

The CYPHER

Newsletter of the Southern Arizona Chapter American Guild of Organists

Chapter Website: www.saago.org

Volume 42, Number 7 March 2023

Programs at a glance through April 23, 2023

llona Kubiaczyk-Adler, Organ

Sunday, Mar. 5, 3 p.m. Northminster Presbyterian Church, Donation

SAAGO—Play your Favorites! Members' Recital Sunday, Mar. 12, 4 p.m.

Sunday, Mar. 12, 4 p.m. Grace St. Paul's Episcopal Church

Hector Olivera, Organ Catalina Organ Festival

Friday, Mar. 17, 7 p.m.
Catalina United Methodist
Church
\$25, \$20 seniors
Catalina United Methodist
Church

SAAGO—Hauptwerk

Saturday, Mar. 18 Various sign-up times Stan Kartchner's home

Organ Prelude and Choral Evensong

Sunday, Mar. 19, 4:15 p.m. and 4:30 p.m. St. Philip's in the Hills Episcopal Church

SAAGO—French Classical Organs and Organ Music Workshop, Dr. Stephen Keyl,

Saturday, April 15, 10 a.m. St. Alban's Episcopal Church

Pamela Decker, Organ Roy Johnson Memorial Organ Series

Sunday, April 23, 3 p.m. Holsclaw Hall, U of A

March—a banner program month!

Chapter Programs

Members' Recital—Play your Favorites!

Sunday, March 12, 4 p.m. Grace St. Paul's Episcopal Church 2331 E Adams St.

This should be an enjoyable program as chapter members perform some of their favorites—and perhaps some of them will be favorites of yours.

Performers include Lars Andersen, Jared Aragon, David Eckert, Chris Fresolone, Joy Hayne-Werst, Zach Pittner, Raymond Ryder and Ji-Sun Lee and David Wachter. Some of the repertoire is identified below:

"Goin' Home" (from *Dvorak's New World Symphony*)

"Lament" (Frederik Magle)

Prelude in A minor, BWV 569 (J. S. Bach)

Toccata (from Symphony No. 5 for Organ, Opus 42 Charles-Marie Widor

"Rhapsody" for organ, four hands (Charles Callahan

It is sure to be an enjoyable program and some of the repertoire may be new to you, ready to become a new favorite.

Reception Following

Hauptwerk

Saturday, March 18, sign-up information below Stan Kartchner's home

Members are invited to enjoy Stan Kartchner's Hauptwerk software sampler for playing a virtual pipe organ. As a refresher, Hauptwerk is a virtual organ software suite that permits users to experience playing notable pipe organs from around the world. Because the instruments are recorded (sampled) in great detail, the experience can be quite realistic



depending upon the computer system, keyboard setup, and sound system used for playing the instruments.

Stan uses a three-manual Allen organ with Midi and an iPad to play and control various sample sets, including a 1731 Gottfried Silbermann, the 1903 Notre Dame de Metz Cavaillé-Coll, and the 1973 Marcussen & Son of the Laurenskerk in Rotterdam, Netherlands.

Sign-up details on page 4

AMERICAN GUILD OF ORGANISTS

SOUTHERN ARIZONA CHAPTER

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To contact an Executive Committee member by email or phone, please use your membership directory.

Our chapter has a new generic email address:

southernarizonaago@gmail.com.

This email will be checked by an Executive Committee member at least twice daily. You may continue to contact members using their email and phone numbers printed in the membership directory, which is not a public document.



Stardust (Dusty) Johnson, Editor (skj5@cox.net)

Submission Deadlines for are the 15th of each month.

NOTE: Chapter members are invited to submit program information for inclusion in THE CYPHER. We want to include your programs!

Please send program descriptions, along with pertinent information—title, date, location, time, brief description, cost, and photos—to Dusty Johnson, *CYPHER* editor. The information will appear in the print edition as well as in the online edition. Material may be edited as needed.

Please email information to

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Contact Fern Hieb, Advertising Chair (barryfern68@gmail.com)

To play only what is written is the domain of science. To realize what is not written is the domain of art.
—Jean Langlais.

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message from the dean...

Dear Southern Arizona Chapter Members,

I am bold to lift the opening paragraph from the Program Notes written by Annette Richards for her fabulous recital February 17 at St. Alban's Episcopal Church:

The organ is a conjuror of musical worlds. With its multiple choirs of voices, its mixed timbres, and complex sonic palette, the organ has the power to celebrate the thrilling majesty of the heavens, or to echo the mysterious resonance of the cosmos; to sound out the ingenuity of human invention, or charmingly to invoke the sweet songs of nature.

