



The CYPHER

Newsletter of the Southern Arizona Chapter
American Guild of Organists

Volume 39, Number 3
November 2019

Chapter Website: www.saago.org

Programs at a glance through January 18

Admission or suggested donation for some events

Fauré Requiem

Saturday, Nov. 2, 7 p.m.
St. Philip's in the Hills
Episcopal Church

Shin-Young Lee, Organ

Friday, Nov. 15, 7 p.m.
Catalina United Methodist
Church

Non-Winded Organ Crawl

Saturday, Nov. 16, 10:30 a.m.

- ♦ Resurrection Lutheran Church
- ♦ St. Andrews Presbyterian Church
- ♦ Tanque Verde Lutheran Church

Jean-Pierre Gabriels, Organ

Sunday, Nov 17, 4 p.m.
Pre-Evensong Recital
St. Philip's in the Hills
Episcopal Church

Celebrate the Holidays

Sunday, Dec. 8, 6 p.m.
Dean Larry Kuiper's home

Jeffrey Campbell, Organ

Sunday, Dec. 15, 4 p.m.
Pre-Evensong Recital
St. Philip's in the Hills
Episcopal Church

A Composer's Perspective with Gerald Near.

Saturday, Jan. 18, 10 a.m.
St. Michael and All Angels
Episcopal Church

November: Non-winded Organ Crawl Saturday, November 16, 10:30 a.m.—3 p.m.



Join your fellow chapter members for an interesting organ crawl, visiting and playing some excellent non-winded instruments, both analog and electronic.

Everyone is invited! A short presentation by each of the host organists will be followed by an open console affording participants an opportunity to play the instruments. Be sure to bring some music.

The tour will begin at Resurrection Lutheran Church, 11575 N 1st Ave, Oro Valley at 10:30 am. Since this is a local tour, we are not organizing a carpool meeting spot. Members who wish to carpool are free to do so. The churches/instruments will be visited in the following order:

- ♦ *Resurrection Lutheran Church* (10:30 a.m.), three-manual Rodgers digital 11575 N 1st Ave, Oro Valley
- ♦ *St. Andrews Presbyterian Church* (12-1:15 p.m.), four-manual Allen digital 7650 N Paseo Del Norte
- ♦ *Tanque Verde Lutheran Church* (1:45-3 p.m.), two-manual A.O.B. analog 8625 E. Tanque Verde Road

Larry Kuipers will have coffee and other beverages and light snacks available at Resurrection Church. But bring along a sack lunch. Following the visit to Resurrection Lutheran Church, we will proceed to St. Andrews and then to Tanque Verde Lutheran.

Please email Larry Kuipers at larikipe@yahoo.com if you plan to attend so we know how many people to expect.

A few words about the instruments:

Resurrection Lutheran (10:30-11:45)

Larry Kuipers, organist.

The Rodgers INIFINITY 361 Series Digital Organ was installed in Resurrection Lutheran Church in October of 2018. The organ has three manuals, 61 engraved stops, 135 Voice Palette™ voices, 121 Library pipe organ voices,

Continued on page 4.

**AMERICAN GUILD
OF ORGANISTS**

**SOUTHERN ARIZONA
CHAPTER**

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The CYPHER

Stardust (Dusty) Johnson, *Editor*

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NOTE: Chapter members are invited to submit information about their special programs to be included in The CYPHER. If you have programs you would like included, we would like to hear from you! Please send program descriptions, along with pertinent information—title, date, location, time, brief description, cost, and photos—to Dusty Johnson, *CYPHER* editor. The information will appear in the print edition as well as in the online edition. Material may be edited as needed.

Deadlines for the 2019-2020 season are

November 15

December 15

January 15

February 15

March 15

April 15

Please email information to

Dusty Johnson, editor, at skj5@cox.net by the published deadlines. You may also send it via U.S. mail.

Advertising space available

Full page, \$150; Half page (horizontal), \$100
Quarter page (vertical), \$75; Business card size, \$50
Contact Larry Kuipers, Dean (larikipe@yahoo.com)

To play only what is written is the domain of science. To realize what is not written is the domain of art.

—Jean Langlais.

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message from the dean...

Dear Southern Arizona Chapter Members,

Heartfelt thanks to Lynn Moser and Ray Ryder for all their hard work in presenting a very successful Pedals, Pipes and Pizza this year. We had a number of children and a few adults join Lynn and Ray at the organ of Trinity Presbyterian Church to learn more about the King of Instruments.

Also, thank you to everyone who helped make our annual Showcase Concert a great success, as well. As one member noted, "It was perhaps the finest showcase concert given by the chapter in 55 years of membership." We are blessed to have so many talented people willing to share their gifts with all of us. Special thanks to Lynn Moser and Trinity Presbyterian Church for hosting both events.

