



The CYPHER

Newsletter of the Southern Arizona Chapter
American Guild of Organists

Volume 40, Number 2
October 2020

Chapter Website: www.saago.org

Programs at a glance through January 23

An Approach to the Orgelbüchlein

Stephen Keyl
Sun., Oct., 18, 3 p.m.
Streamed online from St.
Alban's Facebook page.
Instructions in program
description.

Stephen Keyl, Organ Performs Bach Orgelbüchlein

Sun., Nov. 1, 3 p.m.,
Streamed online from
St. Alban's Episcopal Church

SAAGO Showcase Concert

Sun., Nov. 15, 3 p.m.
Performances from various
churches and transmitted via
ZOOM

Pedals, Pipes and Pizza

Sat., Jan 23, 10 a.m.-2 p.m.
Trinity Presbyterian Church

Looking Ahead

Additional programs are yet
to be determined pending the
slow down of the Covid 19
pandemic.

The tentative spring schedule
will include the canceled
Home Pipe Organ Tour and
End of Year Annual Meeting
and Social.

As things are finalized, they
will be identified here and
notices will be distributed to
the membership.

October Program

An Approach to the Orgelbüchlein

Stephen Keyl, presenter

Sunday, October 18, 3 p.m., Online Only
Streamed from St. Alban's Facebook page



Stephen Keyl will speak about the origin and purpose of this famous collection of chorale settings, and will consider its contents, musical style, and performance issues. He will illustrate his talk with examples played on the Fritts organ at St. Alban's Episcopal Church.

How to view the presentation:

You can view the presentation on St. Alban's Facebook page. **You do not need to have a Facebook account.** Go to <http://www.stalbansaz.org> and click on the square with Facebook's "F" icon. Scroll down among the saved videos until you see the image for the presentation, click, and watch. Adjust the

size of the picture and the volume of the sound to your liking—in addition to your device's internal volume control, the Facebook window has a volume slider at the bottom of the frame.

Facebook users can use the "comment" feature to ask questions during the presentation. If you're not on Facebook, email your questions to Douglas Leightenheimer at Dleightnc@aol.com and he will pass them on to Steve.



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The CYPHER

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NOTE: Chapter members are invited to submit information about their special programs to be included in THE CYPHER. If you have programs you would like included, we would like to hear from you! Please send program descriptions, along with pertinent information—title, date, location, time, brief description, cost, and photos—to Dusty Johnson, *CYPHER* editor. The information will appear in the print edition as well as in the online edition. Material may be edited as needed.

Deadlines for the 2020-2021 season are

October 15
November 15
December 15
January 15
February 15
March 15
April 15

Please email information to

Dusty Johnson, editor, at skj5@cox.net by the published deadlines. You may also send it via U.S. mail.

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Full page, \$150; Half page (horizontal), \$100
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Contact Maxine Fifer, Advertising Chair (wetypfast@gmail.com)

To play only what is written is the domain of science. To realize what is not written is the domain of art.

—Jean Langlais.

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message from the dean...

Dear Southern Arizona Chapter Members,

Do you know the story of the monkey having a conversation with a tree? This story is told by Nisargadatta Maharaj, who lived in India and was highly regarded as a spiritual saint by many. Here goes:

“You mean to tell me”, the monkey said to the tree, “that you actually stay in one place for an entire lifetime and don’t move from that spot? I don’t understand!”

“You mean to tell me”, the tree said to the monkey, “that you actually go from place to place using your energy to move about all day? I don’t understand!”

(from “Wisdom of the Ages” by Wayne W. Dyer)

Are we any different? Some of us stay in one place the greater part of our lives, while others move frequently. What one person does may seem quite foreign to what another does. However and wherever we live our lives, we have the opportunity to use to the best of our ability the gifts bestowed on us, while honoring the gifts of someone else. Some of us have felt like that tree during this pandemic, stuck in one place, when we were used to being monkeys flitting about.

