



The CYPHER

Newsletter of the Southern Arizona Chapter
American Guild of Organists

Volume 40, Number 4
December 2020

Chapter Website: www.saago.org

Programs at a glance

CANCELLED
Pedals, Pipes and Pizza
Sat., Jan 23,

Organist/Clergy
Interactive Discussion
Sun., Jan. 24, 3 pm
ZOOM

Organ Compositions
Penned by
Black Composers
February
ZOOM



Looking Ahead

Additional programs are yet to be determined pending the slow down of the Covid 19 pandemic.

The tentative spring schedule will include the canceled Home Pipe Organ Tour and End of Year Annual Meeting and Social.

As things are finalized, they will be identified here and notices will be distributed to the membership.

God Jul!



Warmest Christmas Greetings and Best Wishes for a Healthy and Happy New Year!

As you know, the Covid-19 pandemic has greatly influenced how we are celebrating holidays as well as how organizations are creating programming and meetings. Your chapter leadership is responding to the temporary (we hope) 'new normal' in creative programming ways. The virtual Showcase was a resounding and somewhat surprising success. Close to 300 people watched it during the week it was online. That's a wow. However, it appears that the plans to do a creative, virtual Pedals, Pipes and Pizza may have been optimistic. Unfortunately, that is being canceled for now. However, an interesting organist/clergy program is being planned for January. See below.

Organist/Clergy Interactive Discussion

Sunday, January 24, 3 p.m., ZOOM

Two or three churches will be represented by their clergy and organists in a discussion that focuses on collaboration for music in worship as well as for special events, particularly in this time of pandemic. The participants will address specific questions/issues followed by an open discussion where chapter members can ask questions and share concerns. Chapter members may also submit questions/issues in advance of the meeting. More to follow.

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The CYPHER

Stardust (Dusty) Johnson, *Editor*

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NOTE: Chapter members are invited to submit information about their special programs to be included in THE CYPHER. If you have programs you would like included, we would like to hear from you! Please send program descriptions, along with pertinent information—title, date, location, time, brief description, cost, and photos—to Dusty Johnson, *CYPHER* editor. The information will appear in the print edition as well as in the online edition. Material may be edited as needed.

Deadlines for the 2020-2021 season are

December 15

January 15

February 15

March 15

April 15

Please email information to

Dusty Johnson, editor, at skj5@cox.net by the published deadlines. You may also send it via U.S. mail.

Advertising space available

Full page, \$150; Half page (horizontal), \$100

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Contact Maxine Fifer, Advertising Chair (wetypfast@gmail.com)

To play only what is written is the domain of science. To realize what is not written is the domain of art.

—Jean Langlais.

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message from the dean...

Dear colleagues,

What are you waiting for? How long are you willing to wait for it?

Is time your friend or your enemy or, in non-dualistic thinking, both?

Here we are, once again in the liturgical season called Advent. What does that mean in the church you serve? How is it observed? What does it mean to you at a personal level?

The four Advent themes of hope, peace, love and joy can deepen our experience of this season of waiting. We can choose music for worship that engages our congregations in this waiting game, knowing that the anticipated birth of Baby Jesus is well worth the wait.

I think we're all waiting for COVID-19 to be over and done with. Our ability to worship together in normal fashion, and to spend time with family and friends, has been greatly affected. I can't wait for things to be more normal again, but wait I must.

When things seem huge and out of my control, it helps if I try to live in the moment and focus on truth and beauty. There is so much to be grateful for, not the least of which is music. I am grateful for each of you in our wonderful SAAGO chapter, and I wish you a waiting season filled with hope, peace, love, and joy.

Dean Janet Tolman



Advent – A Season of Waiting

Virtual Showcase Concert —A Success

Showcase Compositions

For the first time, the chapter's Annual Showcase Concert on November 15 was virtual instead of a live in-person event. Five members were recorded playing organs in four churches in Tucson, and the YouTube recording was placed on the chapter's website. In the week it was available, there were 275 views from people in Tucson as well as over ten states and Europe.

Dean Janet Tolman played the III/41 Schlicker at Christ Church UM, with Sub-dean Raymond Ryder at the piano. Lars Andersen, membership and publicity, played the AOB analog organ at Tanque Verde Lutheran. Wes Moulton, Member-at-Large, played the Rodgers electronic organ at Valley Presbyterian, with Jamie Reed at the piano. David Horr, Secretary & Treasurer, played the IV/57 Quimby at Catalina UM. The program included works by Buxtehude, Demarest, Jongen, Magie, Marcello, Raney, Titcomb, and Vierne. Of special interest: the concert included compositions by three chapter members – Douglas Leightenheimer, Gerald Near, and Janet Tolman.