I don't think I have before read such a beautiful, comprehensive, description of the instrument we love and have the honor to play and listen to.

We learned much from clinician Benjamin Kolodziej on February 18 at Northminster Presbyterian Church. He presented a professional-quality program of music available on IMSLIP, with excerpts of the some of the music recorded by himself on either his house organ or the instrument at the church he serves. He also listed other resources besides IMSLIP. It was a wonderful, instructive and entertaining morning. Thanks to Dusty Johnson for arranging the venue, to David Gay for being the host driver and, as always, to Dee Schultz, for the lovely reception.

On March 12 several of our members will be playing some of their favorite organ pieces at Grace St. Paul's Episcopal Church. I hope you will come hear some wonderful music and support the work of the chapter. We are so lucky to have so many concerts and programs right here in Tucson, and to enjoy the companionship of our colleagues

Dean Janet Tolman

"I was obliged to be industrious. Whoever is equally industrious will succeed equally well."

-J.S. Bach:

Chapter and Member Programs

Hauptwerk Sign-up details

To sign up for the Hauptwerk virtual organ experience at Stan Kartchner's house on March 18, please email him directly at sikartchner@gmail.com no later than March 8. Please indicate your preferred time at the top of the hour beginning at 9 am.

Once Stan has heard from those expressing interest, he will email out the final schedule to those participating. The goal is to arrange for no more than four participants per one hour block in order to provide ample time for playing the virtual instruments, addressing questions, etc. And feel free to observe if you choose not to play.

An information sheet on Hauptwerk with links can be found on pages 14-15 in this issue of THE CYPHER. It can also be found online at saago.org/. If you have any questions, feel free to email Stan in advance of the program.

Ilona Kubiaczyk-Adler, Organ Discovering Eastern Europe

Sunday, March 5, 3 p.m. Northminster Presbyterian Church 2450 E. Ft. Lowell Rd.

Ilona Kubiaczyk-Adler is a multi-faceted musician, concert organist, pianist, conductor, artistic director,

and educator. In her career she has focused on shining a light on the works of underrepresented composers, music from Eastern Europe and Americas, connections between early and contemporary music, and improvisation. An organist of Polish descent (having



been born in Poland during the Communist era) with impressive credentials, she has concertized and lectured throughout Europe and the US.

She holds degrees from the Academy of Music in Łódź, Poland (MA), Conservatorium van Amsterdam, the Netherlands (MM), and Arizona State University (DMA). She is Director of Ministries in Music and Arts/Organist, Pinnacle Presbyterian Church, Scottsdale, where she runs a large and active music program, plays the masterful Richards & Fowkes organ, and manages the Pinnacle Concert Series.

Reception Following.

Hector Olivera, Organ Catalina Organ Festival

Friday, Mar 17, 7 p.m.
Catalina United Methodist Church
2700 E. Speedway Blvd.
\$25, \$20 seniors, online and at the door **SAAGO Members Free**

Born in Buenos Aires, Mr. Olivera began playing the

pipe organ when he was three. At age five he played for the legendary Eva Perón; at twelve he entered the University of Buenos Aires and by eighteen had performed for heads of state and celebrities throughout Latin America.



Throughout his career, Mr.

Olivera has performed in prestigious venues including the Cathedral of Notre Dame in Paris, Grace Cathedral in San Francisco, Carnegie Hall in New York, Royal Albert Hall in London and many others. He has also has performed as guest soloist with orchestras worldwide. He is a gifted and unique musician, whose performances have amazed and delighted audiences around the world.

Organ Prelude and Choral Evensong

Sunday, March 19, 4:15 p.m. and 4:30 p.m. St. Philip's in the Hills Episcopal Church 4440 N. Campbell Ave. Donation

SAAGO—French Classical Organs and Organ Music

Workshop, Dr. Stephen Keyl, Presenter Saturday, April 15, 10 a.m. St. Alban's Episcopal Church 3738 N Old Sabino Canyon Rd.

Workshop on French Classical Organs and Organ Music presented by Dr. Stephen Keyl. Steve will discuss the genres of early French organ music and the sounds associated with them, with photos and other materials from a recent study tour in France, demonstrations on the Fritts organ at St. Alban's, and a brief detour into French organs of the 19th century. *Refreshments Following*.



