



The CYPHER

Newsletter of the Southern Arizona Chapter
American Guild of Organists

Volume 40, Number 6
February 2021

Chapter Website: www.saago.org

February Program *Honoring Black Composers Concert*

Sunday, February 28, 3 p.m.
Accessed from your home via You Tube
Follow instructions in the box to the right

To View The Concert:

- Go to: www.saago.org
- Click on "EVENTS," then click on "Honoring Black Composers"

SAAGO is honoring Black History Month with a very special program available on February 28 via our SAAGO website (see box on above right). This program includes classical organ literature penned by Black American composers as well as arrangements of spirituals arranged by Black American composers. It will be an interesting and uplifting recognition of both new and older works.

The composers and arrangers range from Florence Price (1887-1953), the first noted African American female composer of national stature, to the spiritual "Give Me Jesus," one of countless 'slave songs' (published in *Slave Songs of the United States* in 1867!) and set by Moses Hogan, noted Black American composer (1957-2003). Some of the literature is fairly well known, others of it is not, but it will be a top notch program. Performers include our own SAAGO members and special guests (see below). Some of the music will not be so well known, but ought to be, while other pieces are already favorites in the repertoire.

The program will be available on You Tube via our chapter's website for one week following the February 28 performance.

The performers include Dennis Grannan (past dean), Matthew Lanning (U of A composition student), Mark Miller (renowned organist and composer), Carolyn Smith (past dean) and Mark Gary (Tucson choral director). In addition to the composers/arrangers previously identified, the program includes compositions by the following composers: Leslie Adams, William Farley Smith, George Walker, Fela Sowande, Calvin Taylor and Mark Miller.

Performers' brief bios begin on page 4



Dennis Grannan



Carolyn K. Smith



Mark Gary



Mark Miller



Matthew Lanning

**AMERICAN GUILD
OF ORGANISTS**

**SOUTHERN ARIZONA
CHAPTER**

P.O. Box 31315
Tucson, AZ 85751-1315

EXECUTIVE COMMITTEE

DEAN

Janet Tolman 888-3173
Tolman@wvcnet.com

SUB DEAN/PROGRAM CHAIR

Raymond Ryder 505 720-9483
raymond4music@gmail.com

SECRETARY & TREASURER

David Horr 822-7808
dahorr@comcast.net

ADVERTISING

Maxine Fifer 743-7993
wetypefast@gmail.com

MEMBERSHIP & PUBLICITY

Lars Andersen 909-9038
L.andersen@q.com

HOSPITALITY

Joyce Swinehart 664-6651
joycechart@gmail.com

EDITOR, *THE CYPHER*

Dusty Johnson 323-7856
skj5@cox.net

MEMBER-AT-LARGE

Catharine Kennedy 286-6159
Kdkceck@hotmail.com

MEMBER-AT-LARGE

Wesley Moulton 325-669-9219
superwes1984@yahoo.com

LIAISON, UNIVERSITY OF ARIZONA

Pamela Decker 327-2169
pdecker@email.arizona.edu

CHAPLAIN

The Rev. Beth Rambikur 327-1116
office@ccumtucson.org

ARIZONA/SOUTHERN NEVADA

DISTRICT CONVENER

Kristin Prouty 480-964-8606
kristin.holtonprouty@gmail.com



The CYPHER

Stardust (Dusty) Johnson, *Editor*

520-323-7856

skj5@cox.net

NOTE: Chapter members are invited to submit information about their special programs to be included in THE CYPHER. If you have programs you would like included, we would like to hear from you! Please send program descriptions, along with pertinent information—title, date, location, time, brief description, cost, and photos—to Dusty Johnson, *CYPHER* editor. The information will appear in the print edition as well as in the online edition. Material may be edited as needed.

Deadlines for the 2020-2021 season are

March 15

April 15

Please email information to

Dusty Johnson, editor, at skj5@cox.net by the published deadlines. You may also send it via U.S. mail.

Advertising space available

Full page, \$150; Half page (horizontal), \$100

Quarter page (vertical), \$75; Business card size, \$50

Contact Maxine Fifer, Advertising Chair (wetypefast@gmail.com)

To play only what is written is the domain of science. To realize what is not written is the domain of art.

—Jean Langlais.

AGO EXECUTIVE DIRECTOR
James Thomashower
212-870-2311

NATIONAL PRESIDENT
Michael Bedford
918-346-8104

WEST REGION COUNCILOR
Skye Hart
480-948-8380, ext. 17 (W)



message from the dean...

