



The CYPHER

Newsletter of the Southern Arizona Chapter
American Guild of Organists

Chapter Website: www.saago.org

Volume 44, Number 1
September 2024

Chapter & Member Programs at a glance through November 17

Opening Service, Catered Dinner, Business Meeting
Sunday, Sept. 15, 4 p.m.
St. Alban's Episcopal Church
Dinner: \$10

Jeffri Sanders, Organ
Sunday, Oct. 20, 3 p.m.
St. Alban's Episcopal Church

Evensong Organ Prelude
Sunday, Oct. 20, 4:15 p.m.
St. Philip's in the Hills
Episcopal Church

Rising Stars
Jacqueline Rodenbeck, Violin
Sunday, Oct. 26, 4:15 p.m.
St. Philip's in the Hills
Episcopal Church

SAAGO Showcase Concert
Sunday, Oct. 27, 3 p.m.
St. Michael and All Angels
Episcopal Church

A Candlelight Concert for All Saints Day
Friday, Nov. 1, 7 p.m.
Chapel, Trinity Presbyterian
Church

16th Annual HymnFest
Sunday, Nov. 3, 2 p.m.
St. Andrew the Apostle
Catholic Church, Sierra Vista

Chelsea Chen, Organ
Catalina Organ Festival
Friday, Nov. 15, 7 p.m.
Catalina United Methodist Church
\$30; \$25 seniors; \$10 students

Evensong Organ Prelude
Sunday, Nov. 17, 4:15 p.m.
St. Philip's in the Hills
Episcopal Church

Welcome to the 2024-25 Season of the Southern Arizona Chapter of the American Guild of Organists

Opening Service with Installation of Officers and a Catered dinner

Sunday, September 15, 4:00 p.m.

St. Alban's Episcopal Church
3738 N Old Sabino Canyon Rd
Dinner: \$10 per person

Join your colleagues at our first event of the new season: the Opening Service with installation of new officers. A brief membership meeting will be followed by an excellent catered dinner prepared by Chef Andy Bruno, who has catered several previous—and delicious—dinners. Dinner will culminate with a choice of enticing desserts. And the cost is only \$10.

The traditional Evensong Service will be led by Father Robert Hendrickson, Rector, St. Philip's in the Hills Episcopal Church. Several members will accompany the service on the lovely Fritts organ (Opus 35), which was installed in 2012.

This meeting is a good start to the upcoming season as well as an opportunity to become reacquainted with your fellow chapter members—and to become acquainted with new members—over a delicious dinner. Spouses and partners are welcome, as are potential chapter members. Mark your calendar now for this first meeting of the new season!

Please make your reservation by contacting Kathryn Snodgrass at katebakermca@gmail.com or by phone (520-548-0787) by Tuesday, September 10 at the latest. \$10 per person, payable at the dinner. No charge for students. When making dinner reservations, please specify requests for vegetarian or vegan meals.



**AMERICAN GUILD
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**SOUTHERN ARIZONA
CHAPTER**

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Our chapter has a generic email
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This email will be checked by an
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public document.



The CYPHER

Stardust (Dusty) Johnson, *Editor* (skj5@cox.net)

**Submission Deadlines for the 2024-2025 season
are the 15th of each month.**

NOTE: Chapter members are invited to submit program
information for inclusion in THE CYPHER. We want to include your
programs!

Please send program descriptions, along with pertinent
information—title, date, location, time, brief description, cost, and
photos—to Dusty Johnson, *CYPHER* editor. The information will
appear in the print edition as well as in the online edition. Material
may be edited as needed.

Please email information to

Dusty Johnson, editor, at skj5@cox.net by the 15th of the month.
You may also send it via U.S. mail.

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realize what is not written is the domain of art.***
—Jean Langlais.

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message from the dean...



Dear Friends and Colleagues,

This is my first message as Dean, and the blank 'page' on my computer screen was quite intimidating at first! Writing isn't as easy for me as it used to be, or perhaps I'm just forgetting the effort in retrospect.

