Remember, a vivid reminder of Christ's journey to the cross, and his sacrificial love for us*, by Pepper Choplin. Joining our 50-voice choir was a wonderful ensemble of 19 instrumentalists, comprised primarily of music students from the U of A. They were terrific. For me, the rest of the week will be a piece of cake compared to the hard work we put into our performances last night and this morning. Like many of you, I suspect, I dragged out my copy of the Widor Toccata and dusted it off. I better spend some time with that this week if I want to play it next Sunday for the postlude...

I would like to take this opportunity to wish our colleague, friend, and fellow SAAGO member, Joel Pierce, God's blessings as he moves to Maine. I only met Joel once, and that was at his Master's Degree recital at Holsclaw Hall last year. I recall his recital with great fondness as his playing was absolutely MAGNIFICENT. Even though I only met Joel the one time, it was my distinct sense that he is a kind, caring, delightful, and genuine young man—not to mention extremely talented. I am sorry to see Joel leave Tucson, but I know wherever life takes him, he will be well-received and successful, and the people he meets will be blessed to know him. If you have a chance, be sure to email Joel ([piercepiano@gmail.com](mailto:piercepiano@gmail.com)) and wish him well. Joel, peace be with you, my friend, and I pray life will show you all manner of great and wonderful things.

Looking ahead, let me call your attention to some approaching **must-attend** events.

- On Sunday, May 11 at 3:00 p.m., our very own Sub-Dean, Jared Isaac [Aragón](#), will offer a concert at St. Mark's Presbyterian Church, where he is organist, to raise funds to repair the damaged instrument. The

III/34 organ at St. Mark's Church was newly installed in 1992 by the Schantz Organ Company of Orrville, Ohio. Unfortunately, the swell division sustained severe damage as a result of water leakage in 2017; several ranks have been rendered unusable and still await restoration. I know this has been a great source of frustration for Jared, so please plan to attend and graciously offer some financial support to rectify this aggravating situation; I know Jared will be most appreciative.

- Two events fall on Sunday, May 19. As the hour bell strikes 4:00 in the afternoon, please join us at St. Philip's Church, where Susan Wilson, Music Director at Our Savior's Lutheran Church, will offer the half-hour prelude before evensong. This is always a very prayerful service, and we are looking forward to a lovely prelude offered by Susan. Later that evening as the hour bell strikes 7:00, three former organists from St. Alban's Church, Jane Haman, Scott Jones, and John McLean, as well as the current organist, Stephen Keyl, will present a varied program including works of Bach and Frescobaldi (and others) on their wonderful Paul Fritts organ. This looks to be a nostalgic walk down memory lane, please join them.

As always, I would like to take a look back at the last few weeks and highlight some of the events I've attended.

- Our very own Dr. Pamela Decker offered a wonderful program on the fine III/33 Schoenstein & Company organ at Holsclaw Hall on March 31<sup>st</sup>. A varied program, of particular noteworthiness was her inclusion of a rousing tiento by obscure 17<sup>th</sup> century Portuguese-born composer, Juan Correa. I adore the keyboard music of 16<sup>th</sup>/17<sup>th</sup>/18<sup>th</sup> century Spain and Portugal, and take great delight in discovering little "gum drops" (as one of my organ teachers always referenced rare and delicious little pieces). So, too, I was thrilled to learn of this exciting toccata by a composer with whom I was completely unfamiliar. Additionally, Dr. Decker brilliantly played her own stunning *La Danza*, composed in 2017; and she also delivered a magnificent performance of *Gaudeamus*, a Toccata-Fantasy by Camil van Hulse. Thank you, Pamela, for an absolutely sensational concert!

**Continued on page 6**

## Programs

### **Jared Aragón, Organ**

Saturday, May 11, 3 p.m.  
St. Mark's Presbyterian Church  
3809 E. 3rd Street

Sub-dean Jared Aragón performs a benefit concert to raise funds for the repair of the Shantz organ. The III/34 organ at St. Mark's Church was installed in 1992 by the Schantz Organ Company of Orrville, Ohio. Unfortunately, the swell division sustained severe damage as a result of water leakage in 2017; several ranks have been rendered unusable and still await restoration. Generous donations would aid in hastening the repair of the instrument.



### **Susan H. Wilson, Organ**

Sunday, May 19, 4 p.m.  
Pre-Evensong Recital  
St. Philip's in the Hills Episcopal Church  
4440 N. Campbell Avenue  
Donations accepted

Evensong is one of the jewels of the Anglican tradition with sung settings of the Psalms, Evening Canticles anthems and liturgy from the 1662 Book of Common Prayer. Sung by the Saint Nicholas Choir of boys and girls and the Schola Cantorum adults.  
Free admission

### **The Four Organists**

Sunday, May 19, 7 p.m.  
St. Alban's Episcopal Church  
3738 Old Sabino Canyon Road

St. Alban's organists Jane Haman, Scott Jones, John McLean, and Stephen Keyl perform music of Bach, Frescobaldi, Franck, and others on the Paul Fritts organ at St. Alban's. Admission free; donations accepted.