And Now Happy Halloween! Like many of you, I suspect, I have choir rehearsal on Thursday evenings, so this year I was not able to answer the door for the throngs of bizarrely-clad-candy-lovers. My folks were home, so they manned the front door and evenly distributed the goods. Seems we had about the same amount of kids at the door as last year, which was really not all that many. I don't think we went through more than 2 or 3 bags of candy, not much when I compare that to friends of mine in Detroit who regularly go through almost 100 bags a year. I don't know 'bout you, but I would be locking the door and turning off the lights after the 10th bag was empty. No way would I be investing several hundred bucks in free candy for kids who probably didn't even live in my neighborhood.

Now in days, it seems the "trunk-or-treat" events in local church and school parking lots are the big draw. Having everything in one place with constant supervision is more appealing to parents. (I suppose this is somewhat understandable given the level of mass insanity now plaguing the general public;

honestly, in a crazed society where you can be violently assaulted for simply voting the "wrong way", who can you really trust, are any of us ever safe anymore?)

However, back when I was a little kid, I recall going trick-or-treating with adult supervision maybe only the first few times on Halloween night—when I was 6 or 7. When I was a little older, I was part of the typical marauding gang of witches, werewolves, vampires, and ghosts who went door to door through the neighborhood. The only possible danger we faced was stumbling over something in the dark, falling down and spilling our cherished cargo of confections all over the ground.

For that matter, growing up in rural Massachusetts, we had no fear of anything. I don't think my mom and dad ever supervised where I was or what I was doing for most of my childhood. They knew my friends and their families and that we were riding bikes or playing somewhere in the vast woods and ponds that surrounded our neighborhood. My only requirements were to stay out of trouble and be home by dark or shortly thereafter. Violation of these two simple rules was met with severe consequences. It was a lesson quickly learned and faithfully adhered to. It was a much simpler and safer world in the 1970s. I miss that.

Well, there is one exception to the enchanting tales of the bygone Halloweens of my blissful, back-woods childhood: when I was about 13 or so (which, admittedly, is a little old to be trick-or-treating) my best friend, Jonathan Nydam and I, went out collecting mountains of candy all over the place—just the two of us. We accumulated an enormous stash of treats, so much so it felt like we had robbed a candy store and

Continued on page 8

Organ Programs

Non-winded organ crawl continued from page 1

and 59 Library orchestral voices. All of the voices are independently adjustable, so that one can increase or decrease the brightness, warmth, prominence, and volume of each stop. One can also transpose the pitch of each stop from unison to +/- two octaves. Within that 4-octave range, the actual pitch can be adjusted up or down by the half-step, so that one can take a 4' flute, for example, and make it into a 1 7/8' stop. The organ can be adjusted to nine historic



temperaments and also can recreate the acoustical characteristics of 16 different rooms, from a wood chamber to a marble cathedral. Additionally, the length and prominence of reverberation can be adjusted up or down to taste in each of the 16 settings. A Rolland INTEGRA-7 MIDI system is connected to the organ making available a vast resource of over 6,000 (six thousand) independent voices. There is nothing this organ can't do, hence the name INFINITY.

St. Andrews Presbyterian (12 —1:15 p.m.)
Carolyn Knorr Smith, organist

The St. Andrew's organ is a four-manual Allen Renaissance model with a Midi attached. It is a large instrument which affords considerable variety in performing service music, from preludes, offertories, hymns and choir accompaniments.

It has an interesting anomaly which gives a unique effect when using the most quiet registrations.



Tanque Verde Lutheran (1:45-3 p.m.)
Lars Andersen, organist

This is an analog electronic church organ with over 1,000 tunable oscillators, and voicing controls built by Associated Organ Builders, Auburn, Washington. It was

installed in 1989 . There are 48 speaker cabinets, six of which are dedicated for the low pedal stops. It has a full range of couplers, separate expression, six memory levels, 10 generals and six divisionals per manual and pedal. The total ensemble sound of this organ is absolutely stunning as are the individual stops. Lars favorite stop is the 8' Krummhorn. The sanctuary has a natural reverberation of 1.8 seconds!



Gabriel Fauré Requiem

Friday, Nov. 2, 7 p.m.
St. Philip's in the Hills Episcopal Church
4440 N. Campbell Avenue
Reception following

All Souls Day performance of the Fauré *Requiem* sung by the Canterbury Choir with a reception following the service.

Dove of Peace Organ Dedication
Nov. 3, Postponed

Shin-Young Lee, Organ

Friday, Nov. 15, 7.p.m.
Catalina United Methodist Church
2700 E. Speedway
\$25, \$15 seniors, \$5 students

Lee is First prize winner, 2007 Organ Competition of St. François of Lyon, and 2009 laureate, 2nd International Jordan International Organ Competition, Columbus, USA. She has performed at the Berlin Philharmonie, Lathi Festival, Walt Disney hall of Los Angeles, Monaco Festival, Haarlem Festival, as well as the opening concert of the new organ at Radio France de Paris. She has also recorded with Olivier Latry (duet "The Rite of Spring").