Chapter and Member Programs continued

Pamela Decker, Organ Roy Johnson Memorial Organ Series

Sunday, April 23, 3 p.m. Holsclaw Hall, University of Arizona

Dr. Decker performs a solo recital on the beautiful Schoenstein organ in Holsclaw Hall. U of A professor of organ, theory and composition, she has performed extensively throughout the United States, Canada and Europe and she has recorded multiple CDs.



Jeffrey Campbell & Stephen Keyl, Organists

Music of Buxtehude and Bach

Sunday, April 30, 3 p.m. St. Alban's Episcopal Church 3738 Old Sabino Canyon Rd. Donation

Organ Prelude and Choral Evensong

Sunday, May 21, 4:15 p.m. and 4:30 p.m. St. Philip's in the Hills Episcopal Church 4440 N. Campbell Ave. Donation

Cancelled—Organ Music of the Philippines

SAAGO—Year-end Social and Membership Meeting

Sunday, June 4, 4 p.m. Colonia Verde Club House 2700 N. Camino Valle Verde

"My present post amounts to about 700 thaler, and when there are rather more funerals than usual, the fees rise in proportion; but when a healthy wind blows, they fall accordingly."

—J.S. Bach-

Listings include member events and are included at editor's discretion and may be edited for space and style. Information is subject to change. Please check with the sponsoring organization.

Looking Ahead: Scheduled premiere of a new work.

A new composition for chorus, orchestra and organ by Latvian composer Ēriks Ešenvalds' entitled *Saint Philip's Missa Brevis*, will premiere in concert at 3 p.m. on Sunday, May 7 at St. Philip's in the Hills. More information about the composer is available at:

https://www.eriksesenvalds.com/about/biography

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Heartfelt thanks to the many SAAGO volunteers for their service to the chapter!

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Roy Johnson Memorial Scholarship

Established by the Southern Arizona Chapter of the AGO in memory of Professor Roy Andrew Johnson, the scholarship is available to assist in funding organ study as follows:

- lessons at any level through collegiate;
- introductory organ lessons for pianists;
- Registration fees for an educational event, including a Pipe Organ Encounter (POE);
- for collegiate level students, registration fees for regional and national conventions of the AGO.
- for collegiate level students, full membership in the American Guild of Organists, Southern Arizona Chapter.

Scholarship awards for organ study will range from \$350 to \$1500. For educational events, the scholarship will cover the cost of registration.

An application form may be found online at www.saago.org. Completed forms may be submitted to the Scholarship Committee Chair at any time.

Digital Harpsichord Still Available

SAAGO member has Roland digital harpsicord available with these specifications:

- Lightweight, easily moved, very good sound, never has to be tuned.
- Stops: German 8', French 8', German 8' & 4', 8' muted, Celeste 8', Pipe organ 8' & 4', Pipe organ 8' & 4' Tutti,
- Adjustable reverb, Concert hall reverb, Volume Control and more

The harpsicord has been used with great success in numerous Messiah and Vivaldi Gloria productions. It is being offered to anyone in the Guild who may want it at no charge. It would need to be picked up in Green Valley at the owner's residence at La Posada in Green Valley.

It is available to any individual or church who would like to have it. Please contact Dr. Fred Fox at 520/648-8184, or 520/302-0299 (cell) or sonoradesertgy@gmail.com

Winner of two Prestigious AGO Composition Awards

Member Bill Kuhlman, retired Luther College (Decorah, Iowa) organ professor, reports that Brooke Joyce, Composer in Residence and Professor of Music at Luther College, Decorah, Iowa, recently won two prestigious composition awards from the American Guild of Organists:



- 2024 AGO/EC Schirmer
 Publishing Award in Choral Composition. The award includes a \$2,000 commission for a new work for SATB choir and organ as well as performance at the 2024 AGO National Convention in San Francisco and publication by the ECS Publishing Group.
- 2024 AGO/Marilyn Mason Award in Organ Composition. The award includes a \$3,000 cash prize, publication by H.T. FitzSimons Co. and a premiere performance at the 2024 AGO National Convention in San Francisco.



