



# The CYPHER

Newsletter of the Southern Arizona Chapter  
American Guild of Organists

Volume 42, Number 4  
December 2022

Chapter Website: [www.saago.org](http://www.saago.org)

## Programs at a glance through February 17, 2023

### Skye Hart, Organ

Friday, Dec. 2, 7 p.m.  
St. Alban's Episcopal Church  
Donation

### Cantata: *The Mystery and Majesty of Christmas*

El Camino Baptist Church  
Sunday, Dec. 11, 9 & 11:30 am

### Pedals, Pipes and Pizza

Saturday, Jan. 14, 10 a.m.  
Trinity Presbyterian Church

### Evensong Organ Prelude

Sunday, Jan. 15, 4:15 p.m.  
St. Philip's in the Hills  
Episcopal Church

### Johan Hammarström, Organ *Roy Johnson Memorial Organ Series*

Friday, Jan. 20, 7 p.m.  
**Master Class**, Sat. Jan. 21,  
10 a.m.  
Holsclaw Hall, Fred Fox  
School of Music, U of A

### Michael C. T. Hey, Organ

**Christiana Liberis, Violin**  
Sunday, Feb. 5, 3 p.m.  
Lutheran Church of the Risen  
Savior, Green Valley

### Aaron Tan, Organ

**Catalina Organ Festival**  
Friday, February 10, 7 p.m.  
Catalina United Methodist  
Church  
\$25, \$20 seniors

### Annette Richards, Organ

Friday, February 17, 7 p.m.  
St. Alban's Episcopal Church  
Donation

## Important Notice

*The Annual Christmas Social has been postponed. Sadly, Dean Janet Tolman had a bad fall recently, broke her left elbow, had surgery and is now recovering at home. Our thoughts and prayers are with her for a speedy and complete recovery. The social will be rescheduled at a future date.*



***Warmest Christmas Greetings to all  
SAAGO Members!***



**AMERICAN GUILD  
OF ORGANISTS**

**SOUTHERN ARIZONA  
CHAPTER**

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Tucson, AZ 85751-1315

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*To contact an Executive Committee member by email or phone, please use your membership directory.*

Our chapter has a new generic email address:  
[southernarizonaago@gmail.com](mailto:southernarizonaago@gmail.com).

This email will be checked by an Executive Committee member at least twice daily. You may continue to contact members using their email and phone numbers printed in the membership directory, which is not a public document.



**The CYPHER**

Stardust (Dusty) Johnson, *Editor* ([skj5@cox.net](mailto:skj5@cox.net))

**Submission Deadlines for the 2022-2023 season  
are the 15th of each month.**

NOTE: Chapter members are invited to submit program information for inclusion in THE CYPHER. We want to include your programs!

Please send program descriptions, along with pertinent information—title, date, location, time, brief description, cost, and photos—to Dusty Johnson, *CYPHER* editor. The information will appear in the print edition as well as in the online edition. Material may be edited as needed.

Please email information to

Dusty Johnson, editor, at [skj5@cox.net](mailto:skj5@cox.net) by the 15th of the month. You may also send it via U.S. mail.

**Advertising space available with the 50% reduction!**

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***To play only what is written is the domain of science. To realize what is not written is the domain of art.***  
—Jean Langlais.

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# message from the dean...

Dear Southern Arizona Chapter Members,

I've heard for just about forever the term "playing by ear" to refer to being free of the printed music page, yet producing beautiful music heard previously by the performer. Some of our finest musicians, past and present, have played "by ear". In the Sunday, November 13, edition of the *Arizona Daily Star*, there appeared a fascinating article entitled "Tunes with Teeth", referring to Thomas Edison's biting the Steinway piano he owned so that he could experience the vibrations in his skull, "hearing through his teeth". It was how he compensated for his hearing loss. I confess I want to try it, but probably won't. That piano was purchased sight unseen in 2021 as part of an estate sale on Long Island, NY, for \$45,000, and it is for sale, hopefully to an institution where its historical value will be appreciated by the public.

We have many fine organs in Tucson, including the Quimby at Catalina United Methodist Church, played beautifully by Lynne Davis on November 18. We are happy in SAAGO to support the Catalina Organ Festival with an annual contribution, and appreciate the many outstanding organists who appear on that venue.