A NEW YEAR – A NEW SONG?

The first month of this new year has ended, and it seems the days passed very quickly. Someone reminded me that we are approaching the one-year anniversary of the last time we gathered together in our places of worship. Though I know some of you might be meeting in your churches these days, many of us are still pre-recording our music and worship, while others are live-streaming worship services. I have a lot of gratitude for the technology, like Zoom and You Tube, that keep us connected in this time of social distancing.

I was never more grateful for Zoom than I was January 24-26, when I participated in the *AGO Leadership 2021: Connect, Collaborate, Create!* conference. About 170 deans, sub-deans, treasurers, program chairs, and others from all across the nation participated in this event. Our national leadership, including host Elizabeth George (Director of Membership Engagement and Chapter Development), facilitated a professional, yet personal, conference that covered topics like programming, technology, leadership, membership, and collaboration, over the three nights. Breakout sessions for the various officers let us meet our counterparts in small groups of 6-8, sharing what we

have done, are doing, want to do, plan to do. These sessions were facilitated by district conveners and regional councilors. Skye Hart, our regional councilor, facilitated one of the deans' groups in which I participated. He did a wonderful job, and I felt I got to know him a little. I learned a lot from the conference and was filled with renewed enthusiasm in this new year.

The Mission Statement of the American Guild of Organists follows:

The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

The Leadership 2021 conference certainly fulfilled the mission of the AGO. I feel a true sense of appreciation and respect for this wonderful professional organization, and for each of you here in Tucson who make up our local chapter.

As the saying goes: "If music be the food of love, play on!" Be passionate! Thrive!

Dean Janet Tolman



Honoring Black Composers Performers *continued*

Dennis Grannan is Associate Director of Music and Organist at Catalina United Methodist Church where he assists in planning liturgies and conducts the choir as needed. He is responsible for the 57-rank Morgan Family Memorial Organ built by Quimby Pipe Organs that was installed in 2014. He is founder of the Catalina Organ Festival Concerts and the "In From The Heat" Summer Siesta Concerts which feature this instrument in recital. Dennis has appeared with The Tucson Masterworks Chorale, The Helios Ensemble and in recital for the Catalina Organ Festival. He is a past dean of SAAGO from 2012-2016.

Mark Gary, tenor soloist, is the director of traditional music at St. Andrew's Presbyterian Church, where he also conducts the St. Andrew's orchestra. A graduate of Morehouse College, he earned masters' degrees from the University of Illinois in both Choral Conducting and Vocal Performance. With the University of Illinois Opera Theater, he has sung the tenor roles of Dr. Blind in *Die Fledermaus*, Don Curzio in *Marriage of Figaro*, Daniel Buchanann in *Street Scene*, and Ferrando in *Così fan Tutte*. He has also sung as soloist with the Quad Cities Symphony, The University of Illinois Symphony and Oratorio Society, Sinfonia da Camera, the Baroque Artists of Champaign-Urbana and the Lansing Symphony Orchestra.

Matthew Lanning is a University of Arizona student majoring in composition and he is an organ student of Doug Leightenheimer. Matthew's background and experience is impressive. He began composing formally at age of 12 and completed a concert-length work at age 14 (*Symphony No. 1 - Everest*), which was premiered a year later. Since then, he has completed numerous concert-length orchestral works, chamber works and piano works (over 60). His compositions have received significant recognition, including multiple

awards. In addition, he has experience working with Arizona orchestras. He attended the Boston Conservatory of Music High School Composition Intensive in 2016 and the Curtis Institute of Music Young Artist Summer Programs in 2019. He has had opportunities to write for and premiere works with groups such as the Worcester Chamber Music Society and others,

Mark Miller is Associate Professor of Church Music, Director of Chapel, and Composer In Residence at Drew University in Madison NJ, and is a Lecturer in Sacred Music at Yale University. He is also Minister of Music of Christ Church in Summit, NJ. From 2002-2007 he was Director of Contemporary Worship at Marble Collegiate Church and from 1999-2001 he was Assistant Organist and Music Associate at The Riverside Church, In New York City. A renowned composer of sacred music, Mark's hymns and best-selling anthems are sung by communities of faith throughout the world and are widely published. His work for chorus and orchestra, "Let Justice Roll" was recently performed at Carnegie Hall's "Juneteenth, All American Freedom Day" celebration on June 19, 2019. He was previously a guest in Tucson hosted by Desert Skies United Methodist Church.

