



The CYPHER

Newsletter of the Southern Arizona Chapter
American Guild of Organists

Volume 44, Number 3
November 2024

Chapter Website: www.saago.org

Chapter & Member Programs at a glance through January 4

A Candlelight Concert for All Saints Day

Friday, Nov. 1, 7 p.m.
Chapel, Trinity Presbyterian Church

16th Annual HymnFest

Sunday, Nov. 3, 2 p.m.
St. Andrew the Apostle Catholic Church, Sierra Vista

Chelsea Chen, Organ Catalina Organ Festival

Friday, Nov. 15, 7 p.m.
Catalina United Methodist Church
\$30; \$25 seniors; \$10 students

Halloween Themed Silent Films

continue through Nov 19, 7:30 p.m.
Fox theatre, 17 W. Congress School Matinee field trip with Dave Wickerham, Nov 18

POSTPONED. Howell's Requiem and Dove's Passing of the Year

St. Philip's in the Hill's Episcopal Church

Candlelight Carols

Sunday, Dec. 1, 2 p.m.
St. Andrew the Apostle Catholic Church, Sierra Vista

48th Annual Messiah Sing-in

Monday, Dec 2, 7 p.m.
Christ Community Church

Epiphany Party & Potluck

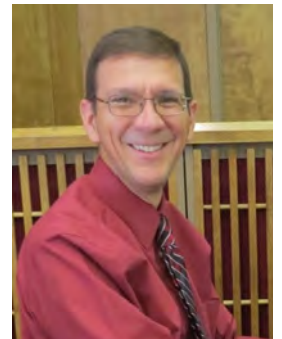
Saturday, Jan. 4, 1 p.m.
The Highlands Community Clubhouse, Oro Valley

November Member programs

A Candlelight Concert for All Saints Day

Friday, November 1, 7 p.m.
Chapel, Trinity Presbyterian Church
400 E. University Blvd. Tucson

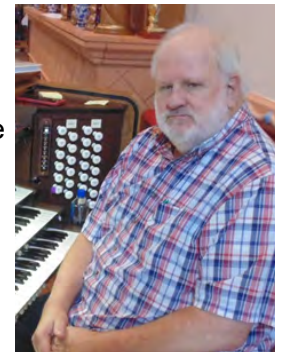
Trinity Presbyterian Church extends an invitation to all SAAGO members to attend a program of meditative and peaceful music which will be presented by Lynn Moser (piano and organ), Christine Harper (flute), Korby Myrick (mezzo-soprano), soloists from the Trinity Choir, and handbell players from the Trinity Ringers. Lynn will play the chapel's self-contained, 2/8, chapel organ built in 1983 by David Harris, the builder having been selected by Roy Johnson.



16th Annual HymnFest

St. Andrew the Apostle Catholic Church
Sunday, November 3, 2 p.m.
800 Taylor Drive, Sierra Vista, AZ
Free will offering

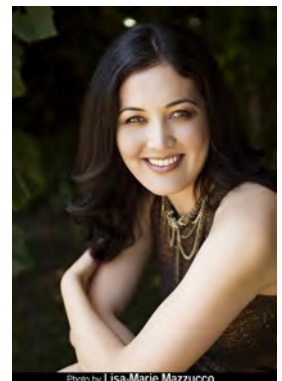
St. Andrew's has hosted an annual hymnfest since the present Möller pipe organ was installed in 2008. Lars Andersen has been the guest organist for this event since its inception. The three-manual Möller organ was built in 1949 for a church in Racine, Wisconsin. When that church closed, the organ was sold, dismantled, moved, and installed in the beautiful sanctuary at St. Andrew's in the fall of 2008. The program features a massed choir from many churches in Sierra Vista, a high school choir, and robust congregational hymn singing.



Chelsea Chen, Organ, Catalina Organ Festival

Friday, Friday, November 15, 7 p.m.
Catalina United Methodist Church
2700 E. Speedway Blvd.
\$30 online, \$25 seniors 60+, \$10 students with ID card.
Free to SAAGO members

Chelsea Chen returns to Tucson! With playing described as "stunning" and possessing "lovely lyrical grandeur" (Los Angeles Times), Chelsea Chen has electrified audiences throughout the United States, Europe and Asia. A Fulbright scholar and graduate of



Continued on page 4

**AMERICAN GUILD
OF ORGANISTS**

**SOUTHERN ARIZONA
CHAPTER**

P.O. Box 31315
Tucson, AZ 85751-1315

EXECUTIVE COMMITTEE

DEAN
Raymond Ryder

SUB DEAN/PROGRAM CHAIR
Laura Silva

SECRETARY & TREASURER
David Horr

ADVERTISING
Fern Hieb

MEMBERSHIP
Lars Andersen

HOSPITALITY
Delores Schultz

EDITOR, *THE CYPHER*
Dusty Johnson

PUBLICITY
Richard Hockett

MEMBER-AT-LARGE
Kathryn Snodgrass

MEMBER-AT-LARGE
Mark Stockwell

LIAISON, UNIVERSITY OF ARIZONA
Pamela Decker

CHAPLAIN
The Rev. Canon David Benedict
Hedges, BSG

*To contact an Executive Committee
member by email or phone, please
use your membership directory.*

Our chapter has a generic email
address:

southernarizonaago@gmail.com.

This email will be checked by an
Executive Committee member at
least twice daily. You may continue
to contact members using their email
and phone numbers printed in the
membership directory, which is not a
public document.



The CYPHER

Stardust (Dusty) Johnson, *Editor* (skj5@cox.net)

Submission Deadlines for the 2024-2025 season are the 15th of each month.