As 2022 comes to a close, moving most of us through Advent and Christmas or other religious or cultural holidays, I am grateful for all of you in the chapter, and appreciate your gifts this year, in whatever form they appeared.

I leave you with a quotation from Richard Rohr's "Oneing – Trauma":

Music is stories, sung and spoken to us and made manifest through instruments that bring out every emotion imaginable. We experience our humanness through the music or the rhyme and rhythm. . . .

May the stories and music of this season fill your hearts and souls with love and gratitude, along with hope for a blessed future!

*Dean Janet Tolman*

Lully, lullay, thou little tiny child,  
By, by, lully lullay.  
O sisters too,  
How may we do  
For to preserve this day  
This poor youngling,  
For whom we do sing,  
By by, lully lullay?

Lully, lullay, thou little tiny child,  
By, by, lully lullay.  
That woe is me,  
Poor child for thee!  
And ever morn and day,  
For thy parting  
Neither say nor sing  
By by, lully lullay!



# Chapter and Member Programs

## **Skye Hart, Organ**

Friday, December 2, 7 p.m.  
St. Alban's Episcopal Church  
3738 N Old Sabino Canyon Rd.  
Donation

Skye Hart, Director of Music and Liturgy at St. Maria Goretti Church in Scottsdale, will perform music for Advent and Christmas. An avid and versatile musician with equal love for solo and ensemble music, he has performed throughout the U.S., Europe and Mexico. He is also director of the Gregorian Schola at All Saints Newman Center at Arizona State University and is Faculty Associate in organ at Arizona State University.



## ***The Mystery and Majesty of Christmas***

Cantata by Joseph M. Martin  
Choir with full orchestra  
Sunday, December 11, 9 a.m. & 10:30 a.m.  
Free, everyone invited  
El Camino Baptist Church  
7777 E Speedway Blvd.

## **Organ Prelude and Choral Evensong**

Sunday, December 18, 4:15 p.m. and 4:30 p.m.  
St. Philip's in the Hills Episcopal Church  
4440 N. Campbell Ave.  
Donation

## **SAAGO—Pedals, Pipes and Pizza**

Saturday, January 14, 10 a.m.-2 p.m.  
Trinity Presbyterian Church  
400 E University Blvd .

Everyone loves SAAGO's Pedals, Pipes and Pizza event, which is designed to give children and youth a brief introduction to the pipe organ and its music. Attendees get to explore the inner workings of the instrument. They also receive individual instruction. Additional information and a registration form will follow in a later edition of THE CYPHER.

## **Organ Prelude and Choral Evensong**

Sunday, January 15, 4:15 p.m. and 4:30 p.m.  
St. Philip's in the Hills Episcopal Church  
4440 N. Campbell Ave.  
Donation

## **Johan Hammarström, Organ** ***Roy Johnson Memorial Organ Series*** ***Concert and Master Class***

Concert: Friday, January 20, 7 p.m.  
Master Class, Saturday, January 21, 10 a.m.  
Holsclaw Hall, Fred Fox School of Music, U of A  
Concert Admission: \$\$  
Master Class Free

Dr. Hammarström, organist at the Stockholm, Sweden, Cathedral, will perform a varied and exciting program including some works by Scandinavian composers.



SAAGO members are invited to the Saturday morning Master Class where Dr. Hammarström will share his expertise as an artist and teacher, engaging both the students and the audience. If you would like to participate, please contact Pamela Decker ([pdecker@email.arizona.edu](mailto:pdecker@email.arizona.edu)).

## **Michael C. T. Hey, Organ** **Christiana Liberis, Violin**

Sunday, February 5, 3 p.m.  
Lutheran Church of the Risen Savior  
555 S. La Cañada Drive, Green Valley  
Free-will offering

A duo concert presented by Michael C. T. Hey, graduate of Juilliard School, and Associate Director of Music and Organist at St Patrick's Cathedral in New York City and his wife, Christiana Liberis, Violinist, a performer of international renown. For additional information: 520-625-2612 or [www.risen-savior.com](http://www.risen-savior.com)



*Programs continued on next page.*

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The Rev. Canon David Benedict Hedges, BSG, Rector  
Dr. Chris Fresolone, Interim Director of Music

## Chapter and Member Programs *continued*

### **Aaron Tan, Organ**

#### ***Catalina Organ Festival***

Friday, February 10, 7 p.m.  
Catalina United Methodist Church  
2700 E. Speedway Blvd.  
\$25, \$20 seniors, online and at the door

Concert organist Aaron Tan is a leading young artist, having been awarded First Prize at the 2021 Canadian International Organ Competition. Originally from the Philippines and Canada, he is an organist and pianist who enjoys multi-faceted careers as a musician and a materials scientist.



