



# The CYPHER

Newsletter of the Southern Arizona Chapter  
American Guild of Organists

Volume 45, Number 4  
December 2025

Chapter Website: [www.saago.org](http://www.saago.org)

## 2025-26 calendar at a glance

**49th Annual Messiah Sing-in**  
Monday, Dec 1, 7 p.m.  
Christ Community Church

**SAAGO—Epiphany Party**  
Saturday, Jan. 3, 1 p.m.  
The Highlands Clubhouse  
332 W. Matterhorn, Oro Valley

**SAAGO—Pedals, Pipes and Pizza**  
Saturday, Jan. 17, 10 a.m.  
St. Michael and All Angels  
Episcopal Church

**SAAGO—Phoenix Organ Crawl**  
Saturday, Feb. 7, 8 a.m.  
Various instruments and the  
MIM

**Nathaniel Gumbs, Organ  
Catalina Organ Festival**  
Friday, Feb. 20, 7 p.m.  
Catalina United Methodist  
Church

**Kimberly Marshall, Organ  
Roy Johnson Memorial  
Organ Series**  
Sunday, Feb. 22, 3 p.m.  
Holsclaw Hall, UA School of  
Music

**SAAGO—Bachathon  
Members' Recital**  
Sunday, Mar. 22, 3 p.m.  
St. Alban's Episcopal Church

**SAAGO—How the West  
Was Won, Valerie Harris**  
Saturday, Apr. 18, 10 a.m.  
St. Andrew's Presbyterian  
Church

**Dong-ill Shin, Organ  
Catalina Organ Festival**  
Monday, Apr. 27, 7 p.m.

## Merry Christmas & Happy New Year!



**Looking Ahead to our Epiphany Party and Potluck on  
Saturday, January 3, 1 p.m., at The Highlands  
Clubhouse in Oro Valley, (332 West Matterhorn).**

This is a great opportunity to wind down from the hustle and bustle of Christmas and to break bread with fellow members for a delightful afternoon. Be sure to put the date on your calendars now.

**Please RSVP to Dee Schultz by Wed., Dec 31,** to let her know what you're bringing. You can email Dee at [adschul@yahoo.com](mailto:adschul@yahoo.com), or phone her at 520-343-5343.

*Members special Christmas presentations  
may be found on page 5.*

**AMERICAN GUILD  
OF ORGANISTS**

**SOUTHERN ARIZONA  
CHAPTER**

P.O. Box 31315  
Tucson, AZ 85751-1315

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*To contact an Executive Committee  
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Our chapter has a generic email  
address:

[southernarizonaago@gmail.com](mailto:southernarizonaago@gmail.com).

This email will be checked by an  
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least twice daily. You may continue  
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public document.



## The CYPHER

Stardust (Dusty) Johnson, *Editor* ([skj5@cox.net](mailto:skj5@cox.net))

**Submission Deadlines for the 2025-2026 season  
are the 15th of each month.**

NOTE: Chapter members are invited to submit program information for inclusion in THE CYPHER. We want to include your programs!

Please send program descriptions, along with pertinent information—title, date, location, time, brief description, cost, and photos—to Dusty Johnson, *CYPHER* editor. The information will appear in the print edition as well as in the online edition. Material may be edited as needed.

Please email information to

Dusty Johnson, editor, at [skj5@cox.net](mailto:skj5@cox.net) by the 15th of the month. You may also send it via U.S. mail.

### **Advertising space available**

Full page, \$150  
Half page (horizontal), \$100  
Quarter page (vertical), \$75  
Quarter page (horizontal) \$75  
Business card size, \$75  
Website, any size, \$50

**A** *as in an organ from one blast of wind  
To many a row of pipes the soundboard breathes.*  
Milton—*Paradise Lost*. Bk. I. L. 708.

AGO EXECUTIVE DIRECTOR  
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## Message from the dean...

Dear Colleagues,

This may seem like a rather odd Dean's Message and reflection upon the season, but I can't help but make connections between All Saints' Sunday, Christ the King Sunday, and Advent. Two things in particular fuel my ruminations: a Buddhist 'Celebration of Life' I attended a few months ago, and an art song composed by Hugo Wolf. Let me follow those two threads in that order.

