The CYPHER

Newsletter of the Southern Arizona Chapter
American Guild of Organists

Chapter Website: www.saago.org

Volume 46, Number 3
November 2026

Chapter & Member Programs at a glance through February 13

A Candlelight Concert for All Saints Day
Sunday, Nov. 1, 6 p.m.
Chapel, Trinity Presbyterian Church

***SAAGO*--Showcase Concert**
Sunday, Nov 15, 3 p.m.
St. Michael and All Angels Episcopal Church

Howells' *Requiem* and Dove's *Passing of the Year*
Saturday, Jan. 9, 4 p.m.
St. Philip's in the Hills Episcopal Church

David Higgs, Organ
Sunday, Jan. 10, 3 p.m.
St. Alban's Episcopal Church

***SAAGO*—Epiphany Party**
Saturday, Jan. 16, 1 p.m.
Home of Bruce Anderson and David Wachter

Pamela Decker, Organ
Roy Johnson Memorial Organ Series
Sunday, Jan. 24, 3 p.m.
Holsclaw Hall, UA School of Music

***SAAGO*—Dr. Stephen Wurst presentation.**
A Belgian in the American Southwest: The Life and Music of Camil Van Hulse
Saturday, Feb. 13, 10 a.m.
St. Philip's in the Hills Episcopal Church

Annual Showcase Concert
Sunday, November 15, 3 p.m.

St. Michael and All Angels Episcopal Church
602 N. Wilmot Rd.
Reception Following, Donation

This great program features members Laura Silva, Ken Yukl and Pamela Decker, playing the St. Michael's Æolian-Skinner organ dedicated to the memory of Alan Schultz. The organ was originally built in 1959 for the Hyde Park Methodist Church in Cincinnati. It was moved, restored, and enlarged to 64 ranks with the work being done by Grahame Davis, Pipe Organ Artisans of Arizona. The instrument was rededicated in 2005 with a recital by Todd Wilson.

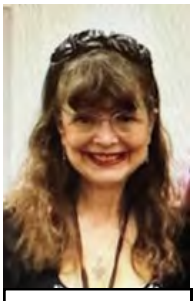
Laura Silva, CAGO, has served various churches as organist and/or choir director in Richmond, CA, Richland, WA, and Columbus, OH, and has served as Dean of the Mid-Columbia (Washington) and Columbus (Ohio) AGO chapters. She is past Sub Dean of SAAGO and currently serves as the organist for her residence organ, Fritts-Richards Opus 2B. She is playing the Bach "St. Anne" fugue and the Sixth Mendelssohn Sonata.

Ken Yukl, organist, composer, and conductor, has enjoyed a long career as a master organ pipe craftsman, working with the Holtkamp Organ Company and as an independent business owner. He has served as Organist/Choirmaster and also managed an organ recital series in Ohio, which is how he met Pamela Decker after engaging her as an artist for the series. His program includes his own compositions, including the popular *Meditation,* which is dedicated to Pamela Decker.

Pamela Decker, UA Professor of Organ, Theory and Composition is well known to Tucson audiences. She has multiple CDs in distribution, has multiple published compositions, has performed at national and regional AGO conventions and as part of many other conferences and festivals at national and international levels. Her compositions are published by major music publishers and have been performed by musicians worldwide. Her Showcase program includes works by Tunder, J. S. Bach, Buxtehude and Decker, movements III and IV of the *The Colorado Suite* (2025)


Laura Silva


Ken Yukl


Pamela Decker

AMERICAN GUILD OF ORGANISTS

SOUTHERN ARIZONA CHAPTER

P.O. Box 31315
Tucson, AZ 85751-1315

EXECUTIVE COMMITTEE

DEAN
Raymond Ryder

SUB DEAN/PROGRAM CHAIR
Richard Hockett

SECRETARY
Kathryn Snodgrass

TREASURER
David Horr

ADVERTISING
Vacant

MEMBERSHIP
Lars Andersen

HOSPITALITY
Delores (Dee) Schultz

EDITOR, *THE CYPHER*
Stardust (Dusty) Johnson

PUBLICITY
Richard Hockett

MEMBER-AT-LARGE
Ji Sun Lee

MEMBER-AT-LARGE
Mark Stockwell

LIAISON, UNIVERSITY OF ARIZONA
Pamela Decker

CHAPLAIN
The Rev. Canon David Benedict Hedges, BSG

To contact an Executive Committee member by email or phone, please use your membership directory.