Carolyn K. Smith came from a musical family where the boys learned trumpet and the girls piano, their parents being the first teachers. After receiving her degree in Microbiology, she studied Organ with Professor Roy Johnson for 7 years. She served as Dean of SAAGO 1992-94 and eventually earned a Masters in English Church Music at the University of East Anglia in Norwich, UK, also serving as Secretary and then President of the Peterborough Organists Association. Now in Tucson she is currently Organist and Chancel Choir Accompanist at St. Andrews Presbyterian Church.

Don't miss this outstanding event. Find it on the chapter's website: www.saago.org



Salisbury Cathedral Vaccination Site

On January 16, England's Salisbury Cathedral opened its doors for the first time as a venue for the Sarum South Primary Care Network COVID-19 Local Vaccination Service. Scores of senior citizens came to have their first COVID-19 shot—and all done to the sound of music. *The cathedral's organists, director of music David Halls and assistant director of music John Challenger, played soothing sounds to those waiting for, or recovering from, their shots and clocked up around 10 hours on the keyboards (with a few essential breaks).*



Thanks to Jeffrey Campbell



Dr. Lori Wiest, Director
Fred Fox School of Music
lwiest@arizona.edu

Roy A. Johnson Memorial Organ Series

Dear friends,

As the newly appointed director of the Fred Fox School of Music, it is a pleasure to greet the rich organ community in Southern Arizona. I had the opportunity to work with Dr. Roy Johnson when I was a doctoral student at the University of Arizona in the late '80s, as he helped to advise me my first year in the Choral Conducting/Music Theory programs. What a wonderful, warm person! I am happy to be involved with such an outstanding organ series that honors both his legacy and his memory.

While we truly don't know what fall semester will hold for us as it relates to health during the current Covid-19 situation, we are postponing live performances, including our organ series. At this time, I would like to encourage the organ community to help strengthen the established Roy A. Johnson Memorial Organ Series Endowment at the University of Arizona. I look forward to hearing from you!

The Roy A. Johnson Memorial Organ Series, established in memory of Professor Johnson following his tragic death in 1995, showcases outstanding contemporary organists. Professor Johnson made enormous contributions to the organ studies program, the keyboard area, and to graduate studies during his 29 years at the University of Arizona. The installation of the beautiful Schoenstein organ given by Isabelle Harris, in a hall designed for the organ, was the fulfillment of his vision for a flourishing organ program.

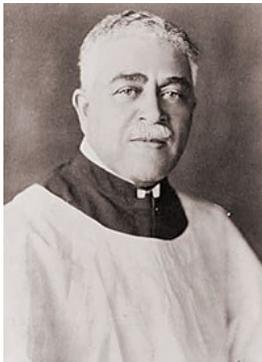
Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists

Some Background Information about the composers . . .

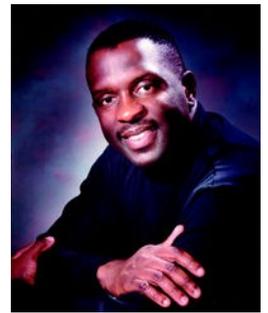
H. Leslie Adams, Jr. (1932-) is composer and music professor whose works have been performed by the Prague Radio Symphony, Iceland Symphony, Buffalo Philharmonic, and Indianapolis Symphony, and commissioned by The Cleveland Orchestra, Ohio Chamber Orchestra and Cleveland Chamber Symphony, among others. Metropolitan Opera artists have performed his vocal works internationally. Adams is best known for writing music for voice (including choral music, art songs, vocal solos, and music drama) but has also written numerous purely instrumental compositions as well.^[1] Adams's music is composed largely within the tradition of Western classical music and it also incorporates elements unique to African-American music. He has held teaching positions at Florida A&M University and the University of Kansas and is a member of ACDA and the AGO.



Harry Thacker Burleigh (1866-1949) played a significant role in the development of American art song, having composed over 200 works in the genre. He was the first African-American composer acclaimed for his concert songs as well as for his adaptations of African-American spirituals. His mother was his first music teacher and he learned the African-American spirituals from her and from his maternal grandfather, who had been enslaved but had successfully purchased his own freedom. Antonin Dvorak became a friend who encouraged him to preserve these melodies in his own compositions. In turn, Dvorak wrote themes inspired by the songs introduced to him by Burleigh in his *Symphony no. 9 in E minor* ("From the New World"). Burleigh studied at the National Conservatory of Music in New York and was a dedicated church musician throughout his life, singing in the choirs of the Cathedral of St. Paul's, the Park Presbyterian Church, and the Reform Jewish Temple in Erie, PA. He was a charter member of ASCAP. His compositions and arrangements of African-American spirituals transported a musical tradition that was born out of the plight of enslaved people, onto the concert stage, where they are revered as masterful examples of uniquely American music.



