



The CYPHER

Newsletter of the Southern Arizona Chapter
American Guild of Organists

Chapter Website: www.saago.org

Volume 43, Number 1
September 2023

Chapter & Member Programs at a glance through December 1

Pamela Decker, Organ
Roy Johnson Memorial Organ Series
Concert, Fri., Sept. 1, 7 p.m.
Holsclaw Hall, Fred Fox School of Music, U of A
\$10

Opening Service, Catered Dinner, Business Meeting
Sunday, Sept. 17, 4 p.m..
St. Andrew's Episcopal Church
Dinner: \$10

The Organ Wars of Paris
Jesse Eschbach
Saturday, Oct. 14, 10 a.m.
Northminster Presbyterian Church

Evensong Organ Prelude
Sunday, Oct. 15, 4:15 p.m.
St. Philip's in the Hills Episcopal Church

Johann Vexo, Organ
Catalina Organ Festival
Friday, Oct 20, 7 p.m.
Catalina United Methodist Church
\$30; \$25 seniors; \$10 students

SAAGO Showcase Concert
Sunday, Nov. 12, 4 p.m.
Christ Church United Methodist

Evensong Organ Prelude
Sunday, Nov. 19, 4:15 p.m.
St. Philip's in the Hills Episcopal Church

Bálint Karosi, Organ
Friday, Dec. 1, 7 p.m.
St. Alban's Episcopal Church
Donation

Welcome to the SAAGO 2023-24 Season

Opening Service, Catered dinner, business meeting Sunday, September 17, 4:00 p.m.

St. Andrew's Episcopal Church
545 S 5th Ave.
Dinner: \$10 per person

Join your colleagues at our Opening Service, a brief membership meeting and a catered dinner prepared by Chef Andy Bruno, who has catered several previous—and delicious—dinners. Dinner will culminate with a choice of enticing desserts. And the cost is only \$10.

The service will be a traditional Evensong which will be led by St. Andrew's vicar, the Reverend Canon Debbie Royals. David Gay, who was formerly a St. Andrew's organist, will play the service. And it will be an opportunity to hear the lovely Schoenstein organ (Opus 102), which was installed in 1987.

The opening meeting is a good start to the upcoming season and is an opportunity to become reacquainted with your fellow chapter members over a delicious dinner. It's also a time to become acquainted with new members as well. Spouses and partners are welcome, as are potential chapter members. Be sure to mark your calendar now for this first meeting of the new season!



Photo, David Gay

Please reserve your space and the number attending by contacting Dee Schultz (adschul@yahoo.com) or cell phone 520-343-5343 by Tuesday, September 12 at the latest. \$10 per person, payable at the dinner. No charge for students. When making dinner reservations, please specify requests for vegetarian or vegan meals.



Membership Renewals. Continue to use ONCARD through February 2024. You may also renew by calling the national office at 212-870-2310, using a credit card. TEXT or EMAIL Membership Chair Lars Andersen if you need help in editing your ONCARD information. Only current members can be included in the Membership Directory.

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The CYPHER

Stardust (Dusty) Johnson, *Editor* (skj5@cox.net)

**Submission Deadlines for the 2023-2024 season
are the 15th of each month.**

NOTE: Chapter members are invited to submit program
information for inclusion in THE CYPHER. We want to include your
programs!

Please send program descriptions, along with pertinent
information—title, date, location, time, brief description, cost, and
photos—to Dusty Johnson, *CYPHER* editor. The information will
appear in the print edition as well as in the online edition. Material
may be edited as needed.

Please email information to

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***To play only what is written is the domain of science. To
realize what is not written is the domain of art.***
—Jean Langlais.

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message from the dean...

Dear Southern Arizona Chapter Members,

I hope you all had a summer filled with some adventure (the good kind), some fun, and some rest. Many of us have been on hiatus from choir and other rehearsals for a while, and are gearing up to begin a new season in our places of worship.

You will see in this newsletter a listing of projected programs and events for the upcoming 2023-24 season. Many thanks to the Program Committee for working diligently to pull ideas and details together, and to the other hands who put the information on our web site, into this newsletter, and into the upcoming season brochure.