Jean-Pierre Gabriels, Organ

Sunday, Nov 17, 4 p.m.
Pre-Evensong Recital
St. Philip's in the Hills Episcopal Church

Gabriels is pursuing a DMA in organ performance at the UA under the mentorship of distinguished composer and professor of organ and theory, Dr. Pamela Decker.



Photos from Pedals, Pipes and Pizza and the Showcase Concert



Showcase Concert Performers



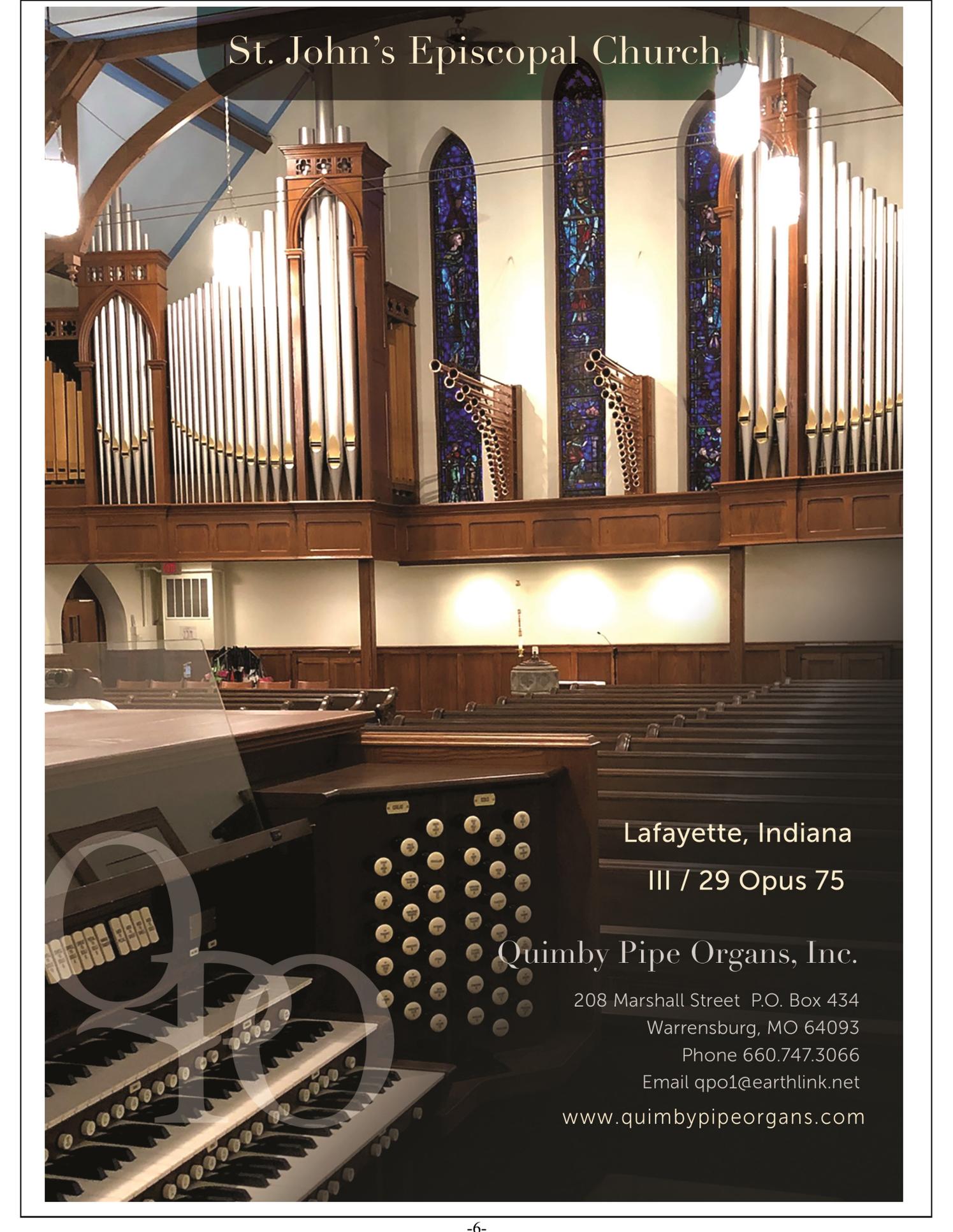
Pedals, Pipes and Pizza participants



David and Loni Gay



Showcase Concert—Trinity Bell Choir with Lynn Moser



St. John's Episcopal Church

Lafayette, Indiana

III / 29 Opus 75

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2019-2020 SAAGO Chapter Programs