### **In from the Heat Summer Siesta Concerts** **Catalina Methodist Church**

2700 E. Speedway Blvd.  
Noon, Lunch in Fellowship Hall: \$10  
Recital following in the sanctuary

### **Maxine Thévenot, Organ, and Edmund Connolly, Baritone** **"Air and Hammers" Duo**

Saturday, June 29

**Air & Hammers** distinguished duo artists have performed duo concerts together nationally and internationally. They perform song repertoire of all kinds, including new music by recognized and emerging composers.



**In from the Heat continued.** The remaining concerts take place on **Saturday, July 27, and Saturday, August 31**

### **Summer Social & General Meeting Driving Directions.**

There are two ways to get to the Colonia Verde club house:

1. Drive east on River Road to its end at Sabino Canyon Road, then turn RIGHT (south) on Sabino Canyon Road. Get in the left lane; go through the light at Cloud Road. After crossing Tanque Verde Wash, you will pass three HOA's and then Sabino Baptist Church on the left. Immediately beyond the church, take the next left turn (E. Portal Airosa) into Colonia Verde. Drive one block, cross Camino Valle Verde into the clubhouse parking lot, straight ahead.
2. Drive east on Speedway Blvd., then LEFT on Wilmot (north). Wilmot becomes Tanque Verde at Pima. Stay on Tanque Verde and get in the left lane. Go through traffic lights at Grant/Kolb and Camino Principal. The next light is Sabino Canyon Road. Take the right left-turn lane and turn left (north) on Sabino Canyon Road. (BE CAREFUL TO TURN WITH THE GREEN ARROWS ONLY. There is both a leading AND a lagging left-turn arrow.) Turn RIGHT at the second street on the right (E. Portal Airosa) into Colonia Verde. Drive one block, cross Camino Valle Verde into the clubhouse parking lot, straight ahead.

We hope to see all our members at this very congenial and enjoyable meeting. *Thanks to David Horr for making these arrangements.*

### **Organ Historical Society Convention** **2019, Dallas, July 14 – 18**

The Organ Historical Society's annual convention features newer and older instruments, including those built by Noack, Schoenstein, Schudi, Hook & Hastings, Fisk, Dobson, Rieger, Bedient and more. Some of the 2019 featured performers are Renée Anne Louprette, Kimberly Marshall, Jan Kraybill, Douglas Cleveland and more. There is fellowship, recitals, lectures, and time to sample the local culture and architecture. Often, the work of a local organ builder (recent or historical) is highlighted. Find additional information and registration information at the OHS convention website:

<https://organhistoricalsociety.org/2019/>

## Notre-Dame Musicians Rejoice That Cathedral's Organ Was Spared\*

\*Headline from The New York Times, April 24, 2019

Along with the rest of the world, we watched in horror as Notre-Dame Cathedral was engulfed in flames on the Monday of Holy Week. It seemed impossible to believe what we were seeing, that this monument to Christianity, to being French, the tourist attraction that brought 30,000 visitors a day to marvel at its greatness, could be on fire. Several of us in the chapter have had the extraordinary experience of visiting Notre Dame, some even playing the Cavallé-Coll instrument, and our fears for the building, the precious objects and the majestic—and very famous—organ were extreme. However, the good news is that the organ fared better than anyone might have expected due to its placement and the building's construction. Praise God!

I'm including two web links that you might find interesting and informative. One is called "In the Belly of the Organ," which member Jeffrey Campbell posted

on our Facebook page. If you haven't seen it, it is well worth watching and it is very well done. Olivier Latry gives history, music and a tour of the organ's innards with English subtitles.

The other takes you to an excellent article in *The New York Times*, published on April 24, 2019, which includes the following statement:

"The organ loft at Notre-Dame is 84 steps above the cathedral's entrance. It survived the fire with only minor damage thanks to being at the front of the cathedral beneath a stone roof, rather than beneath the 800-year-old wooden one that covered most of the building. And the roof above the organ is sloped, which meant water from firefighters' hoses ran off it and also protected the instrument. "

Dusty Johnson, editor

*In the Belly of the Organ*: <https://www.youtube.com/watch?v=h2274S1vMaE&t=246s>

*New York Times* article: <https://www.nytimes.com/2019/04/24/arts/music/notre-dame-organ-fire.html?action=click&module=Editors%20Picks&pgtype=Homepage>

Olivier Latry, one of Notre-Dame's three titular organists, in 2013. The cathedral's Grand Organ sustained only minor damage in the Holy Week fire. Photo Credit, *The New York Times*, Philippe Guyonnet