Using the computer does make the process easier though. Typing is much more effortless than using pencil and paper. Copy, cut, and paste make editing easy, and auto-correct gives the illusion that I'm a good speller. But the bottom line is that I just don't write much. My days of handwriting letters are long gone, and most of my communication is through texting. And when I text, I'm usually doing talk to text instead of 'typing' on the tiny cell phone 'keyboard.' I've learned though that it's important to proofread and edit my text messages before hitting *Send*. Evidently my phone thinks I like to start sentences such as this one with "Have a Dentley," whatever that expression means. But now that I'll be doing a monthly "Message from the Dean," I'll have to get back into 'writing' regularly, or at least virtually writing.

As I 'write' this, I'm still enjoying the summer pace, 'dolce far niente,' although I know that the tempo will start picking up soon enough. The year ahead

promises to be an exciting one for the performing arts here in the Old Pueblo, and my goal is to attend more events this year. My challenge will be keeping track of what's happening, when, and where. For keeping track, I'll be depending upon pen and paper, an appointment book, and literally writing. I need to actually write in it of course, and then consult it frequently, but I've never gotten into the habit of using my phone or computer for appointments and events, and then syncing my various calendars with each other.

Part of my preference for an appointment book (and a single one for everything), is being able to 'navigate' by turning the page. But the main reason I use pen and paper is that I've never had a piece of paper go blank while I'm looking at it. Nor is the page affected by a low battery or power outage. So my At-a-Glance Academic Weekly/Monthly Appointment Book is gradually reflecting more and more events for the upcoming year, and I'm looking forward to an engaging year. I'm also looking forward to seeing many of you more frequently as I attend more events. See you soon...

Raymond Ryder, Dean

"I would rather write 10,000 notes than a single letter of the alphabet."

— Ludwig van Beethoven



Chapter and Member Programs

Opening Service, Installation of Officers, Catered Dinner, Business Meeting Sunday, September 15, 4 p.m.

Details on the cover. Make your dinner reservation no later than Tuesday, September 10.

Jeffri Sanders, Organ Sunday Songbook

Sunday, . October 20, 3 p.m.
St. Alban's Episcopal Church
3738 N Old Sabino Canyon Rd
Freewill offering

Organist Jeffri Sanders will perform "Sunday Songbook," a potpourri of favorite voluntaries well suited to the Fritts organ at St. Alban's. The program will also include larger works by Bach and others.

Organ Prelude and Choral Evensong

Sunday, October 20, 4:15 p.m. and 4:30 p.m.
St. Philip's in the Hills Episcopal Church
4440 N. Campbell Ave.

On the third Sunday of every month St. Philip's choirs offer a Choral Evensong with a pre-service organ prelude at 4:15 p.m. The pre-service prelude will be performed on the magnificent Holtkamp pipe organ. These services will also be live-streamed on the church's website www.stphilipstucson.org/livestream. Remaining dates are: November 17, December 15, January 19, February 16, March 16, and May 18.

Rising Star, Violinist Jacqueline Rodenbeck

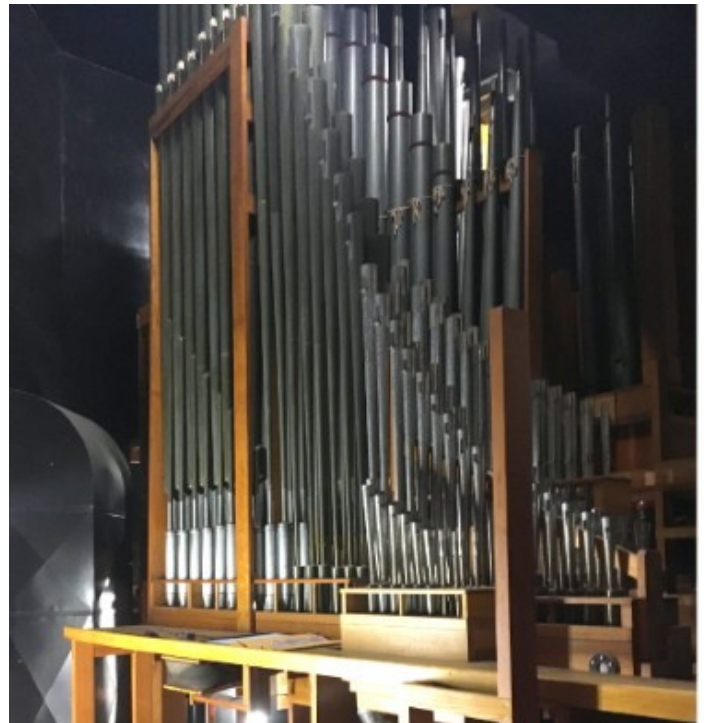
Saturday, Oct. 26, 3 p.m.
St. Philip's in the Hills Episcopal Church
4440 N. Campbell Ave.
Donation