Membership Renewal Change

Lars Andersen, Membership Chair has received notice that the national AGO has eliminated its 90-day grace period for expired memberships. Effective immediately, members who fail

to renew on or before their due dates will be automatically cancelled although there may be a two -week grace period. Importantly, be sure to renew in advance of your cancellation date to continue to receive the benefits of membership, such as camaraderie with other organists, workshops, concerts and the nurture of young organists. *The Southern Arizona Chapter needs you*.

MISSION American Guild of Organists

The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.



Pastor Beth Rambikur, SAAGO, Chaplain



On Ashes and Eternity

What do finite beings know of Eternity? What do humans really know of the Divine Mystery we call God? We see the universe of sky unfolding overhead, we walk on ground billions of years in the making, we are warmed by a star whose nuclear fusion will shine on in our solar system for

billions of years to come. Everywhere around us we are surrounded by scales of time and existence that make our thousands of years of human history, or the brief days and decades of our own lives, insignificant by comparison. And yet out of our finite being comes the wonder and awe that evokes our questions, our contemplation, our love, our labor, all that gives shape to the world we know and experience.

This year, more than ever before, I am caught up in the mystery of the transfiguration, how dust points to eternity, and eternity lingers lovingly in the dust. I keep thinking about the ashes of places devastated by disaster and war becoming the beginnings of new

life and community. How the remnants of mountains and continents flowing around in our washes become the bedrock of tomorrow's world. How simple words can change the shape of everything.

Transfiguration, palm branches burned to ashes, ashes declaring eternity is present in the finite reality of everything. Behold Mystery calls out to us in a voice of love and peace reaching into our places of unknowing and fear declaring "rise and do not be afraid!"

These cycles of life and death hold that Mystery for us, they whisper to us of a divine reality we can only know in part from the sacred ground on this side of life. And so, we creatures of ash and dust, who contemplate universes and infinity, participate in this divine and dancing Mystery known through our living and our loving. May this season truly be one of transfiguration, amen.

\$25 online \$20 Seniors

Pastor Beth Rambikur

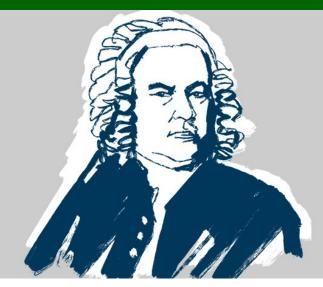
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www.catalinamethodist.org/organfestival/

Johann Sebastian Bach—Happy Birthday!



J. S. Bach in Leipzig

Illustration and some content taken from Carus-Verlag. See their website at carus-verlag.com

Kappy Virthday Johann Sebastian Bach!

Birth: March 21 (March 31, New Style], 1685, Eisenach. Death: July 28, 1750, Leipzig

Music history would surely have been very different if Johann Sebastian Bach had not been chosen as Thomaskantor in Leipzig. On February 7, 1723, almost exactly 300 years ago, Bach had his initial audition for the position of cantor in Leipzig. It was a success, even though Bach was not the first-choice for the position. It only became free after Telemann cancelled and Graupner was not released by his employer.

Bach's two audition cantatas BWV 23.2 and BWV 22 already foreshadowed the creative power and diversity of his 27-year career in Leipzig. Following the first Sunday after Trinity in 1723, Bach performed at least one cantata a week in the Thomaskirche or

Nikolaikirche in Leipzig, with church holidays entailing additional performances in both churches. Latin church music was often added for holidays, and was probably only partly written by Bach himself, and cannot be reliably attributed. Many of the cantatas performed in 1723 were newly composed, while others Bach had already performed elsewhere, though he usually revised or adapted them for Leipzig.

Between 1723 and the first performance of the St Matthew Passion on Good Friday 1727, Bach wrote **over 150** cantatas, recycling existing pieces and inventing new music at the punishing rate of almost one a week. There are almost 200 extant cantatas;

A few more March birthdays of note...

Frédéric François Chopin

Born: Mar 1, 1810 in Żelazowa Wola, Poland Died: October 17, 1849 in Paris, France

Antonio Vivaldi

Born: March 4, 1678, in Venice, Italy **Died:** July 28, 1741, in Vienna, Austria

Maurice Ravel

Born: March 7, 1875 in Ciboure, France **Died:** December 28, 1937 in Paris, France

Carl Phillip Emanuel Bach

Born: March 8, 1714, in Weimar, Germany Died: December 14, 1788, in Hamburg, Germany

Georg Philipp Telemann

Born: March 14, 1681, in Magdeburg, Germany Died: January 25, 1767 in Hamburg, Germany