## Dean's message *continued from page 3*

- Saturday, April 6, was our long-anticipated organ crawl to Scottsdale, Phoenix, and Mesa. Eleven of us were in attendance and I dare say we all had a wonderful time. I asked Jared Aragón to furnish a full report describing our zig-zag tour across the Phoenix area, which is included here in this month's edition of the *Cypher*. Let me take a moment to publicly express my gratitude to Paul Lee, Ilona Adler, Jeremy Peterman, and Matthew Meloche for their gracious hospitality as they shared the magnificent instruments with us on our tour.
- I also attended the Arizona Repertory Singers concert on April 7. This distinguished choir presented their concert at several different venues; I attended the program at Episcopal Church of the Apostle in Oro Valley. A lovely church, of particular beauty is the glass wall which frames breath-taking views of the Catalina Mountains. This sublime setting seemed most fitting as the choir delivered an excellent performance under the superb direction of Elliot Jones while accompanied by the very capable hands of our very own Kevin Seal. The program included standard aspects of Anglican cathedral music including anthems by Bairstow, Byrd, Howells, and Mac-Millan; there was also an enchanting set of Four Songs from *Due West*, by Steve Chatman; in particular the second song,

*Train*, was most entertaining with its click-it-y-clack rhythm and train whistle effects ending with a big hisssssss of steam. It was delightful!

My friends, I hope you have a wonderful May. Make time to attend concerts, I find they do enrich my life significantly. There are a lot of excellent musicians producing some glorious music, all you have to do is *show up*. And so, *for your own good*, I request your attendance at the upcoming programs this month. For more details and addresses of venues, see the calendar listing here in the *Cypher* or on our web page [saago.org](http://saago.org).

Blessings,

*Larry*

Lawrence Murray Kuipers, SAAGO Dean



**IN FROM THE HEAT!**  
**Summer Siesta Concerts**

**Saturday, June 29, 2019**  
**Saturday, July 27, 2019**  
**Saturday, August 31, 2019**

Lunch will be served at NOON  
with organ recital to follow.

Donation: \$10.00

**Catalina Organ Festival**

Catalina United Methodist Church  
2700 E. Speedway Boulevard, Tucson  
[www.catalinamethodist.org/organfestival/](http://www.catalinamethodist.org/organfestival/)



## Positions Available

*Announcements of positions available are posted as a courtesy to the hiring institutions. The AGO is not responsible for the wording of the announcement or for subsequent negotiations between the institutions and prospective employees.*

### Interim Director of Music and Interim Organist

Valley Presbyterian Church (Green Valley) is seeking an Interim Director of Music and Interim Accompanist. The positions begin **April 22, 2019**, and have the potential to become permanent. The church is considering one applicant for both positions. Specific job descriptions may be seen at SAAGO.org. and at [Openings for Music VPC](#) Applicants are encouraged to submit materials to: [Music4Valley@gmail.com](mailto:Music4Valley@gmail.com).

### Music Director – Arizona Repertory Singers

Arizona Repertory Singers is seeking a new Music Director to begin in July, 2019. For additional information on ARS, including a 35-year history of the organization, please visit [arsingers.org](http://arsingers.org). [ARS Music Director Position](#)

### Part-Time Music/Choir Director

Sierra Evangelical Lutheran Church  
The church is seeking a part-time Music/Choir director to lead the Congregation in worshipful music and singing at regular and special services. This position supervises the SELC organist and the Contemporary Worship team leader(s). Hours vary as required.

Please see the links below for the job description and application form. Applications may be mailed to or dropped off at:

Sierra Evangelical Lutheran Church  
101 N. Lenzner Ave  
Sierra Vista, AZ 85635

[SELC Job Application](#) [Music Job Description](#)  
[SELC Job Application](#)