Moses Hogan (1957-2003), American composer and arranger, was best known for his settings of spirituals. Hogan studied at Oberlin Conservatory as a piano major, then at Juilliard and finally in Vienna. He established international renown for his arrangements of choral works, which are celebrated and performed by high school, college, church, community, and professional choirs. He is known for single-handedly introducing spirituals into the standard chorale repertoire.^[1] Over his lifetime, he published 88 arrangements for voice, eight of which were solo pieces.^[1] He won several piano competitions including first place at the 28th Annual Kosciuszko Foundation Chopin Competition in New York. In 1993 he founded the *Moses Hogan Chorale* and the following year published his first arrangement, *Elijah Rock*. The choir was invited to sing at the 1996 World Choral Symposium in Sydney, Australia



Mark Miller (1967-) See Mark Miller's biographical information on page 4.

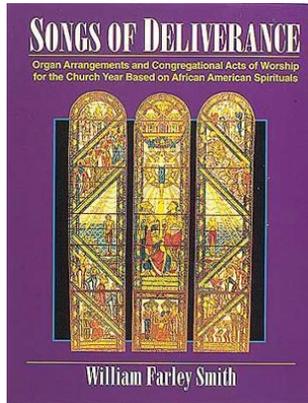
Florence Price (1887-1953) became the first black female composer to have a symphony performed by a major American orchestra when the Chicago Symphony Orchestra played the world premiere of her *Symphony No. 1 in E minor* on June 15, 1933, on one of four concerts presented at The Auditorium Theatre during Chicago's Century of Progress Exposition. The historic June 15th concert entitled "The Negro in Music" also included works by Harry T. Burleigh, Roland Hayes, Samuel Coleridge-Taylor and John Alden Carpenter. Florence Price's symphony became known when it won first prize in the prestigious Wanamaker Competition held the previous year. She studied at the New England Conservatory of Music and double majored in organ and piano performance. She taught for one year at a Presbyterian Academy in northeastern Arkansas, then at Little Rock's Shorter College, and at Clark University in Atlanta before returning to Little Rock where she taught privately and became active in composition.



Continued on page 7

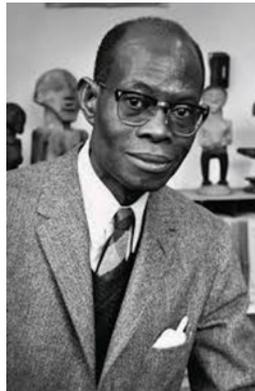
Background Information continued from page 6

William Farley Smith (1941-1997) was minister of music at St. Mark's United Methodist Church in New York City, and served as a consultant in development of a United Methodist Hymnal. He arranged many of the spiritual and black gospel hymns in that collection. Dr. Smith said that the black United Methodist heritage encompasses a variety of musical forms and styles that must not be misunderstood and, therefore, lost. "The true tradition of black United Methodists takes a number of forms, from gospel to opera," He is also known for his organ arrangements of African American Spirituals contained in *Songs of Deliverance*.

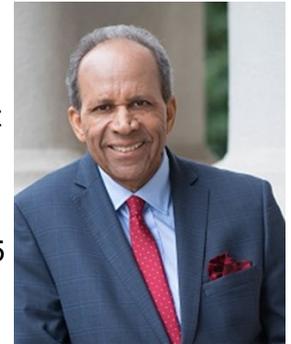


Chief Olufela Obafunmilayo "Fela" Sowande

(1905-1987) was a Nigerian composer who was considered the father of modern Nigerian art music. He is perhaps the most internationally known African composer of works in the European "classical" idiom. Sowande composed works that resonated with the influence of his native Africa. Born in Nigeria during the days of British colonial rule, Sowande's talent was recognized and honored by both Britain and by Nigeria. In his later years, he played an important role in the emergence of Black Studies programs at several universities in the [United States](#). He served the West London Mission of the Methodist Church as choirmaster and lead organist. He was musical director of the Nigerian Broadcasting Corporation; He was professor of ethnomusicology and director of African research at Howard University and professor of Africana Studies at University of Pittsburgh. He served in the Royal Air Force in World War II and he became a Fellow of the Royal College of Organists in 1943, winning several awards. He also became a Distinguished Visiting Professor of Pan-African Studies at Kent State University and is buried in Ohio.