SAAGO email address:

southernarizonaago@gmail.com.

This email is checked by an Executive Committee member at least twice daily. Contact members using email and phone numbers in the membership directory, which is not a public document.

The CYPHER

Stardust (Dusty) Johnson, Editor (skj5@cox.net)

Submission Deadlines for the 2026-2027 season are the 15th of each month.

Advertising space available

NOTE: Chapter members are invited to submit program information for inclusion in THE CYPHER and online. We want to include your programs!

Please send program descriptions, along with pertinent information—title, date, location, time, brief description, cost, and photos—to Dusty Johnson, *CYPHER* editor, copying Richard Hockett, for inclusion online. The information will appear in the print edition and the online edition and will also be included in the SAAGO website. Material may be edited as needed.

Please email information to both Dusty Johnson and Richard Hockett, keeping in mind that the ***deadline is the 15th of the month.***

Full page, $150
Half page (horizontal), $100
Quarter page (vertical), $75
Quarter page (horizontal) $75
Business card size, $75
Website, any size, $50

THE CYPHER is a newsletter published by the Southern Arizona Chapter of the American Guild of Organists. Articles, features, or advertisements in THE CYPHER do not necessarily represent the views and/or endorsements of the Southern Arizona Chapter of the AGO, its officers or members. Articles may be edited to accommodate space and formatting requirements.

EXECUTIVE DIRECTOR	NATIONAL PRESIDENT	WEST REGIONAL AMBASSADOR
Cathy Brigham	Eileen Hunt	Valerie Harris
212-870-2311	12-870-2310	818-468-9870



Message from the dean…

Dear Friends and Colleagues:

Well, since my last Dean's Message, I now have a new(er) car, a 2023 Hyundai Tucson Hybrid. When I started to shop, I was just looking for a lightly used hybrid, so it was serendipitous to find one named after our city. A couple of weeks later, however, I had a flat tire, and needed to be towed. Fortunately, I was still able to make it on time to our SAAGO board meeting.

Some of these recent events reminded me of a periodical I used to read 'back in the day' as the saying goes. The periodical's editorial column was entitled "The Continuing Crisis," and their masthead listed their legal representation as being the firm Nasty, Poor, Brutish, and Short. I'm not quite so pessimistic, but the last few weeks have certainly held more than the usual number of challenges,

Years ago, late in the previous century, I accompanied a short choral piece by Jean Berger that was part of a set of three (as I remember), and the text has really stuck with me ever since: "Troubles never come singly."

After some recent rains, I was in my studio putting some things back in their places on my bookshelves. I was barefoot though, and realized that the carpet underfoot was damp. To make a long story short(er), PuroClean came out to evaluate the situation, and determined that there is definitely microbial damage. So it looks like they will need to move everything out of about two-thirds of my studio, meaning the entire contents of several tall bookshelves, and the bookshelves themselves, custom made to house music.

Then they need to remove the carpeting and some of the drywall, and address the damage. After that has been accomplished, the flooring can be replaced (by a different contractor), shelving etc.,etc. replaced, and then I can reoccupy my home studio. Meanwhile, I will move my Steinway B from the studio to my living room, where it will rest on its side, unplayable, until the studio is useable again. My two-manual Rodgers will be moved to the opposite side of the room for the time being (only half of the studio has wall-to-wall carpet, the rest is tiled). I can barely imagine the upheaval of the cleanup and renovation of my studio, but I certainly hope it proceeds smoothly, without further surprises!

Meanwhile, music is my self therapy, so practicing daily has become more important. So it's time to practice…

Raymond T. Ryder, Dean



Chapter and Member Programs

A Candlelight Concert for All Saints Day: Music of Remembrance and Hope

Sunday, Nov. 1, 6 p.m.
Chapel, Trinity Presbyterian Church
400 E. University Blvd., Free



A Candlelight Concert for All Saints Day featuring Music of Remembrance and Hope. The program takes place in the Trinity chapel, which houses the David Harris two-manual mechanical action organ. This free program of meditative and peaceful music will be presented by Lynn Moser (piano and organ), Christine Harper (flute), Max Adler (oboe), soloists from the Trinity Choir, and handbell players from the Trinity Ringers.