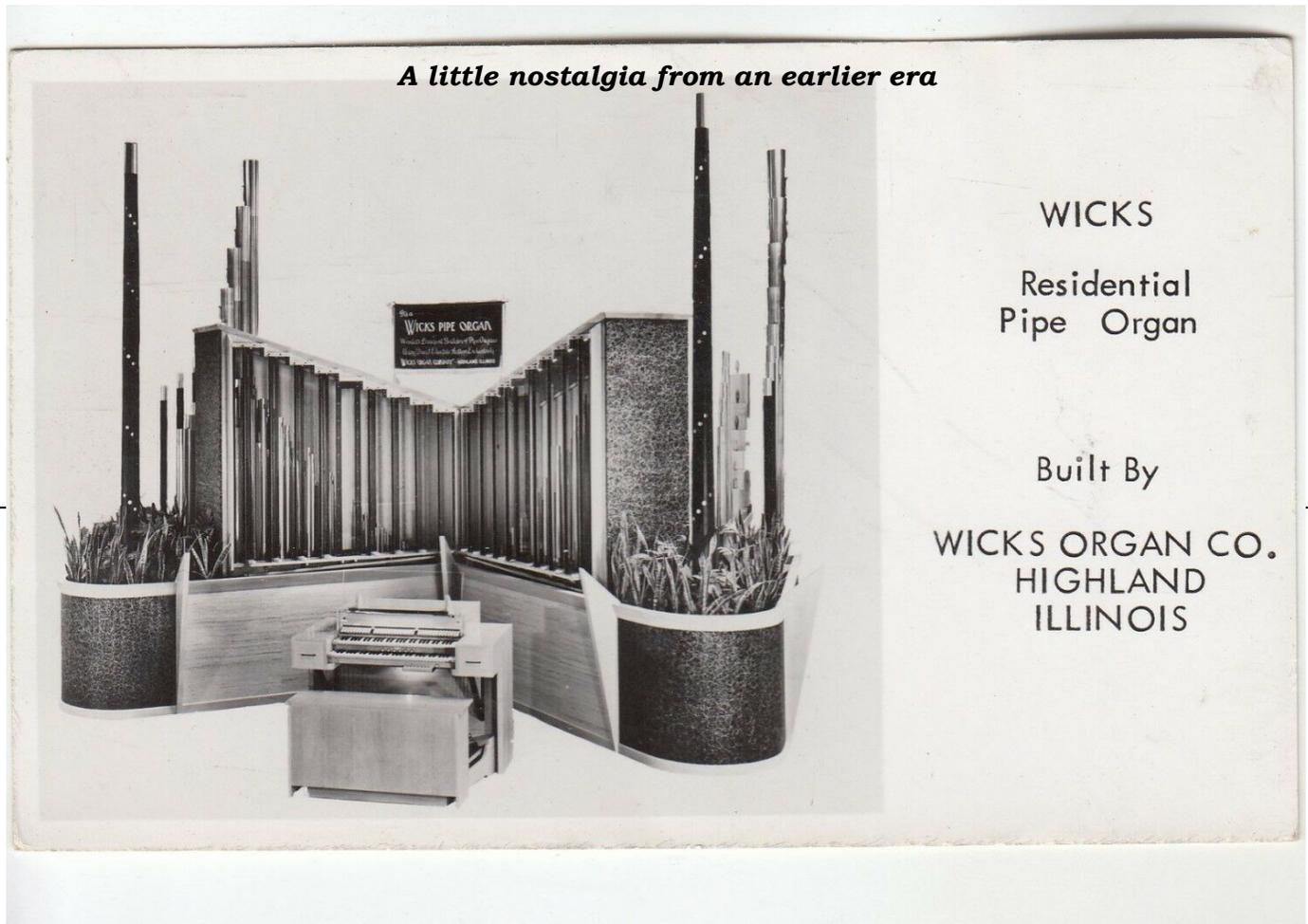
For questions, please contact the church office at 520-459-0444, [admin@selcaz.org](mailto:admin@selcaz.org).

**The application deadline is May 1, 2019.**

## Membership Address Correction

Fred Fox—correct email:  
[sonoradesertgv@gmail.com](mailto:sonoradesertgv@gmail.com)

*A little nostalgia from an earlier era*



WICKS  
Residential  
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Built By  
WICKS ORGAN CO.  
HIGHLAND  
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## April 6 Phoenix Organ Crawl Report

Hello fellow SAAGO Members,

I've been asked by our Dean, Larry Kuipers, to summarize the organ crawl around Phoenix on Saturday the 6<sup>th</sup> of April. I am not one who likes to use words very often, either in speaking or in writing...I am a composer after all; I much prefer to write sounds, but something told me to elaborate on this experience.

Our first stop took us to St. Barnabas on the Desert Episcopal Church. Here was a church with a wealth of music and art! I counted no less than five pianos, three



harpichords, two organs, three digital keyboards, and one carillon on the campus of this church. I could have died happily right then and there. Art filled every inch of this space, from the tiled mosaics adorning the sanctuary organ, to the hand embroidered upholstery on the chairs, to the miniaturized reproduction of a massive 20'x40' hand embroidered tapestry that once adorned the sanctuary. This was a marvelous church with a thriving musical community. If you've not been to this church before, please attend one of the many concerts that are hosted at St. Barnabas! I admit, most of my time was spent in the chapel playing Renaissance Spanish music, so I cannot say very much of the sanctuary organ.

From St. Barnabas, we ventured to Pinnacle Presbyterian, a massive church built partially underground. The interior of the church was almost all



stone and was a sight to behold. The organ here was an absolute monster (and I mean that in the most positive way possible)! Three manuals and all mechanical-action, the organ looked and felt very Baroque, but I found was quite capable to handle even the most biting dissonances of 20<sup>th</sup>-Century music with much ease and grace as well as the Romantic writing of Clara Schumann. It was amazing to crawl up and down the ladders of the instrument while it was being played, watching the tracker rods wiggle every so often!

Next, we went to Casa de Cristo Lutheran Church. The organ was located in a very interesting space. The sanctuary was as long as it was wide and, in my experience, I had a devilishly difficult time playing the instrument. My selection for this organ was Florence Price's *Offertory* which features a harp solo in the swell.



Even with the light registration I chose, from where the console sat, I could not hear an ounce of harp. I was assured by the organist that the harp was audible, just not from where sat. This organ had reeds galore and even an antiphonal organ! The trumpets from the antiphonal were an absolute joy to experience! This instrument seemed best suited to Baroque toccatas as demonstrated by Larry, but was able to nicely handle a selection of tunes from *Phantom of the Opera*.