In our first-ever Zoom membership meeting this Sunday, I hope you noticed the gifts of each of the board members. It was wonderful to have Kristin Holton, our district convener, with us and to hear what those attending were doing musically in their lives, as well as about their recent travels.

Some of us participated September 23 in a live webinar from national titled “Live Streaming Music Legally in Church Music and Recitals”, and others of us viewed the webinar later. It is available at agohq.org under “Education;” then search for “Webinars,” which will bring up “Past Webinars” with a link to this one. It’s well worth your time to watch it.

I’m excited about our next event on October 18 at 3:00 p.m.: Stephen Keyl will present “An Approach to the Orgelbüchlein”. As you may recall, he planned to play the entire Orgelbüchlein last spring, but had to postpone it. There will be opportunity for Q&A time after his talk. Look for emails for further information as the date nears.

So, whether you are staying in place like the tree, or flitting about like the monkey, stay safe and stay well, and put SAAGO events on your calendars. We’d love to see you!

Dean Janet Tolman



Programs

Stephen Keyl, Organ

Sunday, November 1, 3 p.m., Online only
The complete Bach Orgelbüchlein
St. Alban's Episcopal Church

Stephen Keyl performs Bach's Orgelbüchlein. The Orgelbüchlein ("Little Organ Book") is a collection of 45 short settings of Lutheran chorales for the seasons of the church year. Within this small format, Bach gave his creative energy full play, accompanying the chorale melodies with motifs that reflect the meaning of the texts in miniatures of great variety and appeal.



How to view it: You can view the presentation on St. Alban's Facebook page. You do not need to have a Facebook account. Go to <http://www.stalbansaz.org> and click on the square with Facebook's "F" icon. Scroll down among the saved videos until you see the image for the presentation, click, and watch. Adjust the size of the picture and the volume of the sound to your liking—in addition to your device's internal volume control, the Facebook has a volume slider at the bottom of the window.

SAAGO Showcase Concert

Sunday, Nov. 15, 3 p.m.
Various Tucson organs
Seen from your home.

This Showcase Concert will be unique in that it will 'showcase' members of the Executive Committee performing on various Tucson church organs. The performances will be recorded at the various venues and put together seamlessly to create a single Showcase Concert. It's our adaptation of the much repeated "new normal." Performers include Janet Tolman, David Horr, Lars Andersen, Raymond Ryder and Wesley Moulton. More information to come.

Pedals, Pipes and Pizza

Saturday, January 23, 10 a.m.-2 p.m.
Trinity Presbyterian Church

SAAGO's annual event is designed to give middle-, high school and adult music students an introduction to the pipe organ and its music. Attendees get to explore the inner workings of the instrument. They will also receive individual instruction on the organ. Additional information and a registration form will follow in a later edition of THE CYPHER.

Home of the Roy Johnson Memorial Pipe Organ

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Member News

News from Jeffrey Campbell regarding St. Philip's new console

The project to complete a new organ console for the beloved Holtkamp organ is continuing!

A representative of the Quimby Pipe Organ Co. of Warrensburg, MO, recently travelled to our church to remove the three keyboards for use in the new console. Updated solid state components, a new pedal-board and arrangement of stops will ensure that the organ will sound forth for generations to come!



We anticipate that the new console installation will be completed in time for Advent Sunday, so that the organ will be tuned and regulated to accompany the music for our Christmas services!

Soli deo Gloria! the motto of J.S. Bach is surely appropriate to invoke when St. Philip's organ again sounds forth the Praise of God in hymns, anthems, and great organ music of all ages!

Thanks to all who have made this project a reality!



Roy Johnson Memorial Scholarship

Established by the Southern Arizona Chapter of the AGO in memory of Professor Roy Andrew Johnson, the scholarship is available to assist in funding organ study as follows:



- ◆ lessons at any level through collegiate;
- ◆ introductory organ lessons for pianists;
- ◆ Registration fees for an educational event, including a Pipe Organ Encounter (POE);
- ◆ for collegiate level students, registration fees for regional and national conventions of the AGO.
- ◆ for collegiate level students, full membership in the American Guild of Organists, Southern Arizona Chapter.