We celebrate both Dennis Grannan and David Wachter as they retire from their organist positions at Catalina United Methodist Church and Grace St. Paul's Episcopal Church, respectively. Both have served faithfully. Watch for articles featuring them in the October newsletter, as we honor them and

their careers. These are two fabulous organists and two wonderful instruments in our city. Well done, David and Dennis!

After serving us for three years, Pastor Beth Rambikur has decided to step away from being our chaplain. I will find a replacement for her, and an announcement will be made before too long. You might want to thank her for being with us at some meetings, as well as for the inspiring articles she submitted for the Cypher.

All we need for a wonderful year ahead is YOU, so I hope you will join your colleagues in attending as many events as possible. After all, we do it for you!

Dean Janet Tolman



Chapter Programs 2023-2024

Opening Service, Catered Dinner, Business Meeting Sunday, September 17, 4 p.m.

Details on the cover. Make your dinner reservation no later than Tuesday, September 12.

The Organ Wars of Paris—The quarrel that just won't go away

Jesse Eschbach

Saturday, October 14, 10 a.m.

Northminster Presbyterian Church

2450 E. Fort Lowell Rd.

Light lunch following the presentation.

This presentation by Dr. Jesse Eschbach will give us a glimpse into the fractious split in the French organ world pitting 'reformers' Norbert Dufourcq, André Marchal and organ builder Victor Gonzalez against the traditionalists, Charles-Marie Widor and Marcel Dupré. This split culminated in a tragic rupture between Dupré and the famed Jeanne Demessieux. The presentation will be based on Dr. Eschbach's research into Jeanne Demessieux's diaries as well as recollections of Marcel Dupré's granddaughter and events witnessed by Marie-Madeleine Duruflé.

Dr. Eschbach is the past chair of the division of keyboard studies for the College of Music at the University of North Texas and has served as a faculty member since 1986. Eschbach holds a doctorate of musical arts degree from the University of Michigan where he was a student of Robert Glasgow.

Annual Showcase Concert

Sunday, November 12, 4 p.m.

Christ Church United Methodist

655 N Craycroft Rd

Donation, Reception Following

Each year SAAGO, the local chapter of the American Guild of Organists, holds an event to showcase the talents of its members.

With the eponymous title of Showcase, this year's event will feature members Janet Tolman, Carolyn Smith, Lynn Moser, Chris Fresolone, and the duo, Yvonne and Bill Kuhlman. They perform on the church's iconic Schlicker pipe organ—41 ranks, 4 divisions, 3 manuals and pedal, 1980. Members of the audience and performers can mingle afterwards at the reception hosted by SAAGO.



Schlicker organ, Christ Church United Methodist

Epiphany Party—Potluck

Saturday, January 6, 1 p.m.

The Highland Community Clubhouse
332 West Matterhorn in Oro Valley.

This is a favorite holiday event and this year we'll celebrate following the holidays, specifically on Epiphany. Notice that the location is at The Highland Community Clubhouse in Oro Valley, a new venue for us. Thanks to Bill and Yvonne Kuhlman for recommending it. This is a wonderful opportunity to wind down from the hustle and bustle of Christmastide, and break bread with your fellow members in a delightful evening.

Pamela Decker's Accessible Church Music

Saturday, January 13, 10 a.m.

Dove of Peace Lutheran Church

665 W Roller Coaster Rd.

Light lunch following the presentation

Dr. Decker will present various compositions of her own that would be suitable and accessible for church service use. This is an occasion for members to hear new organ music, look at the corresponding scores, and perhaps update one's own repertoire!

Pedals, Pipes and Pizza

Saturday, January 27, 10 a.m.-2 p.m.

Northminster Presbyterian Church

2450 E. Fort Lowell Rd.

Everyone loves SAAGO's Pedals, Pipes and Pizza event, which is designed to give children and youth a brief introduction to the pipe organ and its music. Attendees get to explore the inner workings of the instrument. They also receive individual instruction. Watch for further details in an upcoming CYPHER.