Onward, to the Cattedrale dei Santi Simone e Giuda! This was a mighty four manual instrument built in the French-style with a terraced console. We were treated



## April 6 Phoenix Organ Crawl Report, *Continued from page 8*

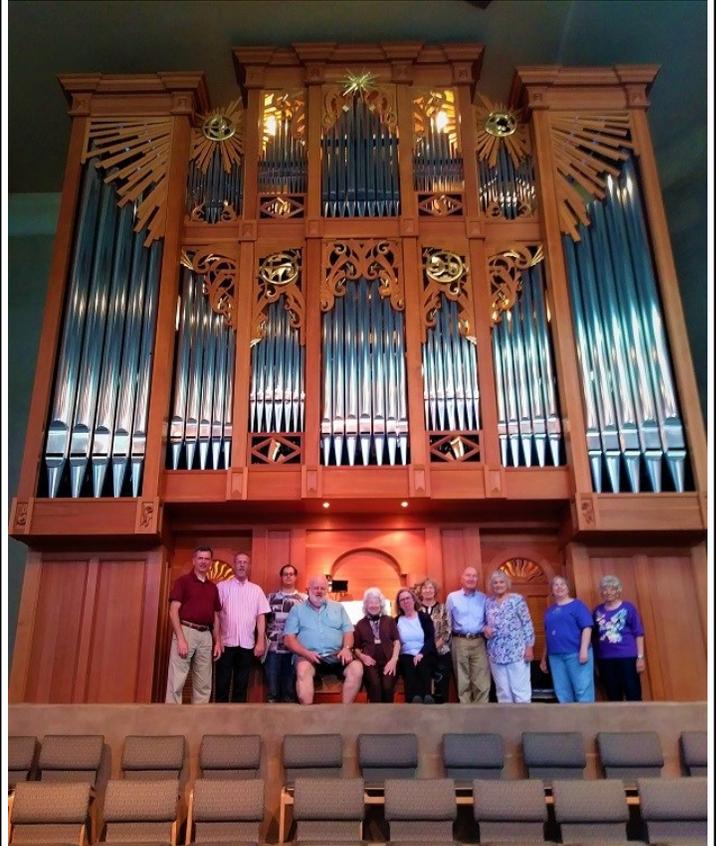
to a lovely improvisation from the cathedral's organist which toured the organ from its softest to its most rambunctious sounds. Rebecca took the charge and demonstrated the snarling chamades and screaming reeds that the organ possessed! The space was, in my opinion, an absolutely gorgeous church whose interior looked and felt very much of the architecture that was popular in Spanish-speaking Catholic churches built during the 60's and 70's. There was a gorgeous quilt featuring Nuestra Señora de Guadalupe as well as a nicho dedicated to a statue of the same.

And our last stop (pun possibly intended, I don't know) was to Organ Stop Pizza! This was an experience like no other. I loved absolutely every moment of it! From the theatre organ rising out of the floor, to the twisting and spinning of the console, to the bubble blowers, light shows, and even the stop that activated a quartet of dancing cats...this was an unforgettable end to our organ crawl! To those who were sitting near me, stranger and friend alike: I must apologize for all my screaming, laughing, and the occasional profanity that may have slipped my mouth; each passing moment was a surprise and a joy! This is definitely a place to come back to and if you've never been, please go! The organists take requests, they perform everything from film scores, to pop music, to Broadway, to boogie-woogie, and anything in between.

Many thanks to all who participated in this organ crawl. A huge thank you to the drivers who got us safely around on the hazardous streets of Phoenix. Thanks to Doug, Larry, and Grahame in their setting up of locations to visit. Thanks to Dave Horr for his flyers and

directions to the locations. And thank you all who attended this fabulous event! I know I will cherish these memories for a long time to come.