Very late this spring, a friend whom I met soon after moving to Tucson to pursue my doctorate in piano at the University of Arizona, passed away. I was only vaguely aware that she was Buddhist, and unaware that she was diabetic (nothing she hid, but rather something to which I was blind). I suppose I can be less euphemistic and just say that she died on June 1st. We had met soon after I moved to Tucson because I got involved with Arizona Opera, projecting the 'supertitles' of the English translations (and sometimes actually translating the librettos). Long story short, we were part of a group of friends who frequently shared Thanksgiving dinners and 4th of July barbecues, etc. One of her sons informed me of her passing (death seems too ignorant a term perhaps) and invited me to her Celebration of Life at the SGI Tucson Buddhist Center.

I had never been any part of such a Celebration of Life! True, there were several unfamiliar elements to service, such as chanting (the syllables conveniently shared in the bulletin), and stepping forward to contribute grains of incense to a gently smoldering offering. (It also hit me hard to acknowledge that she had been born a mere five days before I was). There were, however, some familiar elements to the service, such as a retrospective slide show with quotes such as "I'm the mother of twins. What's Your super power?" But the thing that struck me the most strongly was the point in that celebratory service when one of her sons had requested a song to be played. After the instrumental intro, he stood up and started to dance!

He started dancing in the aisle around the entire circumference of the room, embracing friends and family along the way, many of whom would take a moment to dance with him. That demonstration of celebratory acceptance absolutely astounded me. Even now, so many months later, the memory of that moment almost overwhelms me.

The other image(s) that come to mind relate to an art song, or rather German Lied set to music by Hugo Wolf. It is from a group of fifty three (!) settings by Wolf of the poetry of Eduard Mörike. The poet was also a Lutheran pastor. "Auf ein altes Bild" (On an Old Painting) was set to music by Wolf in 1888, and is the twenty-third of his Mörike-Lieder. The poem is only four lines long, and Wolf's musical setting a mere two pages, but the imagery is both striking and memorable, and remarkably, it ties together the infancy of Jesus with the crucifixion. The poem describes the care-free, sinless child in his mother's lap, while among the green trees in the background is one that will become the cross. In Wolf's setting, the piano part seems like a chorale with close harmony over which the voice part follows its own rhythms and the melody spans just under an octave. At the end of the text, when the cross is mentioned, the voice part ends on a half cadence. But then the piano quietly resumes its chorale, and after a poignant dissonance, resolves what the voice part had left unresolved. Although basically in F-sharp minor, the song concludes with a very gentle, long F-sharp major chord played twice. And somehow, perhaps because of the third of the chord being on top, the song seems to end on an optimistic note.

So the way this season unfolds, going from All Souls Day to Christ the King Sunday and then Advent, reflects an eternal dance. May it be a season of optimism and celebration for each of us.

*Raymond T. Ryder, Dean*

## Chapter and Member Programs *continued*

### **SAAGO—Pedals, Pipes and Pizza**

Saturday, January 17, 10 a.m.-2 p.m.  
St. Michael All Angels Episcopal Church  
602 N Wilmot Rd.  
Free. Registration Required

SAAGO hosts its popular *Pedals, Pipes and Pizza* for youth and children. All participants get to play the organ and also explore the inner workings of the instrument. This includes building an Orgelkids Kit, which is great fun and instructional for the kids. The student sort the pieces and put together a real working pipe organ, and then they get to play it! Building the tracker action, two octave, 2-rank (8' and 4') instrument with its own hand-operated bellows is a wonderful activity to teach young musicians how a pipe organ is made and how it works.

In addition to this, the kids also receive individual instruction on one of Tucson's finest instruments, a pizza lunch and perform in a closing program. Part of the program includes a performance of "Rex, the King of Instruments." A registration form is available on page 13 and will be on the website ([www.saago.org](http://www.saago.org)).

Our chapter is so fortunate to have members who dedicate time and effort to bringing the wonders of the pipe organ to young people. Thank you!

