



The CYPHER

*Newsletter of the Southern Arizona Chapter
American Guild of Organists*

Chapter Website: www.saago.org

*Volume 41, Number 9
May/June 2022*

- ♦ **Home Pipe Organ Crawl, May 14, starts at 9:30 a.m.**
- ♦ **Clavierübung III, St. Alban's Friday, May 20, 7 p.m. (see p. 4)**
- ♦ **Summer Social & Membership Meeting, Sunday, June 5, 4 p.m. (see p. 4)**

Join fellow chapter members for a home pipe organ crawl. We'll have the opportunity to see and to play three different home installations. Two are mechanical action: a beautiful two-manual Fritts in the home of Laura Silva and a three-rank Walker in Dusty Johnson's home. The last instrument on the tour is a McDowell electro-pneumatic action instrument with a unique history directly related to Southern Arizona. It is in the home of Dave Wachter and Bruce Anderson.

The crawl schedule follows:

9:30 a.m. – 10:30 a.m. Fritts at Laura Silva's home*
11:00 a.m. – 12:00 p.m. Walker at Dusty Johnson's home
12:00 p.m. – 12:45 p.m. lunch provided by SAAGO at Dusty Johnson's home
1:15 p.m. -- 2:15 p.m. McDowell at Dave Wachter's home

***To protect members' privacy, home addresses will be provided in the flier that is being sent only to members in the next few days.**

*Addresses can also be obtained from the membership directory

Both Laura and David request that you wear masks.



*Fritts-Richards Opus 2B.
Home of Laura Silva*



*J. W. Walker & Sons, Ltd., London
Roy Johnson's practice instrument*



*McDowell organ with unique Arizona history
Home of David Wachter & Bruce Anderson*

AMERICAN GUILD OF ORGANISTS

SOUTHERN ARIZONA CHAPTER

P.O. Box 31315
Tucson, AZ 85751-1315

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*To contact an Executive
Committee member by email or
phone, please use your
membership directory.*

Our chapter has a new generic
email address:
southernarizonaago@gmail.com.
This email will be checked by an
Executive Committee member at
least twice daily. Of course, you
can continue to use members
various emails and phone numbers
contained in the directory, which is
not a public document.



The CYPHER

Stardust (Dusty) Johnson, *Editor*

We want to include your programs and special events

*Please email news, articles, or photos, upcoming events or
reports, plus any other website items to the editor by the
following deadlines. These are the deadlines for the
upcoming 2022-2023 of the season.*

**The 15th of the month,
beginning with August 15, 2022**

Send to:

*Dusty Johnson, editor, at skj5@cox.net by the published
deadlines. You may also send it via U.S. mail.*

Advertising space available

Full page, \$150; Half page (horizontal), \$100
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Contact Maxine Fifer, Advertising Chair (wetypefast3@gmail.com)

***To play only what is written is the domain of science. To
realize what is not written is the domain of art.***
—Jean Langlais.

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message from the dean...

Dear Southern Arizona Chapter Members,

Gone. Missing. Nowhere to be found.

It is the strangest thing. My black OrganMaster shoes have disappeared from the sanctuary at church. They are beautiful to me, but it's hard to imagine a fashionista would find them attractive or desirable. I find myself looking at women's feet, though who would dare wear them in my presence? Who would want to?

I think it's rather appropriate that they vanished during Lent, though I thought we were supposed to be in charge of what we "gave up" during that season. There are things we must surrender, for various reasons. Some we experience as losses; others, as things that benefit our wellbeing.

On April 23 we learned from Bill Kuhlman about Andrew Carnegie's love of music, as evidenced in the quote from the latter: "Fine music is deeply religious." Mr. Carnegie was very generous in helping fund pipe organs in the Northeast as well as the Midwest, providing jobs for organ builders, fine

instruments for organists, and inspiration and joy to listeners. Bill's presentation held our attention, with accompanying visuals, and we are grateful to him for sharing his time and knowledge.

We have an opportunity to gather as SAAGO friends and colleagues on Saturday, May 14, as we visit three homes with pipe organs, followed by lunch at the home of Dusty Johnson. Lunch is on us, so I hope you'll join us. The final event of the year, the annual membership meeting and potluck, is scheduled for Sunday, June 5, 4 p.m., at Colonia Verde clubhouse.