NOTE: Chapter members are invited to submit program information for inclusion in THE CYPHER. We want to include your programs!

Please send program descriptions, along with pertinent information—title, date, location, time, brief description, cost, and photos—to Dusty Johnson, *CYPHER* editor. The information will appear in the print edition as well as in the online edition. Material may be edited as needed.

Please email information to

Dusty Johnson, editor, at skj5@cox.net by the 15th of the month. You may also send it via U.S. mail.

Advertising space available

Full page, \$150
Half page (horizontal), \$100
Quarter page (vertical), \$75
Quarter page (horizontal) \$75
Business card size, \$75
Website, any size, \$50

Contact Fern Hieb, Advertising Chair (barryfern68@gmail.com)

***To play only what is written is the domain of science. To
realize what is not written is the domain of art.***

—Jean Langlais.

AGO EXECUTIVE DIRECTOR
James Thomashower
212-870-2311

NATIONAL PRESIDENT
Eileen Hunt
212-870-2310

WEST REGION COUNCILOR
Nelson Dodge
818-468-9870



message from the dean...

Friends and Colleagues,

Playing Well-Tempered to Be Better Tempered

My message last month got me thinking more about J. S. Bach and his attitudes, especially his work ethic "Whoever is equally industrious will succeed equally well." Much of my life, I've looked upon his overall compositional output as a sort of Musical Mount Everest including awe-inspiring works, such as his Trio Sonatas, that seem almost beyond my reach. After reflecting upon some quotes by him or about him, however, I've started thinking about him a little differently and playing at least something by him every single day.

For several months (or is it years?) I've had students playing his Prelude in C from the first book of the Well-Tempered Clavier and playing it myself has become a sort of calming/centering ritual. By now, of course, I play it from memory at a moderate tempo, but slower if I feel I need to calm myself. But recently, remembering that Baroque pitch was a little lower than it is now, I've started playing it, still from memory, but sometimes in C-flat major or even B-flat major (I'll be going further afield in the days and weeks to come). And for a brighter character, transpose it to C-sharp major just pretending it has that key signature (and adjusting the specific accidentals of course).

In recent years, several excellent biographies about Frédéric Chopin have appeared, and he was

certainly familiar with Bach's Well-Tempered Clavier. Although he didn't perform them in public, one of his students recounted a lesson during which Chopin played five preludes and fugues. And for his famous sojourn to Mallorca, where he composed his 24 Preludes, he brought along not only manuscript paper, but also the Well-Tempered Clavier.

A bit over a century later, the 'cellist Pablo Casals would start his day at the piano playing from the WTC. The music became so familiar that his housekeeper would sing fugue subjects the way others might sing popular songs. And Chopin's contemporary Robert Schumann wrote: "Let The Well-Tempered Clavier be your daily bread. Then you will certainly become a solid musician."

So, I've started doing just that, playing at least something from the '48' every day as my daily bread. I highly recommend others adopt the habit. Playing through a Prelude, or a Prelude and Fugue, or a couple, each day is well worth the time. Some are very familiar... close friends in a sense. But sometimes, turning the page brings a refreshing encounter with one I don't recall ever hearing before... making new friends.

Raymond Ryder, Dean



Chapter and Member Programs

Chelsea Chen, Organ, continued from page 1

Juilliard and Yale University, where she studied with Thomas Murray, she has performed to great acclaim at many important venues including Singapore's Esplanade, Hong Kong's Cultural Centre, Philadelphia's Kimmel Center, and Los Angeles' Disney Hall.

She has recorded multiple CDs and her playing has been aired on CNN.com, "Pipedreams" and Taiwan's Good News Radio. She has premiered works by composer throughout the world. Her compositions are available exclusively from Wayne Leupold Editions, Inc. She currently serves as Artist-in-Residence at Emmanuel Presbyterian Church in Manhattan. She was previously Artist-in-Residence at Coral Ridge Presbyterian Church where she performed and directed the concert series.

POSTPONED. Howell's Requiem and Jonathan Dove's Passing of the Year

Sunday, November 30, 3 p.m.
St. Philip's in the Hill's Episcopal Church
4440 N. Campbell Ave.
Donation

Herbert Howells *Requiem* was composed in 1932, but first published almost 50 years later in 1981. Set for unaccompanied choir, it uses a combination of texts from the traditional *Requiem Mass* and other sacred sources.

Jonathan Dove, English composer, set seven texts, including poetry by Blake, Dickinson and Tennyson, to create *Passing of the Year* for double chorus and piano in memory of his mother.

Candlelight Carols

Sunday, Dec. 1, 2 p.m.
St. Andrew the Apostle Catholic Church, Sierra Vista
Free Will Offering

St. Andrew the Apostle Catholic Church in Sierra Vista will present *Candlelight Carols: A Festival of Advent Lessons and Carols*—a program of brief scripture readings with traditional and contemporary carols and anthems sung by the congregation, led by the parish combined choirs, with accompaniment on piano and the historic 1949 Moeller pipe organ. Everyone is welcome for this festive Advent service.

SAAGO Kicking off the year with our Epiphany Party—Potluck

Saturday, January 4, 1 p.m.
The Highland Community Clubhouse
332 West Matterhorn in Oro Valley

Join us once again for this favorite holiday event which will be held after Christmas, celebrating close to Epiphany. The Kuhlman's have once again very kindly invited us to celebrate at The Highland Community Clubhouse in Oro Valley.