### **SAAGO—Phoenix Organ Crawl**

Saturday, Feb. 7, meet at 8 a.m. to carpool

Mark your calendars now for this for this super opportunity to join your colleagues in visiting two significant Phoenix instruments (Berghaus, La Casa de Cristo and Richards & Fowkes, Pinnacle Presbyterian), the Music Instrument Museum (MIM) and Organ Stop Pizza for a bite to eat while enjoying one of the amazing organists perform on the Mighty Wurlitzer. The visit to Pinnacle Presbyterian Church includes a recital by Rhonda Edgington, who will present Music of Germany and the Baltics. This concert is a part of the celebration of the 20th anniversary of the Richards & Fowkes organ.



### **Nathaniel Gumbs, Organ Catalina Organ Festival**

Friday, Feb. 20, 7 p.m.  
Catalina United Methodist Church  
\$10 Student, \$25 Seniors, \$30 under 60

Concert organist Nathaniel Gumbs serves as Director of Music at The Riverside Church in New York City and maintains a vibrant performing career, appearing at many distinguished venues in the U.S.A. and abroad. Consistently gathering new followers, Dr. Gumbs presents his concert programs with energy and always makes a compelling connection with his audiences through his own vitality and music that inspires.



### **St. Philip's Sings: Mass in B Minor, J. S. Bach**

Saturday, Feb. 21, 4 p.m.  
Saint Philip's in the Hills Episcopal Church

### **Kimberly Marshall, Organ Roy Johnson Memorial Organ Series**

Sunday, February. 22, 3 p.m.  
Holsclaw Hall, UA School of Music,

Kimberly Marshall, renowned Professor of Organ, Arizona State University, returns to Tucson to perform in the UA Johnson Series. In addition to her career as a concert artist, she has held teaching positions at the Royal Academy of Music, London, and Stanford University. She has been a recitalist, workshop leader and adjudicator at nine National Conventions and she served as a project leader for the Göteborg Organ Research Center in Sweden.



### **SAAGO—Bachathon SAAGO Members' Recital**

Sunday, Mar. 22, 3 p.m.  
St. Alban's Episcopal Church  
3738 N Old Sabino Canyon Rd,

Plan now to participate in our Bachathon 2026 in celebration of Bach's birthday. More details to come.



## Chapter and Member Christmas Programs

### **49th Messiah Sing-In**

Monday, December 1, 7 p.m.  
Christ Community Church  
520 S. Pantano Rd.

Conducted by Ryan Phillips, with outstanding soloists and orchestra, the annual Messiah Sing-In is a must-do Advent/Christmas musical event for many, many Tucsonans. Soloists are Soprano Clarissa Christina Smith; Alto Diana Peralta; Tenor Dennis Tamblyn; Bass: Gregory Guenther. Scores may be purchased at the door (cash or check only).

### **Sonoran Bells presents *Wonder***

Suggested donation: \$15  
*Friday, Dec. 5, 7:30 p.m.*, Mt Zion Lutheran Church  
4520 W Ajo Way  
*Saturday, Dec. 6, 2 p.m.*, St. Paul's United  
Methodist Church, 8052 E. Broadway Blvd.  
*Sunday, Dec. 7, 3:30 p.m.* St. Alban's Episcopal Church  
3738 N. Old Sabino Canyon Rd.

### **Advent Mini Concerts**

Sundays, 11:30 a.m.  
Trinity Presbyterian Church  
400 E. University Blvd.

December 7, The Skyline Flutes – flute quartet  
December 14, Marie Sierra & Lynn Moser, piano duets  
December 21, The Agave Winds – woodwind quintet  
The programs of seasonal music last approximately 20 minutes.

### ***Candles and Carols* Christmas Cantata**

Sunday, December 21, 10:20 a.m.  
Trinity Presbyterian Church Choir and Orchestra present the cantata "Candles and Carols" with music by Mark Hayes and text by Pamela Martin. The cantata and mini-concerts may be watched in person at 400 E. University Blvd. or on Trinity's website at [trinitytucson.org](http://trinitytucson.org).



### ***What Sweeter Music* Christmas Cantata**

Sunday, December 7, 9:45 a.m.  
Northminster Presbyterian Church  
2450 E. Fort Lowell Rd.