Max Reger

Born: March 19, 1873, in Bavaria, Germany Died: May 11, 1916, in Leipzig, Germany

Julius Reubke

Born: March 23, 1834 in Hausneindorf, Germany Died: June 3, 1858, in Dresden, Germany

Franz Joseph Haydn

Born: March 31, 1732 in Rohrau, Austria **Died:** May 31, 1809 in Vienna, Austria



ISABELLE B. HARRIS ORGAN, HOLSCLAW HALL

2023 ROY A. JOHNSON MEMORIAL ORGAN SERIES

The Roy A. Johnson Memorial Organ Series, established in memory of Professor Johnson following his tragic death in 1995, showcases outstanding contemporary organists. Professor Johnson made enormous contributions to the organ studies program, the keyboard area, and to graduate studies during his 29 years at the University of Arizona.

The installation of the beautiful Schoenstein organ given by Isabelle Harris, in a hall designed for the organ, was the fulfillment of his vision for a flourishing organ program.

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Position Opening

Organist/keyboardist Position Opening

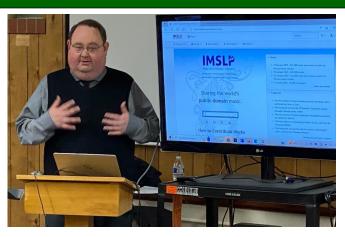
St. Mark's United Methodist Church is seeking a qualified individual(s) to serve as church organist/ keyboardist. St. Mark's is a welcoming faith community that takes seriously its mission to "change the world through Christ, by caring for all people."

The organist/keyboardist collaborates with the Pastoral Staff and Coordinator of Music Ministries in leading worship services and participates in all musical offerings during services, including accompanying the choir and other musical groups and soloists as needed.

An applicant should submit (a) an up-to-date resume, with three references listed; (b) a cover letter explaining interest in the position and ability to meet its requirements; and (c) a video recording demonstrating the applicant's skill as an organist/keyboardist, submitted by a link. Application materials are to be emailed to info@umcstmarks.org. Applications will continue to be received until the position is filled.

Approximate Start Date: May 1, 2023 (or sooner if available) Part-Time, starting at \$17,000 per year, commensurate with experience

Program Recap



Chapter members enjoyed an interesting and very informative workshop presented by Benjamin Kolodziej, who shared the immense, useable repertoire available for free online. He included a valuable handout which identifies the various sites and various composers whose works are free online. His presentation included a performance of all the pieces he chose to highlight, which he performed on his home instrument or at the church where he is employed as organist and choirmaster.

If you missed the presentation but would like the handout, contact him at bkolodzi@smu.edu

Attendees enjoyed a great lunch following the presentation. Thanks, Delores!



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St. Stephen's Kilgen Pipe Organ—Douglas, AZ

From David Horr, report on the 1916 Kilgen organ in Douglas, AZ.

Recently, I had the privilege of examining the only pipe organ in Douglas, AZ. It is in St. Stephen's Episcopal Church. This two-manual, 10-rank instrument was built by Geo. Kilgen & Son of St. Louis, MO. In 1916, it was bought and donated by Dr. James J.P. Armstrong, a parishioner. He was an accomplished organist and played it occasionally. The façade pipes, probably part of the Great 8' Open Diapason, are beautifully stenciled. The action is tubular pneumatic.

At this time, the instrument is not in good playing condition. It is no longer used for services. There are a number of dead keys on the Great and Swell manuals. Interestingly, it is the same keys on both manuals which are not working. The working pipes in both divisions have a remarkably good sound. The stop list includes three 8' ranks and one 4' rank on the Great, four 8' ranks and one 4' rank on the Swell, and a 16' Bourdon on the Pedal. Both manuals can be coupled to the Pedal, and the Swell can be coupled to the Great. There is a crescendo pedal, and the Swell is under expression.

St. Stephen's has a beautiful sanctuary built of stone in Gothic style and dedicated in 1904. At one time, two other nearby churches had pipe organs. The



Immaculate Conception Catholic Church, also built in 1904, installed a 9-rank Kilgen organ in 1922. First Presbyterian Church in 1934 acquired a Wurlitzer organ which had been housed in the Grand Theater in Douglas. The present condition of these two instruments is unknown. We will be checking them out soon.

