



# The CYPHER

Newsletter of the Southern Arizona Chapter  
American Guild of Organists

Volume 45, Number 5  
January 2026

Chapter Website: [www.saago.org](http://www.saago.org)

## 2025-26 calendar at a glance

**SAAGO—Epiphany Party**  
Saturday, Jan. 3, 1 p.m.  
The Highlands Clubhouse  
332 W. Matterhorn, Oro Valley

**Attila Ádám Honti, Organ**  
Sunday, Jan. 4, 2 p.m.  
St. Andrew the Apostle  
Church, Sierra Vista

**Attila Ádám Honti, Organ**  
Sunday, Jan. 11, 3 p.m.  
Christ Church United  
Methodist

**SAAGO—Pedals, Pipes and Pizza**  
Saturday, Jan. 17, 10 a.m.  
St. Michael and All Angels  
Episcopal Church

**SAAGO—Phoenix Organ  
Crawl**  
Saturday, Feb. 7, 8 a.m.  
Various instruments and the  
MIM

**Nathaniel Gumbs, Organ  
Catalina Organ Festival**  
Friday, Feb. 20, 7 p.m.  
Catalina United Methodist  
Church

**Kimberly Marshall, Organ  
Roy Johnson Memorial  
Organ Series**  
Sunday, Feb. 22, 3 p.m.  
Holsclaw Hall, UA School of  
Music

**SAAGO—Bachathon  
Members' Recital**  
Sunday, Mar. 22, 3 p.m.  
St. Alban's Episcopal Church

## A Very Happy New Year—2026!

### Epiphany Party/Potluck

**Saturday, January 3, 1 p.m.**  
The Highlands Community Clubhouse  
332 West Matterhorn in Oro Valley

Relax and enjoy the company of your colleagues at the chapter's annual Winter Social on Saturday, January 3! SAAGO will supply ham, beverages, plates, and utensils. You will supply the conversation and a food item for the potluck!

**Please RSVP to Dee Schultz as soon as possible (and by December 31) to let her know what you're bringing. You can email Dee at [adschul@yahoo.com](mailto:adschul@yahoo.com) or phone her at 520-343-5343.**

This is a wonderful opportunity to wind down from the hustle and bustle of Christmastide and to break bread with your fellow members for a delightful afternoon. The Kuhlmanns are planning some super interesting games with *fabulous prizes* for the winners.

***We hope to see you there! Great food and great company!***

**Note to Executive Committee Members: Arrive at noon for the January meeting.**

***Directions to the Highlands Clubhouse are on page 7.***

### Pedals, Pipes and Pizza

Sat., Jan. 17, 10 a.m.-2 p.m.  
St. Michael and All Angels Episcopal Church  
602 N. Wilmot  
Registration Required

Everyone loves SAAGO's *Pedals, Pipes and Pizza* event, which is designed to give children, youth and adults a brief introduction to the pipe organ. This year's program gives all students the opportunity to play the Aeolian-Skinner organ at St. Michael's (Opus 1352, 1959, Pipe Organ Artisans, 1998) and also to explore the inner workings of the instrument. This includes building an Orgelkids Kit, which is great fun and instructional for the kids.—see the illustration for the finished instrument.



Orgelkids kit

The students sort the pieces and put together a real working pipe organ, and then they get to play it! Building the tracker action, two octave, 2-rank (8' and 4')

*Continued on page 4; registration form on page 6*

**AMERICAN GUILD  
OF ORGANISTS**

**SOUTHERN ARIZONA  
CHAPTER**

P.O. Box 31315  
Tucson, AZ 85751-1315

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*To contact an Executive Committee  
member by email or phone, please  
use your membership directory.*

Our chapter has a generic email  
address:

[southernarizonaago@gmail.com](mailto:southernarizonaago@gmail.com).

This email will be checked by an  
Executive Committee member at  
least twice daily. You may continue  
to contact members using their email  
and phone numbers printed in the  
membership directory, which is not a  
public document.