St. Philip's Music Outreach Initiative showcases phenomenal young Tucson area musicians in recital. The events feature an hour of special chamber music, followed by a reception with sweet treats. This is an excellent opportunity for young people who might be inspired by seeing a peer as a featured artist.

SAAGO Annual Showcase Concert

Sunday, October 27, 4 p.m.
St. Michael and All Angels Church
602 N Wilmot Rd.
Donation, Reception Following

Each year SAAGO, the local chapter of the American Guild of Organists, holds an event to showcase the



Æolian-Skinner organ renamed the A. F. Schultz Organ,

talents of its members. This year's event will feature members Chris Fresolone, Jessie Jewett, and Laura Silva.

They will perform on the church's Æolian-Skinner organ, which is an excellent representation of the "American Classic" design. It was originally built for Christ Methodist Church in Cincinnati, Ohio, in 1959. St. Michael's purchased this instrument in 1989. In 1998, after repairs and upgrades were made, it was installed at St. Michael's. The organ has seen the addition of the Antiphonal division, as well as changes and additions to the other divisions. The completed instrument has been renamed the A. F. Schultz Organ, in recognition of Alan F. Schultz's many contributions to St. Michael's and the Tucson community.

Details regarding the performers and their repertoire, mostly Dupré, will follow in the October issue of the newsletter.

Members of the audience and performers can mingle afterwards at the reception hosted by SAAGO.



Chapter Programs *continued*—and Member Programs

A Candlelight Concert for All Saints Day

Friday, Nov. 1, 7 p.m.
Chapel, Trinity Presbyterian Church
400 E. University Blvd. Tucson

This free program of meditative and peaceful music will be presented by Lynn Moser (piano and organ), Christine Harper (flute), Korby Myrick (mezzo-soprano), soloists from the Trinity Choir, and handbell players from the Trinity Ringers.

Lynn will play the chapel's self-contained, 2/8, chapel organ built in 1983 by David Harris, the builder having been selected by Roy Johnson. The instrument is shown in the photo to the right.



16th Annual Hymnfest

St. Andrew the Apostle Catholic Church
Sunday, November 3, 2 p.m.
800 Taylor Drive, Sierra Vista, AZ
Free will offering

St. Andrew's has hosted an annual hymnfest since the present Möller pipe organ was installed in 2008. Lars Andersen has been the guest organist for this event since its inception. The three-manual Möller organ was built in 1949 for a church in Racine, Wisconsin. When that church closed, the organ was sold, dismantled, moved, and installed in the beautiful sanctuary at St. Andrew's in the fall of 2008.

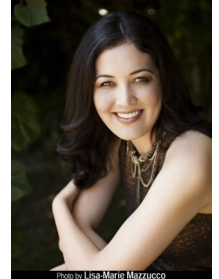
The program features a massed choir from many churches in Sierra Vista, a high school choir, and robust congregational hymn singing.



Chelsea Chen, Organ Catalina Organ Festival

Friday, Friday, November 15, 7 p.m.
Catalina United Methodist Church
\$30 online, \$25 seniors 60+, \$10 students with ID card.

Chelsea Chen returns to Tucson! With playing described as "stunning" and possessing "lovely lyrical grandeur" (Los Angeles Times), Chelsea Chen has electrified audiences throughout the United States and Asia.



A Fulbright scholar and graduate of Juilliard and Yale University, she has performed to great acclaim at many important venues including Singapore's Esplanade, Hong Kong's Cultural Centre, Philadelphia's Kimmel Center, and Los Angeles' Disney Hall. She currently serves as Artist-in-Residence at Emmanuel Presbyterian Church in Manhattan.