The Sanctuary Choir and an instrumental ensemble will present *What Sweeter Music* composed by John Leavitt at the 9:45 a.m. traditional service of worship. Also, a variety of Advent and Christmas music (including brass and harp) is presented in the Rowley Courtyard following services of worship during Advent.

**Christmas Eve:** The traditional Christmas Eve Candlelight service of worship at 7 p.m. is preceded by an organ recital performed by John T. Brobeck, organist and director of music.

### ***The Star Arising* Christmas Cantata**

Sunday, December 14, 3 p.m.  
El Camino Baptist Church  
7777 E. Speedway Blvd.

The Church Choir and Orchestra will present *The Star Arising*, a beautiful Christmas work by Joseph M. Martin. Interested singers who might like to join this presentation may contact David Eckert, Director of Music, at [deckert@elcaminochurch.org](mailto:deckert@elcaminochurch.org). The community is invited.

### **Service of Lessons & Carols**

Sunday, Dec. 21, 4:30 p.m.  
St. Philip's in the Hills Episcopal Church  
4440 N. Campbell Avenue

### **Christmas Eve: *Missa ad Praesepe***

December 24, 7 pm and 10 p.m.

The Choir of Saint Philip's sings the wonderful mass by the British 20<sup>th</sup> century organist and composer George Malcolm, a musical offering which has now become a Christmas tradition at Saint Philip's. The charming simplicity of much of this music underscores the title "Mass at the Crib. The ensemble -in-residence, *Monsoon Brass*, will lead in the hymns and carols of the season.

Sonoran Bells presents

# Wonder



Sunday, November 23 at 3:30pm

Mountain View Presbyterian Church

8050 E Mountain View Road, Scottsdale, AZ 85258

Friday, December 5 at 7:30pm

Mount Zion Lutheran Church

4520 W Ajo Way, Tucson, AZ 85746

Saturday, December 6 at 2:00pm

St. Paul's United Methodist Church

8051 E Broadway Blvd, Tucson, AZ 85710

Saturday, December 6 at 7:00pm

St. Mark's United Methodist Church

1431 W. Magee Rd, Tucson, AZ 85704

Sunday, December 7 at 3:30pm

St. Alban's Episcopal Church

3738 N Old Sabino Canyon Rd, Tucson, AZ 85750

\$15 Suggested Donation

[SonoranBells.org](http://SonoranBells.org)

## Recap—Annual Showcase Concert

SAAGO's 34th Annual Showcase held at St. Philip's in the Hills Church was another success with a good audience turnout and a very interesting program.

Performers included Jeff Hall, Ji Sun Lee and Jeffrey Campbell performing the music of Dupré, Stanley, Takle, Walther, Mendelssohn, Whitlock and Bach on the Holtkamp organ (1986, III/47).

Plus, the audience was treated to a delightful reception hosted by St. Philip's Church, Laura Silva and Dee Schultz..



Jeff Hall, Ji Sun Lee, Jeffrey Campbell

—Photo, Dee Schultz

*Congratulations and thanks to each of the performers!*



## Catalina Organ Festival

2025-2026 Season



## Nathaniel Gumbs

Friday, February 20, 2026 - 7:00 PM

Serving as Director of Music at The Riverside Church in New York City, Dr. Gumbs brings electrifying energy to performances across the U.S. and abroad. With a dynamic presence and inspired programming, he brings every organ console to life, forging powerful connections with listeners and leaving audiences energized long after the final chord.

Catalina United Methodist Church  
2700 E Speedway Blvd, Tucson AZ

\$10 Student  
\$25 Seniors  
\$30 under 60



VISIT [WWW.CATALINAMETHODIST.ORG/ORGAN-FESTIVAL/](http://WWW.CATALINAMETHODIST.ORG/ORGAN-FESTIVAL/) FOR INFO AND TICKETS!