**The CYPHER**

Stardust (Dusty) Johnson, *Editor* ([skj5@cox.net](mailto:skj5@cox.net))

**Submission Deadlines for the 2025-2026 season  
are the 15th of each month.**

NOTE: Chapter members are invited to submit program  
information for inclusion in THE CYPHER. We want to include your  
programs!

Please send program descriptions, along with pertinent  
information—title, date, location, time, brief description, cost, and  
photos—to Dusty Johnson, *CYPHER* editor. The information will  
appear in the print edition as well as in the online edition. Material  
may be edited as needed.

Please email information to

Dusty Johnson, editor, at [skj5@cox.net](mailto:skj5@cox.net) by the 15th of the month.  
You may also send it via U.S. mail.

**Advertising space available**

Full page, \$150  
Half page (horizontal), \$100  
Quarter page (vertical), \$75  
Quarter page (horizontal) \$75  
Business card size, \$75  
Website, any size, \$50

**A** *as in an organ from one blast of wind  
To many a row of pipes the soundboard breathes.*  
Milton—*Paradise Lost*. Bk. I. L. 708.

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## Message from the dean...

Dear Colleagues,

For me, the period between Christmas and the beginning of the spring semester is always a little like being in the eye of a hurricane. It's an interval of calm, a period for taking time not just to relax, but also for taking some time for reflection and renewal. Most of December is devoted first to preparations and rehearsals, then to performing more music than in the previous six months. Meanwhile, I was also wrapping up the end of the semester, doing class piano performance evaluations, grading online video 'discussions,' creating and giving exams, and reading essays (well over fifty of them this semester!). Then there are also the preparations for traveling to spend time with my family in Colorado.

As a church musician, I've stayed in town to play Christmas Eve services for forty years or so, and then travelled to be with family in Colorado, usually on Christmas Day, sometimes on Boxing Day. Christmas Day is actually a great day to travel (unless the weather is bad). Most other people are already where they want to be, so there are no crowds and traffic is very light. This year, when I got to the airport with time to spare, not only was there no long line waiting for TSA screening, there was actually no line at all! And once I boarded the aircraft, it was only one third full. After landing in Denver, I was able to reach the pick-up point for my ground transportation a full hour before my reservation, and of course there were enough seats available so that I could board right away and reached northern Colorado an hour ahead of schedule. All in all, an extremely low stress day!

Various family members were here in the town where my sister and brother-in-law live for different periods of time, but our visits all overlapped for Christmas dinner together. Now, a few days later, it's just the three of us left in town. And things are pretty quiet.

In the thirty-plus years I've been visiting here, things have changed only a little bit. There are still several excellent places to eat, including Chinese, Mexican, and now also Italian. But for a long time there was only one stoplight in town. Now there are two! Fortunately, around the same time my sister started living here, the two-story Cobblestone Inn was built at the southern edge of town, right next to US 85 (the highway with the two stoplights). And to the east, across the highway from the Cobblestone, the railroad runs north and south, probably connecting every state and province north of here to the rest of Colorado, Texas and the Gulf of Mexico. It seems to be only freight trains. Perhaps because my visits are always for vacations and downtime, I find the sounds of the highway and of the trains, neither too terribly busy, soothing.

This relaxed, quiet time invites reflection and preparation. I reflect upon all the marvelous music in which I've been privileged to participate, the uplifting performances I've attended in the past few months, and all of the students with whom I've interacted. I'm very grateful for all of those things and more. But now it's time to prepare for what lies ahead, or I should say continue to prepare, because current preparations are really continuations. Bridging reflection and preparation, I'm thinking what one (or two) thing(s) could I have done differently and better? The main thing is probably applying ideas from Levitin's "The Organized Mind" that I mentioned in October's Cypher. His suggestions about prioritizing things are excellent, but I haven't really applied them as much as I'd like to. All too often, I let myself be side-tracked by tasks that seem more easily completed rather than tackle more important tasks. I think prioritizing better will help me be both more productive and less stressed.