Pamela Decker, Organ Roy Johnson Memorial Organ Series

Sunday, November 24, 3 p.m.
Holsclaw Hall, University of Arizona
\$10

Dr. Decker will present her annual Faculty Recital as part of the Johnson Series.

Howell's *Requiem* and Jonathan Dove's *Passing of the Year*

Sunday, Nov. 30, 3 p.m.
St. Philip's in the Hill's Episcopal Church
4440 N. Campbell Ave.
Donation

SAAGO Epiphany Party—Potluck

Saturday, January 4, 1 p.m.
The Highland Community Clubhouse
332 West Matterhorn in Oro Valley

Join us once again for this favorite holiday event which will be held after Christmas, celebrating close to Epiphany. The Kuhlman's have once again very kindly invited us to celebrate at the at The Highland Community Clubhouse in Oro Valley.

Please Note: The entire projected SAAGO and members' 2024-2025 program seasons is listed on page 18 of this newsletter for your convenience.

Welcome SAAGO 2024-2026 Officers

Welcome your 2024-2026 chapter officers

Some of our SAAGO officers have been active in the chapter for a long time. However, some are new, and may not be so well known to chapter members. So . . . for the next several issues of THE CYPHER, we'll introduce the current officers to the membership two or three at a time along with a brief bio and a photo. As an FYI and reminder, our officers are identified below.

Raymond Ryder, *Dean*
Laura Silva, *Sub Dean, Program Chair*
David Horr, *Secretary & Treasurer*
Lars Andersen, *Membership, Placement*
Richard Hockett, *Publicity*
Fern Hieb, *Advertising*
Delores (Dee) Schultz, *Hospitality*
Dusty Johnson, *Cypher Editor*
Kathryn Snodgrass, *Member at Large*
Mark Stockwell, *Member at Large*
Pamela Decker, *Education Coordinator & University Liaison*

Raymond T. Ryder, Dean



Dr. Raymond T. Ryder, dean, teaches piano, class piano, Music Fundamentals, and Popular Music in America at Pima Community College as well as serving as Organist and Handbell Director at Desert Skies United Methodist Church. He is also a performing member of Sonoran Bells, the community supported professional handbell ensemble. In addition, he is a Past President and the Honored Teacher 2014 of the

Arizona State Music Teachers Association, as well as a Past President of the Tucson Music Teachers Association.

He holds degrees from the University of Colorado, the Florida State University, and the doctorate in piano performance from the University of Arizona where he studied piano with Rex Woods and organ with Roy Johnson. Raymond was previously on the faculty of Delta State University in Cleveland, Mississippi, and on the accompanying staff of the Interlochen Arts Camp for nine summers.

Laura Silva, Sub Dean/Program Chair



Laura Silva, CAGO, is happily retired after having served various churches as organist and/or choir director in Richmond, CA, Richland, WA, and Columbus, OH, and has served as Dean of the Mid-Columbia (Washington) and Columbus (Ohio) AGO chapters. She currently serves as the organist for her residence organ, Fritts-Richards Opus 2B. She studied the organ privately with Sandra Soderlund

and David Dahl; piano teachers included Bela Nagy, Helen Madsen, and Judith Schoepflin. She graduated from Washington State University with B.S. and M.S. degrees in Chemical Engineering and enjoyed various engineering, management, business, and executive roles at Chevron, Battelle, Velocys (which she cofounded), and Tech Launch Arizona at the University of Arizona.

Richard Hockett, Publicity



Richard's parents gave him a Kodak Brownie camera at age six, and he was hooked on photography. "I was born to the business. My father was a commercial, and wedding, photographer and I was helping in the dark room from the time I was six." In 1968, Richard's dad purchased a Thomas spinet organ and thus, began his music career.