The individual video recordings were combined into the finished program by videographer Brian Pettepiece. All agreed he did an excellent job.

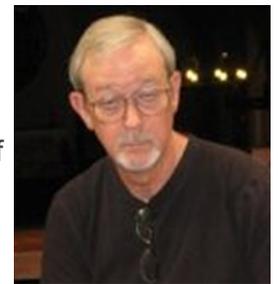
David Horr

Impressively, three of the pieces performed in the recent SAAGO Showcase Concert were composed by members of our chapter. A description of the pieces with a brief biography of the composers follows.

“Aria,” Gerald Near

Gerald Near's beautiful "Aria" for piano and organ was composed for a dear friend, Sharlyn Matthews, a pianist, in the style that befitted her: "ersatz Rachmaninoff." It was copyrighted in 2016 by Birnamwood Publications, a division of MorningStar Music Publishers, Inc.

Gerald is considered one of the finest composers of church music writing today. He first studied theory and composition at the American Conservatory of Music in Chicago with Leo Sowerby, and continued those studies with Leslie Bassett at the University of Michigan, where he also studied organ with Robert Glasgow, published organ and choral music, and completed his Master's degree in orchestral conducting while studying under Gustav Meier. He has composed many works in response to commissions, including



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Chapter Members Compositions Continued

the AGO national conventions and *Gloriae Dei Cantores*. Pamela Decker premiered his *Sonata Breve* (Second Sonata), written for her, at the Tucson AGO Mid Winter Conclave (regional convention) in January of 2008. In addition to his significant output of choral and organ music, the present Hymnal of the Episcopal Church includes both hymns and service music composed by him. Gerald is director of music and parish administrator at St. Francis Episcopal Church, Green Valley.

"Air," Janet Tolman

Janet composed "Air" originally for mixed voices (SATB, TTBB), using the Christina Rossetti text "In the Bleak Midwinter", then decided to transcribe it as an organ solo. It has never been performed as initially intended. Alan Schultz played it as an organ solo, and



David Horr has also performed it. It is unpublished and available to anyone who might be interested in including it in their repertoire. Just contact her with a request for a copy.

Janet Tolman has served as organist/accompanist at Christ Church United Methodist since March 2009, where she founded and directs the Christ Church Concert series and plays handbells with the Christ Church Ringers. She graduated *magna cum laude* from Washburn University of Topeka, Kansas, with a Bachelor of Music degree in organ performance and a minor in piano performance. Janet is currently dean of the chapter, as well as a former chapter dean and a district convener for the Grand Canyon District of the AGO. She has composed for piano, organ, mixed vocal ensemble and solo voice.

Continued on page 6



Dr. Lori Wiest, Director
Fred Fox School of Music
lwiest@arizona.edu

Roy A. Johnson Memorial Organ Series

Dear friends,

As the newly appointed director of the Fred Fox School of Music, it is a pleasure to greet the rich organ community in Southern Arizona. I had the opportunity to work with Dr. Roy Johnson when I was a doctoral student at the University of Arizona in the late '80s, as he helped to advise me my first year in the Choral Conducting/Music Theory programs. What a wonderful, warm person! I am happy to be involved with such an outstanding organ series that honors both his legacy and his memory.

While we truly don't know what fall semester will hold for us as it relates to health during the current Covid-19 situation, we are postponing live performances, including our organ series. At this time, I would like to encourage the organ community to help strengthen the established Roy A. Johnson Memorial Organ Series Endowment at the University of Arizona. I look forward to hearing from you!

The Roy A. Johnson Memorial Organ Series, established in memory of Professor Johnson following his tragic death in 1995, showcases outstanding contemporary organists. Professor Johnson made enormous contributions to the organ studies program, the keyboard area, and to graduate studies during his 29 years at the University of Arizona. The installation of the beautiful Schoenstein organ given by Isabelle Harris, in a hall designed for the organ, was the fulfillment of his vision for a flourishing organ program.

Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists

Showcase Compositions continued

'The Faithful Shepherd,' Doug Leightenheimer

Doug composed this piece in 1991 for a dedication recital which he performed on the new Allen organ at the First Church of God in New Boston, Ohio, a village in southern Ohio surrounded by the city of Portsmouth. The piece was commissioned for the dedication by family friend Joe Newberry in memory of his grandparents, Thomas and Irene Newberry, who, along with members of the Leightenheimer family, were members of the church.