Chapter Programs *continued*—and Member Programs

Two to Improvise—Johannes and Susanna Ebenbauer

Friday, Feb. 9, 7:30 p.m.
St Philip's in the Hills Episcopal Church
4440 N Campbell Ave.
Reception Following
\$20; SAAGO members free.

Johannes and Susanna Ebenbauer will present a unique blend of organ works (Muffat, Bach and Frescobaldi), vocal works (Dowland and Byrd) and collaborative improvisation in various styles. Ebenbauer is a former organist and Director of Music at St. Stephen's Cathedral in Vienna.

Play Tucson's Major Organs

Saturday, March 16, 9 a.m.
Note: start time subject to change

This is an opportunity for SAAGO members to play some of Tucson's larger pipe organs. Catalina United Methodist, St. Philip's in the Hills Episcopal and Christ Church United Methodist have graciously offered access to their instruments. Sign-up times and updates will be provided in future newsletters

Green Valley Organ Crawl

Saturday, April 13, 9 a.m.
Note: start time subject to change

Members will have the opportunity to play and hear pipe organs in Green Valley. Details and sign up times will be provided in future newsletters.

Fox Theatre Demo and Hands On

Saturday in May
Date still to be determined

The details are still being confirmed but this should be a particularly interesting program and opportunity to play the Wurlitzer at the Fox Theatre. Details and sign up times will be provided as they are made available.

Summer Social and Membership Meeting

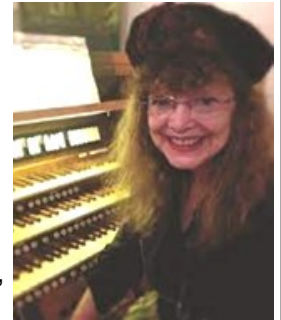
Sunday, June 2, 4 p.m.
Colonia Verde Club House
2700 N. Camino Valle Verde

The annual members' meeting will take place at 4:00 p.m., followed by a potluck dinner and fellowship time.

Pamela Decker, Organ *Roy Johnson Memorial Organ Series*

Friday, September 1, 7 p.m.
Holsclaw Hall, University of Arizona
\$10

Dr. Decker will present a program entitled "**A Kaleidoscope of Song and Dance.**" This program will present dance works and lyrical song-like pieces by American and British composers of the twentieth and twenty-first centuries. Composers include Calvin Hampton, Herbert Bielawa, Charles Villiers Stanford, Gerald Near, Ken Yukl, and Pamela Decker. The chosen works display dance rhythms and song influences that trace back to origins in Spain, France, England, South American, Africa, and the United States.



The concluding work will be Pamela Decker's *Passacaglia and Dance Variations*, which was world premiered on July 13, 2023, in the final concert of the American Guild of Organists' West Region Convention in Portland, Oregon, with choreography and dance by the Oregon Ballet Theatre.

Pamela, who is U of A professor of organ and theory, holds the DMA from Stanford University and studied both organ and composition as a Fulbright Scholar in Germany. She has won prizes in national and international competitions for organ and composition and has performed extensively as a concert organist throughout the United States, Canada and Europe.

Guy Whatley, Organ and Harpsichord:

Sunday, September 24, 3:00 p.m.
St. Alban's Episcopal Church
3738 Old Sabino Canyon Rd.
Donation

"Melodious Byrd" The Arizona Early Music Society presents Guy Whatley in a program of music for organ and harpsichord by the English Renaissance composer William Byrd. Byrd's beautiful music for keyboards was revolutionary. More complex and advanced than anything by his contemporaries, it would be studied and copied by future generations, and would deeply influence the future development of keyboard art. Four hundred years after Byrd's death, Byrd scholar and performer Guy Whatley presents *Melodious Byrd*, a diverse concert of Byrd's celebrated keyboard music on organ, harpsichords, and virginal.