SAAGO—Pedals, Pipes and Pizza

Saturday, January 18, 10 a.m.-2 p.m.
St. Philip's in the Hills Episcopal Church
4440 N. Campbell Ave.
Free. Registration Required

SAAGO will once again host its popular *Pedals, Pipes and Pizza* for youth and children. All participants get to play the organ and also explore the inner workings of the instrument. They also receive individual instruction on one of Tucson's finest instruments, a pizza lunch and perform in a closing program. Part of the program includes a performance of "Rex, the King of Instruments." Additional information and a registration form will be available in a future edition of THE CYPHER and on the website (www.saago.org).

Julia Brown, Organ

Friday, Jan. 31, 7 p.m.
St. Alban's Episcopal Church
3738 Old Sabino Canyon Rd.
Donation

Julia Brown, director of music and organist at First United Methodist Church in Eugene, Oregon, maintains a full schedule of teaching, performing and recording. She has appeared in concert in North and South America and in Europe, having performed for the AGO Regional and National Conventions, the Latin American Organist Conventions, the Oregon Bach Festival and other international organ and music festivals. Her organ and harpsichord recordings of W. F. Bach, J. S. Bach, Buxtehude and Scheidemann have gained high critical acclaim.



Chapter and Member Programs *continued*—

Kimberly Marshall, Organ **Roy Johnson Memorial Organ Series**

Sunday, February 2, 3 p.m.
Holsclaw Hall, UA School of Music, \$10

Kimberly Marshall, renowned Professor of Organ, Arizona State University, returns to Tucson to perform in the UA Johnson Series. In addition to her career as a concert artist, she has held teaching positions at the Royal Academy of Music, London, and Stanford University. She has been a recitalist, workshop leader and adjudicator at nine National Conventions and she served as a project leader for the Göteborg Organ Research Center in Sweden.



Mid 20th Century Organ Culture **William Kuhlman**

Saturday, February 15, 10 a.m.
Northminster Presbyterian Church
2450 E. Fort Lowell Rd.
Lunch

The 1960s and 70s proved fertile years for realizing the promises of the Organ Reform Movement in the building of organs as envisioned by Albert Schweitzer earlier in the century. Organ enrollment in the colleges and universities was high, and master teachers brought about a renewed interest in performance practice made possible by the “tracker” craze.

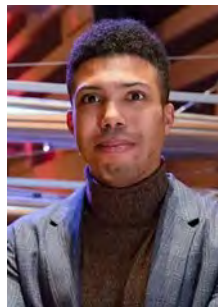


Professor Kuhlman will touch on a few of the builders and teachers of organ who were vanguards in realizing these “reforms” during these “golden” years.

Alcee Chriss, III Organ **Catalina Organ Festival**

Friday, February 21, 7 p.m.
Catalina United Methodist Church
2700 E. Speedway Blvd.
\$30; \$25 seniors; \$10 students

The highly regarded Alcee Chriss returns to Tucson. First-prize and Bach prize winner at the 2017 Canadian International Organ Competition, Alcee Chriss III is widely regarded as one of the leading young organists of our time. He holds many more prestigious awards and currently

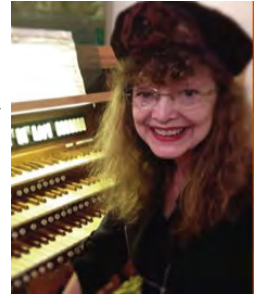


serves as University Organist and Artist-in-Residence at Wesleyan University.

Pamela Decker, Organ **Roy Johnson Memorial Organ Series**

Sunday, March 2, 3 p.m.
Holsclaw Hall, UA School of Music, \$10

Dr. Pamela Decker performs her annual faculty recital on the Harris/Schoenstein organ in Holsclaw Hall. Pamela is a prolific composer as well as professor of organ and theory at the University of Arizona. Additionally, she currently leads the composition area. Her compositions have been published by major music publishers and they have been performed in at least 19 countries by musicians from all over the world.



Members' Recital—Concert repertoire based on hymns

Sunday, March 16, 4 p.m.
Northminster Presbyterian Church
2450 E. Ft. Lowell Rd.
Donation

Members are invited to perform in this program, playing the Quimby organ, and performing repertoire based on hymn tunes. The program will include congregational singing of the hymns as well. Sign-up information will be included in a future CYPHER and on the website. Watch for it—and begin thinking about what you might like to play.

Valerie Harris, How the West was Won: European organists touring the US in the 1920s—1950s. . .

Saturday, April 5, 10 a.m.
St. Andrew's Presbyterian Church
7650 N Paseo Del Norte
Lunch

In the late 19th and early 20th centuries, railroad companies used organ recitals to develop tourism and motivate people to ride the rails. Travel itineraries west to California often included a visit to the Tabernacle organ at Temple Square in Salt Lake City where there was a daily organ recital series. Other cities followed suit and organs became a status symbol of culture and refinement.



Annual Showcase Concert Recap



Christ Fresolone

Jessie Jewitt

Laura Silva

Photo, Greg Silva

A small but enthusiastic audience enjoyed the Southern Arizona Chapter's annual Showcase Concert at St. Michael's and All Angels Episcopal Church on Sunday afternoon, October 27, 2024.

Three chapter members played the church's magnificent III/64 Aeolian Skinner organ (1959/1998), treating listeners to a variety of French composers including Cesar Franck, Louis Vierne, Louis-Nicolas Clerambault, Marcel Dupré, and Jean Langlais, along with works by Max Reger and Argentinian Andres Laprida. The performers included Jessie Jewitt, a student of Jean Langlais and winner of the "Prix De Virtuosité" from the Schola Cantorum de Mexico; Laura Silva, CAGO, former Dean of AGO chapters in Richmond, CA, and Columbus, OH; and Chris Fresolone, DMA, Music Director and Organist at St. Michael's. Concertgoers were welcomed by Dean Raymond Ryder. Following the program, everyone enjoyed meeting the performers and sharing delicious treats provided by Dee Schultz and Cathie Kennedy.