Join the program in person or online at trinitytucson.org/watch-live & facebook.com/tpctucson. You can also watch on the BoxCast app, on Roku TV, Apple TV & Fire TV.

Howells' *Requiem* and Dove's *Passing of the Year*

Saturday, Jan. 9, 4 p.m.
St. Philip's in the Hills Episcopal Church
4440 N. Campbell Avenue
Free, Donations

The Finzi Singers, Saint Philip's chamber choir, will usher in the new years with a program of Howell's *Requiem* and Jonathan Dove's song cycle, *Passing of the Year*, which was composed in 2000 and which has gained much acclamation.. *The Requiem is a* is a deeply moving, a cappella choral work composed in 1932. Donations will support the UK Residency and Pilgrimage Fund

David Higgs, Organ

Sunday, Jan. 10, 3 p.m.
St. Alban's Episcopal Church
3738 N Old Sabino Canyon Rd.
Donations



One of America's leading concert organists, David Higgs is also Chair of the Organ Department at the Eastman School of Music. He performs extensively throughout the United States and abroad, and has inaugurated many important new instruments including St. Stephan's Cathedral, Vienna; the Meyerson Symphony Center, Dallas; St. Alban's Cathedral, England; St. Canice's Cathedral, Kilkenny, Ireland; and the Church of St. Ignatius Loyola in New York City. For over twenty years he performed annual holiday organ concerts at Davies Symphony Hall in San Francisco and at Walt Disney Concert Hall in Los Angeles. His performances with numerous ensembles have included the San Francisco Symphony, the Chamber Music Society of Lincoln Center, the Orpheus Ensemble, Chanticleer, and the Empire Brass.

SAAGO—Epiphany Party

Saturday, Jan. 16, 1 p.m.
At the home of Bruce Anderson and David Wachter

Join us once again for this favorite holiday event which will be held after Christmas, celebrating close to Epiphany. David Wachter and Bruce Anderson have graciously invited us to celebrate at their home this year. So be sure to put this event on your calendars now. More details next month.

Pamela Decker, Organ
Roy Johnson Memorial Organ Series

Sunday, Jan. 24, 3 p.m.
Holsclaw Hall, UA School of Music
Free



Dr. Decker performs on the beautiful Schoenstein Organ in Holsclaw Hall as part of the Johnson Memorial Organ Series. She is the long-time professor of organ and theory at the U of A where she was awarded the Henry and Phyllis Koffler Prize for Research/Creative Activity in 2004 and in the year 2000, she was the recipient of the College of Fine Arts Award for Excellence in Teaching. She earned the Doctor of Musical Arts degree at Stanford University and was awarded a Fulbright grant in 1980 to study organ and composition in Luebeck, Germany. She has won prizes in national and international competitions for organ and composition and has performed extensively as a concert organist throughout the United States, Canada and Europe, including performances at national and regional AGO conventions..

Program Recaps

Pedals, Pipes and Pizza

SAAGO hosted a very successful Pedals, Pipes and Pizza this past September with 26 young students and parents in attendance. Attendees were introduced to the pipe organ through a variety of paths, including *A Sweet for Mother Goose*, hands-on experience at the keyboard and the opportunity to build a pipe organ from an Orgelkids kit.

Heartfelt thanks to leaders Raymond Ryder, Dave Horr, Lars Andersen, Chris Fresolone, Richard Hockett, Mark Stockwell and Dee Schultz for making this such a success. To accomplish the program with that many students, the students were divided into three groups working at different stations. Everyone got keyboard experience and a chance to build a pipe organ. And thanks to the Central Arizona Chapter for loaning SAAGO the Orgelkit!







—Photos, Mark Stockwell

A few more recap photos. . .

Look, Ma, No Hands, Using ForScore

Thank you, Valerie!!!

Presented by Valerie Harris— Attending members were quite attentive as Valerie presented information on using this 'new' impressive and amazing technology. Some members are already using it and are quite knowledgeable while others are novices, who sought answers to basic questions such as: what is the best way to turn pages, how to add music to your Ipad, can you mark the music (yes), can you accidentally turn more than one page (possibly. . .). It was an informative morning with information from someone who is an expert.