I end with another quote from Bill's time with us: "Music, sacred tongue of God, I hear Thee calling and I come." Nothing missing here, and music endures forever.

Dean Janet Tolman

*Support our chapter with a financial gift.
Consider underwriting a concert, making a
contribution to the general fund or to the
Johnson Scholarship Fund.*

Programs *continued*

Clavierübung III at St. Alban's

May 20, 2022, 7:00 pm

St. Alban's Episcopal Church

3738 Old Sabino Canyon Road

Admission free; donations gratefully received

St. Alban's Concert Series returns as organists Douglas Leightenheimer and Stephen Keyl present the large chorales from Bach's *Clavierübung III*, framed by the Prelude and Fugue in E-flat. Paul Fritts Op. 35 (2012).

Clavierübung III

Bach's great cycle of Catechism hymns with the Prelude and Fugue in E flat



Summer Social & Membership Meeting

Summer Social and General Membership Meeting at Colonia Verde

Sunday, June 5

General meeting, 4:00 p.m.

Potluck Dinner, 5 p.m.

Colonia Verde Clubhouse

2700 N. Camino Valle Verde

Celebrate the end of our 85th year in style at the beautiful and welcoming Colonia Verde Clubhouse on Tucson's East Side. Come together to enjoy food and fellowship. The chapter's historical scrapbooks will also be available for viewing. They are filled with interesting photos, news clips and programs that are very impressive. The chapter has had an amazing 85 years.

And be sure to arrive by 4:00 to attend the chapter general membership meeting which will celebrate the season just past and look forward to the new season beginning with September 2022.

Bring your favorite dish for the potluck supper. Contact Dee Schultz before May 31 to let her know what dish you'll bring (text her at 520-343-5343 or email her at adschul@yahoo.com).

Utensils and soft drinks will be provided.

Directions to the Colonia Verde Club House—from either River Rd. or Speedway Blvd.

1. Drive east on River Road to its end at Sabino Canyon Road, then turn RIGHT (south) on Sabino Canyon Road. Get in the left lane; go through the light at Cloud Road. After crossing Tanque Verde Wash, pass three HOA's and then Sabino Baptist Church on the left. Immediately beyond the church, take the next left turn (E. Portal Airosa) into Colonia Verde. Drive one block, cross Camino Valle Verde into the clubhouse parking lot, straight ahead.
2. Drive east on Speedway Blvd., then LEFT on Wilmot (north). Wilmot becomes Tanque Verde at Pima. Stay on Tanque Verde and get in the left lane. Go through traffic lights at Grant/Kolb and Camino Principal. The next light is Sabino Canyon Road. Take the right left-turn lane and turn left (north) on Sabino Canyon Road. There is both a leading AND a lagging left-turn arrow.) Turn RIGHT at the second street on the right (E. Portal Airosa) into Colonia Verde. Drive one block, cross Camino Valle Verde into the clubhouse parking lot, straight ahead.



Join your colleagues and friends on Sunday, June 5, at 4:00 p.m. for the general membership meeting and 5 p.m. for the potluck dinner.

Historic McDowell Organ

The History of Territorial Arizona Lives on in a Pipe Organ

Notes by Bruce Anderson & David Wachter



The section of the Arizona territory south of the Gila River—along with the southern part of the New Mexico territory—had been purchased from Mexico for 10 million dollars in 1854, and would be known as the Gadsden Purchase.

In 1891 the first Grace Episcopal Church had been built in downtown Tucson, and it was decided the parish needed an organ. The arrival of the railroad

and electricity in downtown Tucson in the 1880s made it possible for a small organ (the first of the Gadsden Purchase!) to be installed. That organ served the first two Grace Church buildings. The third Grace Church (now Grace St. Paul's, on Adams Street) was significantly larger and featured space for a larger enclosed organ, installed by David McDowell in 1959.