## Chaplain's Reflection



How could you possibly have Christmas without music? I don't imagine singing in the manger at Bethlehem, but the angels did appear to the shepherds, singing with great gusto - Glory to God in the Highest! Music is a part of the very story itself. This isn't in the Bible, but I can't help but think

of how often in art, the shepherds are depicted arriving, often one with a little dudelsack, or bagpipe under his arm. Maybe this was just one of my mother's nativity sets - but it sticks in my mind. Advent and Christmas are, for some church musicians, the busiest time of the year - not only because of church music, but due to other musical work that so many are doing in the community. For many, Easter is the busiest, but for others it's definitely Christmas. My prayers are with all of you as you take your choirs and congregations through the season of preparation, and the offering of songs of praise and instrumental music to the glory of God.

The Rev. Canon David Benedict Hedges, BSG Rector, Saint Michael & All Angels Church (520) 886-7292

## Roy Johnson Memorial Scholarship

### Students may apply for a scholarship!

Established by the Southern Arizona Chapter of the AGO in memory of Professor Roy Andrew Johnson, the scholarship is available to assist in funding organ study as follows:



- ♦ lessons at any level through collegiate;
- ♦ introductory organ lessons for pianists;
- ♦ Registration fees for an educational event, including a Pipe Organ Encounter (POE);
- ♦ for collegiate level students, registration fees for regional and national conventions of the AGO.
- ♦ for collegiate level students, full membership in the American Guild of Organists, Southern Arizona Chapter.

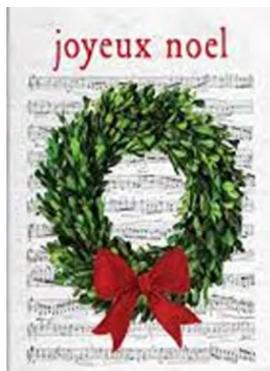
Scholarship awards for organ study will range from \$350 to \$1500. For educational events, the scholarship will cover the cost of registration. Application forms are online at [www.saago.org](http://www.saago.org).

## Congratulations to Pamela Decker

Organist Faythe Freese performed the world premiere of Pamela Decker's new composition, *The Colorado Suite*, in her recent acclaimed performance in the Catalina Organ Series.



This new composition is dedicated to Faythe Freese and is published by Leupold Editions.



## December Composers' Birthdays

Beethoven, Puccini,  
Sibelius, Berlioz, Franck,  
Messiaen, Webern,  
Kodály, Mascagni,  
Gibbons, Soler,  
Kabalevsky

*Joyeux Noël*  
ET BONNE ANNÉE



Our pipe organ is *swell*  
We're *positive* you'll want to *stop* and enjoy it



At Lutheran Church of the Risen Savior, we:  
*Love God - Love Neighbors - Share Jesus*

Come hear the sounds of the Holtkamp Organ, Opus 2112.

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Check our website for upcoming concerts:

**[www.risen-savior.com/concertseries/](http://www.risen-savior.com/concertseries/)**



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## 2025-26 SAAGO & Member Programs

### **SAAGO—Opening Service, Catered Dinner, Business Meeting**

Sunday, Sept. 14, 3 p.m.  
Christ Church United Methodist

### **Pamela Decker, Organ**

#### ***Roy Johnson Memorial Organ Series***

Sunday, Sept. 28, 3 p.m.  
Holsclaw Hall, UA School of Music

### **St. Philip's Rising Stars Duo Recital**

Saturday, Oct. 4, 3 p.m.  
Saint Philip's in the Hills Episcopal Church

### **SAAGO—Organs of the Gadsden Purchase**

Saturday, Oct. 11, 10 a.m.  
Northminster Presbyterian Church

### **Community Hymn Sing**

Sunday, Oct. 12, 2 p.m.  
St. Andrew the Apostle Catholic Church  
Sierra Vista, AZ