Scholarship awards for organ study will range from \$350 to \$500. For educational events, the scholarship will cover the cost of registration.

An application form may be found online at www.saago.org. **Completed forms may be submitted to the Scholarship Committee Chair at any time.**

C Major

pre-COVID during the lockdown after re-opening



First Presbyterian Church



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Welcome Wes Moulton to the Executive Committee

Welcome Wes Moulton as a new member of the Executive Committee.

Wes is the Organist/Accompanist at Valley Presbyterian Church, Green Valley, AZ. Additionally, he is the Office and Program Administrator at Valley Assistance Services, a social service and community health non-profit agency in Green Valley.



Before moving to Tucson in 2015, Wes served as Organist/Choir Director at First Christian Church in Breckenridge, TX. After relocating to Arizona, he served as Organist/Choirmaster at St. Stephen's Episcopal Church in Sierra Vista, Arizona for four years.

After growing up on a working farm in west Texas, Wes studied Biology and Chemistry in college, before working in compounding-pharmacy management and formula development until January 2020, when he took the opportunity to move his secular career into the non-profit sector.

Wes studied piano in the studios of Susan Conner and Lynda Sandlin in Winters, TX, and organ in the studios of Wes Gomer, DMA, and Laura Ellis, DMA, both professors of organ at McMurry University in Abilene, TX.

In his spare time, Wes gardens, reads, and spends as much time outside as possible. He looks forward to being active with AGO activities in the coming years.



Dr. Lori Wiest, Director
Fred Fox School of Music
lwiest@arizona.edu

Roy A. Johnson Memorial Organ Series

Dear friends,

As the newly appointed director of the Fred Fox School of Music, it is a pleasure to greet the rich organ community in Southern Arizona. I had the opportunity to work with Dr. Roy Johnson when I was a doctoral student at the University of Arizona in the late '80s, as he helped to advise me my first year in the Choral Conducting/Music Theory programs. What a wonderful, warm person! I am happy to be involved with such an outstanding organ series that honors both his legacy and his memory.

While we truly don't know what fall semester will hold for us as it relates to health during the current Covid-19 situation, we are postponing live performances, including our organ series. At this time, I would like to encourage the organ community to help strengthen the established Roy A. Johnson Memorial Organ Series Endowment at the University of Arizona. I look forward to hearing from you!

The Roy A. Johnson Memorial Organ Series, established in memory of Professor Johnson following his tragic death in 1995, showcases outstanding contemporary organists. Professor Johnson made enormous contributions to the organ studies program, the keyboard area, and to graduate studies during his 29 years at the University of Arizona.

The installation of the beautiful Schoenstein organ given by Isabelle Harris, in a hall designed for the organ, was the fulfillment of his vision for a flourishing organ program.

Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists

Streaming Music Legally for Churches and Recitals

This past September 24, the AGO headquarters produced a program, shown on YouTube, regarding the legality of ‘performing’ music outside our physical church buildings, permission for which is not granted in the purchase of the choir octavo, for example. The information contained within this presentation is especially appropriate as churches are live streaming music of various kinds—preludes, postlude, quartets, choirs, hymns, etc.

The video covers copyright basics for church musicians, synchronization for church worship services and seeking permission and securing copyrights for music videos and livestreaming through One License.

Our members who have seen it thought it contained critical information that is essential in this new world we currently inhabit. Additionally, there is an article