—Photos, Mark Stockwell, Dusty Johnson

Chaplain's Reflection



Dear SAAGO friends,

With Thanksgiving Day coming up, many of our churches may observe the day with a service of worship, or a nod to the day on the previous Sunday. In my family growing up, we didn't go to church on Thanksgiving, so when I was ordained and began serving in congregations, I was surprised by the expectation of a service for Thanksgiving Day or perhaps Thanksgiving Eve the night before. I had to learn hymns I had never sung before, like "We plow the fields and scatter." My congregants thought it funny that I didn't know these songs! My favorite, though, is "Come, ye thankful people, come." It starts with a very lovely verse, about the harvest season, the coming winter, and God's goodness and generosity. The second verse asks God to help us to be "wholesome... and pure." One might think, at this point, that it's somewhat simple and sentimental.

But then verse three comes in: "For the Lord our God shall come, and shall take his harvest home." We sing of the angels coming to separate wheat and tares. (Matthew 13:24-30) What started out seeming to be a soothing holiday chestnut turns out to concern the second coming and judgment day. How appropriate as Thanksgiving is soon followed by Christ the King and the Advent season, when we prepare to remember Jesus' first coming, and anticipate his second. Truly, Christ has died, Christ is risen, Christ will come again. I wish you all faithful singing as we turn toward the coming of fall and the coming of Christ Jesus.

Brother Dave

The Rev. Canon David Benedict Hedges, BSG
Rector, Saint Michael & All Angels Church
(520) 886-7292
Emails are checked Tuesday through Friday



Roy Johnson Memorial Scholarship

Students may apply for a scholarship!



Established by the Southern Arizona Chapter of the AGO in memory of Professor Roy Andrew Johnson, the scholarship is available to assist in funding organ study as follows:

- lessons at any level through collegiate;
- introductory organ lessons for pianists;
- Registration fees for an educational event, including a Pipe Organ Encounter (POE);
- for collegiate level students, registration fees for regional and national conventions of the AGO.
- for collegiate level students, full membership in the American Guild of Organists, Southern Arizona Chapter.

Scholarship awards for organ study will range from $350 to $1500. For educational events, the scholarship will cover the cost of registration. Application forms are online at https://saago.org/

Encourage your students to apply!



November Composers' Birthdays

W. F. Bach, Bellini, Borodin, Britten, Copland, Couperin, De Falla ,Donizetti, Hindemith, Hummel, Loewe, Lully, Penderecki, Rubinstein, Scheidt, Von Weber



Needed: Advertising Chair

Support SAAGO by volunteering to serve as Advertising Chair for the coming year. SAAGO has had superb advertising chairs for several years whose efforts have helped enormously in bringing needed income into the chapter coffers, income which provides essential support.

The task includes contacting current advertisers, receiving ad copy as well as payments and working with the Public Relations and Membership chairs and the CYPHER editor. The work is generally completed over some weeks at the end of the preceding season.

If you can help, please contact Raymond Ryder, Dean, at Raymond Ryder <raymond4music@gmail.com>



Looking ahead to Christmas



Include your Christmas program information in THE CYPHER.

SAAGO Members, send your Christmas program information to the newsletter editor by November 15 to be included in the December issue of THE CYPHER. It's an opportunity for broadcasting information about Christmas programs with your colleagues. **Just submit the details to Dusty Johnson** (skj5@cox.net) **by November 15.**

Saint Philip's IN THE HILLS
4440 NORTH CAMPBELL AVENUE
TUCSON · ARIZONA · 85718

Concert Series



SAINT PHILIP'S SINGS:
Ein Deutsches Requiem
Saturday, October 24, 2026, 4:00 PM
Asleif Willmer, Soprano
Andrew Stuckey, Baritone

The Choir of St Philip's sings the chamber version arranged from Brahms' London version by Heinrich Poos for two pianos and timpani. A free concert. Donations will support St Philip's Friends of the Music Commission Fund.



SAINT PHILIP'S SINGS:
Passing Of The Year
Saturday, January 9, 2027, 4:00 PM

The Finzi Singers, Saint Philip's chamber choir, will usher in the new year with a program of Howells' achingly beautiful *Requiem* and Jonathan Dove's explosive song cycle, *Passing of the Year.* A free concert. Donations will support the UK Residency and Pilgrimage Fund.



STEINWAY SERIES:
Aaron Krister Johnson
Saturday, March 13, 2027, 4:00 PM

A multi-keyboardist and composer, Aaron Krister Johnson will present a program from J. S. Bach's *Well-Tempered Clavier* using various keyboard instruments.