He played the lounge circuit as a professional organist from 1970-1974 while at Western Illinois University, continuing to play professionally until 1985. He attended WIU and completed his undergraduate work at Northeastern Illinois University. He holds a master's degree in marketing/economics minor from California Lutheran University. He resides in Apache Junction and is focusing on his music, restarting playing in lounges, as well as for senior citizens. He classifies his music style/genre as: "Music to Dine By." Most call it easy listening or elevator music! He is a member of ATOS as well as the AGO.



Program Recaps



Emma Whitten "In From the Heat" with Mariana Mevans, Pamela Decker and Dennis Grannan



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Professor of Organ and Harpsichord

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For more information contact David Boulton
(undergraduate advisor) at davidboulton@arizona.edu



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Program Recaps *continued*



Summer Social and Potluck—Some members relaxing.

Photo, Mark Stockwell



Chelsea Chen
Zurich & New York
International Concert Organist
Friday, November 15, 2024



Alcée Chriss III
New York
Trinity Wall Street
Associate Organist
Wesleyan University, Professor of Organ
Friday, February 21, 2025



Anna Lapwood, MBE
Cambridge, London, UK
Organist / Conductor
Director of Music, Pembroke College
Royal Albert Hall
Associate Organist
Monday, April 7, 2025

2024-2025 Concerts

Catalina United Methodist Church • 2700 East Speedway Boulevard • Tucson, Arizona 85716
(520) 327-4296 • www.catalinamethodist.org/organ-festival/

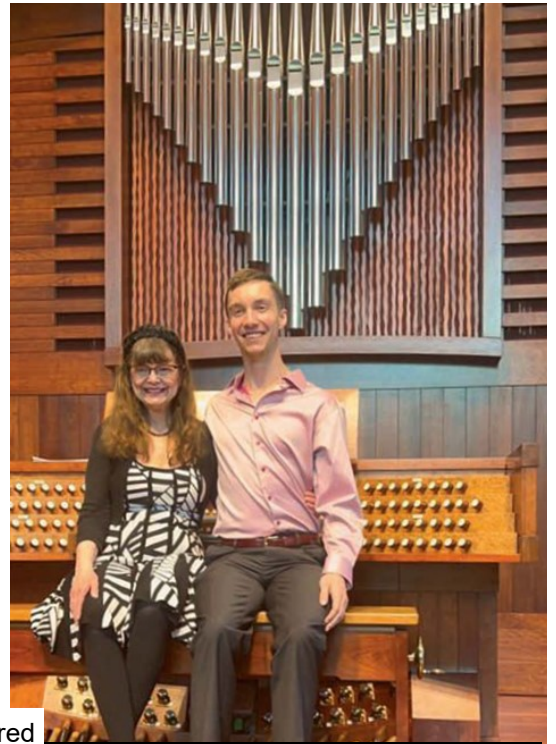


FOR TICKETS &
MORE INFORMATION

SAAGO Members' News



All the Bells & Whistles, Christ Church United Methodist. Photo, M. Stockwell



Pamela Decker with Nicholas Stigall

Pamela Decker Premiere Performance. Pamela Decker premiered her *Animalia Floridae* (2024)—which was commissioned by the Tampa Chapter to celebrate its 75th anniversary. She also performed music by Gerald Near and the *Aria* by Ken Yukl. Nicholas Stigall, new Yale organ student, performed two other works by Pamela on the first half of the program. The performance took place at the University of Tampa. The organ is a 111/56 Dobson, Opus 89, built in 2010.



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SAAGO Member News

Sophie Martinez awarded a Johnson Scholarship

Dual Member, Sophie Martinez, graduate student at Princeton Theological Seminary, was awarded \$1500 from the Roy Johnson Memorial Organ Scholarship Fund, to underwrite her continuing studies with Eric Plutz, Princeton University Organist. While at Princeton, she has become active in the Central New Jersey AGO chapter, has played occasionally for chapel on the Fritts organ, and is the choir rehearsal accompanist at Dutch Neck Presbyterian Church. This past summer she attended the Annual Conference of the Hymn Society of America at Emory University as a Lovelace Scholar. In addition, she is scheduled to perform on the *In From the Heat* 2025 summer series sponsored by Catalina Methodist Church.



Sophie at the Fritts organ, Princeton Seminary Chapel

Patriotic Pipes II, July 7, St. Andrew's Catholic Church, Sierra Vista.