The Kilgen organ in St. Stephen's is an historic gem. Grahame Davis told me it is the oldest and most original pipe organ in the State of Arizona. The Kilgen organ is crying out to be restored to good playing condition, so that once again it can serve the congregation and the community for services,

concerts, and other special events.

—David Horr





First Presbyterian Church

CHARLOTTE, NORTH CAROLINA

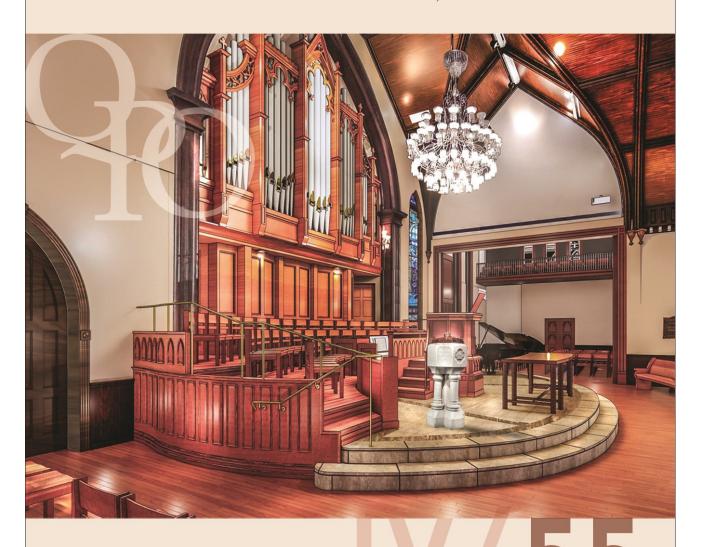


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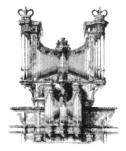
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Hauptwerk Information for March 18 program

The following is from Stan Kartchner to acquaint SAAGO members with Hauptwerk

What is Hauptwerk?

A computer program that plays back, in real time, user-triggered recordings (known as samples) of organ pipes and related sounds (such as blower noise, stop action sounds, etc.). The samples are loaded into a computer's temporary memory (RAM) to enable lag-free playback of the sample set.

How does this compare to a commercial digital organ (Allen, Rodgers, etc.)?

Today's digital organs typically use samples of a selective number of pipes in a rank and then stretch-tune those to create other nearby notes. Conversely, Hauptwerk plays back samples made of each pipe in a rank for greater realism. This requires significantly more fast-access memory than what is typically used in a digital organ.

Digital organ samples also tend to be much shorter in duration to save on memory, and often use only one sample of the pipe release transients or, in some cases, only approximate the sound of those transients with digital processing. Hauptwerk samples are usually much longer, and often use multiple samples of the release transients, again for greater realism. Some Hauptwerk sample sets also include surround-sound versions for greater realism.

Some modern digital instruments, such as the Johannus LIVE, are now using Hauptwerk-style sample technology for greater realism and flexibility. Viscount Organs uses the alternative technology of computer physical modeling which essentially creates the organ sounds from scratch in real time based upon modeled characteristics of real pipes.

What is needed to run Hauptwerk?

At a minimum, Hauptwerk requires 1) a music keyboard 2) with a MIDI connection (often via USB) 3) to a computer 4) running the Hauptwerk program 5) using a Hauptwerk-compatible sample set 6) with audio output from the computer 7) to headphones and/or speakers.

A Hauptwerk system can be as simple as using a single inexpensive MIDI keyboard (with no pedalboard) driving the most basic Hauptwerk program running on a low-cost PC using a free Hauptwerk sample set (one is included with all versions of the Hauptwerk program) and heard by plugging headphones or earbuds into the PC's sound card.



More complex systems use either an existing MIDIenabled digital organ or a purpose-built console connected to a suitably-equipped PC or Mac with the choice of multiple sample sets heard through a higher -end sound system which could include multi-channel audio and a surround-sound speaker system.

The size and sophistication of the Hauptwerk sample set that can be loaded and played is dependent upon 1) the amount of available RAM (the largest sample sets can require upwards of 128 GB or more of RAM while smaller sets can require less than 4 GB of RAM) and 2) the performance capabilities of the computer processor.

The reality of the sound heard is also dependent upon the type and sophistication (and cost) of the audio system used. External audio interfaces are often employed to provide greater fidelity and flexibility for optimal sound reproduction, and the room is also a factor in a speaker-centric sound system.