—David Horr



48th Annual *Messiah* Sing-In Monday, December 2, 7 p.m.



Bring your copy of *Messiah* and join with other Tucson choral music lovers for the annual community sing-in of Handel's much-loved *Messiah*, which is totally funded by contributions and staffed by volunteers and is free of charge. The conductor is

Ryan Phillips, who is the Director of the Arizona Repertory Singers as well as Director of Music Ministries at Desert Skies Methodist Church. The soloists are Kimberly Chaffin (soprano), Diana Peralta (mezzo soprano), Michael Chaffin (tenor), Francisco Renteria (bass)— all accompanied by an amazing orchestra and a chorus of many hundreds.

Venue: Christ Community Church, 530 S. Pantano Rd. at Kenyon Dr.

Donations are gratefully accepted.

messiahsingintucson.org

Central Arizona Chapter American Guild of Organists



**AGO 2025
PHOENIX**

JUNE 16-19

Sizzling Summer Stops
June 16-19, 2025
phxago2025.org

Our sister chapter presents Sizzling Summer Stops at AGO 2025 in Phoenix, June 16-19. A number of splendid instruments will be featured along with first-rate soloists, trips to the Musical Instrument Museum, Organ Stop Pizza, inspiring work-shops and exhibitors.

Early registration begins November 1!

CATALINA ORGAN FESTIVAL

Chelsea Chen

Zurich & New York
Fri. Nov. 15, 2024
7 p.m.



Photo by Lisa-Marie Mazzucco

“Chen ... plays French music (Dupre and Vierne) with lovely lyrical grandeur. A Chorale-fantasy by Max Reger was a fabulous rush of mad passion”
Los Angeles Times



SAAGO
SOUTHERN ARIZONA
AMERICAN GUILD OF ORGANISTS



CATALINA UNITED METHODIST CHURCH
2700 E. SPEEDWAY BOULEVARD, TUCSON
www.catalinamethodist.org/organ-festival/



Tickets
\$25 seniors
\$30 under 60
\$10 student
with ID



Chelsea Chen
Zurich & New York

International Concert Organist
Friday, November 15, 2024



Alcée Chriss III
New York

Trinity Wall Street
Associate Organist

Wesleyan University, Professor of Organ
Friday, February 21, 2025



Anna Lapwood, MBE
Cambridge, London, UK

Organist / Conductor
Director of Music, Pembroke College
Royal Albert Hall
Associate Organist
Monday, April 7, 2025

2024-2025 Concerts



FOR TICKETS &
MORE INFORMATION

Catalina United Methodist Church • 2700 East Speedway Boulevard • Tucson, Arizona 85716
(520) 327-4296 • www.catalinamethodist.org/organ-festival/

Welcome SAAGO 2024-2026 Officers

Meet your 2024-2026 chapter officers

We continue introducing you to our current chapter officers, some of whom have held their offices for more than one term and some of whom are new. This month we introduce you to *Lars Andersen*, *Fern Hieb* and *Mark Stockwell*.

Lars Andersen, Membership, Placement

Lars has been a professional church organist since 1961. He began organ study following six year of piano study, studying with the late Charles Shaffer and obtained his first church position during his first year with Shaffer. Later, he studied Dr. Justin Colyar.



He has devoted most of his years in the Lutheran church, beginning in Santa Ana, (CA) and followed by 31 years as organist at Dove of Peace Lutheran Church. He was senior organist from 1989-1992 at St. Thomas the Apostle Catholic church when he accompanied the church choir on a pilgrimage to Europe where he played for the Pentecost Mass at St. Peter's in Rome and for Trinity Mass at the Dom Cathedral in Salzburg, Austria, where Mozart had served as organist. Additionally, he has played the Mormon Tabernacle Organ and performed a concert at Jørlunde Kirke, in Jørlunde, Denmark in 2010.

Lars has been Organist/Pianist at Tanque Verde Lutheran Church since September 2016 where he plays for the Sunday morning worship service, and the Saturday 5 p.m. service where he sometimes serves as cantor.

Fern Hieb, Advertising

Fern Hieb, CAGO, has a master's degree in organ performance from Washington University in St. Louis, MO, where she studied organ with Howard Kelsey and performed in master classes with Peter Hurford and Geraint Jones. She has held church music positions in Kansas, Illinois, Missouri, Massachusetts and Tucson, Arizona, and played recitals throughout her



career. She served as Dean of both the St. Louis Chapter and the Southern Arizona Chapter of the AGO and was one of the co-chairs of the 2008 AGO Regional Convention held in Tucson.

Fern also holds a master's degree in library and information science from Simmons College in Boston, MA. She is the founder of Flourish, a music cataloging business that serves academic, conservatory and public libraries.

Having sold the cataloging business and retired from the church organist profession, Fern now spends her time in volunteer projects at the Community Food Bank of Southern Arizona and at Shalom Mennonite Fellowship. She and her husband, Barry, are making plans to move to Lafayette, Indiana, to live closer to family.

Mark Stockwell, Member at Large

Mark holds the BS Mechanical Engineering with multiple engineering minors and a Linguistics minor from Michigan State University. He also completed a BS in Computer Engineering from PCC and UofA, and Secondary Certification in Education from PCC. He worked many years in tech industries as a Robotics and Automation engineer, and in 2010 became a high school teacher teaching Engineering Science, Physics, and STEM courses.