Saturday, November 16, 10 a.m.—Non-winded Organ Crawl. Plan to visit and play some of the major 'non-winded' organs in Tucson: St. Andrew's Presbyterian Church (Allen), Resurrection Lutheran Church (Rodgers), Tanque Verde Lutheran Church (Associated Organ Builders). *Details to follow.*

Sunday, December 8, 6 p.m.—Celebrate the Holidays Social. Take a break from the hustle and bustle of the holiday season for great food and fellowship with your fellow SAAGO members. Graciously hosted by Dean Larry Kuipers. . .
4821 W. Ferret Drive.

Saturday, January 12, 10 a.m.—A Composer's Perspective with Gerald Near. This is a wonderful opportunity to meet with composer Gerald Near and to hear his perspectives on composition, particularly for sacred music. Light refreshments.
St. Michael and All Angels Episcopal Church, 602 N. Wilmot Rd.

Friday, February 14, 7 p.m.—Kimberly Marshall, Organ
Dr. Marshall, who is celebrated as one of the leading concert organists today, will perform in the Catalina Organ Festival Series. Her concert is being partially underwritten by SAAGO and is our February event. **Chapter members have free admission to the concert.** *Catalina Methodist Church, 2700 E. Speedway Blvd.*

Sunday, March 8, 3 p.m.—Bach Bash. Join us for the inspiring music of the great Johann Sebastian Bach. Performers include Jeffrey Campbell, John Brobeck, Doug Leichtenheimer and Quinton Hurst. The exhilarating duet, *Wir eilen mit schwachen, doch emsigen Schritten* from Cantata 78 will also be performed.
Christ Church United Methodist, 655 N. Craycroft Rd.

Saturday, April 25, 10 a.m. to 4 p.m.—Tucson Home Organ Crawl. Join fellow chapter members for an exploration of organs in the homes of Laura Silva, Dusty Johnson, Jane Haman and David Wachter. Refreshments will be provided. Details regarding builders and addresses will follow.

Sunday, May 31, 5 p.m.—End of the Year Potluck Social and Membership Meeting. Plan now to attend this end-of-the-year event, which

includes a general membership meeting, great food and fellowship. Dinner starts at 5:30 following the membership meeting. The Executive Committee meeting begins at 4 p.m.; members are invited to attend that as well.

Colonia Verde Clubhouse, 2700 N. Camino Valle Verde.

Kudos

*To the Showcase Concert Performers
and*

*Thanks to those who organized and staffed
Pedals, Pipes and Pizza*

A few words of advice to the organist and congregation from the past—about 1880.

From the history of the First Lutheran Church, Jamestown, NY. Prohibition against loitering after the service and advice to the organist:

. . . the church council passed a resolution prohibiting loitering about the church following the service. They appointed men as policemen (with badges!) to enforce the measure. (I guess there was no coffee following the service. . .)

The organist was advised against playing light "dance" music at the end of the service. However, on one occasion, he played a musical piece named, "Flee As a Bird to the Mountains" very slowly and turned to the boy pumping the organ and asked, "How do you like that, Kalle?" (I guess the Bach "Gigue" Fugue might have been the banned list. . .).

The aforementioned organ was a hand pumped tracker organ purchased from the Utica Company for \$1200.00. The organ was later electrified and is still in working condition in the Church Parlor. The organ, the oldest of its kind in Jamestown, was reconditioned in 1981.

—Dusty Johnson



Dean's message continued from page 3

were weighed down with tons of tasty loot. It was getting late that fateful evening, we were nearly finished making the rounds, we had traversed every street in our part of town, had been to every house with the lights on and even those with the lights off just in case someone might answer the door and add to our stock pile. I can still recall the horror of the events which unfolded next that cursed evening with crystal-clear clarity—as if they happened last night: it was around 9:30 and we were in the yard of the Visbeck family on the corner of Walker Street and Mason Road. We were headed back home to my house as we had already harvested this section of our neighborhood. Not too far from us was a group of three boys—a little older than we, perhaps 15 or 16. I had noticed they seemed to follow us from a safe distance for a while, walking when we did, stopping when we did. I could hear them chatting amongst themselves—as it turns out, discussing an evil strategy for their ruthless plan of attack.

In our sleepy little hamlet, it was unthinkable someone would violate our rights as candy gatherers. Contrary to all comprehension, the sense of foreboding heightened as the prowling boys drew nearer. I became instinctively aware we were being surveyed. I grew increasingly alarmed, the sense of stalking was palpable and the hair on the back of my neck stood on end, the knots in my stomach tightened. Suddenly Jonathan was off like a shot, he bolted away like a panicked gazelle disappearing into the woods; in my dismay and confusion I turned about to face my predators, and like a bedazzled deer caught in headlights, I just stood there frozen, completely paralyzed with terror—unable to react.