The program was well attended with over 220 in the audience and included SAAGO members Lars Andersen and Billie Hayes performing a number of patriotic tunes. The musical numbers ranged from Leo Sowerby's 'Meditation on Picardy' played on the 1949 Moeller pipe organ to a rousing Armed Forces medley played on organ and piano to honor our active duty and retired service members, to a number of solo Americana pieces on piano, guitar, banjo, trumpet and saxophone. There was even a spoken word presentation featuring cowboy poetry! The organ and piano were accompanied by violin, cello and trumpets on two hymn tunes sung by the audience members: "America the Beautiful" and "Eternal Father, Strong to Save." The concert ended with the full ensemble along with drums joining in and the audience singing "God Bless America."



Lars Andersen at the piano

At the Fox in May—Listeners engrossed in a member's performance in the "Hands On" program Mark Stockwell, Photo



In From the Heat. . .



Ilona Kubiaczyk-Adler with her family following her "In From the Heat" performance

Roy Johnson Memorial Scholarship

Students may apply for a scholarship!

Established by the Southern Arizona Chapter of the AGO in memory of Professor Roy Andrew Johnson, the scholarship is available to assist in funding organ study as follows:



- ♦ lessons at any level through collegiate;
- ♦ introductory organ lessons for pianists;
- ♦ Registration fees for an educational event, including a Pipe Organ Encounter (POE);
- ♦ for collegiate level students, registration fees for regional and national conventions of the AGO.
- ♦ for collegiate level students, full membership in the American Guild of Organists, Southern Arizona Chapter.

Scholarship awards for organ study will range from \$350 to \$1500. For educational events, the scholarship will cover the cost of registration.

An application form may be found online at www.saago.org. **Completed forms may be submitted to the Scholarship Committee Chair at any time.**



Alec Wyton

Organists to feature New York master

Alec Wyton, master of choirsters and organist of the New York City Cathedral of St. John the Divine, will be featured next weekend in events by the Southern Arizona chapter of the American Guild of Organists.

All sessions will be at Grace Episcopal Church, 2331 E. Adams St., and are open to the public without charge.

Wyton will give an organ recital at 8 p.m. Friday.

After a luncheon for organists and clergy at noon Saturday, Wyton will conduct a workshop on church music for all attending the luncheon.

At 5 p.m. Sunday Wyton will conduct massed choirs from four churches in a festival chorus of Ralph Vaughan Williams compositions. Participating churches are Grace

Episcopal, St. Francis Cabrini, Northminster Presbyterian and Catalina United Methodist.

At the concert, Dr. Roy Johnson of the University of Arizona music faculty will receive from Wyton an associate certificate of the American Guild of Organists.

Organists with roles in the concert include Roy Duran, Johnson and Mrs. Robert Burke. Fees will be charged for the Friday recital, luncheon and workshop.

A native of London, Wyton has two degrees from Oxford and is a fellow of the Royal Academy of Music. He came to the United States in 1950, is a past president of the American Guild of Organists and is head of organ department at Westminster Choir College.

A little bit of SAAGO history from 1973—
Alec Wyton concert, workshop, massed choir, and presentation of CAGO certificate to Roy Johnson. All presented by SAAGO. From the March 24, 1973, Tucson Citizen. The Tucson Daily Star referred to it as an "Organ Festival."

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**Frankenstein A Choral
Ballet & Brahms "Love Song
Waltzes"**

November 22-24, 2024



**Lessons & Carols by
Candlelight
A Southwest Christmas**

December 12-15, 2024



**The Best of Baroque
Handel Dixit Dominus &
Vivaldi Gloria**

January 17-19, 2025



**The Love of Flight
Works of Blitzstein,
Bernstein, Copland & More**

February 28-March 2, 2025



**Mozart Requiem & Paulus
Prayers and Remembrances**

March 28-30, 2025

Close-Up Vocal Recitals 2025



**RYAN SPEEDO
GREEN**
bass-baritone
January 16



**NATION
duo**
February 18



**CHELSEA
HELM**
soprano
April 1

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Positions Available

Davis Monthan AFB, Catholic Music Director

Seeking Part-time director to provide necessary services to perform choir and congregational leadership, and musical expertise for the Mass. Will meet regularly with the Catholic Chaplain and/or his designee for music selection and the general planning and leadership of the music program. The director will also conduct one rehearsal per week per liturgy, attend monthly Parish Advisory Council meetings and liturgical planning meetings, attend a training session on the sound system for each of the two chapels on DMAFB, and provide services for weekend masses.