### **Guy Whatley, Organ**

Sunday, Oct. 12, 3 p.m.  
St. Alban's Episcopal Church

### **Candlelight Concert for All Saints Day**

Saturday, Nov. 1, 6:30 p.m.  
Chapel, Trinity Presbyterian Church

### **All Saints Sunday Performance of**

#### **St. Philip's *Missa Brevis*, Ēriks Ešēnvalds**

Sunday, Nov. 2, 10 a.m.  
Saint Philip's in the Hills Episcopal Church

### **SAAGO—Annual Showcase Recital**

Friday, Nov. 7, 7 p.m.  
Saint Philip's in the Hills Episcopal Church

### **Faythe, Freese, Organ**

#### ***Catalina Organ Festival***

Friday, Nov. 14, 7 p.m.  
Catalina United Methodist Church

### **Service of Lessons & Carols**

Sunday, Dec. 21, 4:30 p.m.  
St. Philip's in the Hills Episcopal Church

### **SAAGO—Epiphany Party**

Saturday, Jan. 3, 1 p.m.  
The Highlands Clubhouse  
332 W. Matterhorn, Oro Valley

### **SAAGO—Pedals, Pipes and Pizza**

Saturday, Jan. 17, 10 a.m.  
St. Michael and All Angels Episcopal Church

### **SAAGO—Phoenix Organ Crawl & visit to the MIM**

Saturday, Feb. 7, 8 a.m. carpool  
Various instruments

### **Nathaniel Gumbs, Organ**

#### ***Catalina Organ Festival***

Friday, Feb. 20, 7 p.m.  
Catalina United Methodist Church

### **St. Philip's Sings:**

#### **Mass in B Minor, J. S. Bach**

Saturday, Feb. 21, 4 p.m.  
Saint Philip's in the Hills Episcopal Church

### **Kimberly Marshall, Organ**

#### ***Roy Johnson Memorial Organ Series***

Sunday, Feb. 22, 3 p.m.  
Holsclaw Hall, UA School of Music

### **Steinway Series: Bernadette Harvey, Piano**

Saturday, Mar. 21, 4 p.m.  
Saint Philip's in the Hills Episcopal Church

### **SAAGO—Bachathon SAAGO Members' Recital**

Sunday, Mar. 22, 3 p.m.  
St. Alban's Episcopal Church

### **SAAGO—How the West Was Won, Valerie Harris**

Saturday, Apr. 18, 10 a.m.  
St. Andrew's Presbyterian Church

### **Dong-ill Shin, Organ**

#### ***Catalina Organ Festival***

Monday, Apr. 27, 7 p.m.  
Catalina United Methodist Church

### **SAAGO—Look, Ma, No Hands?, Using ForScore Valerie Harris**

Saturday, May 9, 10 a.m.  
Catalina United Methodist Church

### **All the Bells and Whistles**

Sunday, May 18, 3 p.m.  
Christ Church United Methodist

### **Youth of St. Philip's Fundraising Concert**

Saturday, May 9, 7 p.m.  
Saint Philip's in the Hills Episcopal Church

### **SAAGO—Summer Social, Potluck & Business Meeting**

Sunday, June 7, 4 p.m.  
Colonia Verde Clubhouse





# THE UNIVERSITY OF ARIZONA SCHOOL OF MUSIC ORGAN STUDIO

ISABELLE B. HARRIS ORGAN, HOLSCLAW HALL

## Dr. Pamela Decker

Professor of Organ and Harpsichord

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520-204-5691

For more information please contact Christina

Beasley, Assistant Director, Student Success

Email: cswanson@arizona.edu



music.arizona.edu



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

School of Music



# Worship Through *Music!*

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## SUNDAYS

9:45AM TRADITIONAL SERVICE

PIPE ORGAN & CHOIR

(CONTEMPORARY 8AM, 11:30AM)

LIVESTREAM

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October 17-19, 2025

### Voices of Immigrants

Folk Songs from the Irish, English, Scandinavian, Jewish, Mexican and Cuban traditions



November 21-23, 2025

### Give Me Your Tired

SHAW *To the Hands*  
LAURIDSEN *Lux Aeterna*  
Stephen Paulus Emerging Composers Competition Winner