Calvin Taylor (1948-), composer, pianist, and organist who began serving as organist in several California churches at age 14. He made history at Oberlin Conservatory in 1970 when he became the first organist in the school's over 155-year history to improvise a graduate concert encore (an eleven-minute extemporization on *O Du Fröliche, Weihnachtzeit* "Sicilian Mariners"). Among Dr. Taylor's works are *Five Spirituals for Organ*, and *Spiritual Suite for Organ*, 2002. Both volumes were commissioned by and dedicated to Marilyn Mason. *Five Spirituals for Organ* were premiered at the RLDS Temple in Independence, Missouri September 21, 1998 by Dr. Mason. As part of the celebration of 50 years of African American presence at the University of Kentucky, he was commissioned to write *Choral Fantasia on Deep River* which received its world premier on November 30, 1999 by the University Symphony Orchestra and choirs.



George Walker (1922-2018) pianist and organist, wrote nearly 100 compositions, from symphonies and concertos to song cycles and solo piano works. In 1996, he became the first African American to win the Pulitzer Prize for Music with his work for voice and orchestra, *Lilacs*, a setting of Walt Whitman poetry premiered by the Boston Symphony Orchestra. George Walker lived a life of "firsts." On top of his 1996 accolade, he was one of the first Black graduates of the Curtis Institute in Philadelphia in 1945, the first Black musician to play New York's Town Hall in 1945, the first Black recipient of a doctorate from the Eastman School in 1955 and the first Black tenured faculty member at Smith College in 1961. In the late 1950s, he moved to Paris to study for two years with Nadia Boulanger, credited as the 20th century's most famous music pedagogue. Walker enjoyed a successful career in academia, teaching at New York's New School, Rutgers University in New Jersey, where he was the Chair of the music department, and the Peabody Institute, to name a few.



Honoring Black Composers Concert Program

3:00 p.m., Sunday, February 28, 2021

Dennis Grannan, Organist, Catalina United Methodist Church

Offertory – H. Leslie Adams

Adoration – Florence Price

Bye and Bye – arr. William Farley Smith

Prayer, An Offertory – George Walker

Joshua Fit de Battle of Jericho – Fela Sowande

Matthew Lanning, Master of Music Student, University of Arizona

“Spiritual Suite for Organ” – Calvin Taylor

Swing Low, Sweet Chariot

City Called Heaven

**Mark Gary, Tenor, Director of Traditional Music Ministries, and
Carolyn K. Smith, Organist, St. Andrews Presbyterian Church**

Wade in De Water – arr. H. T. Burleigh

Give Me Jesus – arr. Moses Hogan

**Mark Miller, Assistant Professor of Church Music, Drew Theological School,
and Minister of Music, Christ Church, Summit, New Jersey**

Mark Miller plays his own compositions:

Variations on Engelberg

“Toccata on Lift Every Voice”

To View The Concert:

- Go to: www.saago.org
- Click on “EVENTS,” then click on “Honoring Black Composers”

Patronize our Advertisers



Grahame Scott Davis

President and Artistic Director

4814 East Fairmount Street
Tucson, Arizona 85712

Cell (520) 437-8906
onlypipes@dakotacom.net

Member International Society of Organbuilders

Pipe Organ Artisans of Arizona, Inc.

Roy Johnson Memorial Scholarship

Established by the Southern Arizona Chapter of the AGO in memory of Professor Roy Andrew Johnson, the scholarship is available to assist in funding organ study as follows:



- ◆ lessons at any level through collegiate;
- ◆ introductory organ lessons for pianists;
- ◆ Registration fees for an educational event, including a Pipe Organ Encounter (POE);
- ◆ for collegiate level students, registration fees for regional and national conventions of the AGO.
- ◆ for collegiate level students, full membership in the American Guild of Organists, Southern Arizona Chapter.

Scholarship awards for organ study will range from \$350 to \$500. For educational events, the scholarship will cover the cost of registration.

An application form may be found online at www.saago.org. **Completed forms may be submitted to the Scholarship Committee Chair at any time.**



Experience *Church!*

Streaming live weekly

Sundays, 8, 9:30 and 11am

<https://npctucson.org/watchlive>

<https://facebook.com/npctucson/live>

<https://youtube.com/npctucson>

The hope you're looking for!