Must be willing to provide the services in consonance with normal ecclesiastical liturgical practices, proven familiarity with Catholic worship, ability to maintain healthy, functional interpersonal relationships. Must certify professional musical competence and/or experience in Catholic music performance and choral direction.

Six to eight hours per week, \$50 per hour.
Location: 355th Wing Chapel at Davis-Monthan AFB (DMAFB) - TUCSON, AZ

Tanque Verde Lutheran Church Worship Leader for 10:30 a.m. Sunday Service

TVLC is seeking a part-time worship leader to provide instrumental and vocal leadership for its growing modern worship service at 10:30 a.m. on Sundays. Candidate should be a person of faith with a passion for leading others in worship, should have knowledge of contemporary Christian music and other appropriate worship music, and should demonstrate a high level of musical ability.

Principal Responsibilities include: Working with pastors to plan weekly service music, recruiting, organizing, and training volunteer band members and singers; Leading a weekly rehearsal; Leading congregational singing and participation in music; Contributing music to special services; Helping create an environment where people are encouraged and uplifted in their faith. Additional information may be obtained from the church.

\$220 - \$270 a week - Part-time

If interested, submit a cover letter and resume to

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School Matinee

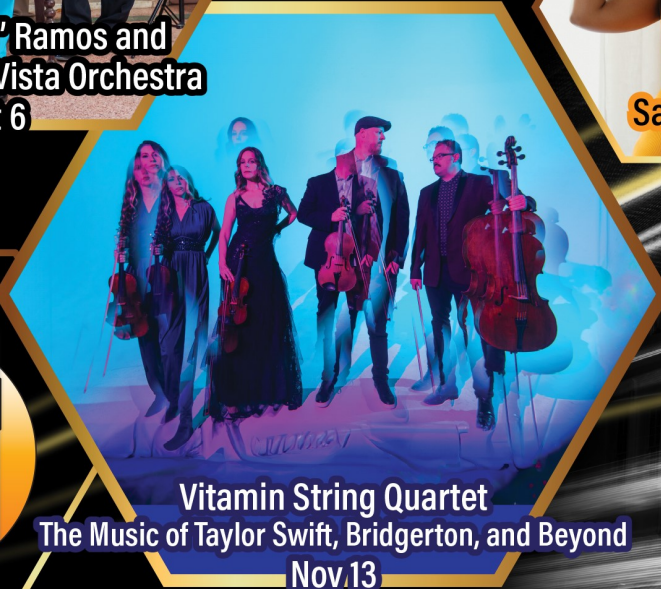
**A Musical, Cinematic Journey
through US and AZ History
Oct 18**



**Jesus "Aguaje" Ramos and
Oct 6his Buena Vista Orchestra
Oct 6**



**Samara Joy
Oct 31**



**Vitamin String Quartet
The Music of Taylor Swift, Bridgerton, and Beyond
Nov.13**



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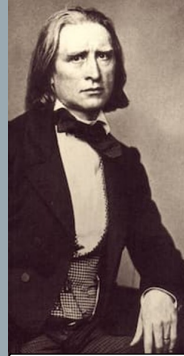
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*There was a composer named Liszt
Who from writing could never desist;
He made Polonaises
Quite worthy of praises,
And now that he's gone, he is miszt.*



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2024-2025 Chapter and Member Programs at a Glance

Opening Service, Catered Dinner, Business Meeting
 Sunday, Sept. 15, 4 p.m.
 St. Alban's Episcopal Church
 Dinner: \$10

Jeffri Sanders, Organ
Sunday Songbook
 Sunday, Oct. 20, 3 p.m.
 St. Alban's Episcopal Church
 donation