The story of the little organ continues in 1964, when McDowell installed a small organ at Chapel of the Resurrection (later renamed Church of the Resurrection) on south 12th Avenue. In a 1965 article from the *Arizona Daily Star*, McDowell stated, "All pipes and action are new, but the outside casework is the original ... of the organ in Grace Episcopal Church when it stood on the corner of Stone and Jackson in the 1890s." Eventually, David and Bruce found themselves in possession of this charming little instrument and put it back together in their living room.

These days, the organ has its quirks and sometimes throws minor fits. But the sound and scale of the instrument is a great match for a large living room, and serves as a reliable practice instrument for David. The four ranks, yielding 20 stops, include a Gedeckt, a Principal, a Gemshorn, and a Dulciana, opened up to function more like a string. It's not bad to look at, and terribly fun to decorate at Christmas, too!

David and Bruce look forward to sharing this little piece of Arizona history with the Chapter.

Recap of Our April Program

Chapter members who attended Bill Kuhlman's



Bill Kuhlman giving his presentation on Andrew Carnegie's Unique Philanthropy.

presentation on Andrew Carnegie's unique philanthropy in providing funding for more than 7,000 pipe organs to churches, concert halls and other institutions, found it very interesting as well as fascinating. Clearly, Carnegie was a devotee of the pipe organ.

Kuhlman's presentation was drawn from his sabbatical research while on leave in 1985 from his Luther College professorship. Part of this work while at the Library of Congress archives, was published as an article in the June

1986 edition of *"The Diapason."* Guild members may contact him for a copy of the article.



Carnegie mansion at Skibo, Scotland, where the bagpiper and the organist were full-time employees.

"Each morning, the bagpiper would approach the castle from a distance and circle it while playing the pipes. This unusual way of waking the household was followed by breakfast to the sonorous tones of the organ."

Kuhlman, "The Diapason," June 1986

"You see, I have given away a few organs myself, about 7000 I believe, and so they interest me somewhat"-

—Andrew Carnegie

2022 SAAGO Official Ballot Tabulation Sheet

Southern Arizona Chapter, American Guild of Organists (SAAGO) CHAPTER OFFICERS 2022-2024



The Chapter Nominating Committee – Douglas Leightenheimer, chair, Fern Hieb, and Stephen Keyl – presented the following candidates for Chapter officers. Names marked with + are incumbents.

The election of the Member-at-Large is a four-year term. Raymond Ryder is nominated to complete the term of Wes Moulton, Class of 2024. William Kuhlman is nominated for the Class of 2026. All other officers are elected for two-year terms.

Thirty-one (31) Regular (full) members voted. AGO National Bylaws, as revised June 20, 2016, specify "Additional nominations may be made by petitions signed by at least five (5) Chapter Voting Members in good standing. Such petitions must be received by the Secretary prior to April 1." No additional nominations were submitted, so members voted for the officers proposed by the Nominating Committee:

DEAN	Janet Tolman +	___31
SUB-DEAN	Wes Moulton	___31
SECRETARY	David Horr +	___31
TREASURER	David Horr +	___31
MEMBERSHIP	Lars Andersen +	___31
ADVERTISING	Fern Hieb	___31
CYPHER EDITOR	Stardust (Dusty) Johnson+	___31
HOSPITALITY	Delores (Dee) Schultz +	___31
PUBLICITY	Stephen Keyl	___31
UNIVERSITY of ARIZONA LIAISON	Pamela Decker +	___31
PLACEMENT	Lars Anderson +	___31
MEMBER-AT-LARGE (Class of 2024)	Raymond Ryder	___31
MEMBER-AT-LARGE (Class of 2026)	William Kuhlman	___31
(+) Incumbent		

Counted by: (s) Delores Schultz
Dee Schultz April 25, 2022

(s) David A. Horr
David Horr April 25, 2022

Pastor Beth Rambikur, Chaplain



Enough

How often do you simply stand back and say, "Ah, this is enough. I am enough. What I do is enough." If you're anything like me, never. I am endlessly amazed by the courage of we ordinary people who go about our daily lives. And yet the hard, constant, important work of navigating our lives every day is rarely celebrated and often overshadowed by any number of things that pull us away from noticing that we are indeed amazing beings who are enough. Right now, amid all the life that is coming at us, we are enough. We are good enough, we are strong enough, we are patient enough, we are faithful enough. Friends, we are enough.