Member Programs *continued*

Organ Prelude and Choral Evensong

Sunday, October 15, 4:15 p.m. and 4:30 p.m.
St. Philip's in the Hills Episcopal Church
4440 N. Campbell Ave.
Free-will Offering

St. Philip's pre-Evensong service organ preludes occur every third Sunday at 4:15 p.m. The preludes are performed on the beautiful Holtkamp pipe organ and are live-streamed on the church's website www.stphilipstucson.org/livestream. Dates are: October 15, November 19, December 17, 2023; January 21, February 18, March 17, April 21, May 19, 2024

Johann Vexo, Organ *Catalina Organ Festival*

Friday, October 20, 7 p.m.
Catalina United Methodist Church
\$30 online, \$25 seniors 60+, \$10 students with ID card.

Johann Vexo, born in the French city of Nancy, was influenced by the rich musical and cultural heritage of this part of Europe. At age 25, he was appointed Choir Organist at the Cathedral of Notre Dame, Paris. Soon thereafter he was also appointed Organist of the Cavallé-Coll organ of the Cathedral in Nancy. He is Professor of Organ at the Conservatory as well as the Superior Music Academy in Strasbourg

14th Annual Hymn Festival

St. Andrew the Apostle Church, Sierra Vista
Sunday, October 29, 2:00 pm – 3:30 pm

This is a chance to hear your favorite hymns to the accompaniment of various instruments including the newly re-voiced III/30 Möller pipe organ. The festival includes a community choir singing an anthem as well as other groups presenting musical presentations. Chapter member Rebecca Williams is the Director of Music and Organist at St. Andrew's. Chapter members Lars Andersen and Billie Hayes are also playing in this program. !!

A Candlelight Concert for All Saints Day: Music of Remembrance and Hope

Wednesday, November 1, 7 p.m.
Trinity Presbyterian Church, 400 E. University Blvd.
Free

This is a program of meditative and peaceful music presented by Lynn Moser, (keyboard), Christine Harper (flute), several soloists from the Trinity Choir, and handbell players from the Trinity Ringers.

CATALINA ORGAN FESTIVAL

Johann Vexo

Organist, Notre Dame
de Paris & Cathedral de Nancy
Prof. at Music Academy
Strasbourg, France

Fri. Oct. 20, 2023
7 p.m.



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\$10 student
With ID card

Member Programs *continued*

Bálint Karosi, Organ ***St. Alban's Organ Concert Series***

Friday, December 1, 7 p.m.
St. Alban's Episcopal church
3738 Old Sabino Canyon Rd.
Freewill Offering

Dr. Bálint Karosi has been Cantor and Director of Music, Classical at Saint Peter's Church in Midtown Manhattan since 2015. After winning the 2008 Bach Prize in Leipzig, Bálint has been in demand as a recitalist and clinician worldwide, known for the interpretation of Bach's music and his Baroque-style improvisations. Bálint has studied at the Liszt Academy in his native Budapest, Hungary, the Conservatoire Supérieure in Geneva, Switzerland, and at Oberlin Conservatory in Ohio. He earned his DMA in composition at the Yale School of Music.

Ken Cowan, Organ ***Catalina Organ Festival***

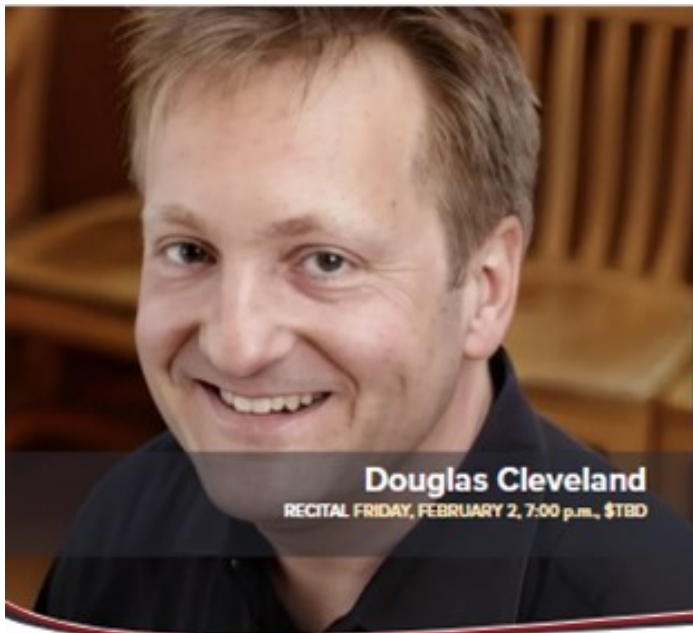
Friday, January 19, 2024, 7 p.m.
Catalina United Methodist Church
\$30 online, \$25 seniors 60+, \$10 students with ID card.