Mark's interest in Baroque organ music was planted in high school in Bavaria, then increased when he attended a Virgil Fox organ concert in 1979 at MSU. He began organ lessons at MSU in Fall 1981, then moved to Tucson with IBM in June 1982 and, according to him, "found a great organ professor who was willing to take a chance on an unworthy new organ student as his pupil, Dr. Roy Johnson." Sometime in the 80s and early 90s, he was a member of SAAGO, but not active.

In 1988, he MIDI-ized an old 2-manual 32 pedal analog organ and added a MIDI keyboard to it. Four years ago, he began building a totally digital classical organ console which he calls the **MIDI-Aftertouch-Recordable-Console-System** or MARCS. He has two fantastic children who are successfully launched and prosperous. Mark hopes he can be of assistance to SAAGO as a Member at Large.

ORGAN & VIOLIN CONCERT

— FEATURING THE DUO OF —

MICHAEL T.C. HEY & CHRISTIANA LIBERIS

**February 2, 2025 at 3:00PM at
Lutheran Church of the Risen Savior
555 S. La Cañada Dr, Green Valley, AZ
Free Will Offering**



LUTHERAN CHURCH OF THE
RISEN SAVIOR

WWW.RISEN-SAVIOR.COM
(520) 625-2612

Membership Information

The AGO's new database and website are now officially live

The old ONCARD system has been replaced with a new integrated database called iMIS. Every AGO member should have received an email from agohq.org explaining how to log into the new system. *Importantly, your previous ONCARD logins are no longer active.*

All future logins to the new system will contain your email address and your own password. Again, your former logins will not work.

Please follow the instructions in the informational email from national headquarters to establish your new login. They are well written and explain in detail how to get logged in.

If you have questions or difficulty, don't hesitate to contact AGO headquarters at 212-870-2310 during business hours (Eastern time zone) or email info@AGOhq.org. You can also contact the Membership & Information Technology Coordinator, Daniel McCaffrey, directly at dmccaffrey@agohq.org for tech support questions.

The new system is quite different and there is always a learning curve that comes with new technology. I'll try to help as much as I am able.

Chapter members will be responsible for keeping their information (address, emails, phone) current at the national level since this information is used in creating our annual chapter Member Directory.

If you have trouble accessing the new system and it's time for your renewal, you can call 212-870-2310 and pay with a credit card.

Lars Andersen, Membership/Placement



Roy Johnson Memorial Scholarship

Students may apply for a scholarship!

Established by the Southern Arizona Chapter of the AGO in memory of Professor Roy Andrew Johnson, the scholarship is available to assist in funding organ study as follows:



- ♦ lessons at any level through collegiate;
- ♦ introductory organ lessons for pianists;
- ♦ Registration fees for an educational event, including a Pipe Organ Encounter (POE);
- ♦ for collegiate level students, registration fees for regional and national conventions of the AGO.
- ♦ for collegiate level students, full membership in the American Guild of Organists, Southern Arizona Chapter.

Scholarship awards for organ study will range from \$350 to \$1500. For educational events, the scholarship will cover the cost of registration.

An application form may be found online at www.saago.org. **Completed forms may be submitted to the Scholarship Committee Chair at any time.**