### **Annette Richards, Organ**

Friday, February 17, 7 p.m.  
St. Alban's Episcopal Church  
3738 N Old Sabino Canyon Rd.  
Donation

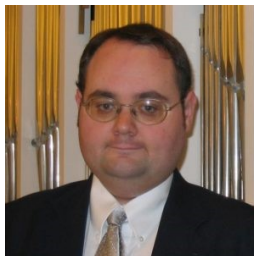
Professor of Music and University Organist at Cornell, she is the Executive Director of the Westfield Center for Historical Keyboard Studies. Professor Richards is a performer and scholar with a specialty in 18th-century music and aesthetics, and interdisciplinary research into music, literature and visual culture.



### **SAAGO—Online Resources for the Church Organist**

Benjamin Kolodziej, Presenter  
Saturday, February 18, 10 a.m.  
Northminster Presbyterian Church, Grundstrom Room  
2440 E. Ft. Lowell Rd.

Mr. Kolodziej will present online resources of collections/composers beneficial to church organists that include specific repertoire with specific online weblinks as well as demonstration recordings. He has presented this workshop for various organizations including a national AGO convention.

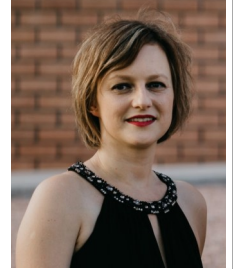


### **Ilona Kubiaczyk-Adler, Organ**

Sunday, March 5, 3 p.m.  
Northminster Presbyterian Church  
2450 E. Ft. Lowell Rd.

Dr. Kubiaczyk-Adler is an organist of Polish descent with impressive credentials, having concertized throughout Europe and the US.

She is Director of Ministries in Music and Arts/Organist, Pinnacle Presbyterian Church, Scottsdale.



### **SAAGO—Members Recital**

Sunday, March 12, 4 p.m.  
Grace St. Paul's Episcopal Church  
2331 E Adams St.

***Your Favorite Pieces!*** Participation is open to all members who would like to play a favorite work. If you are interested, please send your choice (or choices)—around 10 minutes total length—to program committee member David Gay at [dgay@math.arizona.edu](mailto:dgay@math.arizona.edu).

### **Hector Olivera, Organ**

#### ***Catalina Organ Festival***

Friday, Mar 17, 7 p.m.  
Catalina United Methodist Church  
2700 E. Speedway Blvd.  
\$25, \$20 seniors, online and at the door  
SAAGO Members Free

Born in Buenos Aires, Mr. Olivera began playing the pipe organ when he was three. At age five he played for the legendary Eva Perón; at twelve he entered the University of Buenos Aires and by eighteen had performed for heads of state and celebrities throughout Latin America. He is a gifted and unique musician, whose performances have amazed and delighted audiences around the world.



### **SAAGO—Hauptwerk**

Stan Kartchner's home  
Saturday, March 18, sign-up times TBA

Members are invited to enjoy Stan's Hauptwerk software sampler for playing a virtual pipe organ. Details to come in THE CYPHER and online.



*Programs continued on next page.*

## Chapter and Member Programs *continued*

### Organ Prelude and Choral Evensong

Sunday, March 19, 4:15 p.m. and 4:30 p.m.  
St. Philip's in the Hills Episcopal Church  
4440 N. Campbell Ave.  
Donation

### SAAGO—French Classical Organs and Organ Music

#### Workshop, Dr. Stephen Keyl, Presenter

Saturday, April 15, 10 a.m.  
St. Alban's Episcopal Church  
3738 N Old Sabino Canyon Rd.

Workshop on French Classical Organs and Organ Music presented by Dr. Stephen Keyl. Steve will discuss the genres of early French organ music and the sounds associated with them, with photos and other materials from a recent study tour in France, demonstrations on the Fritts organ at St. Alban's, and a brief detour into French organs of the 19th century. Refreshments will be served.