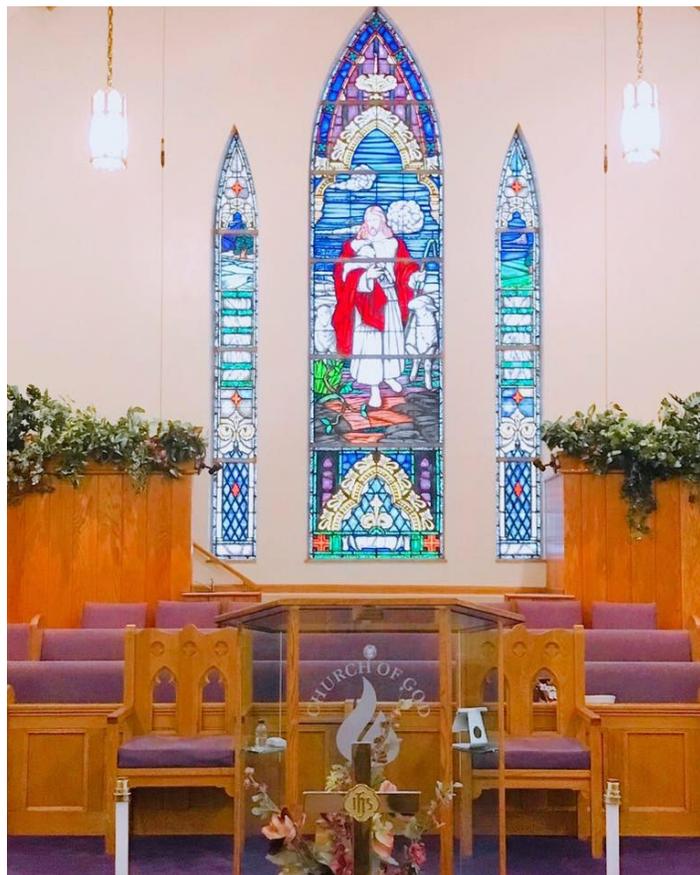
As specified by the commission, "The Faithful Shepherd" is a paraphrase of Psalm 23 and is titled after a stained glass representation of the Psalm in the front of the church (see photo in next column). The piece was published in 1995 as part of the historic H. W. Gray "St. Cecelia Series", which, the year before, had been acquired by Warner Bros. Publications Inc. The piece was removed from the catalogue only a few years later and remained out of print until Warner Bros. Publications Inc. was acquired by Alfred Publishing in 2005. At that time, the piece again became available for purchase as a download from Musicnotes.com:

<https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0018576#ProductDetails>

Doug is Director of Music/Organist for St. Michael and All Angels Episcopal Church in Tucson, and Instructor of Organ and Harpsichord for the Fred Fox School of Music at the University of Arizona. He moved to Tucson in 2012 to attend the University of Arizona where he earned the Doctor of Music Arts degree in 2016 with a major in choral conducting, and a minor in organ performance. Prior to relocating to Tucson, He served for fifteen years as Director of Music/Organist for the First Presbyterian Church of Wilmington, NC. Prior to that he served for twelve years as Director of Music Ministries for the Venice Presbyterian Church in Venice, FL.

Doug is a past-dean of the Southern Arizona Chapter of the American Guild of Organists, as well as the Wilmington (NC) chapter, and the Sarasota-Manatee (FL) chapter. He is a native of Portsmouth, OH, and also holds degrees from Westminster Choir College and the University of Kentucky.

The Faithful Shepherd Window
, First Church of God in New Boston, Ohio



Congratulations to Jared Aragón!

Jared completed his Doctor of Musical Arts degree in Composition with a minor in Orchestral Conducting from the University of Arizona this past May. His dissertation was a concerto for harpsichord and chamber ensemble. He also has received commissions for two anthems from St. Mark's Presbyterian Church and for a mass from St. Thomas of Canterbury in Albuquerque.



Dorothy Ruth Callahan

November 15, 1928—November 5, 2020



Dorothy Callahan, an active chapter member during the 1950s, passed away on November 5, 2020. Born in 1928 in the Bronx, New York, she was a lifelong active and faithful musician, serving churches as organist and organist/director of music in several states as she moved with her husband, Jack, who was a military chaplain.