Hauptwerk information, hardware setups, available sample sets, and related sites can be seen at these links:

Hauptwerk web site: https://www.hauptwerk.com/. There are currently two available Hauptwerk versions available for purchase: Lite as a subscription only and Advanced as a subscription or perpetual license.

Hauptwerk sample sets: https://www.hauptwerk.com/instruments/. A comprehensive listing of sample sets available for Hauptwerk.

Hauptwerk links continued on next page

Hauptwerk Information continued

Organ Specs,. Stephen's, Douglas

Hauptwerk links continued

Contrebombarde: https://

www.contrebombarde.com/concerthall/home/front. A free site where thousands of performances using virtual organs are posted. An excellent resource for hearing what different sample sets sound like, and for hearing a variety of virtual organ performances.

Classic Midi Works: https://www.midiworks.ca/ index.php. Components and resources for DIY Hauptwerk consoles.

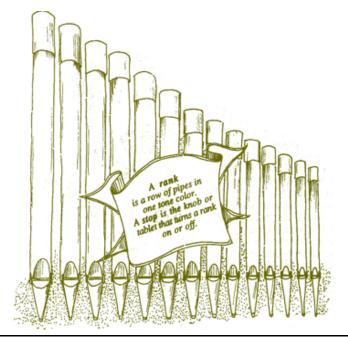
Noorlander: https://www.noorlanderorgels.com/en. Example of a company producing various models of purpose-built Hauptwerk consoles and systems.

Mixtuur: https://www.mixtuur.com/. Another company supplying purpose-built Hauptwerk consoles/systems.

Other Hauptwerk console and hardware vendors: https://www.hauptwerk.com/hardware/ A listing of several Hauptwerk hardware vendors.

PCorgan.com: https://www.pcorgan.com/ FotosEN.html. An excellent resource for viewing hundreds of examples of Hauptwerk consoles, many custom-built, others adapting existing consoles, and some using a collection of off-the-shelf components (MIDI keyboards, etc.).

Alternatives to Hauptwerk: https:// sites.google.com/site/walworthvirtualpipeorgan/ software.



St. Stephen's Episcopal Church 749 11th St., Douglas, AZ 85607

Geo. Kilgen & Son, St. Louis, MO (1916)

STOP LIST

GREAT

8'	Open Diapason	61 pipes
8'	Dulciana	61 pipes
8'	Melodia	61 pipes
4'	Flute d' Amour	61 pipes
	Swell – Great 16'	1 1
	Swell – Great 8'	
	Swell – Great 4'	

SWELL (enclosed)

Great 4'

8' Violin Diapason	61 pipes
8' Aeoline	61 pipes
8' Stopped Diapason	61 pipes
4' Flute Harmonic	61 pipes
8' Oboe Gamba	61 pipes

PEI

DAL	
16' Bourdon	30 pipes
Great – Pedal 8'	
Swell – Pedal 8'	
0 1: .:	1

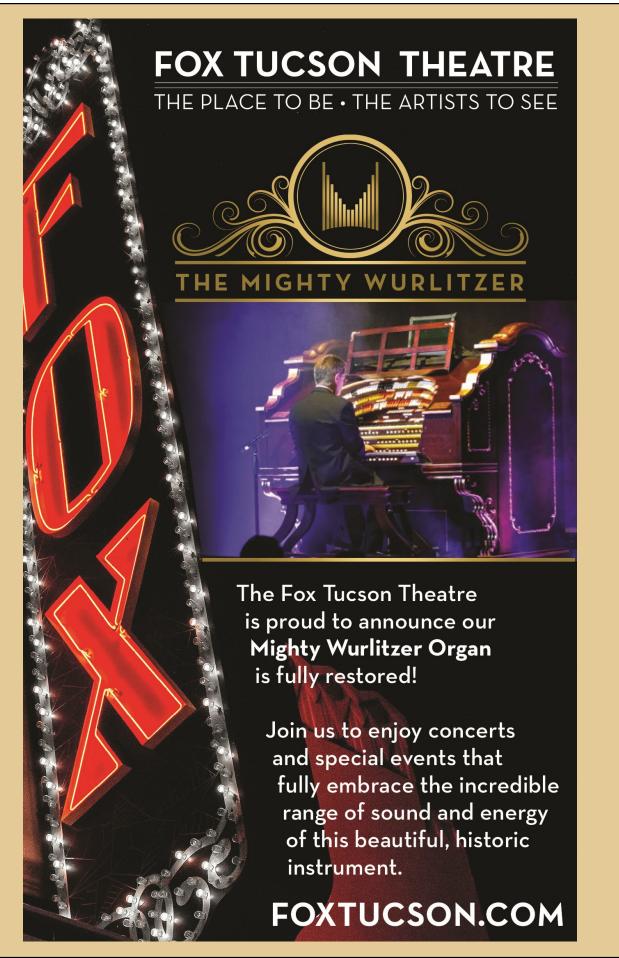
2 combination pistons on each manual Crescendo pedal