### Pamela Decker, Organ Roy Johnson Memorial Organ Series

Sunday, April 23, 3 p.m.  
Holsclaw Hall, University of Arizona

Dr. Decker performs a solo recital on the beautiful Schoenstein organ in Holsclaw Hall. U of A professor of organ, theory and composition, she has performed extensively throughout the United States, Canada and Europe and she has recorded multiple CDs.



### Jeffrey Campbell & Stephen Keyl, Organists Music of Buxtehude and Bach

Sunday, April 30, 3 p.m.  
St. Alban's Episcopal Church  
3738 Old Sabino Canyon Rd.  
Donation

### Organ Prelude and Choral Evensong

Sunday, May 21, 4:15 p.m. and 4:30 p.m.  
St. Philip's in the Hills Episcopal Church  
4440 N. Campbell Ave.  
Donation

*Listings include member events and are included at editor's discretion and may be edited for space and style. Information is subject to change. Please check with the sponsoring organization.*

### SAAGO—Alejandro D. Consolacion, III, Organ Organ Music of the Philippines

May TBA  
Christ Church United Methodist  
655 N Craycroft Rd.

Philippine organist and composer, Alejandro D. Consolacion III, will play music by Philippine composers (including himself) and talk about them. He will also discuss the status and history of pipe organ music in the Philippines.



### SAAGO—Year-end Social and Membership Meeting

Sunday, June 4, 4 p.m.  
Colonia Verde Club House  
2700 N. Camino Valle Verde

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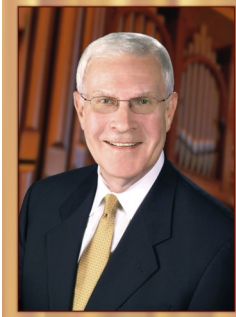


### TANQUE VERDE LUTHERAN CHURCH

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## In Memoriam



**Dr. Frederick L Swann, FAGO  
(1931-2022)  
AGO President 2002-2008**

The organ world mourns the passing of Fred Swann, who will long be remembered as a distinguished concert artist, minister of music and friend. Fred was well known to the SAAGO, having performed here in concert

and as participant in the 2008 Western Region Convention—the SAAGO Midwinter Conclave—and as a close friend of the late Christine Nelson and her father, William H. Barnes, author of "The Contemporary American *Organ*." He was a life long church musician who surprised the organ world when left the Riverside Church in NYC as organist and director of music after almost 30 years to accept the position at the Crystal Cathedral in 1982 where he served until he accepted a position at the First Congregational Church of Los Angeles from 1998 to 2001, retiring from there on his 70th birthday. He then served for 20 years at St. Margaret's Episcopal Church in Palm Desert, CA. His memorial service

## Recap-Showcase Concert

Kudos to our fabulous artists who presented a superb program of *Music of the United Kingdom* performed on the Quimby Pipe Organ, Opus 70, at the recent Showcase Concert held at Catalina United Methodist Church. The music was well received by a very enthusiastic audience. Thanks to Dee Schultz and Cathie Kennedy for a particularly good reception.



Performers

Dr. David Gay, Dr. Ji Sun Lee, Dr. Pamela Decker

### ***Fred Swann IN MEMORIAM continued***

will be held on Wednesday, January 25, 2023, and will begin with 30-minutes of organ repertoire to honor Dr. Swann's long career as an organist. *Musicians leading the service will be Dr. Douglas Leightenheimer and the St. Margaret's Choir, along with organists, David Higgs, Nathan Laube, and Todd Wilson.*

*Requiescet in pace*



## Roy Johnson Memorial Scholarship

Established by the Southern Arizona Chapter of the AGO in memory of Professor Roy Andrew Johnson, the scholarship is available to assist in funding organ study as follows:

- ◆ lessons at any level through collegiate;
- ◆ introductory organ lessons for pianists;
- ◆ Registration fees for an educational event, including a Pipe Organ Encounter (POE);
- ◆ for collegiate level students, registration fees for regional and national conventions of the AGO.
- ◆ for collegiate level students, full membership in the American Guild of Organists, Southern Arizona Chapter.



Scholarship awards for organ study will range from \$350 to \$1500. For educational events, the scholarship will cover the cost of registration.