 **northminster**
PRESBYTERIAN CHURCH

Plan your visit:
npctucson.org

First Presbyterian Church



III/55

Charlotte, North Carolina • Scheduled for Completion 2022

Quimby Pipe Organs, Inc.

208 Marshall Street P.O. Box 434

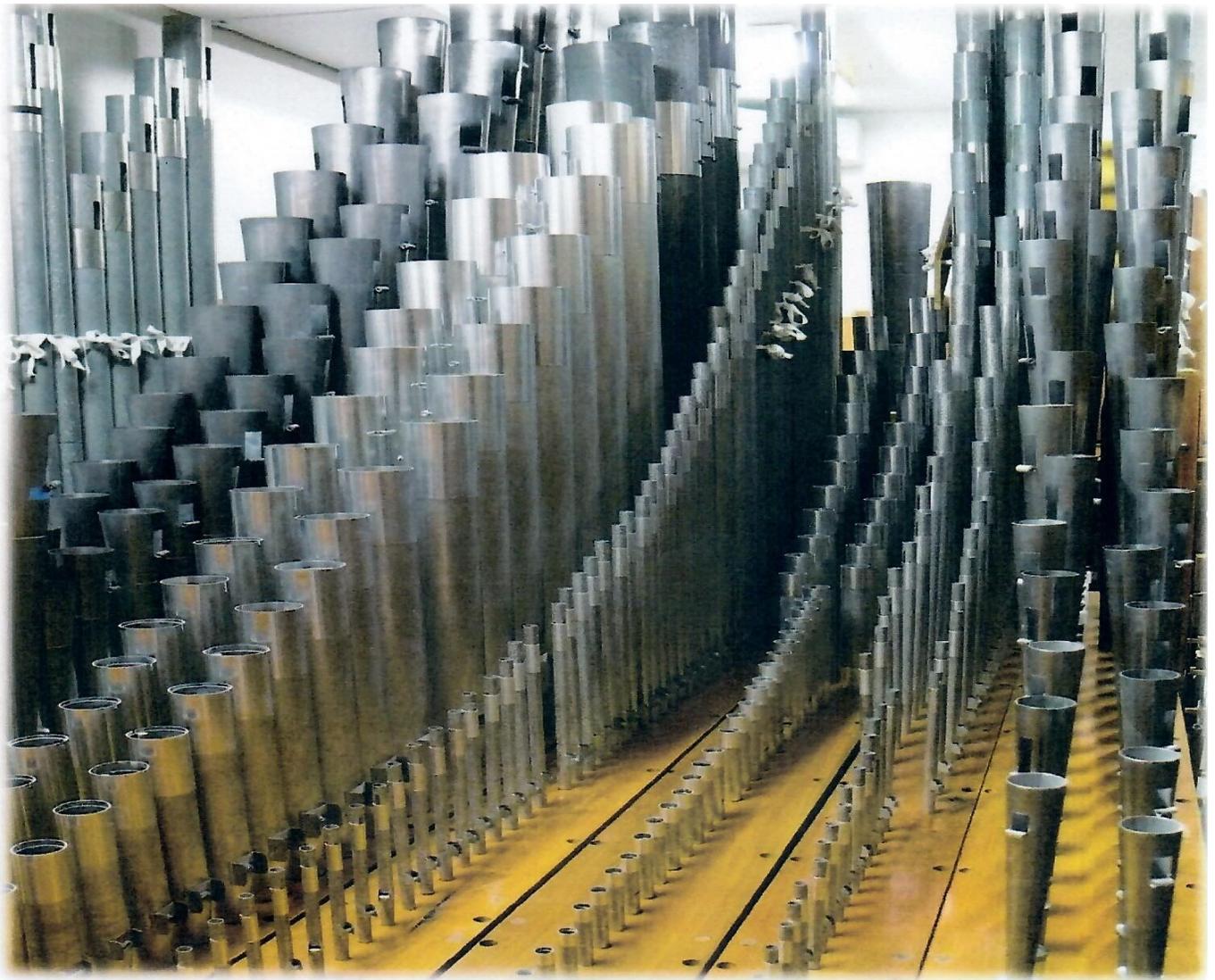
Warrensburg, MO 64093

Phone 660.747.3066

Email qpo1@earthlink.net

www.quimbypipeorgans.com





**Specializing in locating, procurement, removal, moving,
restoration, refurbishment, installation and maintenance of
pipe organs**

We have over 12,000 square feet of shop and storage space located in central Phoenix, Arizona. Large inventory of vintage and repurposed pipe work along with accessorial items available for purchase. Crating and shipping services available. Our staff and associates are available to assist you with your needs. Fully insured, nationwide service and consultation services available.