Musically Yours,  
Jared Isaac Aragón  
Sub-Dean, SAAGO

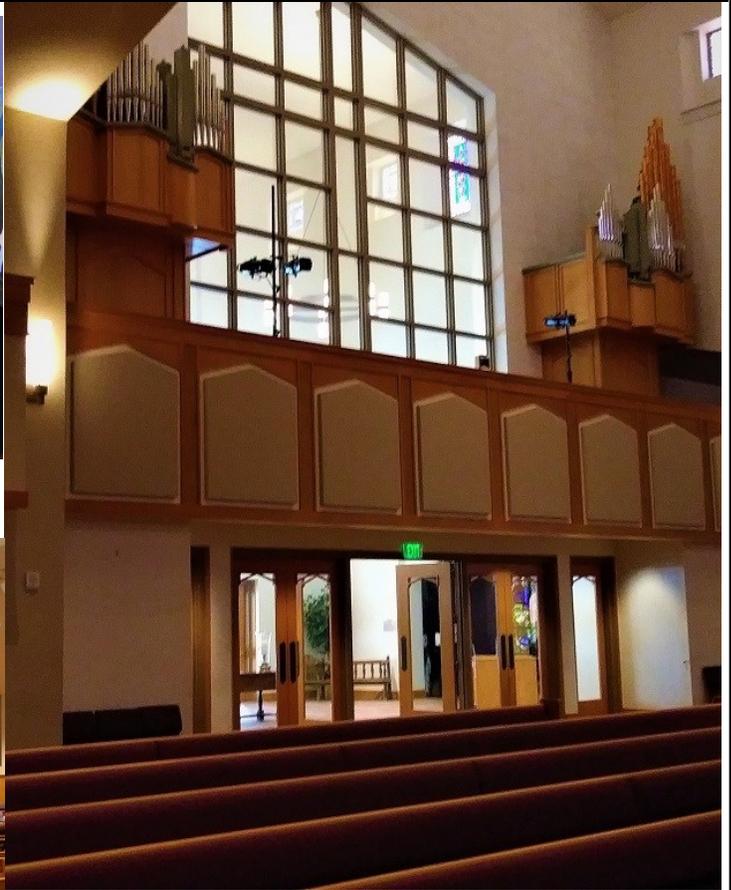


# Phoenix Organ Crawl Photos



Pinnacle Presbyterian

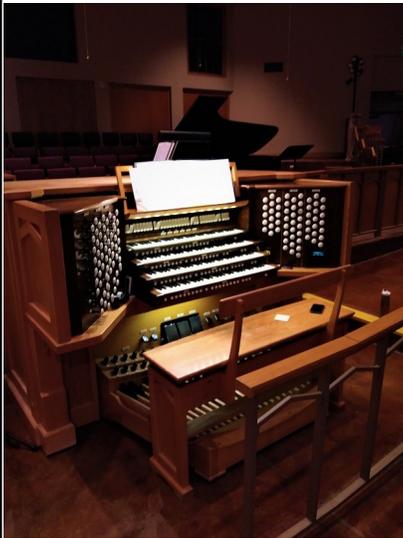
Jared Aragón, SS Simon & Jude



Antiphonal organ, La Casa de Cristo



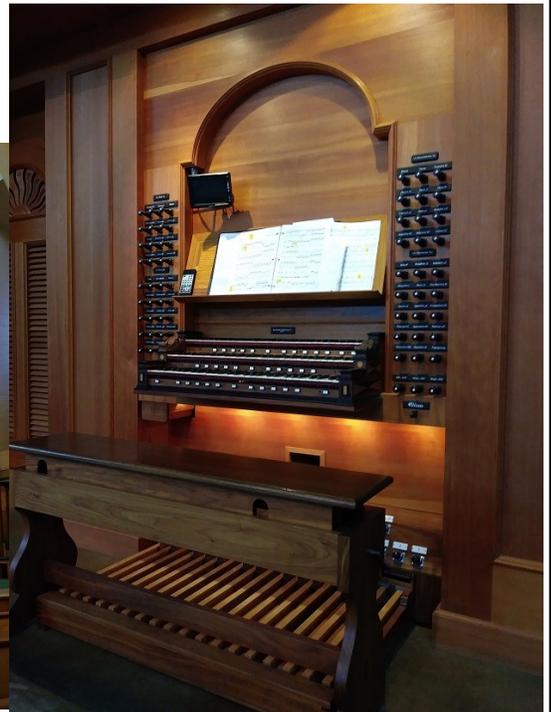
Berghaus organ, La Casa de Cristo



Console, Berghaus organ, La Casa de Cristo



Matthew Maloche, Organist, SS. Simon and Jude Cathedral



Richards, Fowkes, & Co keyboards, Pinnacle Presbyterian

Photos, Larry Kuipers

## 2019 Chapter and Member Programs at a Glance

Listings include member events and are included at editor's discretion and may be edited for space and style. Information is subject to change. Please check with the sponsoring organization.

### Jared Aragón, Organ

Saturday, May 11, 3 p.m.  
St Mark's Presbyterian Church

### Susan H. Wilson, Organ

Sunday, May 19, 4 p.m.  
Pre-Evensong Recital  
St. Philip's in the Hills Episcopal Church

### End of Season Social and Membership Meeting

Sunday, June 9, 4 p.m.  
Colonia Verde Clubhouse

### The Four Organists

Sunday, May 19, 7 p.m.  
St. Alban's Episcopal Church  
3738 Old Sabino Canyon Road