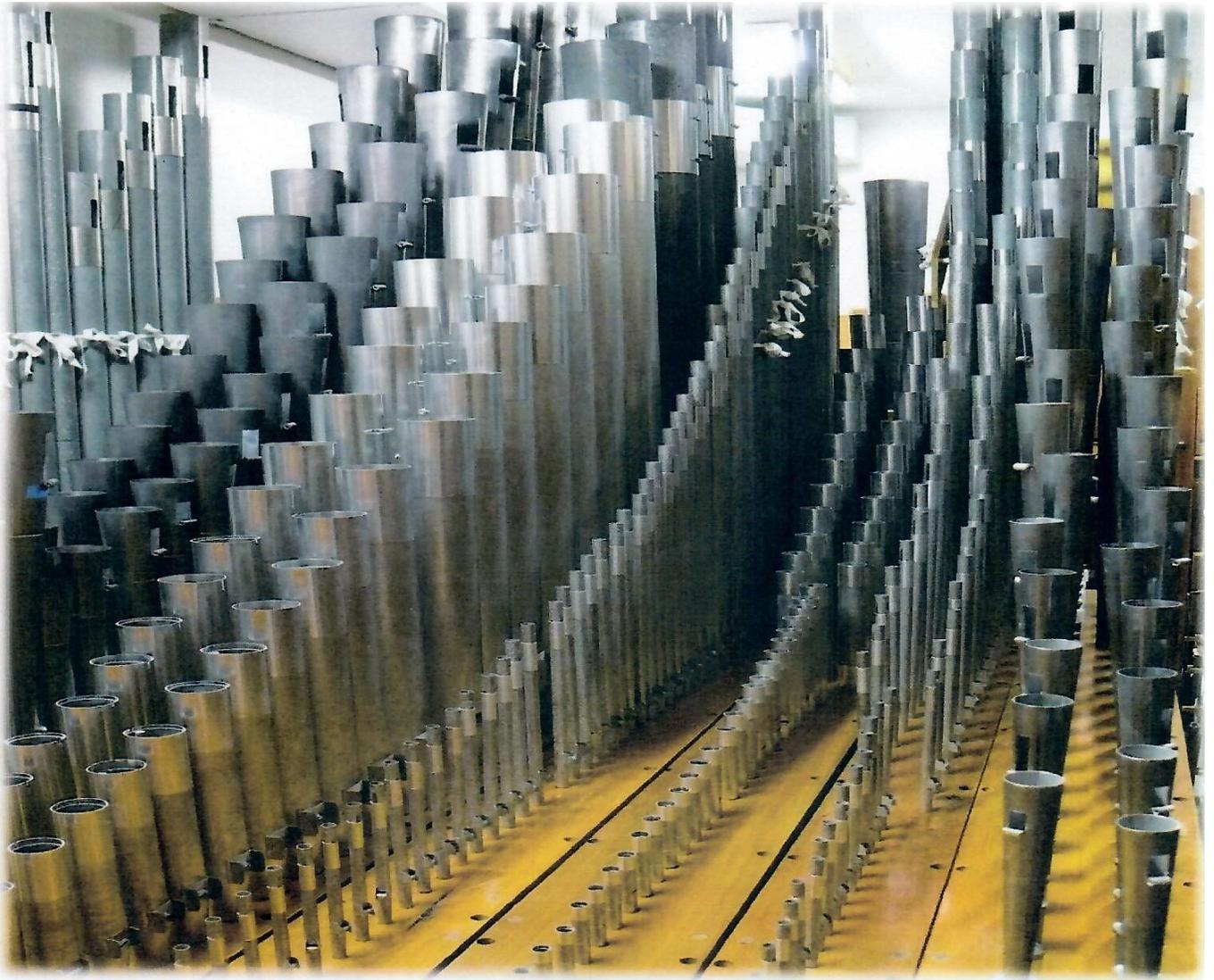
in the July issue of TAO—Livestreaming your Church Services—which can be accessed at this website: <https://www.agohq.org/responding-to-covid-19/>

Here is the link: <https://www.youtube.com/watch?v=xV51vnmQxm4&feature=youtu.be>

Installation of SAAGO Officers for 2020-2022



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- We want you to be included in our 2020-2021 Membership Directory. If it's time for you to renew, use one of the following renewal methods.
- Online using your credit/debit card. Go to the ONCARD website and follow the instructions: <https://www.agohq.org/oncard/>
- Online sending a check through the mail. Go to the website <https://www.agohq.org/oncard/> and then print the AGO application form, include your check, and mail it directly to the address indicated at the bottom of the form.
- Also, please take a few minutes to update your information on AGO ONCARD. The email address, home address, and phone numbers listed on that database are used for the membership directory.
- Chapter Friends and those without computer access. Please contact Lars Andersen for information on renewal or joining as a new Chapter Friend (L.andersen@q.com) or at 520-909-9038.