Evensong Organ Prelude
 Sundays at 4:15 p.m.
 St. Philip's in the Hills Episcopal Church
 October 20
 November 17
 December 15
 January 19
 February 16
 March 16
 May 18

Rising Stars, Young Musicians
 Saturday, Oct. 26, 3 p.m.
 St. Philip's in the Hills Episcopal Church

SAAGO Showcase Concert
 Sunday, Oct. 27, 3 p.m.
 St. Michael and All Angels Episcopal Church
 Donation

A Candlelight Concert for All Saints Day
 Friday, Nov. 1, 7 p.m.
 Chapel, Trinity Presbyterian Church

16th Annual HymnFest
 Sunday, Nov. 3, 2 p.m.
 St. Andrew the Apostle Catholic Church, Sierra Vista

Chelsea Chen, Organ
Catalina Organ Festival
 Friday, Nov. 15, 7 p.m.
 Catalina United Methodist Church
 \$30; \$25 seniors; \$10 students

Pamela Decker, Organ
Roy Johnson Memorial Organ Series
 Sunday, Nov. 24, 3 p.m.
 Holsclaw Hall, UA School of Music,
 \$10

Howell's Requiem and Jonathan Dove's Passing of the Year
 Sunday, Nov. 30, 3 p.m.
 St. Philip's in the Hill's Episcopal Church
 Donation

Epiphany Potluck Party
 Saturday, Jan. 4, 1 p.m.
 The Highlands Community Clubhouse, Oro Valley

Annual Steinway Concert
The Fanya Lin-Daniel Lindner
 piano duo
 Saturday, Jan. 11, 3 p.m.
 St. Philip's in the Hills Episcopal Church

SAAGO Pedals, Pipes and Pizza
 Saturday, Jan. 18, 10 a.m.-2 p.m.
 St. Philip's in the Hills
 Registration Required

Julia Brown, Organ
 Friday, Jan. 31, 7 p.m.
 St. Alban's Episcopal Church
 Donation

Kimberly Marshall, Organ
Roy Johnson Memorial Organ Series
 Sunday, Feb. 2, 3 p.m.
 Holsclaw Hall, UA School of Music,
 \$10

SAAGO Mid 20th Century Organ
Culture William Kuhlman
 Saturday, Feb. 15, 10 a.m.
 Northminster Presbyterian Church
 Lunch

Alcee Chriss, Organ
Catalina Organ Festival
 Friday, Feb. 21, 7 p.m.
 Catalina United Methodist Church
 \$30; \$25 seniors; \$10 students

Rising Stars, Young Musicians
 Saturday, Feb. 22, 3 p.m. and
 Saturday, Mar. 15, 3 p.m.
 St. Philip's in the Hills Episcopal Church

SAAGO Members Recital—A program based on hymn arrangements
 Sunday, Mar. 16, 4 p.m.
 Location TBA
 Donation

SAAGO Valerie Harris, How the West was Won: European organists touring the US in the 1920s. . . Saturday, Apr. 5, 10a.m. St. Andrew's Presbyterian Church
 Lunch

Anna Lapwood, Organ
Catalina Organ Festival
 Monday, Apr 7, 7 p.m.
 Catalina United Methodist Church
 \$30; \$25 seniors; \$10 students

Jeffrey Campbell & Stephen Keyl, Organ
 Sunday, Apr. 27, 3 p.m.
 St. Alban's Episcopal Church
 donation

SAAGO Building Church Musicians,
Raymond Ryder
 Saturday, May 10, 10 a.m.
 Trinity Presbyterian Church

St. Philip's Sings—Finzi and R. V. Williams
 Sunday, May 11, 2 p.m.
 St. Philip's in the Hills Episcopal Church

Youth of St. Philip's in Concert
 Sunday, May 25, 3 p.m.
 St. Philip's in the Hills Episcopal Church

SAAGO Summer Social Potluck & Business Meeting Sunday Jun 1, 4 p.m. Coloni Verde Clubhouse

Listings include member events and are included at editor's discretion and may be edited for space and style. Information is subject to change. Please check with the sponsoring organization.