An application form may be found online at [www.saago.org](http://www.saago.org). **Completed forms may be submitted to the Scholarship Committee Chair at any time.**



## Revised Scholarship Guidelines

The Roy Johnson Memorial Organ Scholarship Guidelines have recently been revised and the scholarship awards increased. A Scholarship Committee, consisting of Dave Horr, Bill Kuhlman, Lynn Moser, Kathryn Snodgrass, and Dusty Johnson, carefully reviewed the original guidelines, taking into consideration declining enrollment in organ studies and increased costs, and presented the revised guidelines to the Executive Committee where they were unanimously approved.

In discussion, the committee considered supporting organ study at the collegiate level with higher awards was critical and also an important way to honor the memory of Roy Johnson for whom these funds were contributed.

Sophie Johnson Martinez, organ minor at Gustavus Adolphus College in St. Peter, MN, applied for a Johnson Scholarship this past summer and was awarded \$1500 to continue her organ studies. A senior, she plans to continue with organ studies and is in the process of applying to various grad schools. Congratulations, Sophie.

It is the committee's hope that SAAGO can award more scholarships to collegiate students as well as to younger students.

Pictured: Sophie Johnson Martinez at the organ built by Walter Thür, 1968, in the parish church of Mora, Sweden, where she was an exchange student this past spring and where she studied with Ulrika Ryssmats, organist and director of music at the Mora church. She is a student of Dr. Chad Winterfeldt at Gustavus. Interestingly, Dr. Winterfeldt's doctoral dissertation was an analysis of three compositions for organ by our own Dr. Pamela Decker. Sophie is also Organ Scholar and bell choir director at First Lutheran Church in St. Peter this semester in the absence of St. Peter's regular director, who is on sabbatical.



*Interior of the Parish Church, Mora Sweden*



# Revised Scholarship Guidelines



## American Guild of Organists Southern Arizona Chapter



### Roy Johnson Memorial Scholarship Guidelines

The Roy Johnson Memorial Scholarship was established by the Southern Arizona Chapter of the American Guild of Organists (AGO) in memory of Roy Andrew Johnson (1936-1995), past dean of the chapter and, for 29 years, Professor of Organ at the University of Arizona. The purpose of the scholarship is to fund organ study as follows: (1) introductory or continuing lessons for all students up through collegiate level; and (2) tuition/fees for an educational event including a Pipe Organ Encounter (POE), and gatherings such as AGO/OHS regional and national conventions, or organ-related seminars, conferences and conclaves.

**Amount:** Scholarship awards for organ related study annually up to \$1500. For educational events, the scholarship covers the cost of registration. One or two awards will be given annually, depending upon the number of applicants and the available funds in the scholarship endowment.

**Application:** An application form is attached to this sheet and also is available online at [www.saago.org](http://www.saago.org).

**Auditions:** Auditions may be done either by sending a recording (or web links) to the Chapter Secretary & Treasurer for distribution and review by the Scholarship Committee, or in person by arrangement.

**Pre-college Audition Process:** Pianists will play two short pieces in contrasting styles demonstrating their current skill level.

**Post-Secondary School Audition Process:** Organists will play a hymn and two organ works in contrasting styles and periods.

**Selection:** The Scholarship Committee will select the recipient(s) based upon established criteria and a completed application form. For Post-Secondary students, preference will be given to SAAGO members or students of members and to students considering organ study at an Arizona college or university.

**Instruction:** The Scholarship Committee will match non-collegiate students with an instructor if the student does not have one. Instructors must be members of the AGO.

**Performance Opportunity/Educational Event Report:** Students awarded a Johnson Scholarship for organ study will be given opportunity to perform in a chapter-sponsored event. Students awarded a scholarship for an educational event are asked to submit a report about the event for publication in the chapter's newsletter, *The Cypher*.

**Renewal:** Students may reapply for the Johnson Scholarship up to three times.

**The Cypher:** The recipient(s) will be featured in an article in *The Cypher* and on the chapter website.

**Tuition checks** will be mailed directly to the teacher, POE registrar or convention registrar unless the scholarship winner is studying in a tuition program at the collegiate level. In that case, the tuition check will be given directly to the scholarship winner.

**Guild Membership:** Collegiate level scholarships include a one-year student membership in the Southern Arizona Chapter of the American Guild of Organists.