Like some defenseless prey about to be devoured in a savage feeding frenzy of ferocious wolves, the boys pounced on me in a particularly vicious attack, said some dreadfully unpleasant and hurtful things to me, and attempted to rip the prized, swollen bag of delectable delights from my tightly-clenched fist. I resisted with all my might, **that damn candy was mine and I was not going to let go!** My resistance was foolish, I was no match for these three raiding pirates. My ill-conceived defiance earned me several blows to the head and abdomen, doubling me over in pain as I gasped for breath. The reflex to let go was automatic, I felt the handles of the bulging sack slip through my open hand. Gone were the Snickers and the Three Musketeers; stolen were the Reese's Peanut Butter Cups and the Milky Ways. No more Tootsie Rolls, lollipops, KitKats, Twix, or Hershey. . . all had been brutally commandeered. In a brief moment of barbaric aggression and violent assault, the abduction was complete: my treasure chest of precious candy had been hauled off into the blackness of the night,

snatched away by three diabolical demons from hell; and there I lay: a pitiful, weeping heap-of-a-boy on the ground—despondent, defeated, candy-less . . .

Over four decades later I still chuckle when I think back on that ghastly night. I was so upset, yet who was I kidding, my mother would have confiscated at least 2/3 of that teeth-corroding candy, and that would have made life in the Kuipers home very unpleasant for the next month or so. Jonathan shared some of his spoils with me, but my dreams of endless sugar highs and sweet treats on demand at any given moment of the day or night were dashed. So sad, it seemed. So funny, really. I love Halloween.

Larry Kuipers

Dean



Children's Music Room Dedicated to the memory of Mary Lou Barker

Our Savior's Lutheran Church recently dedicated its children's choir rehearsal room to the memory of Mary Lou Barker, who—many of you know—was a long-time and very active member of our chapter. Mary Lou, who was a retired school teacher, was an avid supporter of Our Savior's music education and children's choir program. She was also an avid supporter and worker on behalf of SAAGO.

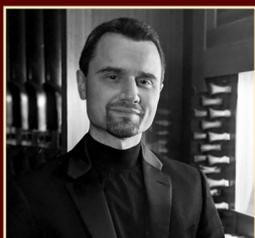




Roy A. Johnson Memorial Organ Series

Lawrence Kuipers – Sunday, October 27, 2019, 7:00 p.m.

The dean of the Southern Arizona American Guild of Organists will offer performances of large-scale works, including Bach's Toccata, Adagio and Fugue in C Major and the Sonata No. 1 in G Minor by René Louis Becker – a post-Romantic composer whose works are becoming increasingly popular.



Jacob Benda – Sunday, February 9, 2020, 7:00 p.m.

Concert organist and recording artist Jacob Benda will present an exciting program spotlighting works by American composers Pamela Decker, Clarence Mader, Stephen Paulus and others.

\$10, 7, 5 – Box Office: 621-1162 On-line ticket sales: tickets.arizona.edu

The Roy A. Johnson Memorial Organ Series, established in memory of Professor Johnson following his tragic death in 1995, showcases outstanding contemporary organists. Professor Johnson made enormous contributions to the organ studies program, the keyboard area, and to graduate studies during his 29 years at the University of Arizona. The installation of the beautiful Schoenstein organ given by Isabelle Harris, in a hall designed for the organ, was the fulfillment of his vision for a flourishing organ program.

Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists



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ISABELLE B. HARRIS ORGAN
Holsclaw Hall

CATALINA ORGAN FESTIVAL

Shin-Young Lee

Virtuoso concert
organist

Recording Artist

Paris, France



Friday, Nov. 15, 2019

Sanctuary
Concert 7 pm
Reception
follows



CATALINA UNITED METHODIST CHURCH
2700 E. SPEEDWAY BOULEVARD, TUCSON
www.catalinamethodist.org/organfestival/



Tickets
\$20 online
\$15 Seniors
\$5 Students

Welcome New SAAGO Members



William (Bill) Kuhlman

New member Bill Kuhlman, Emeritus Professor of Music, Luther College (Decorah, Iowa) has been hailed as "a world-class performer." His passion for his art was reflected in a teaching and performing career that spanned a broad range of activities, from concerts with the Dallas and Philadelphia Brass and Chicago Symphony Trumpeter Adolph Herseth, and solo recitals in the cathedrals of Trondheim, Rotterdam

and Vienna, to publication in 2002 of his scholarly work in the national organ journals, "The Diapason" and "The American Organist." His past appearances have included engagements with the famed Empire Brass and five different National Public Radio programs. He has recorded on the large mechanical action organ at the Center for Faith and Life built by Robert Sipe, including a brass and organ disc recorded with the Empire Brass under the Telarc label which was issued for national distribution in 2003. Additionally, Bill has had an impressive academic career which included research grants from the National Endowment for the Humanities and the George C. Marshall Foundation. His compilation of organ literature and sacred tunes entitled "The Organist's Music Library Plus" received nationwide praise as an invaluable tool for organists, performers and scholars. Over forty of his former Luther organ students went on for graduate degrees at a variety of prestigious institutions. Having retired in 2006, he continues to perform on a regular basis.