Dorothy held a B.A. in music from Hunter College and studied organ with Clarence Dickinson at Union Theological Seminary's School of Sacred Music. During the 1950s, she served SAAGO as chapter secretary. She also played the dedication program for the Allen organ in Centennial Hall in a program sponsored by the chapter and the University. She served as organist and director of music at Northminster Presbyterian Church at that time. When her husband retired, they returned to Tucson and Dorothy became organist/choir director at Davis Monthan's Desert Dove Chapel and also taught music in TUSD schools. She became interested in computers and completed a graduate degree in Management Information Systems and taught computing through the Tucson Urban League and Pima Community College. And she returned to Northminster several years ago, becoming an active member of the choir.

Our deepest sympathy is extended to Dorothy's family and friends.



Established by the Southern Arizona Chapter of the AGO in memory of Professor Roy Andrew Johnson, the scholarship is available to assist in funding organ study as follows:



- ◆ lessons at any level through collegiate;
- ◆ introductory organ lessons for pianists;
- ◆ Registration fees for an educational event, including a Pipe Organ Encounter (POE);
- ◆ for collegiate level students, registration fees for regional and national conventions of the AGO.
- ◆ for collegiate level students, full membership in the American Guild of Organists, Southern Arizona Chapter.

Scholarship awards for organ study will range from \$350 to \$500. For educational events, the scholarship will cover the cost of registration.

An application form may be found online at www.saago.org. **Completed forms may be submitted to the Scholarship Committee Chair at any time.**



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Wes Moulton
Valley Presbyterian



Raymond Ryder
Desert Skies
United Methodist



David Horr
Catalina
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- | | |
|--------------------------|----------------------|
| * Dietrich Buxtehude | * Gerald Near |
| * Clifford Demarest* | * Joel Raney* |
| * Joseph Jongen | * Everett Titcomb |
| * Douglas Leightenheimer | * Janet Tolman |
| * Frederik Magie | * Louis Vierne |
| * Benedetto Marcello | (*) Organ and Piano |

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A 'new normal' version of *We Three Kings*

We Three Kings

Pandemic Parody

Words: R. G. Huff
A Serious Hymn-writer Gone Rogue

John Henry Hopkins, Jr.
KINGS OF ORIENT



1. We three kings are six feet a - part. We'll Pur - ell be fore we de - part.
2. Mel - chi - or is now quar - an - tined! Stuck in Per - sia, so ___ it seems.
3. Bal - tha - sar has lost ___ his taste. Eat - ing food is such ___ a waste.
4. Cas - par left the car - a - van. He post-poned his star-gaz - ing plans.



We've been test - ed as sug - gest - ed. Care - ful are we, and smart!
No more trav - el on a cam - el 'til there's a good vac - cine.
How dis - quiet - ing, now he's diet - ing. Life now is slow - er paced.
No more roam - ing; Cas - par's hom - ing, scrub - bing his red - dened hands.

REFRAIN

Sing Only after Stanzas 1 & 4



O ___ Do our masks go with our gowns? Do these face shields hide our crowns?
Still our masks clash with our gowns! Face shields hide our top - pled crowns!



We've had plen - ty twen - ty, twen - ty! Still we head t'ward Da - vid's town.
We've had plen - ty twen - ty, twen - ty! Soon we'll head t'ward Da - vid's town.