*Dean's Column continued on page 9*

# Chapter and Member Programs

## SAAGO—Pedals, Pipes and Pizza *continued*

instrument with its own hand-operated bellows is a wonderful activity to teach young musicians how a pipe organ is made and how it works.

Students then have a chance to perform on the St. Michael's instrument in a closing ceremony. Part of the program includes a performance of "A Sweet for Mother Goose" rap narration"

All participants get to play the organ and also explore the inner workings of the instrument. This includes building an Orgelkids Kit, which is great fun and instructional for the kids.



In addition to all this, the kids also get a pizza lunch before performing in the closing program. A registration form is available on page 6 and on the website ([www.saago.org](http://www.saago.org)).

### Program:

- 10:00 – Registration.
- 10:15 – Demonstration piece.
- 10:30 – *How the Organ Works*.
- 10:45 – *How the Console Works*. Students will have the opportunity to sit at the console and play the organ.
- 11:15 – "A Sweet for Mother Goose" rap narration.
- 11:30 – *Build a Pipe Organ* using the Orgelkids Kit.
- 12:15 – Lunch. Pizza and soft drinks.
- 12:45 – *Learning to play the pipe organ*. Individual instruction on basic playing techniques and registration. All students will have the opportunity to play the three-manual 64-rank Aeolian-Skinner

Our chapter is so fortunate to have members who dedicate time and effort to bringing the wonders of the pipe organ to young people. With special thanks to the committee: Dr. Chris Fresolone, Chair, host and resource leader, Valerie Harris, Richard Hockett, Raymond Ryder and David Horr, resource assistants; Dee Schultz, Kathryn Snodgrass and Mark Stockwell for graciously arranging all the refreshments and pizza; and St. Michael and All Angels Episcopal Church for providing the facilities and equipment.

## Attila Ádám Honti, Organ

Sunday, Jan. 4, 2 p.m.

St. Andrew the Apostle Church, Sierra Vista

**AND**

Sunday, Jan. 11, 3 p.m.

Christ Church United Methodist

Organist Attila Ádám Honti returns to Southern Arizona with two performances, one in Sierra Vista and one at Christ Church United Methodist (see above). Honti is a Hungarian organist and choirmaster who is currently serving as organist and choirmaster of the Svenska kyrkan Swedish Lutheran Church in Nordanstig, Sweden. Honti has gained a reputation as a distinguished organist, performing concerts globally.



## SAAGO—Phoenix Organ Crawl

Saturday, Feb. 7, meet at 8 a.m. to carpool

Be sure to mark your calendars now for this for the opportunity to join your colleagues in visiting two significant Phoenix instruments (Berghaus, La Casa de Cristo—below—and Richards & Fowkes, Pinnacle Presbyterian—right), the Music Instrument Museum (MIM) and Organ Stop Pizza for a bite to eat while enjoying one of the amazing theater organists perform on the Mighty Wurlitzer.



PLUS, the visit to Pinnacle Presbyterian Church includes a recital by Rhonda Edgington, who will present Music of Germany and the Baltics. This concert is a part of Pinnacle's celebration of the 20th anniversary of the installation of the Richards & Fowkes organ. **More detailed information to come!**



## Chapter and Member Programs *continued*

### **Nathaniel Gumbs, Organ**

#### ***Catalina Organ Festival***

Friday, Feb. 20, 7 p.m.

Catalina United Methodist Church  
\$10 Student, \$25 Seniors, \$30 under 60

Concert organist Nathaniel Gumbs serves as Director of Music at The Riverside Church in New York City and maintains a vibrant performing career, appearing at many distinguished venues in the U.S.A. and abroad. Consistently gathering new followers, Dr. Gumbs presents his concert programs with energy and always makes a compelling connection with his audiences through his own vitality and music that inspires.



### **St. Philip's Sings:**

#### **Mass in B Minor, J. S. Bach**

Saturday, Feb. 21, 4 p.m.