Joshua Nichols



Joshua Nichols is a professional musician, composer, teacher, and engraver. Originally from Mississippi, he holds a BA in Organ Performance (Belhaven University), an MM in Organ Performance (Mississippi College), and an MM in Composition (Florida Atlantic University). He moved in 2019 to southern Arizona to pursue a DMA in Composition from the University

of Arizona, studying with Daniel Asia. He is a seasoned organist, specializing in Presbyterian, Episcopal, and Lutheran services, as well as improvisation and liturgical composition. He is a celebrated and commissioned composer, with works such as *24 Preludes for Piano*, *Ex Tenebris* for percussion quartet, *Fanfare for Tone* for Orchestra, (arrangements for Wind Ensemble and Chamber Orchestra available), *Concertino* for Percussion Solo and Wind Ensemble, and *Stone and Light*, a full-scale ballet for Chamber Orchestra (premiered April 2019). In addition to performing and composing, he is a teacher in

both piano, organ, and composition. He is also founder and engraver of Puritan Verlag, a for-hire music engraving, editing, and copy editing service for composers, students, and teachers.



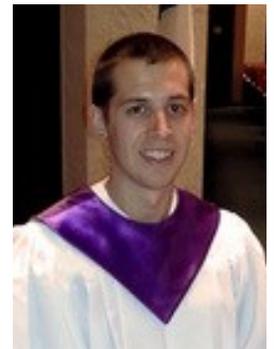
Tyler Pimm

Tyler Jameson Pimm (b. 1991) is a composer, organist, and pianist who has had works performed at the Northern Illinois University New Music Festival (2016), Oregon Bach Festival (2016), and the Charlotte New Music Festival (2014). Tyler was awarded a grant through the University of Minnesota's Undergraduate

Research Opportunity Program to compose new works for the saxophone inspired by Native American idioms, which were premiered at New Mexico State University. He recently served as Director of Music Ministries at the parishes of St. Peter, Ashton, Wisconsin and St. Martin of Tours, Martinsville, Wisconsin. He was granted a Master of Music degree in composition from Northern Illinois University, and has studied with James Russell Brown, Justin Rubin, David Maki, Brian Penkrot, and Robert Fleisher. Tyler is a founding member of the composer-organist duo Vital Organ Project.

News from Joel Pierce

In May of this year I left the sunny warmth of southern Arizona and began a new adventure in Maine! For those that don't know me, I attended the University of Arizona and received my bachelor's in piano and my master's in organ. I was the director of music at Valley Presbyterian Church in Green Valley, and also played at Our Mother of Sorrows Parish and the Lutheran Church of the Risen Savior. I taught at a wonderful piano studio in the Vail area and was active in playing a lot of musical theatre at the University, and in the community.



In Maine, I'm happy to say I'm doing more of what I love! I'm living in a small town near the coast, about 45 minutes north of Portland. I'm teaching privately, playing musical theatre, and I'm the director of music and organist at St. Alban's Episcopal in Cape Elizabeth. One great thing about this new position is that we're getting a brand new organ and completely revamping the Nave! It's a wonderful and exciting thing to be a part of. Of course, I miss friends and family in Arizona (and the sunsets!), but I'm loving my new

2019-2020 Member Programs at a Glance

Listings include member events and are included at editor's discretion and may be edited for space and style.

Information is subject to change. Please check with the sponsoring organization.

-2019-

Fauré Requiem

Feast of All Souls

Saturday, Nov. 2, 7 p.m.

St. Philip's in the Hills Episcopal Church

Rutter Gloria and Psalm 150

Sunday, Nov. 3, 9 a.m. and 11:15 a.m.

Feast of All Saints

St. Philip's in the Hills Episcopal Church

Shin-Young Lee, Organ

Friday, Nov. 15, 7 p.m.

Catalina United Methodist Church
\$25, \$15 seniors, \$5 students

Jean-Pierre Gabriels, Organ

Sunday, Nov. 17, 4 p.m.

Pre-Evensong Recital

St. Philip's in the Hills Episcopal Church

Jeffrey Campbell, Organ

Sunday, Dec 15, 4 p.m.