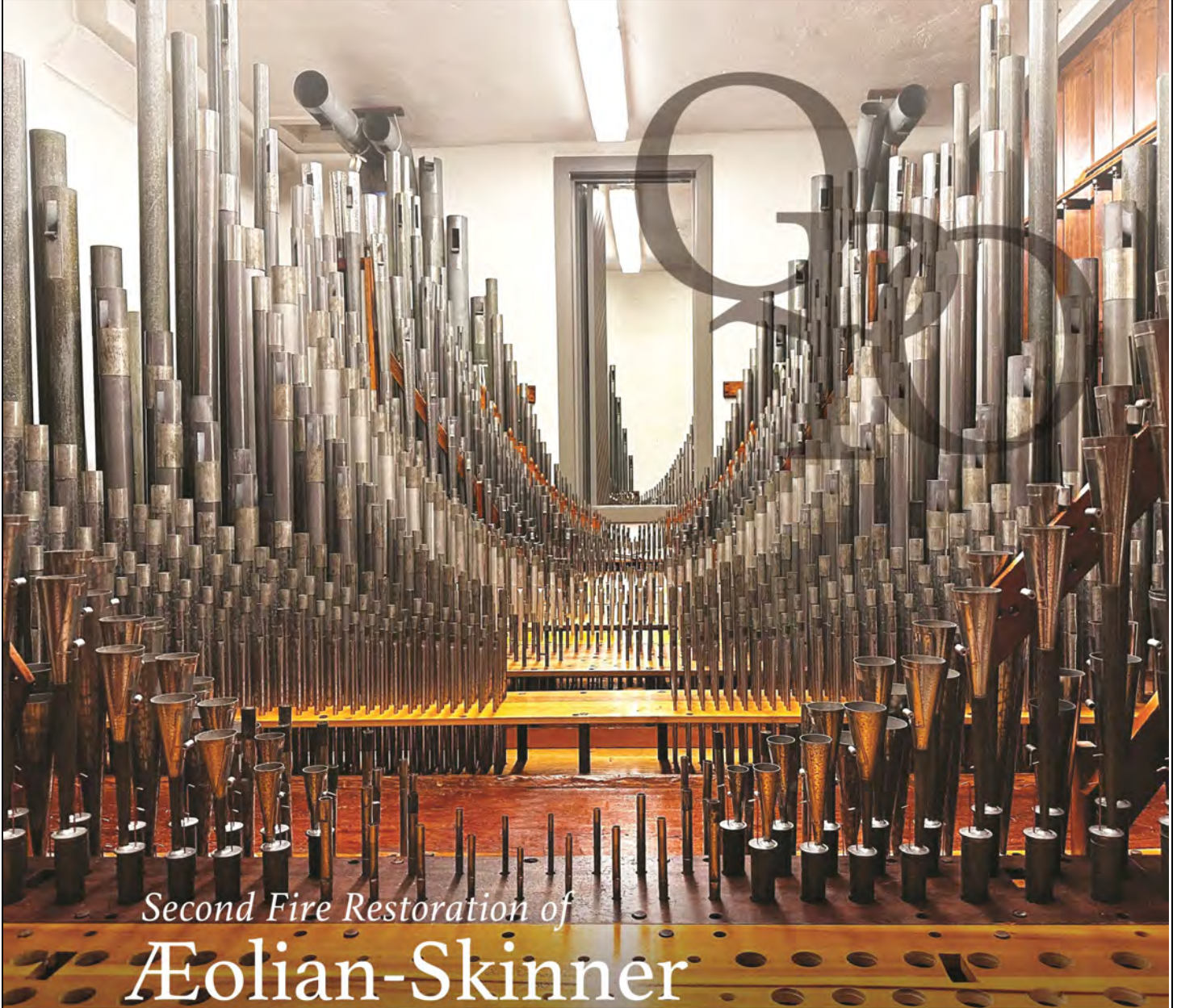
SAAGO Drawing

Thanks to all who participated in the first SAAGO drawing at the fantastic SAAGO Showcase concert held at St. Michael and All Angels Church on Sunday, October 27, 2024, and thanks for your support.

Congratulations Ke Chiang Hsieh, the winner, who has the choice of a free ticket to the Chelsea Chen concert at Catalina United Methodist Church on Friday, 7:00 PM, November 15, 2024, or the Anna Lapwood concert at Catalina United Methodist Church on Monday, 7:00 PM, April 7, 2025. If you missed the program and drawing, don't you wish you had been there, too?

Invite a friend to our next program.

Cathedral of St. John the Divine, New York City



Second Fire Restoration of
Æolian-Skinner
Opus 150-A
IV/151

Douglass Hunt, Project Consultant
Completed November, 2024

Quimby Pipe Organs, Inc.
P.O. Box 434 Warrensburg, MO 64093
ph: 660.747.3066 e: qpo1@earthlink.net
www.quimbypipeorgans.com

NORTH AMERICA'S PREMIER
PIPE ORGAN BUILDING, REBUILDING
AND SERVICE FIRMS

A · P · O · B · A
Associated Pipe Organ Builders of America

1-800-473-5270 • WWW.APOBA.COM



THE UNIVERSITY OF ARIZONA SCHOOL OF MUSIC ORGAN STUDIO

ISABELLE B. HARRIS ORGAN, HOLSCLAW HALL

Dr. Pamela Decker

Professor of Organ and Harpsichord

pdecker@email.arizona.edu

520-204-5691

For more information contact David Boulton
(undergraduate advisor) at davidboulton@arizona.edu



music.arizona.edu



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS
School of Music



*We're bringing a higher
standard to Arizona and
we'd be happy to show
you how.*

From a home practice instrument to a large church
installation, we pledge our very best in quality
and service.

**RODGERS®
JOHANNUS**

Locally represented
by Mark Mackeben

800-631-8935
www.andersonorganworks.com



Flor Peeters at St. Augustine Cathedral, Nov. 6, 1968

Patrons

A little SAAGO November history. . . Recognize any of the Patrons?

The Most Reverend Francis J. Green, Bishop of Tucson

St. Augustine Cathedral Choir
 St. Francis Cabrini Parish
 SS. Peter & Paul Parish Choir
 Our Saviors Lutheran Church Chancel Choir
 Streams in the Desert Lutheran Church Choir
 Rincon Congregational Church Choir
 Grace Episcopal Church Choir

SOUTHERN ARIZONA CHAPTER

American Guild of Organists

presents

FLOR PEETERS



WEDNESDAY, NOVEMBER 6, 1968

8:00 P.M.

ST. AUGUSTINE CATHEDRAL
 TUCSON, ARIZONA

Broadway Organ Center
 David McDowell Pipe Organs
 McWhorter Music Company
 Roles Piano & Organ Company

Pipe Organ by David McDowell

TOCCATA AND FUGUE IN F MAJOR *Dietrich Buxtehude*
 (1637-1707)

The first part of this work is a toccata-like introduction in a majestic style with sharp contrasts between different manuals and long melodic configurations around various pedal notes. The fugue has a short and witty theme and builds up to a grand climax.

TWO FANTASIES ON FLEMISH CHRISTMAS SONGS *Dr. John Bull*
 (1563-1628)

- a. Laet ons mit herten reyne, loven dat sute kindekeyn
 (Let us with pure hearts, adore the sweet little Child)
- b. Een Kindekeyn is ons geboren
 (A little Child is born)

Both Fantasies were composed during Bull's sojourn in Antwerp where he was organist at the cathedral. They express the character of each tune in a remarkable way and are very fine examples of late-Renaissance art.

PRELUDE AND FUGUE IN B MINOR *Johann Sebastian Bach*
 (1685-1750)

This work displays lyrical as well as dramatic feeling. The prelude is built on two themes played on contrasting manuals. The Fugue, too, is bi-thematic. The first theme is a pattern of ascending and descending quavers; the second, in the form of a broken chord, appears at the end of the work and provides a striking contrast to the smooth flowing character of the first theme.

THREE SCHÜBLER CHORALE PRELUDES *Johann Sebastian Bach*
 (1685-1750)

These three transcriptions of earlier cantatas were published around 1746 by the publisher Schübler in Zelle.