Ken Cowan is one of North America's finest concert organists. Praised for his dazzling artistry, impeccable technique and imaginative programming by audiences and critics alike, he maintains a rigorous performing schedule which takes him to major concert venues and churches in America, Canada, Europe, and Asia.

Douglas Cleveland, Organ ***Roy Johnson Memorial Organ Series***

Friday, February 2, 2024, 7 p.m.
Holsclaw Hall, University of Arizona
Free

Douglas Cleveland, the John DeLo Faculty Fellow in Organ at the University of Washington, is considered by critics and musicians to be one of America's finest concert organists. *(continued on the next page.)*



Douglas Cleveland
RECITAL FRIDAY, FEBRUARY 2, 7:00 p.m., \$TBD



Pamela Decker
RECITAL FRIDAY, SEPTEMBER 1, 7:00 p.m., \$10

ISABELLE B. HARRIS ORGAN, HOLSCLOW HALL

2023 ROY A. JOHNSON MEMORIAL ORGAN SERIES

The Roy A. Johnson Memorial Organ Series, established in memory of Professor Johnson following his tragic death in 1995, showcases outstanding contemporary organists. Professor Johnson made enormous contributions to the organ studies program, the keyboard area, and to graduate studies during his 29 years at the University of Arizona.

The installation of the beautiful Schoenstein organ given by Isabelle Harris, in a hall designed for the organ, was the fulfillment of his vision for a flourishing organ program.

Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists



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Member Programs *cont.*

Roy Johnson Memorial Scholarship

Douglas Cleveland continued

He will present a program entitled "**The Tradition and Transcendence of the French Organ Symphony.**"

The program will include the Symphonie II in E minor, Op. 20 by Louis Vierne, movements from Symphonie V in F minor, Op. 42 by Charles-Marie Widor, and *Evocation (Poeme Symphonique)*, Op. 37, by Marcel Dupre.

David Wickerham, Organ

Fox Theatre Wurlitzer organ
Saturday, February 17, 7:30 p.m.
Tickets through Fox Theatre

Renowned theater organist, Tucsonan and UA grad, returns to the Fox to play the Might Wurlitzer. Mark your calendars now for this very entertaining program!

Stephen Keyl, Organ

St. Alban's Organ Concert Series

Sunday, March 3, 3 p.m.
St. Alban's Episcopal Church
3738 Old Sabino Canyon Road
Freewill offering

Stephen Keyl studied organ with Fenner Douglass, Andrew Clarke, and Robert G. Barrow. He received a Ph.D. in musicology from Duke University with a dissertation on the Renaissance organist Arnolt Schlick. He is Director of music at St. Alban's Episcopal Church, Tucson, and served for ten years on the faculty of the University of Arizona School of Music.

Nathan Laube, Organ

Catalina Organ Festival

Friday, March 22, 7 p.m.
Catalina United Methodist Church
\$30 online, \$25 seniors 60+ \$10 students with ID card.

Nathan Laube, Professor of Organ at the Eastman School of Music, Rochester, New York, is a leading performer and pedagogue. He has earned high praise from critics and peers alike. This concert is free to members of the Southern Arizona Chapter, American Guild of Organists (SAAGO).



Established by the Southern Arizona Chapter of the AGO in memory of Professor Roy Andrew Johnson, the scholarship is available to assist in funding organ study as follows:



- ♦ lessons at any level through collegiate;
- ♦ introductory organ lessons for pianists;
- ♦ Registration fees for an educational event, including a Pipe Organ Encounter (POE);
- ♦ for collegiate level students, registration fees for regional and national conventions of the AGO.
- ♦ for collegiate level students, full membership in the American Guild of Organists, Southern Arizona Chapter.

Scholarship awards for organ study will range from \$350 to \$500. For educational events, the scholarship will cover the cost of registration.