SAINT PHILIP'S SINGS:
Evensong Favorites
Saturday, April 10, 2027, 4:00 PM

Come here favorite evening canticle and anthem settings, which the Saint Nicholas Choir and Schola Cantorum will be taking to Exeter Cathedral in July 2027. A free concert. Donations will support the UK Residency and Pilgrimage Fund.



Justin Appel and Friends
Saturday, May 8, 2027, 4:00 PM

Saint Philip's Music Director, Justin Appel, together with fellow musicians will present a collaborative program of chamber works by Schubert and Hisaishi. Donations benefit the UK Residency and Pilgrimage Fund.

www.stphilipstucson.org



THE UNIVERSITY OF ARIZONA SCHOOL OF MUSIC

ORGAN STUDIO

ISABELLE B. HARRIS ORGAN, HOLSCLAW HALL

Dr. Pamela Decker
Professor of Organ and Harpsichord
pdecker@email.arizona.edu
520-204-5691

For more information please contact Christina Beasley, Assistant Director, Student Success
Email: cswanson@arizona.edu

music.arizona.edu
@UAZMUSIC

THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS
School of Music

Home of the Roy Johnson Memorial Pipe Organ

WORSHIP THROUGH *Music!*

In Person or Online

SUNDAYS

9:45AM TRADITIONAL SERVICE
Pipe organ & Choir
(CONTEMPORARY 8AM, 11:30AM)

75 NORTHMINSTER
CELEBRATING 75 YEARS

Find the hope you're looking for!

LIVESTREAM
youtube.com/npctucson

PLAN YOUR VISIT
npctucson.org

Northminster Presbyterian Church
2450 E Fort Lowell Rd · Tucson, AZ · 85719 · (520) 327-7121


FOX
TUCSON THEATRE
THE PLACE TO BE, THE ARTISTS TO SEE
FOXTUCSON.COM
THE SIXTIES SHOW
2026 North American Tour
THE GREATEST 1960s
MUSICAL RE-CREATION SHOW ON EARTH
The Sixties Show
Nov 19
The Apartment
Dec 6 · 4pm
Baby, you're just what I want for Christmas
Holiday Affair
Dec 6 · 2pm
Outlander In Concert
Nov 20
THE FabFour
The Ultimate Tribute
A HARD DAY'S NIGHT
LIVE
Nov 28
FRAGGLE ROCK
BACK TO THE ROCK
LIVE
Nov 24
Steep Canyon Rangers
Nov 22
FOX
TUCSON'S CROWN JEWEL

2026-2027 SAAGO & Member Programs

A Candlelight Concert for All Saints Day
Sunday, Nov. 1, 6 p.m. (Note corrections to day & time)
Chapel, Trinity Presbyterian Church

***SAAGO*--Showcase Concert**
Sunday, Nov 15, 3 p.m.
St. Michael and All Angels Episcopal Church

Howells' *Requiem* and Dove's *Passing of the Year*
Saturday, Jan. 9, 4 p.m.
St. Philip's in the Hills Episcopal Church

David Higgs, Organ
Sunday, Jan. 10, 3 p.m.
St. Alban's Episcopal Church

***SAAGO*—Epiphany Party**
Saturday, Jan. 16, 1 p.m.
At the home of Bruce Anderson and David Wachter

Pamela Decker, Organ
Roy Johnson Memorial Organ Series
Sunday, Jan. 24, 3 p.m.
Holsclaw Hall, UA School of Music

***SAAGO*—Dr. Stephen Wurst presentation: A Belgian in the American Southwest: The Life and Music of Camil Van Hulse**
Saturday, Feb. 13, 10 a.m.,
St. Philip's in the Hills Episcopal Church

***SAAGO*—Bach and Friends**
Saturday, Mar. 6, 1—6 p.m.
Christ Church United Methodist

Aaron Krister Johnson, *Well-Tempered Clavier*
Saturday, Mar. 13, 4 p.m.
St. Philip's in the Hills Episcopal Church

Evensong Favorites
Saturday, Apr. 10, 4 p.m.
St. Philip's in the Hills Episcopal Church

Kimberly Marshall, Organ
Roy Johnson Memorial Organ Series
Sunday, Apr. 25, 3 p.m.
Holsclaw Hall, UA School of Music

Justin Appel and Friends
Saturday, May 8, 4 p.m.
St. Philip's in the Hills Episcopal Church

***SAAGO*—Members' Recital**
Sunday, May 16, 3 p.m.
St. Alban's Episcopal Church

***SAAGO*—Social, Potluck & Business Meeting**
Sunday, June 6, 4 p.m.
Colonia Verde Clubhouse



"I am grateful for what I am and have. My thanksgiving is perpetual."