- a. Wake, awake, for night is flying
 cantus firmus in the tenor
- b. My soul doth magnify the Lord
 cantus firmus in the soprano
- c. Comest Thou down, Jesus, from heaven
 cantus firmus in the alto, played on a pedal 4' stop

PIÈCE HÉROÏQUE *Cesar Franck*
 (1822-1890)

Franck wrote this work in memory of his pupils killed in the Franco-Prussian war of 1870. It represents, emotionally, a continuous development through struggles and darkness towards the splendor and light of the conclusion. Two themes are used; the heroic subject appearing at the beginning beneath the urge of the repeated chords, and a contrasting melody in the major key which forms the peroration.

SINFONIA PER ORGANO, OPUS 48 *Flor Peeters*
 (1903-)

- Allegro energico
- Adagio
- Fantasia
- Fugue

This work was composed in 1940 in the beginning of the German occupation. The weal and woe of modern man is reflected here in a polyphonic tone-pattern, full of dynamics. The Allegro is written in the classical sonata-form with two major themes and a third one acting as a bridge between them. The Adagio is a trio in canon form with two sections, the second being a reversed variation of the first. The Fantasy has two contrasting themes which are treated one after the other. The Fugue has a witty "Eulenspiegel" melody as the first theme and a contemplative and expressive second theme. Later a third theme joins these two and the composition ends in a synthesis of life and struggle.

Applause is permitted at the end of the recital

Celebrate! TUCSON'S 250TH



**Durufié *Requiem*,
Martin Mass, Fauré *Cantique*
Combined True Concord &
Phoenix Chorale**
October 11-12, 2024



**Frankenstein A Choral
Ballet & Brahms "Love Song
Waltzes"**
November 22-24, 2024



**Lessons & Carols by
Candlelight
A Southwest Christmas**
December 12-15, 2024



**The Best of Baroque
Handel *Dixit Dominus* &
Vivaldi *Gloria***
January 17-19, 2025



**The Love of Flight
Works of Blitzstein,
Bernstein, Copland & More**
February 28-March 2, 2025



**Mozart *Requiem* & Paulus
Prayers and Remembrances**
March 28-30, 2025

Close-Up Vocal Recitals 2025



**RYAN SPEEDO
GREEN**
bass-baritone
January 16



**NATION
duo**
February 18



**CHELSEA
HELM**
soprano
April 1



TUCSON'S GRAMMY- AND EMMY-HONORED
ENSEMBLE | THE 21ST SEASON 2024-2025

**PURCHASE SEASON TICKETS • REQUEST A BROCHURE
TRUECONCORD.ORG or call (520) 401-2651**

Position Available

Protestant Music Director, Davis Monthan AFB,

The Protestant Music Director shall provide for a comprehensive choral music ministry and associated programming, including all necessary music direction, and necessary advertising coordinated with responsible chaplain or chapel administrative staff.

Qualifications include two plus years' experience in leading music ministry, the ability to play and direct music with emphasis in the contemporary worship tradition, experience in planning and leading music in church or chapel setting, ability to play keyboard, piano or guitar as needed, ability to sing and lead a team of musicians for congregational singing, adequate command of music theory to transpose, arrange, and lead music as needed.

The comprehensive list of qualifications and duties can be found at the SAAGO.org website.

This is a part-time position with compensation based on budget and the candidate's experience and qualifications. Applications must include three references and may be made through the Job Board or Directly: <https://music-ministry.jobsoid...>

Clarence Eddy. . .



Clarence Eddy at the 1872 E. & G.G. Hook Op. 649 at First Presbyterian Church, Chicago.



You Belong Here!

In Person or Online

SUNDAYS

8AM, 9:45AM 11:30AM

LIVESTREAM

npctucson.online.church

The hope you're looking for!

PLAN YOUR VISIT
npctucson.org

 **northminster**
PRESBYTERIAN CHURCH



FOXTUCSON.COM

Our **Mighty Wurlitzer** is the heart of our theater and we're so proud to have it at the center of shows and movies throughout our season! We've welcomed world renown organists, hosted music education concerts to school groups, and continue to invest in restoration preserving our Wurlitzer legacy. Stop by soon and delight in the historic pipes at the Fox!



MIGHTY WURLITZER THEATRE ORGAN



School Matinee

A Musical, Cinematic Journey through US and AZ History

Oct 18



Jesus "Aguaje" Ramos and his Buena Vista Orchestra

Oct 6



Samara Joy

Oct 31



Vitamin String Quartet

The Music of Taylor Swift, Bridgerton, and Beyond

Nov. 13



Patronize our advertisers

"Your concerts are always an amazing experience!"

*Arizona
Repertory
Singers*
Since 1984

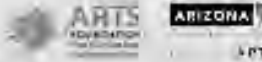
Why do we sing?
Because we can't
imagine *not* singing!

Tickets to ARS December and April
concerts available online and at the door.

www.arsingers.org
520.792.8141

Ryan Phillips, M.M., Music Director

facebook.com/arsingers twitter.com/azarsingers



*Consider underwriting a chapter
program*

Support our chapter with a financial gift.

Consider underwriting a concert, making a
contribution to the general fund or to the
Johnson Scholarship Fund.


DONOR LEVELS

\$500+	Tuba Mirabilis
\$250-\$499	Trompette
\$100-\$249	Diapason
\$50-99	Flute Harmonique
\$1-\$49	Voix Humaine

Please make your check payable to So. AZ AGO
Mail it to

David Horr, Treasurer
P.O. Box 31511
Tucson, AZ 85751

Thank you!
Your gifts make a difference.