An application form may be found online at www.saago.org. **Completed forms may be submitted to the Scholarship Committee Chair at any time.**

Carolyn Smith, Organ

St. Alban's Organ Concert Series

Sunday, April 24, 3 p.m.
St. Alban's Episcopal Church
3738 Old Sabino Canyon Road
Freewill offering

A long-time church organist in Tucson, England and Scotland, Carolyn holds a Masters Degree in English Church Music from the University of East Anglia in conjunction with Cambridge University. She is Organist and Chancel Choir Accompanist at St. Andrew's Presbyterian Church.

All the Bells & Whistles: A Mother's Day Concert

Christ Church United Methodist

655 N. Craycroft
Sunday, May 12, 4 p.m.

A musical celebration with Organ, handbells, choir, instrumentalists, and piano; with Janet Tolman, organist and Dean, SAAGO and John Neve, handbell director and member of SAAGO. This event benefits the Christ Church Food Bank. Attendees are requested to bring nonperishable food items;

Catalina Organ Festival

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2023-2024



Ken Cowan
Houston, Texas

Rice University,
Professor of Organ

Friday, January 19, 2024



Chelsea Chen
Zurich & New York

International Concert Organist

Friday, November 15, 2024



Johann Vexo
Paris, France

Notre Dame de Paris, Choir Organist
Cathedral de Nancy, Titular Organist
Music Academy, Strasbourg
Professor of Organ

Friday, October 20, 2023



Nathan Laube
Rochester, New York

Eastman School of Music,
Professor of Organ

Friday, March 22, 2024



Quimby
Pipe Organs
Opus, 70



Catalina United Methodist Church
2700 East Speedway Boulevard
Tucson, Arizona 85716
(520) 327-4296

www.catalinamethodist.org/organfestival

Membership Renewals

Position Available

Membership Renewal Information



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• Online using your credit/debit card. Go to the ONCARD website and follow the instructions: <https://www.agohq.org/oncard/>

• Also, please take a few minutes to update your information on AGO ONCARD. The email address, home address, and phone numbers listed on that database are used for the membership directory.

• Chapter Friends and those without computer access. Please contact Lars Andersen for information on renewal or joining as a new Chapter Friend (L.andersen@q.com) or at 520-909-9038.

Membership Directories are being prepared and will be available soon.

St. Francis de Sales Church

1375 S. Camino Seco, Tucson, Az 85710-6513

ORGANIST/COLLABORATIVE PIANIST. Must be a proficient keyboard musician to play for services and accompany choirs, including traditional adult choir and the children's choir. Dr. Julian Ackerley is the Director of Music (Email: ackerley@boyschorus.org) See the full description on the SAAGO website: <https://saago.org/>

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Discovering an organ gem: Pacific Northwest Odyssey

Bill and Yvonne Kuhlman

Back in July as we were traveling around the Pacific Northwest for 28 days, we were advised by our friend David Dahl, professor emeritus at Pacific Lutheran University that we should if at all possible take a detour as we were heading south for the Shakespeare Festival in Ashland, OR. So before driving our car onto the Cathlamet/Westport ferry, we made a stop at Our Saviors Lutheran Church nestled out in the country in what we were told was a Scandinavian enclave dating from the 19th c. resultant from the wave of immigration from Norway and Sweden. Bill was particularly interested in seeing the organ there since the only extant examples of Hilbourne Roosevelt's work were "east of the Adirondacks", including his pipework at Crouse Hall, Syracuse University where Bill did graduate work.

The organ at the church was built by Hilbourne L. Roosevelt in 1885. He and his brother Frank (cousins of FDR and Teddy) built some of the largest organs in the United States during their career, and many are still prized today for their quality and tone. The company was in operation until 1893. The Roosevelt brothers were among the first to introduce electricity into organ building.

We had a delightful two hours playing this pristine instrument. Wesley's "Lead Me Lord" and "Wash Me Thoroughly" as arranged by G. Winston Cassler sounded particularly charming on this beautiful example of 19th c. American organ building at its best.

Don't miss it if you're ever driving in the area.