There is always work to do, growth to experience, ways to improve, things to learn, needs that must be met, and beyond that we are always tempted to compare ourselves to others and in these things, we often do not feel like we are enough. But if we consider the miracle of the world around us, our own lives, the relationships we share, all the things we experience every day, God living among us, the mystery of love, perhaps we can allow ourselves and the lives we have to be enough.

So, these next weeks, take your time to slow down and let the wondrousness of your own life catch you by surprise. You are here, you matter, and you are enough.

"Organ playing is the manifestation of a will filled with the vision of eternity."

—Widor



Year of the Young Organist



During the Year of the Young Organist, July 1, 2021–June 30, 2022, any individual under the age of 30 can become a member or renew her/his membership for free as part of this program.

This is an extraordinary opportunity to join SAAGO absolutely free for one year with all the benefits available to full membership, including

- Subscription to the monthly magazine, *The American Organist*.
- Opportunity to attend master classes and webinars on a wide variety of topics.
- Participation, with your colleagues, in local chapter programs and activities.
- Receipt of the Chapter's newsletter, *The Cypher*, eight times a year.

To accept this amazing offer, go to www.agohq.org/free-membership, fill in the online form "Complimentary Young Organist Membership," select "Southern Arizona Chapter" as your primary chapter, and click on "submit."

• Questions? Please feel free to contact:

- Janet Tolman, Dean, 520-883-3173, or tolman@wvcnet.com
- Lars Andersen, Membership Chair, 520-909-9038, or L.andersen@q.com
- David Horr, Secretary & Treasurer, 520-822-7808, or dahorr@comcast.net

Roy Johnson Memorial Scholarship



Established by the Southern Arizona Chapter of the AGO in memory of Professor Roy Andrew Johnson, the scholarship is available to assist in funding organ study.

Scholarship awards range from \$350 to \$500. For educational events, the scholarship will cover the cost of registration.

An application form may be found online at www.saago.org. **Completed forms may be submitted to the Scholarship Committee Chair at any time.**

Welcome John Neve, New Member



John Neve, Director of Handbell Ministries at Christ Church United Methodist, earned degrees from the University of Dubuque (Iowa), and as a student, conducted church choirs and the University's Male Glee Club. His full-time music ministry

began at a Presbyterian church in Chicago, followed by 15 years service at the First United Methodist Church of Downers Grove, IL. He was also a professional member of the Chicago Symphony Chorus.

In 1984 he and his family arrived in Tucson when he was appointed Minister of Music at Catalina United Methodist Church. He served in that capacity for 19 years, completing that ministry in 2003. John was consecrated as a Diaconal Minister of Music by the United Methodist Church in 1978 and served on several national church boards. He conducted handbell choirs during his entire 40+ years of music ministry and was involved in the creation of the 1969 Methodist Hymnal and the later supplement. In his "retirement," he became the Director of Handbell Ministries at Christ Church in 2008.

Renew Your Membership

- If it's time for you to renew your membership, you can use one of the following renewal methods.
- Online using your credit/debit card. Go to the ONCARD website and follow the instructions: <https://www.agohq.org/oncard/>
- Online sending a check through the mail. Go to the website <https://www.agohq.org/oncard/> and then print the AGO application form, include your check, and mail it directly to the address indicated at the bottom of the form.
- Also, please take a few minutes to update your information on AGO ONCARD. The email address, home address, and phone numbers listed on that database are used for the membership directory.
- Chapter Friends and those without computer access. Please contact Lars Andersen for information on renewal or joining as a new Chapter Friend (L.andersen@q.com) or at 520-909-9038.

NOTE for new members: SAAGO wishes to welcome all new members with a photo and brief biography. If you are a new member, it would be very helpful if you could forward a photo and a brief biography to Dusty Johnson (skj5@cox.net).

Many thanks!