Pre-Evensong Recital

St. Philip's in the Hills Episcopal Church

-2020-

Lawrence Kuipers, Organ

Sunday, Jan 19, 4 p.m.

Pre-Evensong Recital

St. Philip's in the Hills Episcopal Church

Dana Robinson, Organ

Friday, Feb. 7, 7 p.m.

St. Alban's Episcopal Church

\$15; \$10 seniors (60+) and St.

Alban's members; \$5 students

Jacob Benda, Organ

Roy Johnson Organ Series

Sunday, Feb. 9, 7 p.m.

Holsclaw Hall, U of A

\$10; Seniors, \$7; Students, \$5

Kimberly Marshall, Organ

Friday, Feb. 14, 7 p.m.

Catalina United Methodist Church

\$25, \$15 seniors, \$5 students

Free Admission for SAAGO members

Ashley Strawser, Organ

Sunday, Feb. 16, 4 p.m.

Pre-Evensong Recital

St. Philip's in the Hills Episcopal Church

Dennis Grannan, Organ

Sunday, Mar. 15, 4 p.m.

Pre-Evensong Recital

St. Philip's in the Hills Episcopal Church

Bradley Hunter Welch, Organ

Friday, Mar. 20, 7 p.m.

Catalina United Methodist Church

\$25, \$15 seniors, \$5 students

Stephen Keyl, Organ

Sunday, Mar. 22, 7 p.m.

St. Alban's Episcopal Church

\$15; \$10 seniors (60+) and St.

Alban's members; \$5 students

Jared Aragón, Organ

Sunday, Apr. 19, 4 p.m.

Pre-Evensong Recital

St. Philip's in the Hills Episcopal Church

Pamela Decker, Organ

Mildred Flood Mahoney Concert

Sunday, Apr 26, 4 p.m. , Free

Holsclaw Hall, University of Arizona

Janet Tolman, Organ

Sunday, May 17, 4 p.m.

Pre-Evensong Recital

St. Philip's in the Hills Episcopal Church





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Midwinter Conclave Profit Account Policy Revision

The funds currently held in the Conclave Profit account were generated as surplus from the 2008 MidWinter Conclave/Regional Convention, *Pipes in the Desert*, hosted by the Southern Arizona Chapter of the American Guild of Organists. That convention was highly successful in numbers of registrations, programming and careful budgeting and expenditures which generated a 'profit' of approximately \$41,000.

Now, eleven years following the convention, the chapter leadership recommended rewriting the existing policy to adapt to the chapter's current financial position. The following policy was approved by the executive Committee on August 28, 2019.

Revised Profit Account policy.

- ◆ Provide \$500 (or as otherwise determined by the Executive Committee) in alternating years in support of the West Region convention.
- ◆ Provide funds for advertising in the national convention booklet in alternating years.
- ◆ Transfer up to \$1500 to the chapter's operating fund each program year as needed.
- ◆ Establish a fund-raising program to include (without being limiting) such items as an annual giving program, program sponsors from the membership and others in the community and corporate and non-profit support for chapter activities.

Dusty Johnson



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Membership Renewals

Please renew your AGO membership if you haven't already done so. We want you to be included in our 2019-2020 Membership Directory. Here are the ways to renew:

Online using your credit/debit card. Go to the ONCARD website and follow the instructions: <https://www.agohq.org/oncard/>

Online sending a check through the mail. Go to the website <https://www.agohq.org/oncard/> and then print the invoice, include your check, and mail it directly to headquarters in New York. The address is given in the form.

Surface Mail. Please contact Janet Tolman for information (tolman@wvcnet.com or 520-888-3173).

Also, please take a few minutes to update your information on AGO ONCARD. The email address, home address, and phone numbers listed on that database are used for the membership directory.

IMPORTANT NOTE: Questions may be directed to Janet Tolman, Membership Chair.

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Mildred Flood Mahoney Memorial Organ Recital



Pamela Decker

Sunday, April 26, 2020

Holsclaw Hall, 4:00 p.m.

Free Admission

University of Arizona faculty artist Pamela Decker will honor the family of scholarship donors James and Dhira Mahoney with a selection of works that intersect with the musical and artistic directions that they supported so generously. Dr. Decker's program will include works from the Baroque and Romantic periods, along with some American surprises.

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THE ATLANTA CHAPTER of the AMERICAN GUILD of ORGANISTS

July 6-10, 2020



Roy Johnson Memorial Scholarship

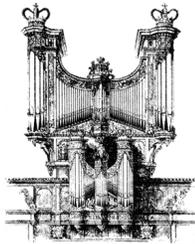
Established by the Southern Arizona Chapter of the AGO in memory of Professor Roy Andrew Johnson, the scholarship is available to assist in funding organ study as follows:



- ◆ lessons at any level through collegiate;
- ◆ introductory organ lessons for pianists;
- ◆ Registration fees for an educational event, including a Pipe Organ Encounter (POE);
- ◆ for collegiate level students, registration fees for regional and national conventions of the AGO.
- ◆ for collegiate level students, full membership in the American Guild of Organists, Southern Arizona Chapter.