Membership Directories are being prepared and will be mailed to the membership when they are completed.

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More Member News from Jared Aragón

Jared Aragón

First Presbyterian of Santa Fe has been hosting recitals every Friday evening since 2010. Now that COVID-19 is a concern, they've moved their recital series to YouTube. This past September 18, I presented a program of Baroque organ music from Portugal and Spain. Composers include: Carlos dos Reis, Padre Martín García de Olague, Juan Cabanilles, and José Blasco de Nebraska



designed by [John Gaw Meem](#) with an equally outstanding musical instrument, designed and built by one of the finest organ makers in this country.

When the tracker organ arrived in Santa Fe in February 2008, with its components having been trucked from Gloucester, the congregation participated in unloading



the truck of its 2,065 wood and metal pipes, ranging from sixteen feet to three-eighths of an inch long.

After a six-month installation process, a dedicatory organ recital was held on October 12, 2008. Since that time, it has graced First Presbyterian's sanctuary.



The C.B. Fisk tracker organ ([Opus 133](#)) has enhanced the sanctuary of First Presbyterian Church since 2008, when it was installed by C. B. Fisk, Inc. of Gloucester, Massachusetts.

A dedicated group of members of First Presbyterian Church had the foresight and made the commitment to complement the historically significant church structure



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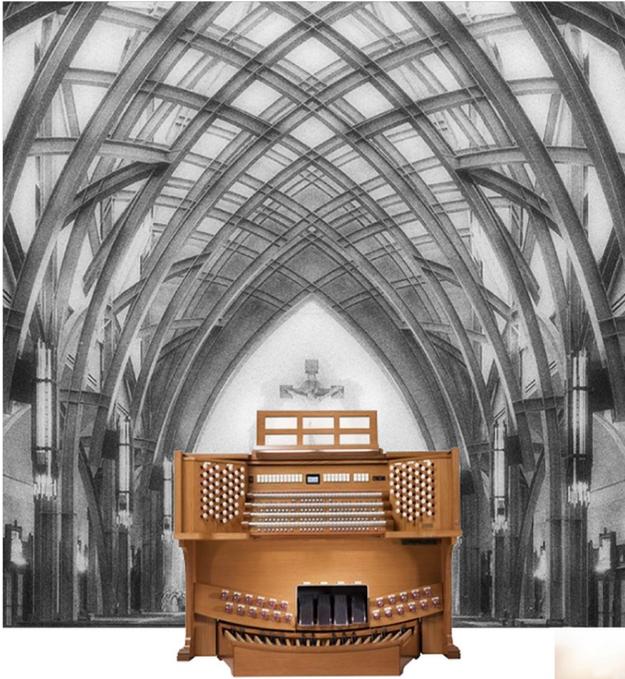
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Publication Information: ***The Cypher*** is a bimonthly newsletter published by the **Southern Arizona Chapter of the American Guild of Organists**. It is distributed to chapter members, organists of churches in Tucson and surrounding communities, and deans of all chapters in the West Region (Arizona, California, Hawaii, Nevada, Utah, Idaho, Montana, Wyoming, Alaska, Oregon, and Washington as well as Korea, Shanghai, Singapore, Taiwan, Hong Kong, and Sydney, Australia). **Southern Arizona Chapter members who do not request the printed version will receive *The Cypher* via email.** Send information for publication to Stardust (Dusty) Johnson at email skj5@cox.net, or to 2215 E 2nd St., Tucson, AZ 85719-4930. Please type "Cypher" in the subject line. Views expressed in any of the pieces herein are those of the writers and not necessarily those of the Southern Arizona Chapter of the American Guild of Organists, its officers or members.



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