CATALINA ORGAN FESTIVAL

Save the dates

Lynne Davis

Friday, November 18, 2022

Aaron Tan

Friday, February 10, 2023

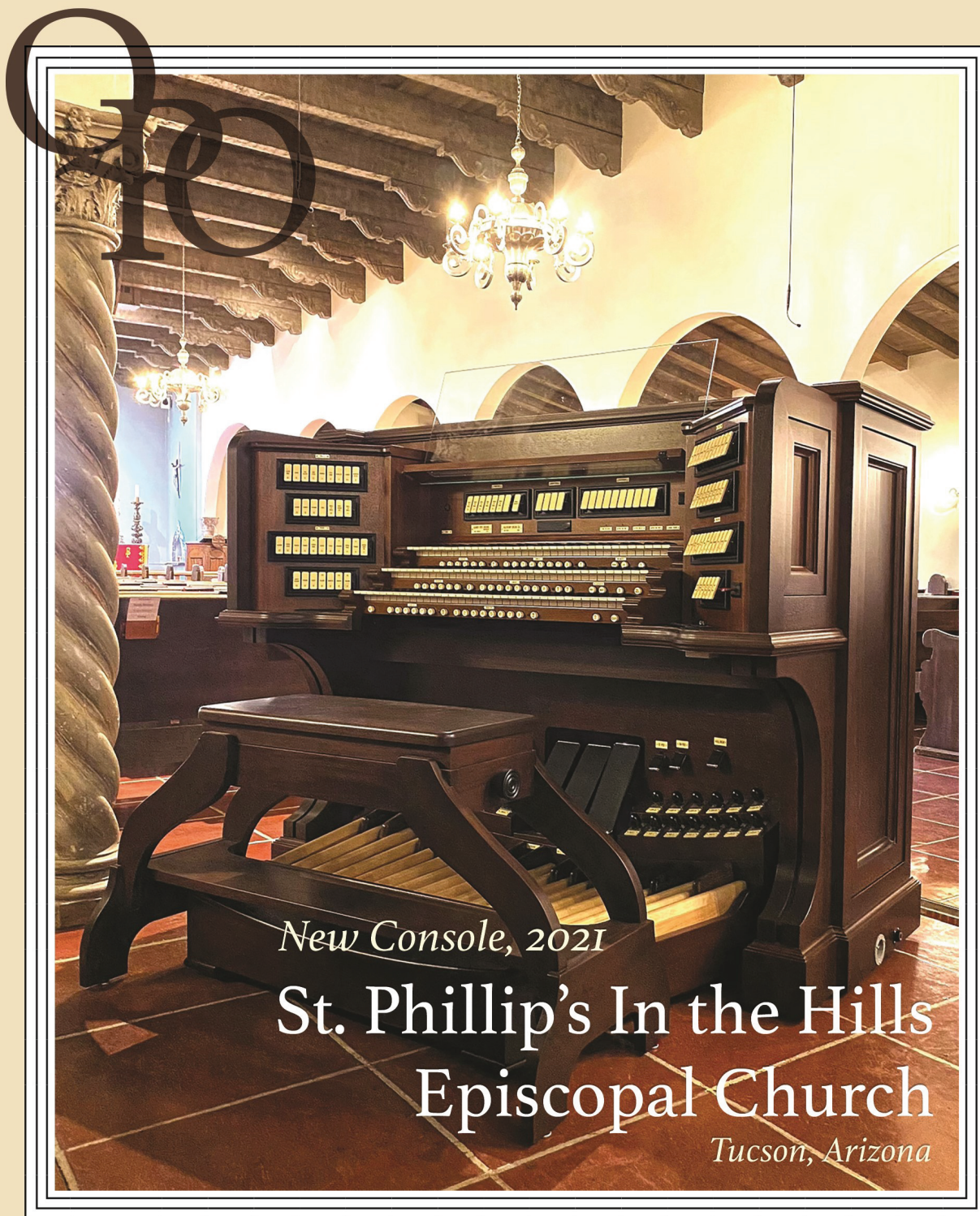
TBD

Friday, March 10 or 17, 2023



CATALINA UNITED METHODIST CHURCH
2700 E. SPEEDWAY BOULEVARD, TUCSON
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Southern Arizona Chapter, American Guild of Organists (AGO)