Tubular pneumatic action

Two Manuals, 10 ranks









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Flor Peeters at St. Augustine Cathedral, Nov. 6, 1968

Patrons A little trip down memory lane. Get out your magnifying glass. . . Notice that the concert was sponsored by the chapter, but notice also how many patrons there were—and who they all were.

The Most Reverend Francis J. Green, Bishop of Tucson

St. Augustine Cathedral Choir
St. Francis Cabrini Parish
SS. Peter & Paul Parish Choir
Our Saviors Lutheran Church Chancel Choir
Streams in the Desert Lutheran Church Choir
Rincon Congregational Church Choir
Grace Episcopal Church Choir

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Broadway Organ Center David McDowell Pipe Organs McWhorter Music Company Roles Piano & Organ Company

Pipe Organ by David McDowell

TOCCATA AND FUGUE IN F MAJOR

Dietrich Buxtehude (1637-1707)

The first part of this work is a toccata-like introduction in a majestic style with sharp contrasts between different manuals and long melodic configurations around various pedal notes. The fugue has a short and witty theme and builds up to a grand climax.

TWO FANTASIES ON FLEMISH CHRISTMAS SONGS

Dr. John Bull (1563-1628)

- a. Last ons mit herten reyne, loven dat sute kindekeyn (Let us with pure hearts, adore the sweet little Child)
- b. Een Kindekeyn is ons geboren (A little Child is born)

Both Fantasies were composed during Bull's sojourn in Antwerp where he was organist at the cathedral. They express the character of each tune in a remarkable way and are very fine examples of late-Renaissance art.

PRELUDE AND FUGUE IN B MINOR

Johann Sebastian Bach (1685-1750)

This work displays lyrical as well as dramatic feeling. The prelude is built on two themes played on contrasting manuals. The Fugue, too, is bi-thematic. The first theme is a pattern of ascending and descending quavers; the second, in the form of a broken chord, appears at the end of the work and provides a striking contrast to the smooth flowing character of the first theme.

THREE SCHÜBLER CHORALE PRELUDES

Johann Sebastian Bach (1685-1750)

These three transcriptions of earlier cantatas were published around 1746 by the publisher Schübler in Zelle.

- a. Wake, awake, for night is flying cantus firmus in the tenor
- b. My soul doth magnify the Lord cantus firmus in the soprano
- c. Comest Thou down, Jesus, from heaven cantus firmus in the alto, played on a pedal 4' stop

SOUTHERN ARIZONA CHAPTER

American Guild of Organists

presents

FLOR PEETERS



WEDNESDAY, NOVEMBER 6, 1968 8:00 P.M.

ST. AUGUSTINE CATHEDRAL TUCSON, ARIZONA

PIÈCE HÉROÏQUE

Cesar Franck (1822-1890)

Franck wrote this work in memory of his pupils killed in the Franco-Prussian war of 1870. It represents, emotionally, a continuous development through struggles and darkness towards the splendor and light of the conclusion. Two themes are used; the heroic subject appearing at the beginning beneath the urge of the repeated chords, and a contrasting melody in the major key which forms the peroration.

SINFONIA PER ORGANO, OPUS 48

Flor Peeters (1903-)

Allegro energico

Adagio

Fantasia

Fugue

This work was composed in 1940 in the beginning of the German occupation. The weal and woe of modern man is reflected here in a polyphonic tone-pattern, full of dynamics. The Allegro is written in the classical sonate-form with two major themes and a third one acting as a bridge between them. The Adagio is a trio in canon form with two sections, the second being a reversed variation of the first. The Fantasy has two contrasting themes which are treated one after the other. The Fugue has a witty "Eulenspiegel" melody as the first theme and a contemplative and expressive second theme. Later a third theme joins these two and the composition ends in a synthesis of life and struggle.

Applause is permitted at the end of the recital