Saint Philip's in the Hills Episcopal Church  
4440 N. Campbell Ave.

Hear Bach's monumental work that is considered a summation of his entire musical genius, and which is considered one of the greatest sacred compositions ever written.

### **Kimberly Marshall, Organ**

#### ***Roy Johnson Memorial Organ Series***

Sunday, February. 22, 3 p.m.

Holsclaw Hall, UA School of Music,

Kimberly Marshall, renowned Professor of Organ, Arizona State University, returns to Tucson to perform in the UA Johnson Series. In addition to her career as a concert artist, she has held teaching positions at the Royal Academy of Music, London, and Stanford University. She has been a recitalist, workshop leader and adjudicator at nine National Conventions and she served as a project leader for the Göteborg Organ Research Center in Sweden.



### **SAAGO—How the West Was Won by Valerie Harris**

Saturday, Apr. 18, 10 a.m.

St. Andrew's Presbyterian Church  
7650 N. Paseo Del Norte

Valerie Harris, Dean, CAZAGO, will present an interesting workshop regarding the intermingling of the development of the Arts, specifically music, in the West in conjunction with the arrival of the railroads. She is a concert organist, church musician, presenter and educator, who performs regularly as guest recitalist on the historic Aeolian-Skinner organ at the Tabernacle on Temple Square in Salt Lake City, Utah, and at the Musical Instrument Museum on the 1859 Robjohn organ.

### **Dong-ill Shin, Organ**

#### ***Catalina Organ Festival***

Monday, Apr. 27, 7 p.m.

Catalina United Methodist Church  
2700 E. Speedway Blvd.

Don-ill Shin is a renowned South Korean organist who is also professor at Yonsei University as well as university organist. He is well known for winning major international competitions and for his innovative collaborations with traditional Korean instruments and classical artists like Yo-Yo Ma.

### **SAAGO—Look, Ma, No Hands, Using ForScore**

#### **Valerie Harris**

Saturday, May 9, 10 a.m.

Catalina United Methodist Church  
2700 E. Speedway Blvd.

Dr. Harris presents a workshop on using ForScore, the sheet music digital app which allows musicians to organize their music libraries digitally and to turn pages via screen taps, custom gestures, or hands-free with a Bluetooth pedal. It also has practice aids which allow the performer to track practice time, set goals, and use features, such as a pitch pipe.

### **All the Bells and Whistles**

Sunday, May 17, 3 p.m.

Christ Church United Methodist  
655 N. Craycroft Rd.

A celebration of all things musical! Singing - Handbells - Organ - Instruments  
Free - donations to the CCUM Food Bank welcome



American Guild of Organists  
Southern Arizona Chapter presents



# Pedals, Pipes & Pizza

*A free introduction to the pipe organ for middle school, high school, and adult music students.*

**Saturday, January 17, 2026, 10 a.m.-2:00 p.m.**  
(includes pizza lunch)

St. Michael & All Angels Episcopal Church, 602 N. Wilmot Rd., Tucson

## Registration form

Student Information (Please register ONE student per form).

1. What is the name of the student who will attend the Pedals, Pipes & Pizza event?  
\_\_\_\_\_
2. How many years has the student been taking music lessons? (enter 0 if not taking lessons).  
\_\_\_\_\_ years.
3. What instrument(s) does the student play and/or is taking lessons?
  - Piano
  - Wind instrument (flute, clarinet, oboe, etc)
  - Brass instrument (trumpet, horn, trombone, etc)
  - String instrument (guitar, violin, etc)
  - Other
  - None (does not play/not taking lessons)

### Primary Contact Information

4. Name of primary contact for the student (parent, legal guardian, music teacher):  
\_\_\_\_\_
5. Address of the student:  
\_\_\_\_\_  
\_\_\_\_\_
6. Best phone number to reach the primary contact: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_
7. Please provide an alternate phone number: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_
8. Primary contact e-mail address: \_\_\_\_\_