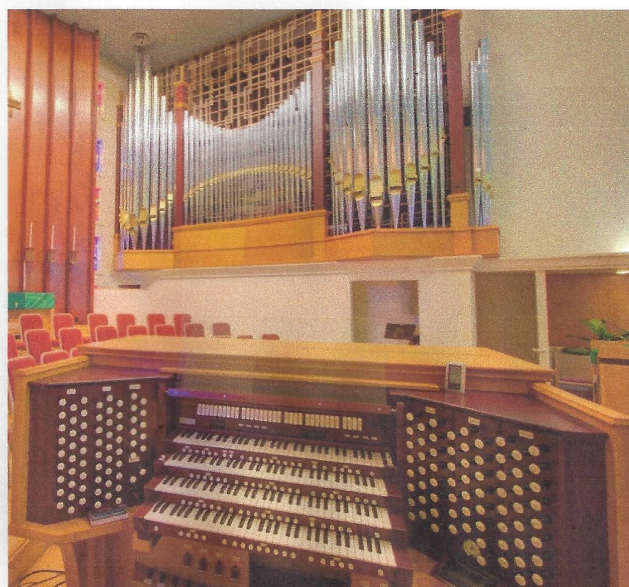
Here's a Special Offer just for you:

A FREE ONE-YEAR FULL MEMBERSHIP IN THE AGO

This is your opportunity to join the members of the Southern Arizona Chapter and 13,000 members in the American Guild of Organists **absolutely free** for one year.

Whether you are a new member or want to renew your past membership, you will be able to enjoy all of the member benefits including:

- * Subscription to the monthly magazine, *The American Organist*.
- * Opportunity to attend master classes and webinars on a wide variety of topics.
- * Participation with your colleagues in local chapter programs and activities.
- * Receive the Chapter's newsletter, *The Cypher*, eight times a year.
- * Opportunities to play many of the 30 pipe organs in the Tucson area.



This is an offer you shouldn't refuse. To apply for your FREE one-year full membership –

1. Fill out the application form included with this announcement, OR go to the Chapter website, www.saago.org, click on "JOIN SAAGO", then click on "Application for One-Year Free Membership". Print the form and fill it out.
2. Mail your completed form to: **David Horr, Secretary & Treasurer, SAAGO,**
P.O. Box 31511, Tucson, AZ 85751.

Questions? Please feel free to contact:

Janet Tolman, Dean, Lars Andersen, Membership Chair, or David Horr, Secretary

Southernarizonaago@gmail.com

Thanks. We look forward to welcoming you – soon!



Roy A. Johnson Memorial Organ Series



Isabelle B. Harris Organ, 1994

3 Manuals and Pedal —27 Voices—33 Ranks

donated in Professor Johnson's memory by his son, Eric Johnson of Quimby Pipe Organs, Warrensburg, Missouri. It was through Professor Johnson's vision and long-time dedicated efforts that the University of Arizona Holsclaw Hall and Schoenstein organ were built. Isabelle Harris, donor of funds for the organ, selected the Gothic case design.

The organ has electro-pneumatic action. The Vox Humana stop, from an historic instrument, was



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SEA 2022 AMERICAN GUILD OF ORGANISTS: SEATTLE CHAPTER

Since 1896, the American Guild of Organists has been advancing the art of organ and choral music. The American Guild of Organists was formed to foster a passion for organ and choral music, to promote the development of high musical standards and to promote the use of organ and choral music in concerts as well as liturgical events

The mission of the American Guild of Organists is to enrich lives through organ and chorale music. To achieve this, we:

- encourage excellence in the performance of organ and choral music;
- inspire, educate, and offer certification for organists and choral conductors;
- provide networking, fellowship, and mutual support;
- nurture future generations of organists;
- Promote the organ in its historic and evolving roles;
- And engage wider audiences with organ and choral music.