### *In from the Heat*

#### Summer Siesta Concerts

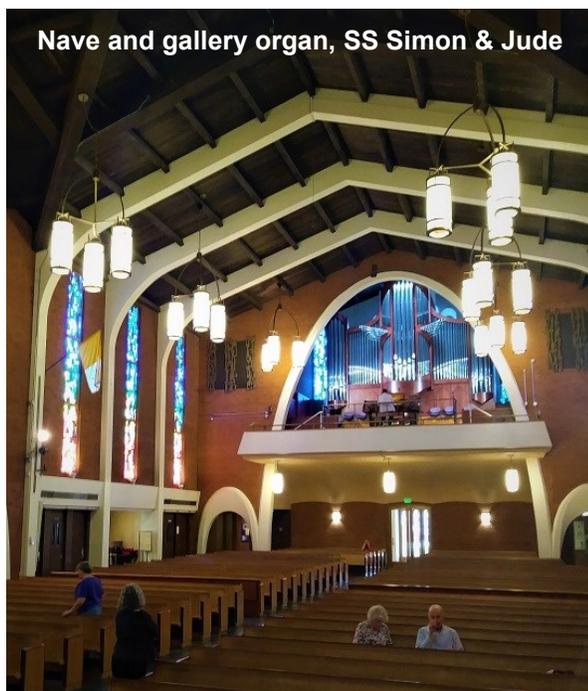
#### Catalina Methodist Church

2700 E. Speedway Blvd.  
Lunch in Fellowship Hall; recital following in the sanctuary  
Donation: \$10

**Saturday, June 29—Air and Hammers Duo**

**Saturday, July 27**

**Saturday, August 31**



Nave and gallery organ, SS Simon & Jude



## Grahame Scott Davis

President and Artistic Director

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Member International Society of Organbuilders

## Pipe Organ Artisans of Arizona, Inc.

### The Organ Historical Society welcomes STUDENT CHAPTERS!

OHS announces the formation of three Student Chapters with more to come in the next few months. A hearty welcome to

Dr. Anne Laver & Syracuse University  
Dr. Alan Morrison & Curtis Institute of Music  
Dr. Kimberly Marshall & Arizona State University



### The OHS ONLINE STORE RE-OPENS

After an 18 month absence, the OHS Online store and catalog is set to re-open April 1st. No Fool!

The store takes special requests and has good relationships with Hal Leonard, GIA, W.W. Norton, Verlag, Berenreiter and many more publishers.

From April 1st until June 30th, one dollar from every purchase will go towards our E. Power Biggs Scholars

All Saints Episcopal Church  
Southern Shores, North Carolina  
Quimby Pipe Organs, Opus 74  
Two manuals, Eighteen ranks



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*Completed September 2017*



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Quimby Pipe Organs, Inc.

## 2019 Pipe Organ Encounters

### Registration is open

<https://www.agohq.org/education/poe/>



The 2019 Pipe Organ Encounters are open for registration! Enrollment is starting to fill up, with one event already half full. *Early registration deadlines range from March 1 to March 31 across six POE sites.*

Scholarships are available for all POEs offered in 2019.

Go to <https://www.agohq.org/education/poe/> for information about the POEs and scholarships available from AGO national. Three POEs are in the Northeast, North Central, and West Regions of the USA: Cape Cod, Mass.; St. Louis, Mo.; and Seattle, Wash.

Also, *POE Advanced and Technical are being offered*—advanced (grades 9-12) in Houston, and technical in Chicago (ages 16-23).

A POE FIRST: A traditional POE is taking place in Europe, hosted by the Finland Chapter in Helsinki, August 1-7.

## Roy Johnson Memorial Scholarship

Established by the Southern Arizona Chapter of the AGO in memory of Professor Roy Andrew Johnson, the scholarship is available to assist in funding organ study as follows:



- ♦ lessons at any level through collegiate;
- ♦ introductory organ lessons for pianists;
- ♦ Registration fees for an educational event, including a Pipe Organ Encounter (POE);
- ♦ for collegiate level students, registration fees for regional and national conventions of the AGO.
- ♦ for collegiate level students, full membership in the American Guild of Organists, Southern Arizona Chapter.

Scholarship awards for organ study will range from \$350 to \$500. For educational events, the scholarship will cover the cost of registration.

An application form may be found online at [www.saago.org](http://www.saago.org). Completed forms may be submitted to the Scholarship Committee Chair at any time.

## West Region POE, Seattle, Washington

**JULY 14-19, 2019**  
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SEATTLE CHAPTER



SEATTLE, WASHINGTON  
[agoseattle.com/poe](http://agoseattle.com/poe)

The Seattle chapter AGO will host a Pipe Organ Encounter this summer, July 14-19.

Applications are coming in and over one third of the registration slots are full. Early registration ends May 1st.

Please pass this information on to any young aspiring piano students you may know – at least intermediate piano level ages 13-18.

**Seattle Pipe Organ Encounter**  
**July 14-19, 2019**

*Support our chapter with a financial gift.*  
**Consider underwriting a concert, making a contribution to the general fund or to the Johnson Scholarship Fund.**