## Pastor Beth Rambikur, SAAGO, Chaplain



### Sighting the Sacred

Christmas is on my mind. Maybe it is because as soon as Halloween ended all the supermarkets put out holiday decorations. Maybe it is because my family's traditions around Christmas are changing completely and I'm grieving loss. Or maybe it's because right now I need *Joy To The World* to be

real. I need every heart to be making room, and heaven and nature to have something to sing about. I want all creation to repeat sounding joy, and for blessings to flow over sins, sorrows, and thorns. We all need a little more wondrous love.

Yet getting to Christmas requires the arduous journey through Advent and the secular "holiday season". Usually, I love Advent. The bleaker the better – give me somber hymns and wild John the Baptist with his brood of vipers and axe lying at the root of the tree over Christmas Carols any time. But this year I don't want to deal with the second coming of Jesus – the turbulent and chaotic reality of the Kingdom breaking once more into our lives. I want to sit with Mary and Joseph at the manger and behold a quiet sleeping baby, and listen to angels, and live in that peaceful, *Silent Night* moment. I want *Joy to The World!*

But what is Christmas if not the coming of Christ into the messy bleak wildness that is the world? We know there was probably nothing silent about the night Jesus was born. We know that joy cannot exist without the reality of sorrow. And what is Advent if not the daily celebration of the incarnational reality of God with us now, as God has been and forever will be? This year I'm thinking of Advent as a time of sighting the sacred everywhere around me each day. I am using the intentional practice of naming and celebrating God's presence, while also naming the places where I am hoping and longing for transformation. This Advent I am practicing the mystery of faith and holding the tension between the realities that Christ (was born and) has died, Christ is risen, Christ will come again. So I wonder how Christ will be on your mind this Advent season, and I invite you to sight the sacred with me as we journey to the Birth of Christ.

Pastor Beth Rambikur

[pastor@ccumtucson.org](mailto:pastor@ccumtucson.org)

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# CATALINA ORGAN FESTIVAL

## Aaron Tan

Feb. 10, 2023  
Concert 7 p.m.



First Prize in 2021  
Canadian Int'l Organ  
Competition

First Prize in 2018 AGO  
National Young Artist  
Competition in Organ  
Performance

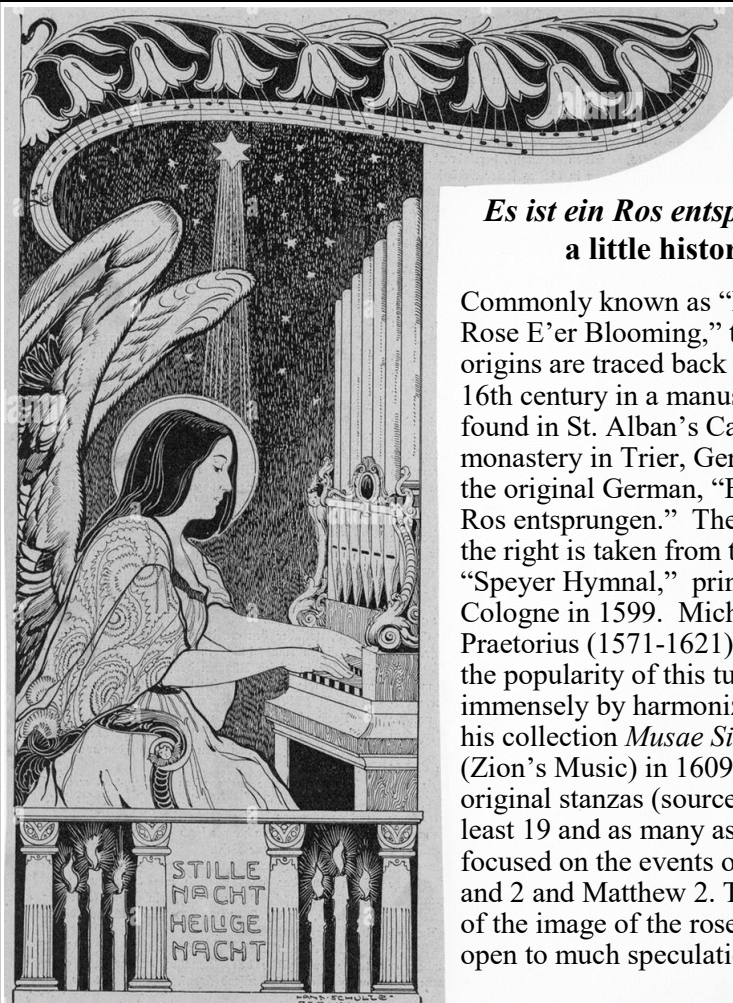
'Aaron Tan seemed to place himself in another league. His technical skill was complete. His variety of interpretation exquisite.'