Permission to use photographs: I hereby grant my permission to The American Guild of Organists, Southern Arizona Chapter, to include a photograph or photographs of the above registered student in any publication of the Chapter and/or The American Guild of Organists. (Signed) \_\_\_\_\_, Parent or Legal Guardian

**Primary Contact for the event:** Chris Fresolone, Chair. If you have questions, please contact Chris at: [frez847@yahoo.com](mailto:frez847@yahoo.com) , or: 425-761-5901

**Please mail the completed registration form by January 10, 2026, to:**

David Horr, Secretary, P.O. Box 31511, Tucson, AZ 85751-1511

*SAAGO – serving organists, music and choir directors throughout Southern Arizona.*

## Directions to the Highlands

### SAAGO Winter Social & Potluck Directions

**The Highlands Community Clubhouse  
332 West Matterhorn Street, Oro Valley**

Although you can use your GPS to guide you, Bill Kuhlman has also sent these directions:

Take Oracle Road north to Pusch Ridge Road.  
Turn left at the stop light.

Follow Pusch Ridge across the bridge over the wash and continue straight. It soon becomes Lambert Lane.

About a half mile on the right is Desert Springs, and just past the entrance for that, also on the right, is the entrance to The Highlands. (Watch for the silver fire hydrant).

Turn into the entrance onto The Highlands Drive. You'll see the Clubhouse and Pool area ahead.



## Catalina Organ Festival 2025-2026 Season



### Nathaniel Gumbs

Friday, February 20, 2026 - 7:00 PM

Serving as Director of Music at The Riverside Church in New York City, Dr. Gumbs brings electrifying energy to performances across the U.S. and abroad. With a dynamic presence and inspired programming, he brings every organ console to life, forging powerful connections with listeners and leaving audiences energized long after the final chord.

Catalina United Methodist Church  
2700 E Speedway Blvd, Tucson AZ

\$10 Student  
\$25 Seniors  
\$30 under 60



VISIT [WWW.CATALINAMETHODIST.ORG/ORGAN-FESTIVAL/](http://WWW.CATALINAMETHODIST.ORG/ORGAN-FESTIVAL/) FOR INFO AND TICKETS!

# *St. Andrew's Concert Series*

*Presents the return engagement of the noted European organist*

## **Attila Ádám Honti**



**Sunday, January 4, 2026 at 2:00PM**

**St. Andrew the Apostle Church**

**800 Taylor Drive, Sierra Vista, AZ 85635**

*For more information please call (520) 226-5574*

*There is no charge to attend this concert. A freewill offering will be accepted.*

## Dean's column *continued*

One priority, not a New Year's resolution, but simply a new priority, is starting to follow through with Miranda Esmonde-White's "Aging Backwards: Fast Track." I first read it (well, half of it) a few years ago but never set aside the time to really learn and do the stretching exercises she and her team have developed. Their Fast Track program is based upon 'eccentric' exercises (stretching and slow, deliberate movements) as opposed to 'concentric' exercises (contracting motions – think weights and machines). As Esmonde-White puts it: "Remember, 'Relaxation is the new strengthening'."

New Year's resolutions are often too ambitious to maintain, but as I look forward to the year ahead, I think of myself as shifting priorities slightly. I am encouraged by something Margareta Magnusson wrote in "The Gentle Art of Swedish Death Cleaning." At that time, the author was in her early 80s. She shared: "It's time to change the way you are living. And it's never too late to start."

So Happy New Year! And see you soon...

*Raymond T. Ryder, Dean*

## Roy Johnson Memorial Scholarship

### Students may apply for a scholarship!

Established by the Southern Arizona Chapter of the AGO in memory of Professor Roy Andrew Johnson, the scholarship is available to assist in funding organ study as follows:



- ♦ lessons at any level through collegiate;
- ♦ introductory organ lessons for pianists;
- ♦ Registration fees for an educational event, including a Pipe Organ Encounter (POE);
- ♦ for collegiate level students, registration fees for regional and national conventions of the AGO.
- ♦ for collegiate level students, full membership in the American Guild of Organists, Southern Arizona Chapter.

