

**2024-02-05, Lord of Life Lutheran, Sun City West AZ**  
**and**  
**2024-02-09, Tucson, St. Phillips**

Johannes Ebenbauer, Organ  
Susanne Ebenbauer, Vocal

Johann Sebastian Bach (1685 – 1750)  
Fantasie in g-Minor, BWV 542 (Organ) – ca. 6’

John Dowland (1563 – 1626)  
Flow my tears (Vocal and Organ) – ca. 4’

William Byrd (1543 – 1623)  
Lachrimae Pavanne (Organ, upon Dowland’s Flow...) – ca. 4’

Improvisation in baroque style,  
Variations upon Greensleeves (Vocal and Organ) – ca. 10’

Girolamo Frescobaldi (1583 – 1643)

Ricercar con obbligo di cantare la quinta parte senza toccarla (Vocal and Organ) – ca. 3’

Kyrie – Christe - Kyrie (alternatim Vocal and Organ)  
from „Messa della Madonna“ (Fiori Musicali, 1635) – ca. 4’

Improvisation in baroque alternatim practice  
on the text of “Magnificat” (Vocal and Organ) – ca. 9’

Georg Muffat (1653 – 1704)  
Toccata Sexta – from Apparatus musico organisticus (1690) – ca. 8’

Improvisation in modern style  
on the text by Saint Francis “Canticle of the Sun” (Vocal and Organ) – ca.10’

Johann Sebastian Bach (1685 – 1750)  
Fuge in g-Minor, BWV 542 – ca. 6’

Concerning the program – feel free to use these ideas:

Composed music and improvised music are like the 2 sides of the same coin, they complement and inspire each other. In this respect, works from Bach, Frescobaldi, Byrd, Dowland, and Muffat will be juxtaposed with improvisations in various baroque and contemporary styles in this concert. In addition and rather rarely heard, my wife Susanne Ebenbauer (soprano) will also improvise together with me (Organ).