CATALINA UNITED METHODIST CHURCH  
2700 E. SPEEDWAY BOULEVARD, TUCSON  
[www.catalinamethodist.org/organfestival/](http://www.catalinamethodist.org/organfestival/)



Tickets  
\$25 online  
\$20 Seniors



***Es ist ein Ros entsprungen*  
a little history**

Commonly known as “Lo, How a Rose E’er Blooming,” the carol’s origins are traced back to the late 16th century in a manuscript found in St. Alban’s Carthusian monastery in Trier, Germany, in the original German, “Es ist ein Ros entsprungen.” The print to the right is taken from the “Speyer Hymnal,” printed in Cologne in 1599. Michael Praetorius (1571-1621) helped the popularity of this tune immensely by harmonizing it in his collection *Musae Sioniae* (Zion’s Music) in 1609. The original stanzas (sources list at least 19 and as many as 23) focused on the events of Luke 1 and 2 and Matthew 2. The origin of the image of the rose has been open to much speculation .



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# First Presbyterian Church

CHARLOTTE, NORTH CAROLINA



IV / 55

Photo credit:  
Jenkins Peer Architects  
Liturgical Designer:  
Terry Byrd Eason Design

FOR COMPLETION FALL 2022

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# A CELEBRATION OF WOMEN FOR THE NEW YEAR!

In partnership with  
Tucson Desert  
Song Festival

JANUARY 27-29, 2023

## HERE I AM

**World Premiere by Jocelyn Hagen,**

True Concord's Co-Composer-in-Residence

Celebrate the New Year with Jocelyn Hagen's multimedia choral/orchestral world premiere celebrating women from around the world and throughout time, their words spoken and sung by True Concord's voices, by the Tucson Girls Chorus, by Metropolitan Opera star soprano Susanna Phillips, all enhanced by illuminated portraits of the 47 women who are featured including Ella Fitzgerald, Barbara Bush, Susan B. Anthony, Malala Maya Lin, and more.

This ambitious program has four musical components, 1) a set with the choir of True Concord that will include Marybeth Kurnat's *When I Rise Up* in its first performances since being awarded True Concord's Stephen Paulus Emerging Composer prize; 2) a set by the talented young women of the Tucson Girls Chorus; 3) Met Star Susanna Phillips singing Mozart's exquisite vocal showpiece *Exsultate, jubilate*; and 4) the world multi-media premiere of Hagen's *HERE I AM*.

Tickets start at just \$27!

VENUES, DATES & TICKETS AT  
[TRUECONCORD.ORG](http://TRUECONCORD.ORG)



Hagen



Phillips



Kurnat



Molina



**Johan Hammarström**

RECITAL Friday, January 20, 7:00 p.m.  
MASTERCLASS Saturday, January 21, TBD



**Pamela Decker**

RECITAL Sunday April 23, 3:00 p.m.

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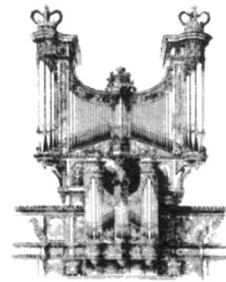
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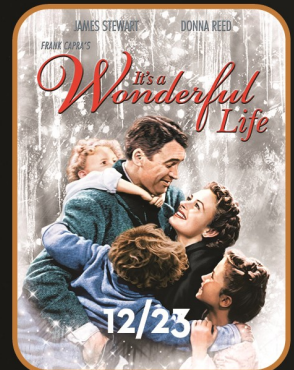
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**Southern Arizona Chapter members who do not request a printed version will receive The Cypher via email.** Send information for publication to Stardust (Dusty) Johnson at email skj5@cox.net, or to 2215 E 2nd St., Tucson, AZ 85719-4930. Please type "Cypher" in the subject line. Views expressed in any of the pieces herein are those of the writers and not necessarily those of the Southern Arizona Chapter of the American Guild of Organists, its officers or members.