Scholarship awards for organ study will range from \$350 to \$1500. For educational events, the scholarship will cover the cost of registration. Application forms are online at [www.saago.org](http://www.saago.org).

## St. Philip's in the Hills Episcopal Church Receives \$250,000 Grant from The Hampson Albert Sisler Foundation, Inc. to Restore Its Pipe Organ

St. Philip's in the Hills Episcopal Church has received a \$250,000 grant from The Hampson Albert Sisler Foundation, Inc., to support the restoration of its pipe organ, a cornerstone of the church's worship and musical life.

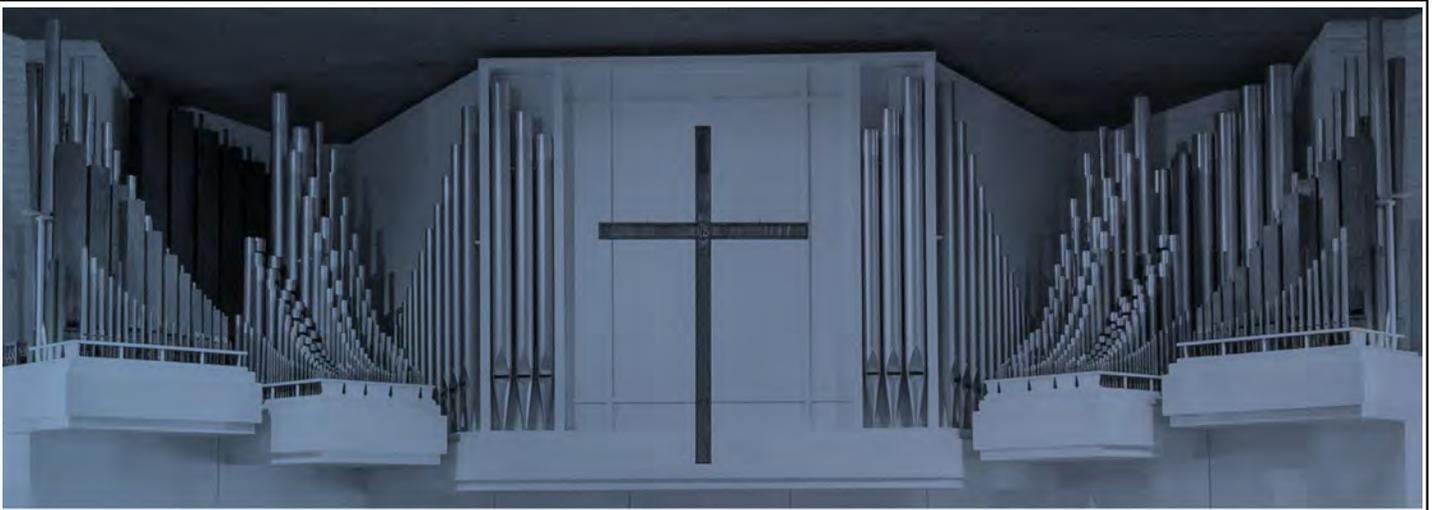
Built in 1986 by the Holtkamp Organ Company and comprising 47 ranks divided among three manuals and pedal, the organ is recognized as an important part of Arizona's sacred music heritage. The restoration will preserve and enhance the instrument's character and its longstanding role in worship, recitals, and community concerts. The work will include exhaustive restoration and revoicing of the pipes, with addition and rearrangement of several ranks to increase the organ's scope and flexibility. Restoration will be performed by the renowned firm of Quimby Pipe Organs of Warrensburg, MO.

"After forty years of steady service and heavy use, our mighty Holtkamp is in serious need of renovation, and we are deeply grateful to The Hampson Albert Sisler Foundation for its exceptional gesture in support of sacred music and heritage preservation at St. Philip's," said Dr. Jeffrey Campbell, Associate Director of Music and Organist.