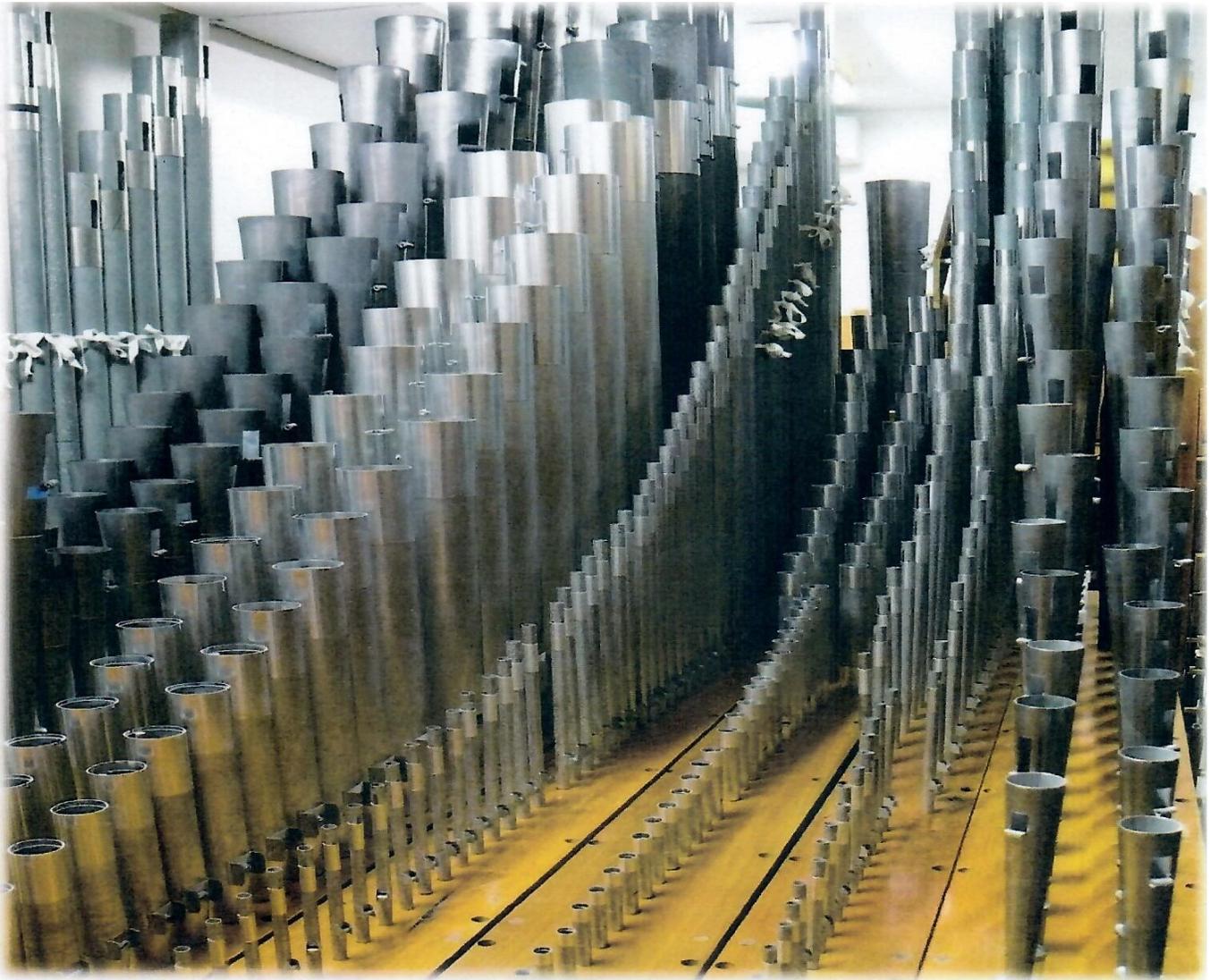
Optional Stanza 4:

Caspar blames it all on Amahl--
One night's visit on the long haul.
Coughs and sneezes,
Short-breaths, wheezes.
Li-co-rice cures it all.

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- Also, please take a few minutes to update your information on AGO ONCARD. The email address, home address, and phone numbers listed on that database are used for the membership directory.
- Chapter Friends and those without computer access. Please contact Lars Andersen for information on renewal or joining as a new Chapter Friend (L.andersen@q.com) or at 520-909-9038.

Membership Directories are being prepared and will be mailed to the membership when they are completed.

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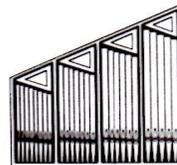
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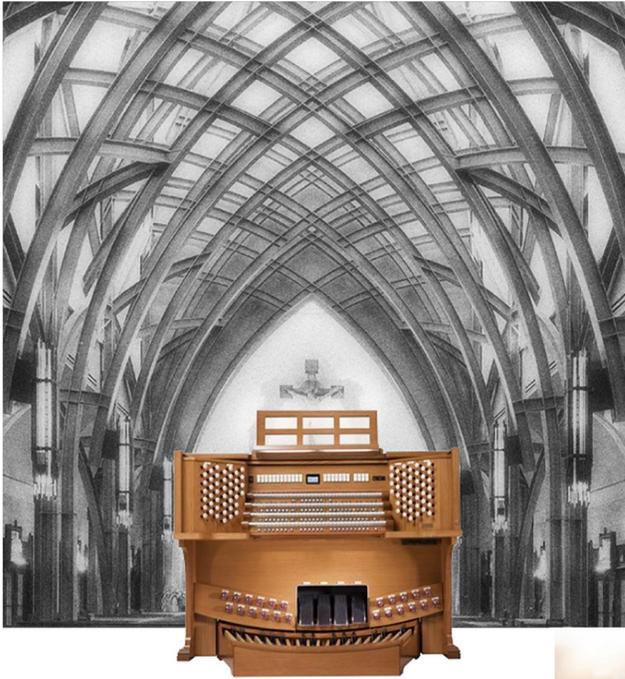
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