Phillips Organ Company & Associates Inc.
3801 East Roeser Road, Suite 7
Phoenix, AZ 85040

Contact us at 602-538-6697
Email: Info@phillipsorgan.com
Phillipsorgan.com

Patronize our advertisers



William B. Kuhlman
College Organist and
Professor of Music Emeritus

563.419.8570 HOME
563.419.6718 ALTERNATE
kuhlmawi@luther.edu
HOME ADDRESS:
10697 N. Pyrenees
Oro Valley, AZ 85737

700 College Drive Decorah, Iowa 52101-1045 www.luther.edu

TANQUE VERDE LUTHERAN CHURCH

8625 E Tanque Verde Rd
Tucson, AZ 85749
(520) 749-1606 | tvlc.org



Renew Your Membership

- We want you to be included in our 2020-2021 Membership Directory. If it's time for you to renew, use one of the following renewal methods.
- Online using your credit/debit card. Go to the ONCARD website and follow the instructions: <https://www.agohq.org/oncard/>
- Online sending a check through the mail. Go to the website <https://www.agohq.org/oncard/> and then print the AGO application form, include your check, and mail it directly to the address indicated at the bottom of the form.
- Also, please take a few minutes to update your information on AGO ONCARD. The email address, home address, and phone numbers listed on that database are used for the membership directory.
- Chapter Friends and those without computer access. Please contact Lars Andersen for information on renewal or joining as a new Chapter Friend (L.andersen@q.com) or at 520-909-9038.

Membership Directories are being prepared and will be mailed to the membership when they are completed.

CATALINA ORGAN FESTIVAL

**Thank you to SAAGO
For our ongoing partnership
Bringing organ music
To Tucson
Hoping for a resolution
To COVID Pandemic Soon!**



CATALINA UNITED METHODIST CHURCH
2700 E. SPEEDWAY BOULEVARD, TUCSON
www.catalinamethodist.org/organfestival/





Serving Southern Arizona

**Photography and Video
Production Services**

- **Performances**
- **Promotion**
- **Remote Editing Services**

Pettepiece
Photography



PettepieceHeadshots.com
Brian@Pettepiece.com
(253) 468-1993



**CHRIST CHURCH UNITED
METHODIST**

655 N. Craycroft Rd.
Tucson, AZ 85711

520-327-1116
office@ccumtucson.org
www.ccumtucson.org

DOUG BENTON

Arizona's Handbell Specialist Since 1973

Malmark.com



Handbells ♦ Choirchimes ♦ Cajons ♦ Gifts ♦ Accessories*
245 N 56th St Unit 121 Mesa AZ 85205-8128
BellmasterAZ@gmail.com C: 602-710-5425

**Tucson Music Teachers Association
Board
2020-2021**

President:
Marie Sierra
Vice President:
Jayme Bigelow
Corresponding Secretary:
Diann Lopez
Recording Secretary:
Lynn Moser
Technology Secretary:
Christine Harper
Treasurer:
Theresa Dietrich
Member-at-Large:
Dr. Ian Houghton
Member-at-Large:
Dr. Astrid Chan
Immediate Past President:
Gloria Singleton



Designed to enhance the
professionalism, personal
growth and career development
of its members.

www.tucsonmusicteachers.org

Valley Presbyterian Church
Oasis of Grace

2800 S Camino del Sol
Green Valley, AZ 85622
520.625.5023
520.625.4289 (fax)



Email: vpc-office@valleypres.net
Website: www.valleypresbyterian.net



**LEVSEN
ORGAN COMPANY**

David A. Horr
District Director
P.O. Box 31511
Tucson, AZ 85751
Cell Phone: (520) 822-7808
Fax: (520) 395-1945
dahorr@comcast.net

TOLL FREE: 1-800-397-1242
EMAIL: Levsenorg@aol.com
WEB SITE: www.Levsenorg.com

Patronize our advertisers



**TECHNICALLY
ACCURATE
CONSULTING**

KEEPING YOUR TECHNOLOGY ON TARGET

**TECHNICALLY
ACCURATE CONSULTING**



ED STEVENSON
owner

ed@technicallyaccurate.com
(520) 834.7848
technicallyaccurate.com



TUCSON
3600 N. 1st Ave Suite 104
Tucson, AZ 85719
Office: 520.829.3075
copy@printapc.com

SAHUARITA/GREEN VALLEY
101 S. La Cañada Dr. Suite 69
Green Valley, AZ 85614
Office: 520.625.9696
plots@printapc.com

NEED LOCAL PRINTING?