Dr. Justin Appel, Director of Music, added, "Each year, we offer some of the most demanding and moving music in the sacred and concert repertoire, spanning styles from Palestrina to Pärt, with the goal of inspiring parishioners and our community with music at its highest level. Our organ is central to this aspiration, and I'm thrilled to see it receiving the care it needs to support our program for generations to come."

### January Composers' Birthdays

Mozart, Schubert, Albinoni, Scriabin, Bruch, Pergolesi, Poulenc, Delius, Lalo, Duruflé, Taverner, Duparc, Glass, Clementi, Glière, Quantz



Our pipe organ is *swell*  
We're *positive* you'll want to *stop* and enjoy it



At Lutheran Church of the Risen Savior, we:  
*Love God - Love Neighbors - Share Jesus*

Come hear the sounds of the Holtkamp Organ, Opus 2112.

**Traditional Worship: Sundays at 9:00AM**

Check our website for upcoming concerts:

**[www.risen-savior.com/concertseries/](http://www.risen-savior.com/concertseries/)**



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## 2025-26 SAAGO & Member Programs

### **SAAGO—Opening Service, Catered Dinner, Business Meeting**

Sunday, Sept. 14, 3 p.m.  
Christ Church United Methodist

### **Pamela Decker, Organ**

#### ***Roy Johnson Memorial Organ Series***

Sunday, Sept. 28, 3 p.m.  
Holsclaw Hall, UA School of Music

### **St. Philip's Rising Stars Duo Recital**

Saturday, Oct. 4, 3 p.m.  
Saint Philip's in the Hills Episcopal Church

### **SAAGO—Organs of the Gadsden Purchase**

Saturday, Oct. 11, 10 a.m.  
Northminster Presbyterian Church

### **Community Hymn Sing**

Sunday, Oct. 12, 2 p.m.  
St. Andrew the Apostle Catholic Church  
Sierra Vista, AZ

### **Guy Whatley, Organ**

Sunday, Oct. 12, 3 p.m.  
St. Alban's Episcopal Church

### **Candlelight Concert for All Saints Day**

Saturday, Nov. 1, 6:30 p.m.  
Chapel, Trinity Presbyterian Church

### **All Saints Sunday Performance of**

#### **St. Philip's *Missa Brevis*, Ēriks Ešēvalds**

Sunday, Nov. 2, 10 a.m.  
Saint Philip's in the Hills Episcopal Church

### **SAAGO—Annual Showcase Recital**

Friday, Nov. 7, 7 p.m.  
Saint Philip's in the Hills Episcopal Church

### **Faythe, Freese, Organ**

#### ***Catalina Organ Festival***

Friday, Nov. 14, 7 p.m.  
Catalina United Methodist Church

### **Service of Lessons & Carols**

Sunday, Dec. 21, 4:30 p.m.  
St. Philip's in the Hills Episcopal Church

### **SAAGO—Epiphany Party**

Saturday, Jan. 3, 1 p.m.  
The Highlands Clubhouse  
332 W. Matterhorn, Oro Valley