Scholarship awards for organ study will range from \$350 to \$500. For educational events, the scholarship will cover the cost of registration.

An application form may be found online at www.saago.org. **Completed forms may be submitted to the Scholarship Committee Chair at any time.**



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Thank you!

Midmer-Losh, Ballroom, and the Wanamaker Organ

In addition to attending conventions this past summer, I also heard and toured the Boardwalk Hall Auditorium Organ, formerly known as the Atlantic City Convention Hall Organ, which was built by the [Midmer-Losh Organ Company](#). It is the largest organ in the world with over 33,000 pipes on wind pressures high enough to fill the one-block-long Hall. The organ console has seven manuals (keyboards) & 1,235 stops! After many decades of being unplayable, the organ is now under renovation with about 35% of it now restored & playable. Even now it is very powerful. It is hard to imagine what it will be like when it is completely restored.



Midmer-Losh Organ, Atlantic City

I also visited Longwood Gardens in Kennett Square, PA, where I heard and saw a demonstration the Ballroom pipe organ—the largest organ built by New Jersey organ builder Aeolian, who specialized in home pipe organs. It has over 10,000 pipes and was recently rebuilt over three years at a cost of over \$8 million.



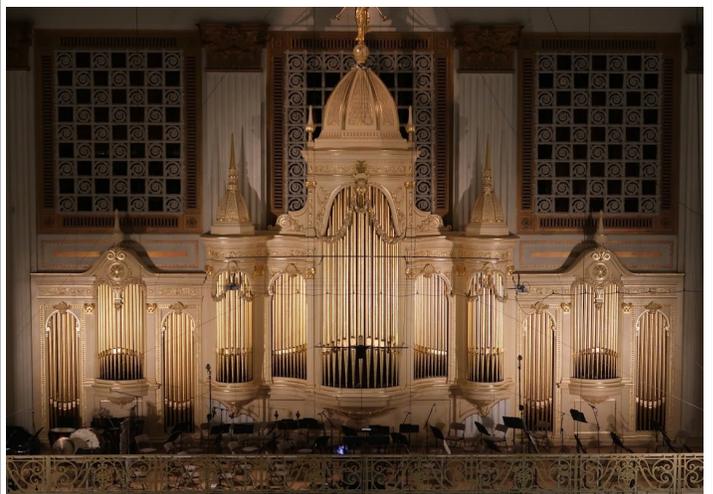
Aeolian Organ, Longwood Gardens, PA

Finally, I attended the noontime concert on the Wanamaker Organ—the world's largest playable pipe organ with over 28,000 pipes. Over the past 20 years it has been almost completely restored and is a magnificent sonic experience! Following the concert, I toured and heard the Wurlitzer organ in Greek Hall in the store. After dinner, my friend and I returned to Wanamaker's for the evening Stokowski Centennial Concert with the Symphony in C. This was the 100th anniversary of the Philadelphia Orchestra concert with Stokowski conducting that drew over 15,000 people to the store! The program was a repeat of the original with music by Bach, Buxtehude & Widor's Third Symphony for Organ & Orchestra. It was a magnificent concert that made the trip worthwhile. Below is the link to all my photos. They are in Google Photos. If you click on a picture, you will see the description & can navigate through the pictures with the right & left arrows. If you have any questions, please contact me.

<https://photos.app.goo.gl/yFG7efLFCHomMQ358>



Wanamaker Organ console



Wanamaker Organ Facade

Resources for the Modern Organist

Lars Andersen, September 2019

Site Name	What's Available	URL
Hymns		
Hymnary.org	Lots of PD hymns, some midi files	https://hymnary.org
Public Domain Hymns		http://www.pdhymns.com
Hymns Unto God		http://hymnsuntogod.org
The Bible Hymnal		http://www.ccog.org
Organ		
IMSLP	Classical Music - Public Domain	https://imslp.org
Partitura Organum	Organ Scores -	http://partitura.org
Nonespace	Composer Jean-Paul Verpeaux	http://organ.nonespace.net
Central Ariz Chapter AGO	Links to organ music - some PD	https://cazago.org
Mutopia Project	Most Instruments - Public Dom	https://www.mutopiaproject.org
Choral		
Choral Wiki		https://www.cpd.org
Worship Planning		
Cantica Nova Publications	Season and Lectionary Refs	http://www.canticanova.com
LCA (Australia)	Worship Planning Aids	http://www.lca.org.au

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