TUCSON SAHUARITA GREEN VALLEY

Visit us at: www.printapc.com

- 1 Create an account
- 2 Browse products
- 3 Place your order!

Support our chapter with a financial gift.

Consider underwriting a concert, making a contribution to the general fund or to the Johnson Scholarship Fund.

DONOR LEVELS

\$500+	Tuba Mirabilis
\$250-\$499	Trompette
\$100-\$249	Diapason
\$50-99	Flute Harmonique
\$1-\$49	Voix Humaine

Please make your check payable to So. AZ AGO
Mail it to

David Horr, Treasurer
P.O. Box 31511
Tucson, AZ 85751

Thank you!
Your gifts make a difference.

Piano Tuning and Repair

Mar-Kay Petty
Piano Technician



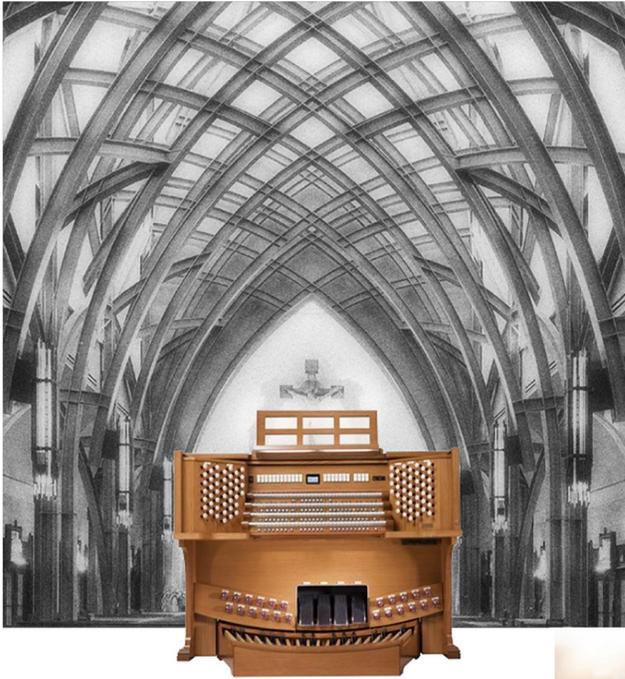
Call for an Appointment
#520-237-4210

ANDREW'S CATERING CO.

ANDREW BRUNO, CHEF

CATERING FINE FOOD SINCE 1995
FOR FUTURE EVENTS PLEASE CALL
520-904-8442





For performance
RODGERS
Infinity SERIES™

and Home.
NEW
inSpire
SERIES



We have it all!



JOHANNUS

ORGANS AZ

— A Division of Wang Piano & Organ —

Contact David Wang

(480)808-3973 2060 E. Southern Ave. Tempe, AZ
ORGANSAZ.COM DAVEORGANSAZ@GMAIL.COM

Inside:

Honoring Black Composers Concert, cover
Dean's Message, p. 3
Performers' Bios, p. 4
Composers' Bios, p. 6-7
Honoring Black Composers Concert Program, p. 8
Johnson Scholarship Information, p. 9

Publication Information: ***The Cypher*** is a bimonthly newsletter published by the **Southern Arizona Chapter of the American Guild of Organists**. It is distributed to chapter members, organists of churches in Tucson and surrounding communities, and deans of all chapters in the West Region (Arizona, California, Hawaii, Nevada, Utah, Idaho, Montana, Wyoming, Alaska, Oregon, and Washington as well as Korea, Shanghai, Singapore, Taiwan, Hong Kong, and Sydney, Australia). **Southern Arizona Chapter members who do not request the printed version will receive *The Cypher* via email.** Send information for publication to Stardust (Dusty) Johnson at email skj5@cox.net, or to 2215 E 2nd St., Tucson, AZ 85719-4930. Please type "Cypher" in the subject line. Views expressed in any of the pieces herein are those of the writers and not necessarily those of the Southern Arizona Chapter of the American Guild of Organists, its officers or members.



Southern Arizona Chapter
American Guild of Organists
P.O. Box 31315
Tucson AZ 85751-1315