 Church Keyboard

Nelson Dodge
President

nelson@churchkeyboard.com
818-468-9870 mobile
909-599-7899 office | service
www.ChurchKeyboard.com

 **Action**
Print & Copy

520.829.3075
YOUR LOCAL SOURCE.
WWW.PRINTAPC.COM

PROMO ITEMS
APPAREL
STICKERS
GRAPHICS
BANNERS
POSTERS



**CHRIST CHURCH UNITED
METHODIST**

655 N. Craycroft Rd.
Tucson, AZ 85711

520-327-1116
office@ccumtucson.org
www.ccumtucson.org



Publication Information: *The Cypher* is a monthly newsletter published by the Southern Arizona Chapter of the American Guild of Organists. It is distributed to chapter members, organists of Tucson churches and surrounding communities, and deans of all chapters in the West Region (Arizona, California, Hawaii, Nevada, Utah, Idaho, Montana, Wyoming, Alaska, and Oregon, as well as Singapore, Taiwan, Hong Kong, and Sydney, Australia.).

Southern Arizona Chapter members who do not request a printed version will receive *The Cypher* via email. Send information for publication to Stardust (Dusty) Johnson at email skj5@cox.net. Please type "Cypher" in the subject line. Views expressed in any of the pieces herein are those of the writers and not necessarily those of the Southern Arizona Chapter of the AGO, its officers or members.

2024-2025 Chapter and Member Programs at a Glance

Halloween Themed Silent Films

Nov. 1– Nov. 19, 7:30 p.m.
Fox theatre, 17 W. Congress St.
School Matinee field trip with
Dave Wickerham, Nov. 18

A Candlelight Concert for All Saints Day

Friday, Nov. 1, 7 p.m.
Chapel, Trinity Presbyterian Church

16th Annual HymnFest

Sunday, Nov. 3, 2 p.m.
St. Andrew the Apostle Catholic
Church, Sierra Vista

Chelsea Chen, Organ

Catalina Organ Festival
Friday, Nov. 15, 7 p.m.
Catalina United Methodist Church
\$30; \$25 seniors; \$10 students

POSTPONED

Howell's *Requiem* and Jonathan Dove's *Passing of the Year*

Sunday, Nov. 30, 3 p.m.
St. Philip's in the Hill's Episcopal
Church

Candlelight Carols

Sunday, Dec. 1, 2 p.m.
St. Andrew the Apostle Catholic
Church, Sierra Vista
Free

48th Annual *Messiah* Sing-in

Monday, Dec 2, 7 p.m.
Christ Community Church

SAAGO—Epiphany Party and Potluck

Saturday, Jan. 4, 1 p.m.
The Highlands Community
Clubhouse, Oro Valley

Annual Steinway Concert

The Fanya Lin-Daniel Lindner
piano duo
Saturday, Jan. 11, 3 p.m.
St. Philip's in the Hills Episcopal
Church

*Listings include member events and are
included at editor's discretion and may
be edited for space and style.
Information is subject to change. Please
check with the sponsoring organization.*

SAAGO—Pedals, Pipes and Pizza

Saturday, Jan. 18, 10 a.m.-2 p.m.
St. Philip's in the Hills
Registration Required

Julia Brown, Organ

Friday, Jan. 31, 7 p.m.
St. Alban's Episcopal Church
Donation

Kimberly Marshall, Organ *Roy Johnson Memorial Organ Series*

Sunday, Feb. 2, 3 p.m.
Holsclaw Hall, UA School of Music,
\$10

Mid 20th Century Organ Culture William Kuhlman

Saturday, Feb. 15, 10 a.m.
Northminster Presbyterian Church
Lunch

Alcee Chriss, Organ Catalina Organ Festival

Friday, Feb. 21, 7 p.m.
Catalina United Methodist Church
\$30; \$25 seniors; \$10 students

Rising Stars, Young Musicians

Ayla Moreno & Bryan Zhang, Piano
Saturday, Feb. 22, 3 p.m.
St. Philip's in the Hills Episcopal
Church

Pamela Decker, Organ *Roy Johnson Memorial Organ Series*

Sunday, Mar. 2, 3 p.m.
Holsclaw Hall, UA School of Music
\$10

SAAGO—Members' Recital— Concert repertoire based on hymns

Sunday, Mar. 16, 4 p.m.
Location TBA
Donation

Rising Stars, Young Musicians

Sarah Roland, Cello
Saturday, Mar. 22, 3 p.m.
St. Philip's in the Hills Episcopal
Church

SAAGO—Valerie Harris, *How the West was Won: European organists touring the US in the 1920s—1950s.* . .

Saturday, Apr. 5, 10 a.m.
St. Andrew's Presbyterian Church
Lunch

SAAGO—An Introduction to the Pipe Organ with Anna Lapwood, Sunday, April 6, 4-6:30 p.m. Catalina United Methodist Church Free

Anna Lapwood, Organ Catalina Organ Festival

Monday, Apr. 7, 7 p.m.
Catalina United Methodist Church
\$30; \$25 seniors; \$10 students

Jeffrey Campbell & Stephen Keyl, Organ

Sunday, Apr. 27, 3 p.m.
St. Alban's Episcopal Church
donation

SAAGO—Building Church Musicians, Raymond Ryder

Saturday, May 10, 10 a.m.
Christ Church United Methodist

St. Philip's Sings—Finzi and R. V. Williams

Sunday, May 11, 2 p.m.
St. Philip's in the Hills Episcopal
Church

Youth of St. Philip's in Concert

Sunday, May 25, 3 p.m.
St. Philip's in the Hills Episcopal
Church

SAAGO—Summer Social Potluck & Business Meeting

Sunday Jun 1, 4 p.m.
Colonia Verde Clubhouse