December 11-14, 2025

### Lessons & Carols by Candlelight An American Christmas

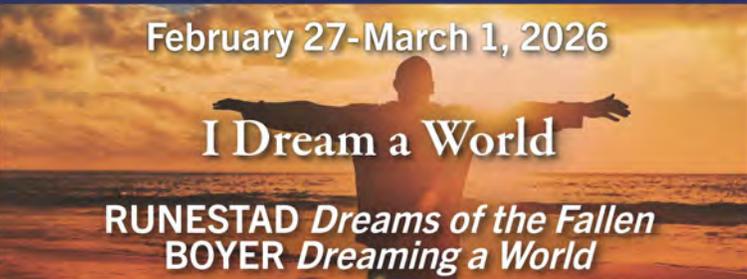
December 17, 2025 Holiday Special



January 16-18, 2026

### Music of the Pioneers

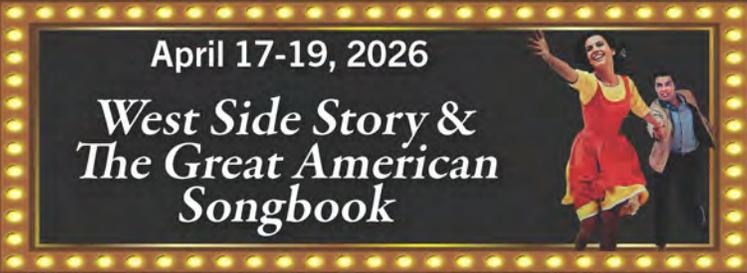
COPLAND *Old American Songs*  
Stephen Foster songs, hymns, African American Spirituals



February 27-March 1, 2026

### I Dream a World

RUNESTAD *Dreams of the Fallen*  
BOYER *Dreaming a World*



April 17-19, 2026

### West Side Story & The Great American Songbook

# THE AMERICAN DREAM

Celebrating America's 250th  
Chronicling the American  
Journey through Song

"We hold these truths to be self-evident, that all men are created equal..."  
—Preamble to the Declaration of Independence



TUCSON'S TWO-TIME GRAMMY-NOMINATED ENSEMBLE

THE 22ND SEASON 2025-2026

CLOSE-UP VOCAL RECITALS

January 20	March 3	April 7
Will Liverman	Filigree Ensemble	Jennifer Johnson Cano

TICKETS & INFORMATION AT  
**TRUECONCORD.ORG**  
OR CALL OUR TEAM AT  
(520) 401-2651



American Guild of Organists  
Southern Arizona Chapter presents



# Pedals, Pipes & Pizza

*A free introduction to the pipe organ for middle school, high school, and adult music students.*

**Saturday, January 17, 2026, 10 a.m.-2:00 p.m.**  
(includes pizza lunch)

St. Michael & All Angels Episcopal Church, 602 N. Wilmot Rd., Tucson

## Registration form

Student Information (Please register ONE student per form).

1. What is the name of the student who will attend the Pedals, Pipes & Pizza event?  
\_\_\_\_\_
2. How many years has the student been taking music lessons? (enter 0 if not taking lessons).  
\_\_\_\_\_ years.
3. What instrument(s) does the student play and/or is taking lessons?
  - Piano
  - Wind instrument (flute, clarinet, oboe, etc)
  - Brass instrument (trumpet, horn, trombone, etc)
  - String instrument (guitar, violin, etc)
  - Other
  - None (does not play/not taking lessons)

### Primary Contact Information

4. Name of primary contact for the student (parent, legal guardian, music teacher):  
\_\_\_\_\_
5. Address of the student:  
\_\_\_\_\_  
\_\_\_\_\_
6. Best phone number to reach the primary contact: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_
7. Please provide an alternate phone number: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_
8. Primary contact e-mail address: \_\_\_\_\_

Permission to use photographs: I hereby grant my permission to The American Guild of Organists, Southern Arizona Chapter, to include a photograph or photographs of the above registered student in any publication of the Chapter and/or The American Guild of Organists. (Signed) \_\_\_\_\_, Parent or Legal Guardian

**Primary Contact for the event:** Chris Fresolone, Chair. If you have questions, please contact Chris at: [frez847@yahoo.com](mailto:frez847@yahoo.com) , or: 425-761-5901

**Please mail the completed registration form by January 10, 2026, to:**

David Horr, Secretary, P.O. Box 31511, Tucson, AZ 85751-1511

*SAAGO – serving organists, music and choir directors throughout Southern Arizona.*



III / 32

# Trinity Lutheran Church

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