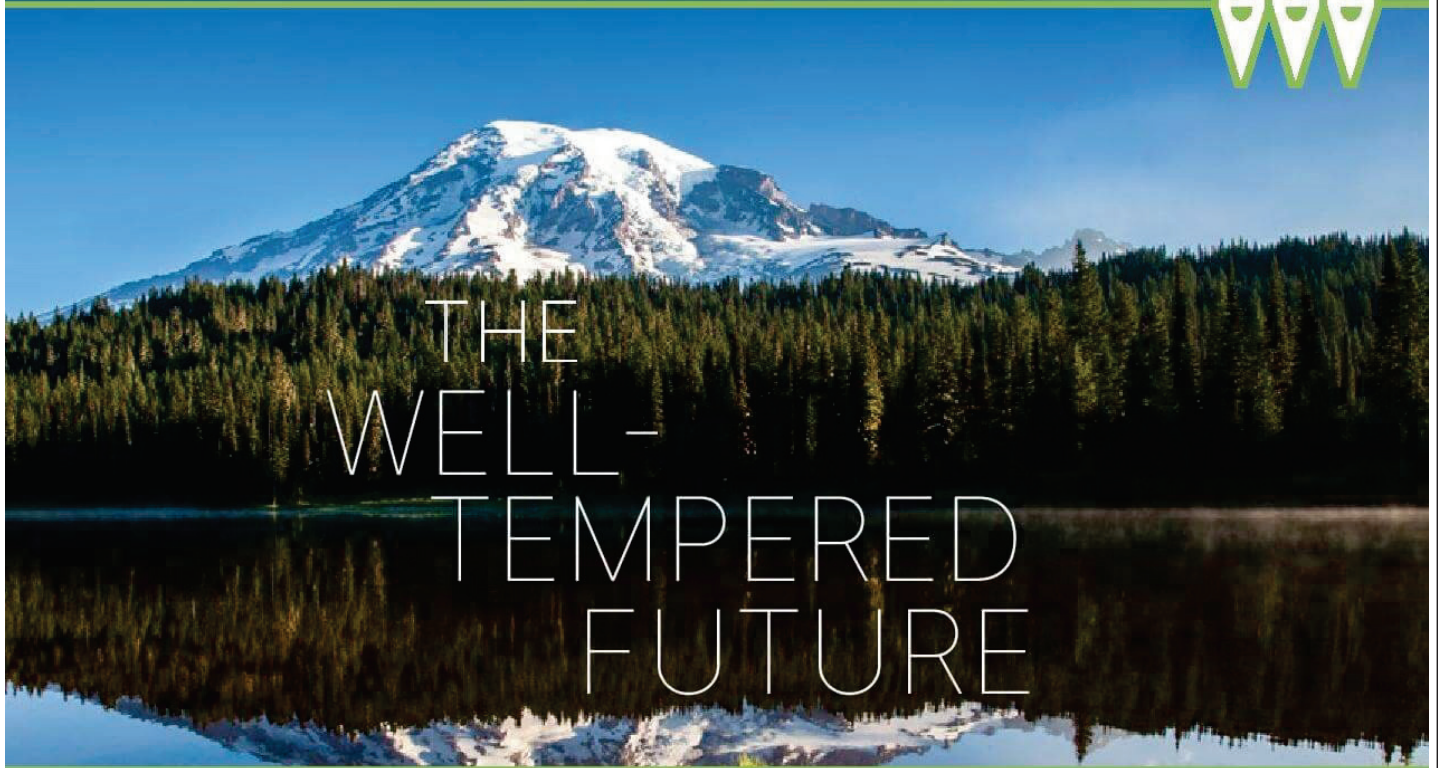
American Guild of Organists 2022 National Convention Schedule

📍 Seattle, Washington

📅 July 3–7, 2022

🌐 agoseattle2022.com

✉ info@agoseattle2022.com



Some interesting—and impressive—85th Anniversary tidbits. . .

Henry Switten was Dean of the U of A School of Music. With impressive credentials, he left the U of A to teach at the Princeton Westminster Choir School. W. R. Voris, organist and businessman, won a nationwide reputation as a composer of anthems in his last 25 years. John McBride was father of Robert McBride, composer and U of A music faculty member. O. A. Simley, UA psychology professor was an active SAAGO member well into the 1970s. Georgia Carroll later became SAAGO historian. Andy Buchhauser (see 1949) became the long-time director of the UA School of Music.