— Henry David Thoreau

"The thankful receiver bears a plentiful harvest."

— William Blake

"There are only two ways to live your life. One is as though nothing is a miracle. The other is as though everything is a miracle."

— Albert Einstein

Listings include member events and are included at editor's discretion and may be edited for space and style. Information is subject to change. Please check with the sponsoring organization.

THE CYPHER is a newsletter published by the Southern Arizona Chapter of the American Guild of Organists. Articles, features, or advertisements in THE CYPHER do not necessarily represent the views and/or endorsements of the Southern Arizona Chapter of the AGO, its officers or members. Articles may be edited to accommodate space and formatting requirements.

THE AMERICAN EXPERIENCE

Our Nation Sings

Celebrating 250 years of singing together as a people



American Classics & Currents

The Best of the Best
in the American Choral Tradition

OCTOBER 16-18, 2026

Voices *United*

Folk Songs from Germany, Italy,
the Baltics, Asia and Central America

NOVEMBER 13-15, 2026

Lessons & Carols *by Candlelight*

That Glorious Song of Old:
Carols in the American Voice

DECEMBER 10-13, 2026

How Sweet the Sound

Hymns Old & New

JANUARY 15-17, 2027

Bach St. Matthew Passion

FEBRUARY 19-21, 2027

Latin (In) Fusion!

Choral Music from Latin America

APRIL 16-18, 2027

Close-Up *Series*

Jennifer Johnson Cano November 17
Emily Marvosh January 19
Chelsea Helm & Edward Vogel February 23
Ana María Martínez April 20

TICKETS & INFORMATION AT
TRUECONCORD.ORG
OR CALL US AT (520) 401-2651

true concord
voices & orchestra

TUCSON'S TWO-TIME GRAMMY-NOMINATED ENSEMBLE

Patronize our advertisers

PimaCommunityCollege www.pima.edu

Dr. Raymond T. Ryder

Music Faculty

West Campus
2202 West Anklam Road
Tucson, AZ 85709-0170

rryder@pima.edu

Tel: 520.206.6862
Fax: 520.206.6020

Valerie Harris, DMA, CAGO
West Region Ambassador

703 201-7755

valerie.harris@agohq.org

Consider underwriting a chapter program. Contact Dave Horr, treasurer, for information and possibilities...

DAVID A. HORR

Southern AZ Chapter, American Guild of Organists
Available to Substitute

P.O. Box 31511, Tucson AZ, 85751
(520) 822-7808
dahorr@comcast.net

Support our chapter with a financial gift.

Consider underwriting a concert, making a contribution to the general fund or to the Johnson Scholarship Fund.

DONOR LEVELS

$500+	**Tuba Mirabilis**
$250-$499	**Trompette**
$100-$249	**Diapason**
$50-99	**Flute Harmonique**
$1-$49	**Voix Humaine**

Please make your check payable to So. AZ AGO
Mail it to

David Horr, Treasurer
P.O. Box 31511
Tucson, AZ 85751

Thank you!

Your gifts make a difference.

CHRIST CHURCH UNITED METHODIST

655 N. Craycroft Rd.
Tucson, AZ 85711

520-327-1116
office@ccumtucson.org
www.ccumtucson.org

Organ Pipes: each pipe, whether metal or wood, is made by hand.



Publication Information: ***The Cypher*** is a monthly newsletter published by the **Southern Arizona Chapter of the American Guild of Organists**. It is distributed to chapter members, organists of Tucson churches and surrounding communities, and deans of all chapters in the West Region (Arizona, California, Hawaii, Nevada, Utah, Idaho, Montana, Wyoming, Alaska, and Oregon, as well as Singapore, Taiwan, Hong Kong, and Sydney, Australia.).

Southern Arizona Chapter members who do not request a printed version will receive *The Cypher* via email. Send information for publication to Stardust (Dusty) Johnson at email skj5@cox.net. Please type "Cypher" in the subject line. Views expressed in any of the pieces herein are those of the writers and not necessarily those of the Southern Arizona Chapter of the AGO, its officers or members.