### **SAAGO—Pedals, Pipes and Pizza**

Saturday, Jan. 17, 10 a.m.  
St. Michael and All Angels Episcopal Church

### **SAAGO—Phoenix Organ Crawl & visit to the MIM**

Saturday, Feb. 7, 8 a.m. carpool  
Various instruments

### **Nathaniel Gumbs, Organ**

#### ***Catalina Organ Festival***

Friday, Feb. 20, 7 p.m.  
Catalina United Methodist Church

### **St. Philip's Sings:**

#### **Mass in B Minor, J. S. Bach**

Saturday, Feb. 21, 4 p.m.  
Saint Philip's in the Hills Episcopal Church

### **Kimberly Marshall, Organ**

#### ***Roy Johnson Memorial Organ Series***

Sunday, Feb. 22, 3 p.m.  
Holsclaw Hall, UA School of Music

### **Steinway Series: Bernadette Harvey, Piano**

Saturday, Mar. 21, 4 p.m.  
Saint Philip's in the Hills Episcopal Church

### **SAAGO—Bachathon SAAGO Members' Recital**

Sunday, Mar. 22, 3 p.m.  
St. Alban's Episcopal Church

### **SAAGO—How the West Was Won, Valerie Harris**

Saturday, Apr. 18, 10 a.m.  
St. Andrew's Presbyterian Church

### **Dong-ill Shin, Organ**

#### ***Catalina Organ Festival***

Monday, Apr. 27, 7 p.m.  
Catalina United Methodist Church

### **SAAGO—Look, Ma, No Hands?, Using ForScore Valerie Harris**

Saturday, May 9, 10 a.m.  
Catalina United Methodist Church

### **All the Bells and Whistles**

Sunday, May 18, 3 p.m.  
Christ Church United Methodist

### **Youth of St. Philip's Fundraising Concert**

Saturday, May 9, 7 p.m.  
Saint Philip's in the Hills Episcopal Church

### **SAAGO—Summer Social, Potluck & Business Meeting**

Sunday, June 7, 4 p.m.  
Colonia Verde Clubhouse





## THE UNIVERSITY OF ARIZONA SCHOOL OF MUSIC

# ORGAN STUDIO

ISABELLE B. HARRIS ORGAN, HOLSCLAW HALL

### Dr. Pamela Decker

Professor of Organ and Harpsichord

pdecker@email.arizona.edu

520-204-5691

For more information please contact Christina

Beasley, Assistant Director, Student Success

Email: cswanson@arizona.edu



music.arizona.edu



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

School of Music



# Worship Through *Music!*

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## SUNDAYS

9:45AM TRADITIONAL SERVICE

PIPE ORGAN & CHOIR

(CONTEMPORARY 8AM, 11:30AM)

LIVESTREAM

youtube.com/npctucson

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looking for!*



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October 17-19, 2025

### Voices of Immigrants

Folk Songs from the Irish, English, Scandinavian, Jewish, Mexican and Cuban traditions



November 21-23, 2025

### Give Me Your Tired

SHAW *To the Hands*  
LAURIDSEN *Lux Aeterna*  
Stephen Paulus Emerging Composers Competition Winner



December 11-14, 2025

### Lessons & Carols by Candlelight An American Christmas

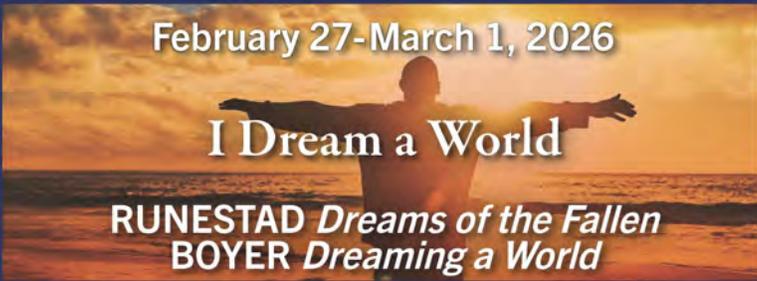
December 17, 2025 Holiday Special



January 16-18, 2026

### Music of the Pioneers

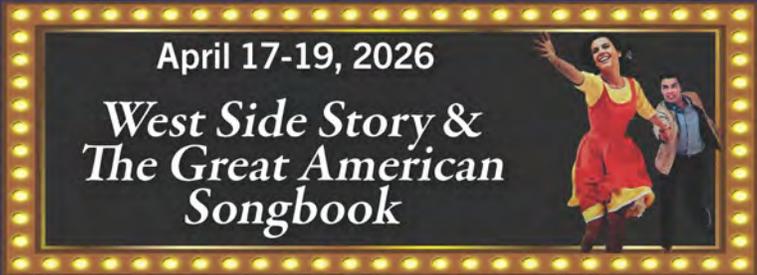
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