Dual Member, Sophie Martinez

Sophie recently graduated from Gustavus Adolphus College in St. Peter, MN, where she was a double major in Religious Studies and Scandinavian Studies with an organ minor and where she performed a senior recital in which she performed works by Bach, Buxtehude, Decker, Lindberg, and Franck (<https://www.youtube.com/watch?v=9eM6O1hYULA>). She is now enrolled in a master's program at Princeton Theological Seminary and will continue organ studies with Eric Plutz, Princeton University



SAAGO Member News

Patriotic Pipes. Members of the Southern Arizona chapter presented a rousing concert, "Patriotic Pipes!", at St. Andrew's the Apostle Roman Catholic Church in Sierra Vista, AZ on July 7. Organists Lars Andersen, Billie Hayes, John Hill, Zachary Pittner, and Rebecca Williams performed a wide variety of American patriotic works on the church's III/30 M.P. Möller Op. 7867 pipe organ. They were joined by Roger Bayes, vocalist, Francilia Schofield, flute, Debbie Dinkle, violin, Bill Purciello, piano, and Edwin DeLeon, Ella Melito, and Stephen Miles, trumpets. The delightful program, the first in St. Andrew's 2023-24 concert series, was very warmly received by more than 300 attendees.

Photo caption: L to R - Billie Hayes, Zachary Pittner, Lars Andersen, Rebecca Williams, Music Director, and John Hill



Pamela Decker, West Region Convention Artist

Pamela Decker premiered her newest commissioned work, *Passacaglia and Dance Variations*, with choreography and dance by the Oregon Ballet Theatre, on July 13, 2023, in the final concert of the American Guild of Organists' West Region Convention. Pamela says that the composition is a 10-minute piece which develops from a haunting melodic ground bass theme (in a transformed Phrygian mode) and grows into an evolving procession of dances from many parts of the world, all with the presence of the melodic and harmonic implications of the primary theme. Leading up to her commissioned work were dance-based works and lyrical, song-like pieces by American, British, and Russian composers. The chosen works display

influences that trace back to origins in Spain, France, England, South America, Africa, and the United States. **Congratulations, Pamela!**



Paul Oftedahl—In from the Heat

Paul Oftedahl, 1st Place winner in the 2021 AGO/Quimby West Regional competition for Young Organists, played an exciting program on the Quimby organ. He is a graduate of ASU where he studied organ with Kimberly Marshall. He is now pursuing a Ph.D. in chemistry at Iowa State University and continues with organ performance.



Photo by Mark Stockwell

Steve Keyl—In from the Heat

Steve Keyl performed on Catalina United Methodist's "In from the Heat" series on July 15. An audience of about 75 heard settings of hymns, chants, and chorales from the 16th through 21st centuries on Catalina's four-manual Quimby organ. Featured were "Three Preludes on Welsh Hymn Tunes" by Ralph Vaughan Williams, "Wie schön leuchtet der Morgenstern" by contemporary Dutch composer Bert Matter, and "Concert Variations on the Austrian Hymn" by the 19th-century American virtuoso John Knowles Paine, featuring a bravura pedal variation and closing fugue.

The program also included some early music: "Da pacem, Domine" by Arnolt Schlick and "Jesus Christus, unser Heiland" by Franz Tunder, who was Buxtehude's father-in-law and predecessor in Lübeck. As usual, a fine lunch preceded the concert.



Photo by Mark Stockwell

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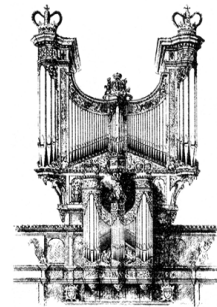
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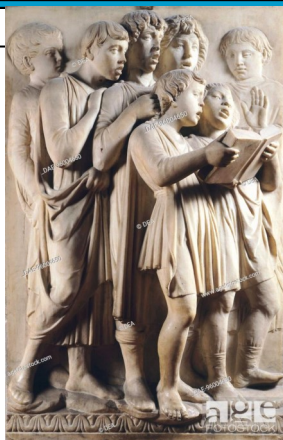
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