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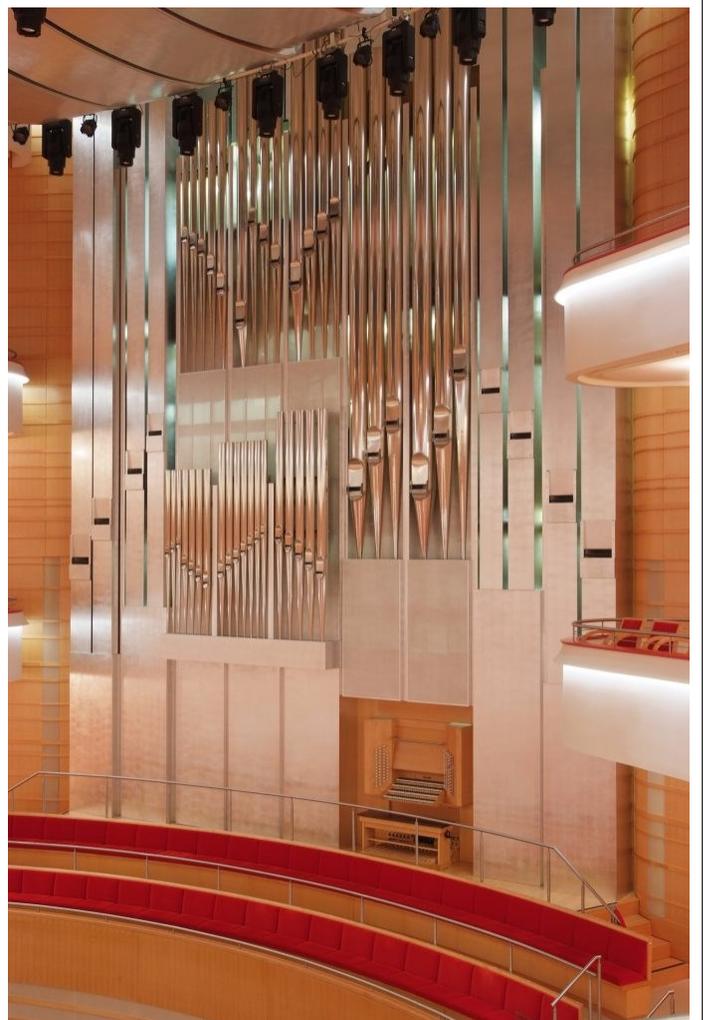
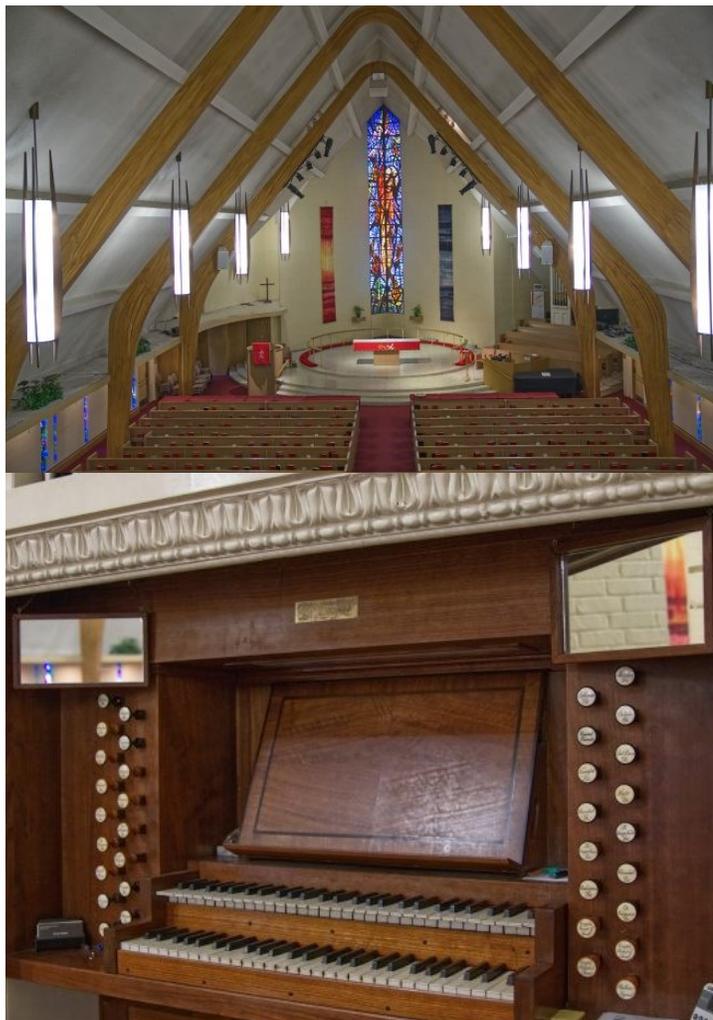
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*Thank you!*  
*Your gifts make a difference.*



The Orange County Chapter is proud to host the 2019 West Region Convention of the American Guild of Organists. We are excited to welcome members and other pipe organ enthusiasts to our paradise. Here is a quick look at what we have planned. **SPECIAL PRESENTATION.** Fred Swann, our dear friend and colleague, will be presented the first-ever honorary FAGO Certificate. You will want to be in attendance for this event. The convention website <http://www.agowest2019.com> is up and running with the convention schedule, artists, venues, how to donate, and much more.





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Be sure to take a look at our chapter's Facebook page: american guild of organists - southern arizona chapter (<https://www.facebook.com/>)

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1964 HOOK & HASTINGS, OP. 2189 (19/13)



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