IN THE 1930'S

On March 5, 1937, the newly formed Southern Arizona Chapter elected the following officers:

Henry N. Switten, Dean
W. R. Voris, Sub-Dean
John McBride, Secretary
O. A. Simley, Treasurer
Georgia Carroll, Registrar
Louise Milligan, Librarian
Clark den Bleyker and
Karl W. Ahlgren, Jr., Auditors

Additional charter members were:

Isabelle R. Anderson
Lilian Anderson
Axel Gus Nyland
Elwin Hasken
Lucile M. Myers
Winifred Knight
James Bryson Porter
George Leehy
Frances Burrell Rucks
Howard Halgedahl
Martina A. Powell
Marybeth Dowell
John Bancroft

The National Council of the American Guild of Organists ratified and granted formation of the chapter on April 19, 1937.

The June 1937 issue of Diapason announced formation of the Chapter.

11/21/37 - Dedication recital on the recently rebuilt Masonic Temple organ, by Yale graduate Prof. A. Iver Coleman.

IN THE 1940'S

4/27/47 - AGO Sunday celebrated at All Saints Church program by Camil Van Hulse organist/conductor.

11/16/47 - "The Holy City" presented at First Congregational. Robert Lamm, guest organist, Ann Price Eaton, director.

3/7/48 - Dr. Wm. H. Barnes at the Masonic Temple.

3/20/49 - Alexander Schreiner at the Scottish Rite Cathedral.

3/27/49 - Dedication program by Andrew Buchhauser at St. Philip's in the Hills of the newly rebuilt organ, increasing pipes from 256 to 810 by David McDowell.

IN THE 1950'S

11/12/50 - Flor Peeters presented Breughel Rhapsody written by Van Hulse at buffet supper at Arizona Inn; recital at the Scottish Rite Temple.

1/21/51 - Richard Ellsasser at the Scottish Rite Temple, program including improvisation on a theme submitted by Van Hulse.

11/25/51 - Reuter dedication at SS Peter & Paul Church. Recitalist Dr. Mario Salvador, St. Louis Cathedral organist.

12/6/54 - St. Cyril's Church dedication of 5 rank, 304-pipe McDowell organ at Advent & Christmas music program.

1/19/58 - Alexander Schreiner at Catalina Methodist (3-manual Reuter in the new sanctuary). 1,200 attend (300 turned away).

11/10/58 - Concert featuring Grace Episcopal's rebuilt McDowell organ by Georgia Carroll and Knox Andrews, organist at Mt. View Presbyterian.

1/12/59 - Jean Langlais plays at Catalina Methodist for a fee of \$400.

11/19/59 - November Diapason announces Camil Van Hulse Week. Locally, Charles Shaffer, organist at First Presbyterian Church of Hollywood, plays at Catalina Methodist.

12/59 - Arizona Star headlines "First Christmas in Tucson" about DeRuth Wright, organist/director at First Congregational, and Carl Anderson, organist/choirmaster at Grace Episcopal.

IN THE 1960'S

3/23/60 - Catherine Crozier plays at Catalina Methodist.

1/30/61 - First Congregational hosts Alexander Schreiner in dedication concert of their 3-manual McDowell organ.

10/9/61 - Models in wedding dresses dating from the mid-19th century enhance First Congregational Church "Music for Weddings" program.

5/12/63 - Frederick Swann at Trinity.

2/7/64 - Choral concert by 200 climaxes 4-day workshop at Trinity conducted by Paul Salamunovich, Asst. Dir. of Roger Wagner Choral.

10/25/64 - Joyce Jones at First Congregational.

3/21/65 - Marilyn Mason at Catalina - "she controls not by attacking, but by persuasion" (Star Review).

*Support our chapter with a
financial gift.*

*Consider underwriting a concert, making a
contribution to the general fund or to the
Johnson Scholarship Fund.*

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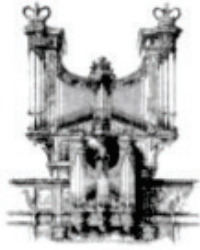


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FROM THE EDGE TO HOPE

FEBRUARY 25 - 27

FROM MOURNING TO DANCING

Bach B-Minor Mass
MARCH 25 - 27

CLOSE-UP SERIES

Susanna Phillips, soprano
FEBRUARY 1

Paul Max Tipton, bass-baritone
MARCH 1

Kim Leeds, mezzo-soprano
& Gene Stenger, tenor
MARCH 29

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